CLARENCE CENTRAL SCHOOL DISTRICT

MUSIC DEPARTMENT

2024-2025

CONCERT PROGRAM

Why Music?

Music is a Science

It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical

It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language

Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History

Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

Music is Physical Education

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is ART

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why we teach music!

Not because we expect you to major in music;
not because we expect you to play or sing all your life.
But so you will be human,
so you will recognize beauty,
so you will have something to cling to,
so you will have more love, more compassion, more gentleness,
more good – in short, more life.

~ Stephen Melillo

CLARENCE HIGH SCHOOL

MUSIC DEPARTMENT PRESENTS

WINTER ORCHESTRA CONCERT



CONDUCTED BY:
MR. DOUGLAS SHAW

JANUARY 15 2025
CHS AUDITORIUM

Art by CHS Alumni, Mya Showalter

Concert Etiquette

Please follow these guidelines for appropriate concert behavior:

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.

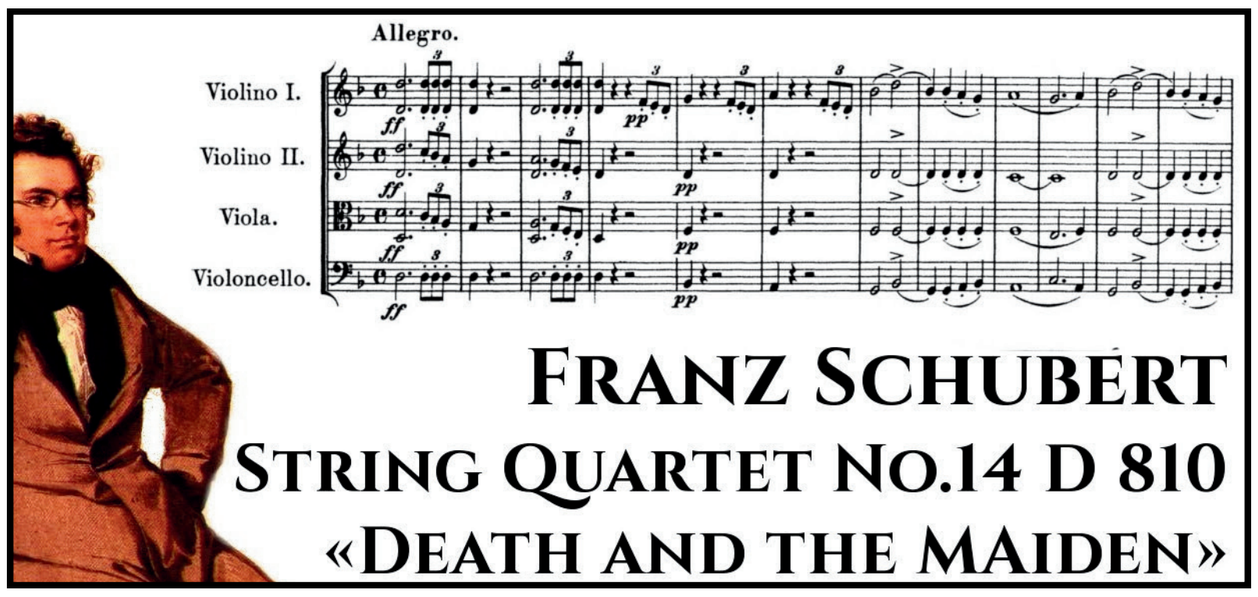


Program

Chamber Orchestra

Quartet #14 in D Minor, "Death and the Maiden" ..... Franz Schubert

2. Andante con moto ... (1797-1828)



Concert Orchestra

Three Slavonic Dances ..... Antonin Dvorak

arr. Isaac

(1841 - 1904)

Double Concerto in d minor ..... Johann Sebastian Bach

3. Allegro (1685 - 1750)

Victoria Ieda and Lucius Zych, violins

Symphony #2 ..... Pyotr Ilyich Tchaikovsky

4. Maestoso arr. Dackow

(1840-1893)

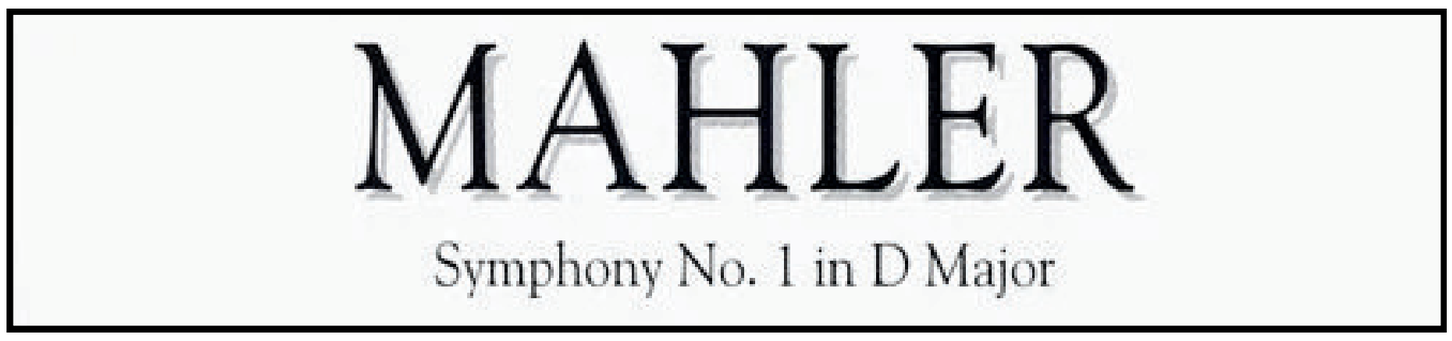
Program

Combined Orchestras

Symphony #1 in D Major ..... Gustav Mahler

2. Vigorously, not too fast — arr. Dackow

(1860 - 1911)



Symphony Orchestra

String Symphony #12 in g minor ..... Felix Mendelssohn

4. Allegro Molto — (1809 - 1847)

Academic Festival Overture, opus 80 ..... Johannes Brahms

(1833 - 1897)



Chamber Orchestra

Violin 1

Samantha Gawron

Saachvir Singh

Reese Grady

Sarah Reid

Violin 2

Alex Tomasula

Nora Showalter

Lily Bixby

Margaret Ellis

Jackson Grady

Zachary Wentland

Viola

Addison Amico

Sadie LaDelfa

Cello

Victoria Ieda

Charles Kreher



Bass

Lillian Lewinski

Owen Olexenko





Concert Orchestra

Violin 1

Victoria Ieda

Lucius Zych

Richard LaPaglia

Vitalia Arlington

Hannah Colin

Max Bixby

Fabia Zahra

Lorelei Aponte

Mia Harris

Keira Schleicher

Violin 2

Gia Truong

Sophia Pawlukovich

Ava Von Uderitz

Mackenna Stevens

Pierce Wojton

Callie Jackson

Sriyan Ijjapureddy

Catherine Stenz

Adelyn Von Uderitz

Daria Amin

Viola

Brianna Wood

Grace Dominiak

Ava Hammond

Unovin Fox

Cello

Alexander Jiang

Benjamin Guadagno

Ava Faust

Gianmarco Ballarin

Lillianna Lozano

Jennifer Pachka

Bass

Samantha Fisher

Abigail Piedmonte

Gianna Aldama

Flute

Addison Terhaar

Morgan Oddy

Piccolo

Ellen Weiss

Oboe

Taylor Yeung

Clarinet

Chase Van Allen

Anna Girard

Bass Clarinet

Charles Brancato

Horn

Annie Bova

Gabriella Mann

Trumpet

Allison Mangaser

Trombone

Faith Reese

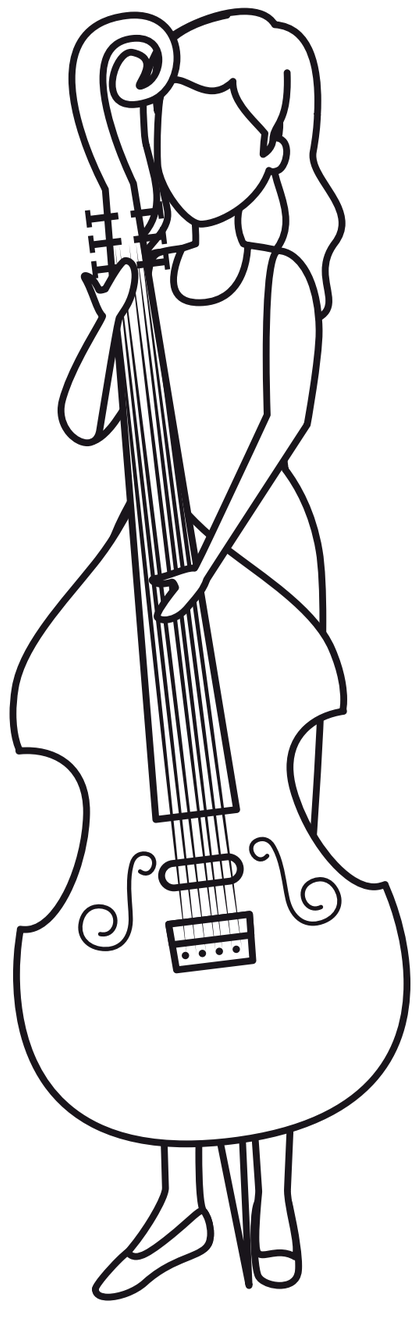
Jacob Williamson

Tuba

Peter McCracken

Timpani

Ari Kramer



Symphony Orchestra

Violin 1

Samantha Gawron
Saachvir Singh
Nora Showalter
Ian Gawron
Jenna Paradowski
Hannah Zang
Jackson Grady
Isaac Swart
Evelyn Strother
Ellie Zhu
Madeline Heckman
Angelina Fetterly
Reese Grady
Diego Wilches
Amanda Marsala
Imran Sarvaiya
Dylan Quilachamin
Alexis Cooper
Sarah Reid

Violin 2

Alex Tomasula
Lucius Zych
Owen Zang
Zachary Wentland
Leila Hu
Sariyan Siddiqui
Arianna Colafranceschi
Lily Bixby
Cadence Ehre
Brooke Grisko
Gaurav Satwase
Maggie Ellis
Vedhanth Chakravarti
Chloe McKeever
Ryley Gaugh
Kaitlyn Johnson
Laken Phillips
Nora Palka
Samreet Kaur
Sydney Alfano

Viola

Addison Amico
Sadie LaDelfa
Aurora Sandner
Charlotte Winters
Abigail Morelli
Jadeyn Priset
Brenna McLean
Lilliana Lozano
Cael Vesper
Mariam Alkateeb
Isabelle Wisnoski

Cello

Martin Ieda
Kevin Zou
Carter Mountain
Alexander Laspro
Grace Kinnan
Evan Pawlak
Isabelle Luk
Charles Kreher
Emily Priset
Katelyn Iannuzzi
Avneet Kaur
Priamo Bekteshi

Bass

Lillian Lewinski
Owen Olexenko
Tamar Langberg
Carter Berner
Declan Buckley
Julia Chiaino
Jack Sorensen

Flute

Verity Szczepanski
Isabelle Arent
Emma Payne

Oboe

Katie Johnson
Olivia Collins

Clarinet

Chase Van Allen
Emma Ryan

Bassoon

Austin Vitello
Evelyn Klemenz

Contrabassoon

Avery Collins

Horn

Victoria Ieda
Emily Kreher
Alexis Grek
Callum Lagowski

Trumpet

Sebastian Francis
Nathan Grek
Henry Furminger

Trombone

Daniel Klemenz
Dominic Annunziato
David Brophy

Tuba

Noah Furminger

Timpani

Benjamin Hereth

Percussion

Kellen Weiss

Acknowledgements

Board of Education

Dr. Matthew Frahm ..... Superintendent of Schools

Mr. Kenneth Smith ..... High School Principal

Mrs. Julie Mampe ..... High School Assistant Principal

Mr. Bob Coniglio ..... High School Assistant Principal

Mr. Louis Vitello ..... Music Department Chairman

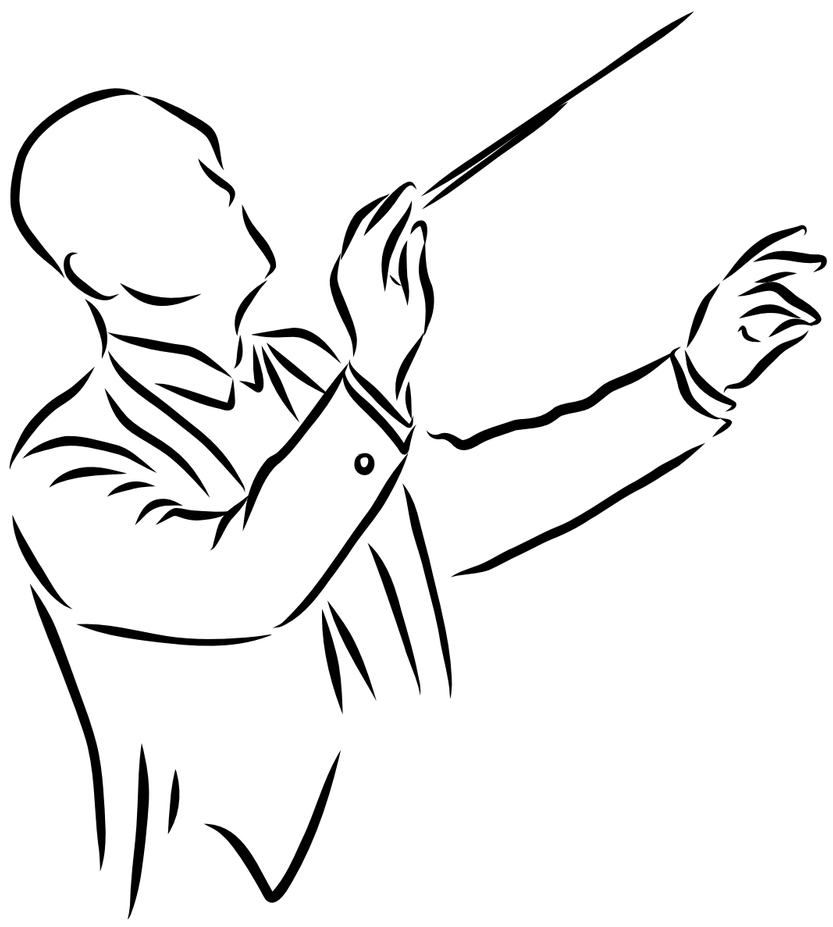
Mrs. Cassandra Fish ..... Program Design

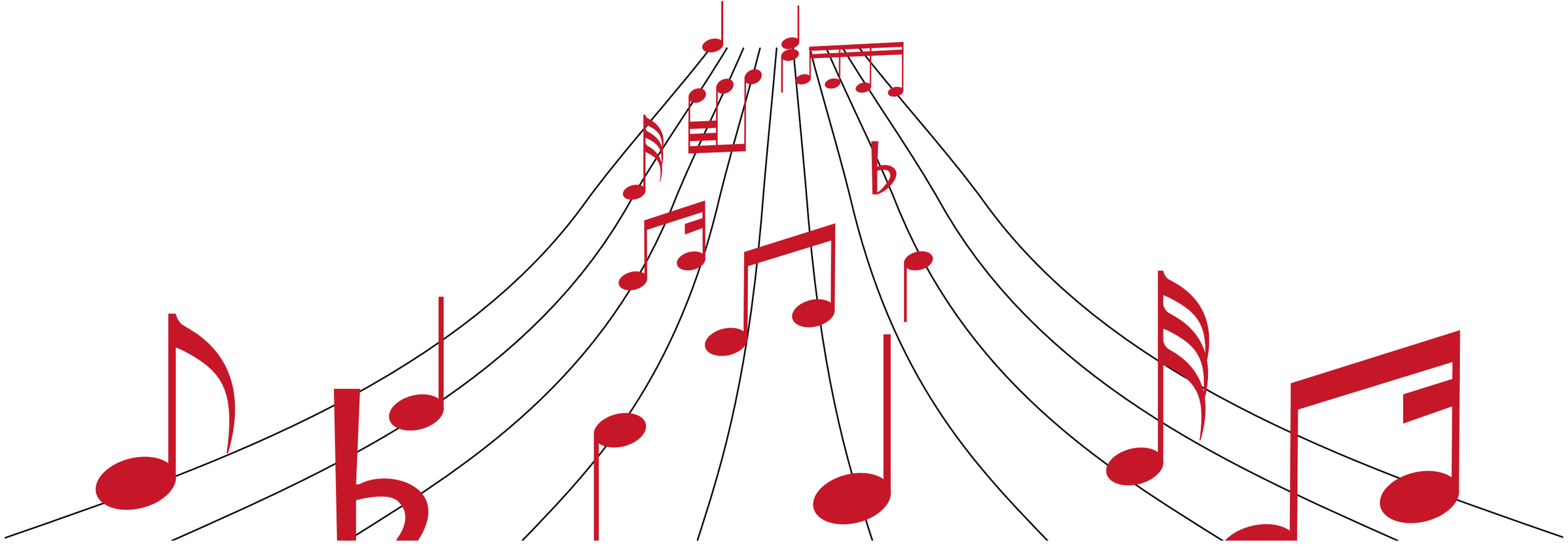
Mrs. Alicia Braaten ..... Program Copies

Joe Moronski ..... High School Evening Custodian

Thank You

Thank you all for sharing our music with us this evening. We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.





2024-2025 Remaining Districtwide Orchestra Concerts

22	**JAN 2025, WED**	Harris Hill Winter Concert w/ Choruses & District Orchestra	**CHS Aud**
28	**JAN 2025, TUES**	Sheridan Hill Winter Concert w/ Choruses & District Orchestra	**CHS Aud**
12	**MAR 2025, WED**	CMS 7th Grade Chorus & Orchestra Concert	**CMS Aud**
18	**MAR 2025, TUES**	CMS 6th Grade Chorus & Orchestra Concert	**CMS Aud**
19	**MAR 2025, WED**	CMS Gr. 8 Chorus & Orchestra Concert	**CMS Aud**
10	**APR 2025, THUR**	CHS Orchestra Concerto Concert	**CHS Aud**
13	**MAY 2025, TUES**	Clarence Center Spring Concert w/ Choruses & District Orchestra	**CMS Aud**
14	**MAY 2025, WED**	Ledgeview Spring Concert w/ Choruses & District Orchestra	**CMS Aud**
28	**MAY 2025, WED**	CMS Spring Orchestra Concert	**CMS Aud**
2	**JUN 2025, MON**	Beginners Orchestra Concert	**CMS Aud**

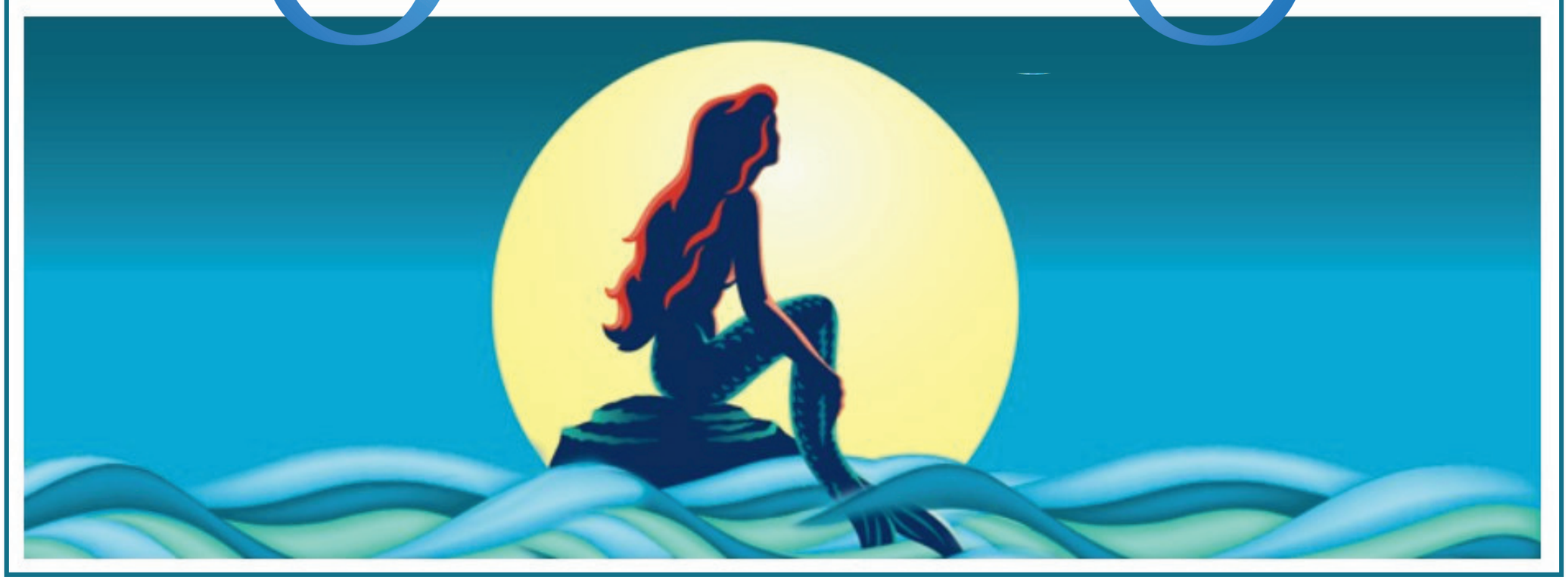
February 6-8, 2025

Clarence Middle School

Presents

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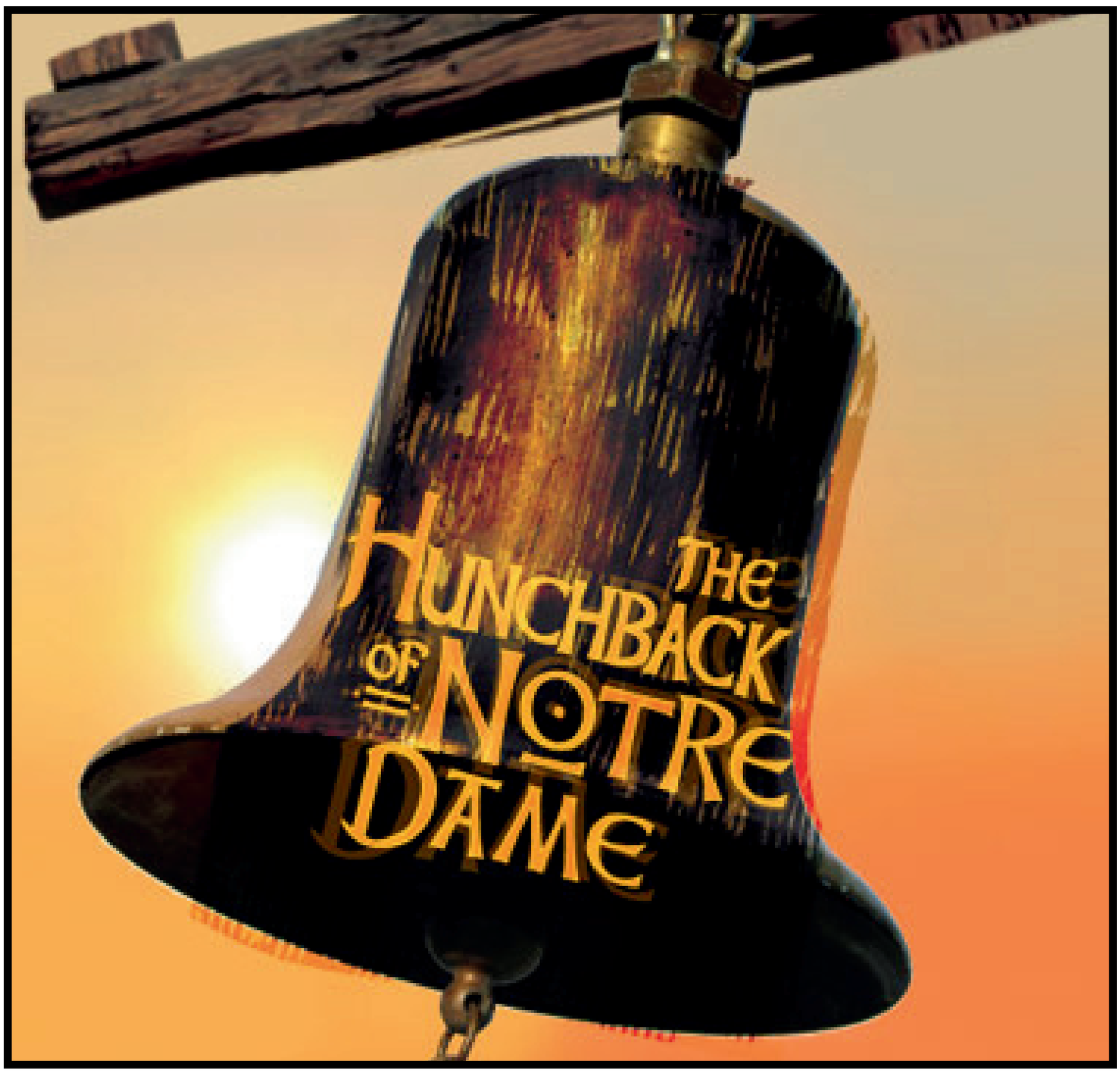
LITTLE Mermaid



March 13-15, 2025

CHS Drama Club

Presents



Ticketing information

will be available on the Music News page 2-weeks prior:

https://www.clarenceschools.org/music/music-news

April 24-26, 2025

CHS Orchestra

Field Trip to Chicago



If you are going...

stay tuned for the arrangements, itinerary, and trip handbook!

Parents:

Be sure to turn in your completed medical forms at least 2-weeks prior to the trip.

If you indicate you want your child to have either prescription or over the counter medications, it must be signed by a doctor. (This is state law.) If you don't think they will need medications of any kind, just check "I do not give consent."

Thank you for your assistance.

Mrs. Fish, Music Department Secretary

Clarence Music

FACULTY & STAFF

Winds and Percussion

Dana Bennett
Andrew Bodemer
Thomas Furminger
Chryste Mallory
Andrea Runfola
Thomas Stroth
Louis Vitello - Department Chairman

Strings

James Ieda
Daniel Polino
Douglas Shaw
Amanda Witherell

Vocal / General Music

Valerie Acee
Erin Alexander
Daniel Denecke
Marissa DeVoe
Amy Fetterly
Kristen Grajek
Heidi Kohler

Emeritus Faculty

Nancy Benz
Jeanne Boyar
Ronald Case (1941-2024)
Betty Lou Cranston
William Eicher
Jill Fitzgerald
Christopher Gawlak
Beverly Hurst (1939-2022)
William Lambert
Robert Lehner
William Rich
Michael Reid
Ronald Sutherland
Robert Vehar (1936-2012)
George Whittier

Secretarial

Cassandra Fish

CLARENCE
MUSIC
DEPARTMENT

Please tag the best photos after each concert or event with #ClarenceMusicD1, and and use the QR code to follow us on Social Media: