



**Position Title:** US Art/Photography Teacher  
**Position Status:** Full Time  
**FLSA Classification:** Exempt  
**Reports To:** Director of Arts and  
Upper School Division Head

**Position Purpose:**

Teaches Upper School Photography (including Digital Photography, DSLR, Adobe Suite/Graphic Design Foundations, Digital Photojournalism, Studio Lighting Techniques, Product Design Photography, Landscape Photography, Fashion Photography, Film/Process Photography, and Alternative Photography/Cyanotype) introductory to advanced students. Creates a thoughtful curriculum that encourages the development of creative thinking and visual art skills in individual students while meeting curricular objectives. The person in this role must be a passionate Arts advocate while supporting the Upper School faculty and students to ensure that we are living our mission and values daily through the following:

**Essential Functions:**

- Teaches Upper School Photography classes connecting to the curricular sequence.
- Participates in the Bi-Annual Faculty Art Show.
- Collaborates with the Art Faculty in hanging the yearly All-School Art Show and Senior Walls.
- Regularly exhibits student work and manages display spaces.
- Evaluates student progress through multiple measures.
- Differentiates instruction to meet the needs of students.
- Provides timely and regular feedback on students' progress toward skill mastery.
- Actively evaluates new tools and methods for use in the art classroom.
- Demonstrates, models, and designs learning experiences that foster diversity, equity, and inclusion.
- Uses effective classroom management techniques to create a warm and welcoming studio space.
- Prepares course objectives and course study following curricular guides.
- Serves as an advisor to Upper School students.
- Counsels students when adjustment and academic problems arise.
- Discusses students' academic and behavioral attitudes and achievements with parents.
- Keeps daily attendance and records of students' progress.
- Attends professional development programs each year.
- Other duties as assigned by the Department Chair/Director of the Arts and/or Division Head.

**Qualifications:**

- Strong background in visual art with a minimum of a Bachelor of Fine Arts, preferred Master of Fine Arts.
- Proven ability as an artist and demonstrated ability in a large variety of media.
- A minimum of two years of teaching experience.
- Knowledge of applicable art studio safety procedures.
- Comfortable with a team-based work structure; works well collaboratively and demonstrates flexibility.
- Ability to foster creativity and serve as an advocate for the Arts.
- A clear interest in, knowledge of, and ability to work with Upper School students.
- Excellent communication skills, both oral and written.
- Ability to develop and implement curriculum and utilize teaching methodologies/best practices.
- Demonstrated sensitivity, knowledge, and understanding of the diverse backgrounds of community members with a continuous focus on healthy relationship building.
- Demonstrated deep understanding of cultural competency skills and enthusiasm for issues of diversity, inclusivity, and multiculturalism.

**Physical Requirements and Work Environment**

- Work in an environment dealing with a wide variety of deadlines and a varied and diverse array of contacts.
- Able to move around the classroom and other school environments.
- Be able to occasionally lift up to 30 lbs.

**Application Procedures**

Candidates must email a cover letter, resume, statement of education philosophy, and information for three references to [careers@sch.org](mailto:careers@sch.org).

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