

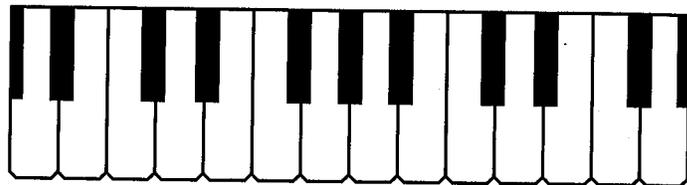
quarter notes



quarter rest



piano keyboard



lines

F
D
B
G
E



space

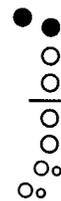
E
C
A
F

music alphabet A B C D E F G A B C D E F G

time signature

$\frac{4}{4}$ or $\frac{4}{\cdot}$ = number of counts per measure
= type of note that gets one count

counting	1	2	3	4
other counting				



○ = tone hole open
● = tone hole covered



1. Busy "B"



Piano/Guitar Accompaniments for songs in RECORDER EXCELLENCE are in the Teacher Edition.



1) Write the counting under the music. 2) Clap the rhythms. 3) Sing the notes using "too" or the note name. 4) Play!

Use the Play-Along Accompaniments and iPAS to assist you when learning songs in RECORDER EXCELLENCE. For more information, select DVD Main Menu item C, and read the instructions on the CD/DVD holder flaps.

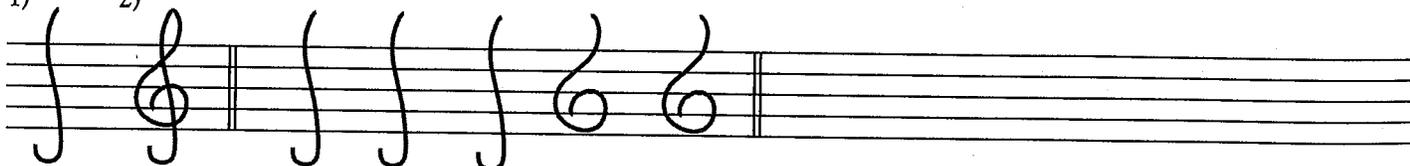


2. Country Stroll



3. Adventures in... Theory

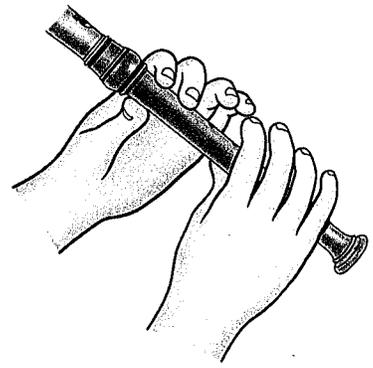
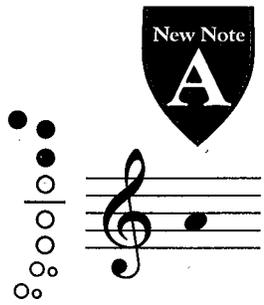
1) 2)



Here is how to draw a treble clef.

Finish these treble clefs.

Draw five treble clefs of your own.



4. The "A" Train



Count, clap, sing, and play!

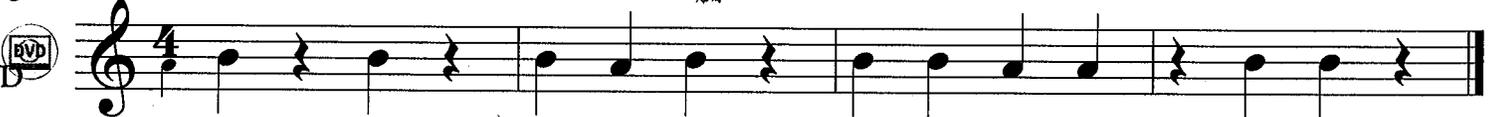
Be sure to start each note by blowing gently, whispering the word "too."

5. Rock-It!



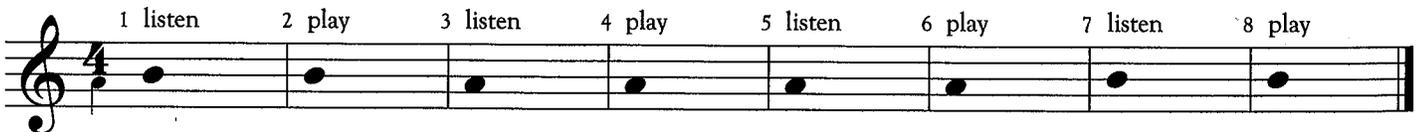
Are you playing with a steady air stream to produce a smooth, even sound?

6. Forward March



When you see a Milestone Marker , you are on *The Road to Excellence*. Turn to pages 26-27 to journal your progress.

7. Adventures in... Ear Training



Practice this exercise with the Play-Along Accompaniment on the CD. Listen in measures 1, 3, 5, and 7. In measures 2, 4, 6, and 8, echo what you heard when listening. Your starting notes are shown.

Adventures in... Ear Training exercises may also be practiced and assessed with **iPAS**.



A tie connects two notes of the same pitch. Tied notes are played as one note.

	4			
counting	1	2	3	4
other counting				

half notes half rest $1 + 1 = 2$ counts

8. Talent Show

Count, clap, sing, and play!

9. Two Tone Technique

10. Let's Go Mambo!

11. Good Goin'

12. Alpha-Beta – Sight-Reading Challenge



When you play a piece of music for the first time, you are **sight-reading**. Always carefully **INSPECT** music before you sight-read it!

13. Adventures in... Theory

1) Draw a treble clef at the beginning. 2) Trace the notes and rests, and draw two more of each.



New Note
G

whole note ○ whole rest —

1 + 1 + 1 + 1 = 2 + 2 = 4 counts

4

counting	1	2	3	4
other counting				

A breath mark ♪ tells you to take a breath.

14. Mix 'em Up

Count, clap, sing, and play!

15. Lullaby



Find Wales on page 48 Welsh Folk Song



Go to sleep, lit-tle child. Go to sleep, close your eyes.

Wales' Raglan Castle

16. Merrily We Roll Along



Traditional

No final double bar line; keep on going.

17. Adventures in... Composition

Title _____

Composer _____

One, two, three, B - A - G.

1) Draw a treble clef before the time signature.

3) Add lyrics (words) and a title to your music.
4) Write your name as composer, then play and



A repeat sign  tells you to play the music again.

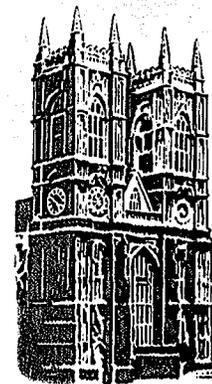
common time **C** is a time signature that means the same as $\frac{4}{4}$ and $\frac{4}{4}$

12 **18. Hot Cross Buns**



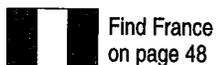
Find England on page 48

English Folk Song



England's Westminster Abbey

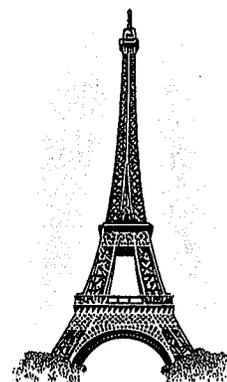
13 **19. Au Clair de la Lune**



Find France on page 48

French Folk Song

1. In the moon's pale shimmer, my dear friend, Pierrot,
2. I would like to write you just a word or so.



France's Eiffel Tower

14 **20. Down by the Station**

Traditional

Count, clap, sing, and play!

21. Adventures in... Theory

- 1) Draw a treble clef before each note
- 2) Write the note names in the boxes
- 3) Fill in the fingerings above each note

22. Jeremiah



Percussion Ensemble parts are in the Teacher Edition.

Traditional

Select DVD Main Menu item E to learn more about the Percussion Ensembles.

23. Two for the Show – Duet

On duets, two or more players perform the "A" and "B" lines at the same time. Before you play, sing the lines.

24. Good News



African-American Spiritual

15



American abolitionist
Harriet Tubman (1820-1913)

Select DVD Main Menu item E to learn about fun songs for singing in the Teacher Edition.

25. Fast Track – Sight-Reading Challenge

26. Adventures in... Improvisation

16

Measures 1-2: Play the written notes.



time signature

$\frac{2}{4}$ or $\frac{2}{2}$ = 2 counts per measure
 = quarter note gets one count



New Note

counting	1	2
other counting		

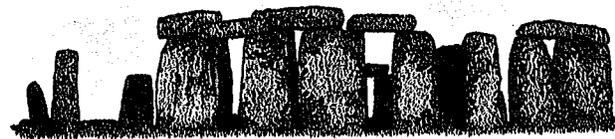
17 27. Easy Street

18 28. Country Walk



Find England on page 48

English Folk Song



England's Stonehenge

Count, clap, sing, and play!

29. Rave Review – Sight-Reading Challenge

INSPECT

30. Adventures in... Theory

a) + = _____

b) + = _____

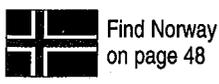
c) + + = _____

d) + = _____

Add the notes and rests together to find the number of counts. A quarter note gets one count.

When you see Solo in your music, only one person should play. When you see Tutti in your music, everyone should play.

21 35. Song of the Fjords



Norwegian Folk Song

Solo

Tutti

Solo

Tutti



Write the note names under the music. Circle the skips.

22 36. Champagne Branle



French Renaissance Dance Music/Claude Gervaise (1500s)

Tambourine

Drum

23 37. Juba

African-American Folk Song

Tutti

Solo

Ju - ba this and Ju - ba that, Ju - ba chased a yel - low cat.

Tutti

Solo

Ju - ba up and Ju - ba down, Ju - ba run - ning all a - round.

38. Finger Lifters – Sight-Reading Challenge

INSPECT

39. Adventures in... Theory

Draw one note or rest to correctly complete each measure.

A fermata  tells you to hold a note or rest longer than its usual value.



New Note

D

24  40. Gettin' it Together

25  41. One Step at a Time

Count, clap, sing, and play!

 42. Lightly Row – Duet

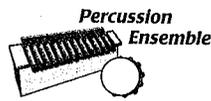
26  43. Leapin' Lizards

Circle the steps in the music.

27  44. Adventures in... Improvisation



45. Little Robin Redbreast



Tradition



Count, clap, sing, and play!

46. The Dreidel Song – Sight-Reading Challenge

Jewish Folk Song



Dreidel – four-sided top with Hebrew letters

28

47. Good King Wenceslas

English Carol



48. Where is John? – Round

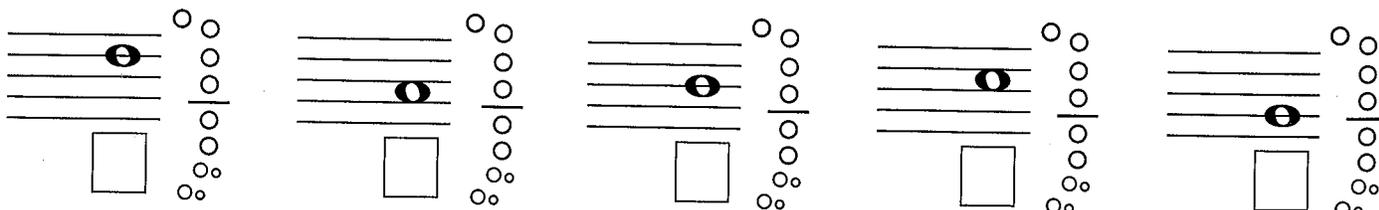
Bedřich Smetana (1824-1884)
Czech Composer



Bedřich Smetana



49. Adventures in... Theory



1) Draw a treble clef before each note. 2) Write the note names in the boxes. 3) Fill in the fingering chart for each note.