



SCLA HIGH SCHOOL CHRISTMAS CONCERT

TIDINGS OF JOY

THURSDAY, DECEMBER 19, 2024
7:00 P.M.



TIDINGS OF JOY

St. Croix Lutheran Academy
High School Christmas Concert
December 19, 2024, 7:00 P.M., Gym

Welcome

Brian Shult, SCLA Executive Director

OAKDALE AVENUE JAZZ

Have Yourself a Merry Little Christmas

Hugh Martin and Ralph Blane
arr. Alan Baylock
Abigail Guldborg, trumpet

Comfort and Joy

Traditional
arr. Rick Hirsch
Olivia Footh, Kenyon Tess, saxophone; Jonah Stelljes, piano

O Little Town of Bethlehem

Phillips Brooks and Lewis Redner
arr. Rich Woolworth
Aileen Koskela, saxophone

PROCESSIONAL

From Heaven Above to Earth I Come

Xinyang (Amy) Cai, Aoi Innoe, Sophie Krueger, Claire Peterson, duet/quartet

“From heav’n above to earth I come
to bear good news to ev’ry home;
glad tidings of great joy I bring,
whereof I now will say and sing:

“To you this night is born a child
of Mary, chosen virgin mild;
this little child of lowly birth
shall be the joy of all the earth.

“This is the Christ, our God most high,
who hears your sad and bitter cry;
he will himself your Savior be
from all your sins to set you free.

“He will on you the gifts bestow
prepared by God for all below,
that in his kingdom, bright and fair,
you may with us his glory share.

“These are the signs which you shall mark:
the swaddling clothes and manger dark.
There you will find the infant laid
by whom the heav’ns and earth were made.”

All sing
How glad we’ll be to find it so!
Then with the shepherds let us go
to see what God for us has done
in sending us his own dear Son.

Concert Choir
Ah, dearest Jesus, holy Child,
prepare a bed, soft, undefiled
within my heart, that it may be
a quiet chamber kept for thee.

All sing
My heart for very joy must leap;
my lips no more can silence keep.
I too must sing with joyful tongue
that sweetest ancient cradle song:

Glory to God in highest heav’n,
who unto us his Son has giv’n,
while angels sing with pious mirth
a glad new year to all the earth!

-Martin Luther, tr. Catherine Winkworth

READING

Isaiah 9:2, 6-7

The people walking in darkness have seen a great light; on those living in the land of deep darkness a light has dawned... For to us a child is born, to us a son is given, and the government will be on his shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace. Of the greatness of his government and peace there will be no end. He will reign on David's throne and over his kingdom, establishing and upholding it with justice and righteousness from that time on and forever. The zeal of the Lord Almighty will accomplish this.

CROIXALIERS

Lost in the Night

Finnish folk tune
arr. Kyle Haugen
Lydia Schaefer, piano

Lost in the night do the people yet languish,
Longing for morning the darkness to vanquish,
Plaintively heaving a sigh full of anguish.
Will not day come soon?
Will not day come soon?

"Must we be vainly awaiting the morrow?
Shall those who have light no light let us borrow,
Giving no heed to our burden of sorrow?
Will you help us soon?
Will you help us soon?"

Sorrowing wanderers, in darkness yet dwelling,
Dawned has the day of a radiance excelling,
Death's dreaded darkness forever dispelling.
Christ is coming soon!
Christ is coming soon!

-Finnish, tr. Olav Lee

Lift Up Your Heads

Charles Burney
arr. Olaf Christiansen

Lift up your heads, ye mighty gates;
Behold the king of glory waits.
The King of kings is drawing near;
The Savior of the world is here.

O blest the land, the city blest
Where Christ the ruler is confessed.
O happy hearts and happy homes
To whom this King of triumph comes.

Fling wide the portals of your heart;
Make it a temple set apart
From earthly use, for heaven's employ,
Adorned with prayer and love and joy.

Redeemer, come, with us abide;
Our hearts to thee we open wide.
Let us thine inner presence feel;
Thy grace and love in us reveal.

O King of glory, come!

-Georg Weissel, tr. Catherine Winkworth

Noel Ayisyen (A Haitian Noel)
Sung in Haitian Creole

Emile Desamour

Sé té nan Betlèem
It was in Bethlehem,
Yon ti kwen nan Judé,
A little corner of Judea,
Mari té f'on gason
That Mary had a baby boy
A minui n'on étab.
At midnight in a stable.
Sé té pitit Bon Dyé,
He was the Son of God
É sé té wa dè wa.
And he was the King of Kings.
Dépi'm tou piti kon sa
Since I was a little child
Mwen konn istwa sa.
I've known this story.

Té genyen twa wa maj
There were three wise kings
Ki swiv yon gwo zétwal,
Who followed a great star
Kado yo nan men yo
With gifts in their hands
Pou yo vin' adoré'l.
To come worship the child.
É yo té byen sézi
And they were quite amazed
Lè yo wè ti Jézi
When they saw the little Jesus
Kouché nan mitan yon bèf
Lying between a cow
Avère yon bourik.
And a donkey.
A la koté ou tandé, mézanmi wo!
Hear that, my friends!
Noèl sé yon istwa ki byen étranj!
Noel is a strange story indeed!
Jézi, pitit Bon Dyé, wa dè wa,
Jesus, Son of God, King of Kings,
Ki pa genyen bèso,
Doesn't even have a cradle.
Li kouché sou pay pami
He sleeps on the straw among
zannimo... O! O!
animals ... Oh my!

Yo rélé'l admirab,
They called him Wonderful,
Konséyé, Dyé puisan,
Counselor, Mighty God;
Sé Pè étènèl tou
The Everlasting Father, too:
É li sé prins la pè.
And he was the Prince of Peace.
Ni bèjé, ni wa maj
Both shepherds and wisemen
Adoré'l a jénou.
Bowed down to worship him.
Yo ba li kado
They gave him gifts
Sélon sa yo té genyen.
According to what they had.

Lè sa si nou té la
Back then, if we'd been there
Fok nou ta fè yon jès
We'd have done something fitting
Nou ta ofri mizik
We'd have offered him music
An bon jan Ayisyen
Of the best Haitian kind
Nou tap poté tanbou,
We'd have brought drums,
Manniboula, banbou, tcha-tcha,
Manniboulas, vaccins, maracas;
Ak bèl kout bandjo
With fine banjo strums
Nou ta chamé ti Jézi
We'd have charmed little Jesus.

Jézi, Jézi, ti Jézi nou,
Jesus, Jesus, our little Jesus,
A la renmen, nou renmen wou.
We love you greatly.
Ou poté la pè pou tout noun,
You bring peace to all people
È wou vin' établi la gras.
And you offer us grace.
Noèl, Noèl, Noèl, viv Noèl!
Noel, Noel, long live Noel!

-Haitian carol

HYMN

Hark the Glad Sound! The Savior Comes

All stand and sing

Jonah Stelljes, piano



1 Hark the glad sound! The Sav - ior comes, the Sav - ior
2 He comes the pris - 'ners to re - lease, in Sa - tan's
3 He comes the bro - ken heart to bind, the bleed - ing
4 Our glad ho - san - nas, Prince of Peace, your wel - come



prom - ised long; let ev - 'ry heart pre -
bond - age held; the gates of brass be -
soul to cure, and with the trea - sures
shall pro - claim, and heav'n's e - ter - nal



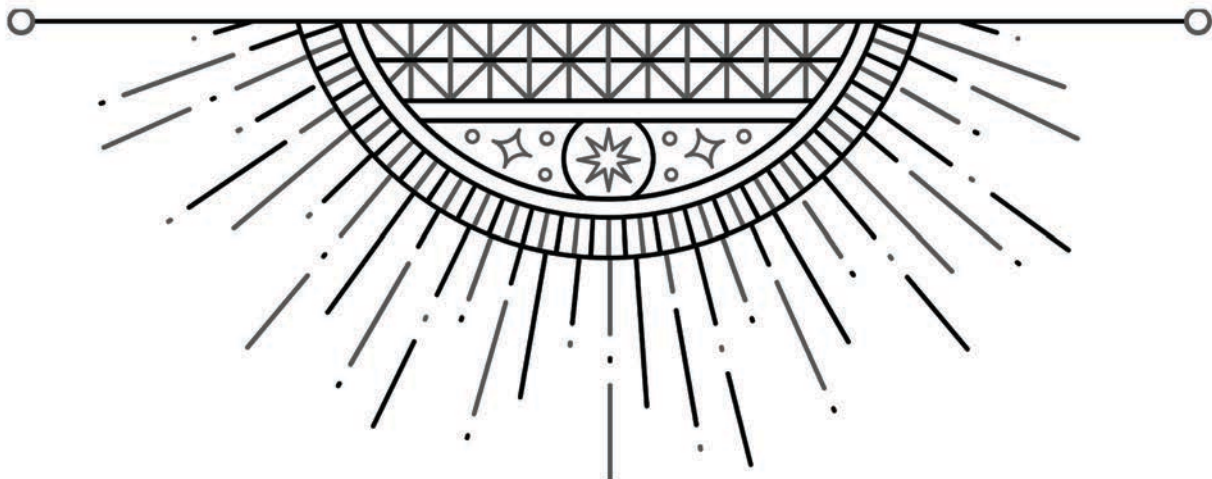
pare a throne and ev - 'ry voice a song.
fore him burst, the i - ron fet - ters yield.
of his grace to en - rich the hum - ble poor.
arch - es ring with your be - lov - ed name.

Text: Philip Doddridge, 1702–1751, abr., alt.
Tune: Thomas Haweis, 1734–1820, alt.
Text and tune: Public domain

CONCERT BAND

Ancient Carol Variants

Traditional
arr. Chris M. Bernotas



HYMN

Love Has Come

All sing

Lydia Schaefer, piano



1 Love has come, a light in the dark - ness! Love shines forth in the
2 Love is born! Come share in the won - der. Love is God now a -
3 Love has come and nev - er will leave us! Love is life ev - er -



Beth - le - hem skies. See, all heav - en has come to pro - claim it;
sleep in the hay. See the glow in the eyes of his moth - er;
last - ing and free. Love is Je - sus with - in and a - mong us.



hear how their song of joy a - ris - es: Love! Love! Born un - to
what is the name her heart is say - ing? Love! Love! Love is the
Love is the peace our hearts are seek - ing. Love! Love! Love is the



you, a Sav - ior! Love! Love! Glo - ry to God on high!
name she whis - pers. Love! Love! Je - sus, Im - man - u - el.
gift of Christ - mas. Love! Love! Praise to you, God on high!

Text: Ken Bible, b. 1950
Tune: F. Seguin, Recueil de Noëlés composés en langue provençale, 1856
Text: © 1996 LNWHymns, admin. Music Services, Inc. Used by permission: OneLicense no. 718818
Tune: Public domain

READING

John 1:1-14

In the beginning was the Word, and the Word was with God, and the Word was God. He was with God in the beginning. Through him all things were made; without him nothing was made that has been made. In him was life, and that life was the light of all mankind. The light shines in the darkness, and the darkness has not overcome it.

There was a man sent from God whose name was John. He came as a witness to testify concerning that light, so that through him all might believe. He himself was not the light; he came only as a witness to the light.

The true light that gives light to everyone was coming into the world. He was in the world, and though the world was made through him, the world did not recognize him. He came to that which was his own, but his own did not receive him. Yet to all who did receive him, to those who believed in his name, he gave the right to become children of God— children born not of natural descent, nor of human decision or a husband's will, but born of God.

The Word became flesh and made his dwelling among us. We have seen his glory, the glory of the one and only Son, who came from the Father, full of grace and truth.

CHORALE

O Holy Night

Adolphe Adam
ed. Fred Waring

O holy night, the stars are brightly shining;
It is the night of the dear Savior's birth.
Long lay the world in sin and error pining,
Till he appeared and the soul felt its worth.
A thrill of hope, the weary world rejoices,
For yonder breaks a new and glorious morn!
Fall on your knees! Oh hear the angel voices!
O night divine, O night when Christ was born!
O night! O holy night, O night divine!

Truly he taught us to love one another;
His law is love and his gospel is peace.
Chains shall he break, for the slave is our brother;
And in his name all oppression shall cease.
Sweet hymns of joy in grateful chorus raise we;
Let all within us praise his holy name.
Christ is the Lord! Oh praise his name forever!
His power and glory evermore proclaim!
His power and glory evermore proclaim!

-Placide Cappeau, tr. John S. Dwight

God Rest Ye Merry, Gentlemen

Traditional English Carol
arr. Keith Christopher
Jonah Stelljes, piano

God rest ye merry, gentlemen, let nothing you dismay,
Remember Christ our Savior was born on Christmas Day,
To save us all from Satan's pow'r when we were gone astray,
O tidings of comfort and joy, comfort and joy.
O tidings of comfort and joy.

In Bethlehem, in Israel, this blessed Babe was born,
And laid within a manger upon this blessed morn;
That which his mother Mary did nothing take in scorn.
O tidings of comfort and joy, comfort and joy.
O tidings of comfort and joy.

From God our heav'nly Father, a blessed angel came,
And unto certain shepherds brought tidings of the same;
How that in Bethlehem was born the Son of God by name.
O tidings of comfort and joy, comfort and joy.
O tidings of comfort and joy.

-18th cent. English Carol

Night of Silence

Daniel Kantor
arr. John Ferguson

Cold are the people, winter of life,
We tremble in shadows this cold endless night.
Frozen in the snow lie roses sleeping,
Flowers that will echo the sunrise.
Fire of hope is our only warmth.
Weary, its flame will be dying soon.

Voice in the distance, call in the night,
On wind you enfold us, you speak of the Light.
Gentle on the ear you whisper softly
Rumors of a dawn so embracing.
Breathless love awaits darkened souls;
Soon will we know of the morning.

Spirit among us, shine like the star,
Your light that guides shepherds and kings from afar.
Shimmer in the sky so empty, lonely,
Rising in the warmth of your Son's love.
Star unknowing of night and day,
Spirit, we wait for your loving Son.

All sing at the direction of the conductor:

1 Si - lent night, ho - ly night! All is calm,
all is bright round you vir - gin moth - er and child.
Ho - ly In - fant, so ten - der and mild, sleep in heav - en - ly
peace, sleep in heav - en - ly peace.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and lyrical, with a final double bar line at the end of the fourth staff.

HYMN

What Child Is This

All sing

Nathan Nikoley, organ



1 What child is this who, laid to rest, on Mar - y's lap is
2 Why lies he in such mean es - tate where ox - en now are



sleep - ing, whom an - gels greet with an - thems sweet while
feed - ing? Good Chris - tian, fear; for sin - ners here the



shep - herds watch are keep - ing? This, this is
si - lent Word is plead - ing. Nails, spear shall



Christ the King, whom shep - herds guard and an - gels sing;
pierce him through, the cross be borne for me, for you;



haste, haste to bring him laud, the babe, the son of Mar - y!
hail, hail the Word made flesh, the babe, the son of Mar - y!

Text: William C. Dix, 1837–1898, alt.
Tune: English, 16th cent.
Text and tune: Public domain

CONCERT BAND

Coventry Carol (Lully, Lullay)

English Melody
arr. Charles J. Torian, Jr

HYMN

On Christmas Night All Christians Sing

All stand and sing



1 On Christ-mas night all Chris-tians sing to hear the news the
2 When sin de - parts be - fore his grace, then life and health come
3 All out of dark - ness we have light, which made the an - gels



an - gels bring, on Christ - mas night all Chris - tians sing to
in its place, when sin de - parts be - fore his grace, then
sing this night, all out of dark - ness we have light, which



hear the news the an - gels bring, news of great joy, news
life and health come in its place; an - gels and saints with
made the an - gels sing this night: "Glo - ry to God and



of great mirth, news of our mer - ci - ful King's birth.
joy may sing, all for to see the new - born King.
peace to men now and for - ev - er - more. A - men."

Text: English, abr.
Tune: English
Text and tune: Public domain



READING

Luke 2:1-14

In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. (This was the first census that took place while Quirinius was governor of Syria.) And everyone went to their own town to register.

So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David. He went there to register with Mary, who was pledged to be married to him and was expecting a child. While they were there, the time came for the baby to be born, and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no guest room available for them.

And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, "Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Savior has been born to you; he is the Messiah, the Lord. This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger."

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying, "Glory to God in the highest heaven, and on earth peace to those on whom his favor rests."

CONCERT CHOIR

Angels We Have Heard on High

arr. Matthew Culloton

Angels we have heard on high,
Sweetly singing o'er the plains,
And the mountains in reply
Echoing their joyous strains.
Gloria in excelsis Deo.

Shepherds, why this jubilee?
Why your joyous strains prolong?
What the gladsome tidings be
Which inspire your heavn'ly song?
Gloria in excelsis Deo.

Come to Bethlehem and see
Him whose birth the angels sing.
Come, adore on bended knee
Christ the Lord, the newborn King.
Gloria in excelsis Deo.

In dulci jubilo, Let us our homage show.

-Traditional French carol, 18th cent.

And You Will Sleep

Philip Biedenbender

Equal parts lullaby and funeral dirge, this text is a reflection on the parallel images of Mary embracing Jesus at birth and again at death, and the physical articles present at both events in Jesus' life.

The walls of a stable are not worthy of a king.
You come, little one,
borne on the songs of angels,
the echoes of prophets,
and the light of a strange star.

Do not cry, though you must lie
on this rough, unforgiving wood.
You will be wrapped in lengths of linen,
and you will sleep.

Being found in human form,
he humbled himself,
becoming obedient to death,
yes, the death of the cross.

Though you must lie
on this rough, unforgiving wood,
you will be wrapped in lengths of linen,
and you will sleep.

These walls are not worthy of a king, little one,
but your kingdom is not of this world.

-Laurie Gauger, Philippians 2:8

View the song's coordinating artwork by Anna Biedenbender,
SCLA Domestic Admissions Counselor, on the back cover.

Lyricist Laurie Gauger is Anna's mother,
and Composer Philip Biedenbender is her brother.

Concertato on All My Heart This Night Rejoices

Johann G. Ebeling
arr. David M. Cherwien
Lauren Shult ('21), flute

All my heart this night rejoices
as I hear,
far and near,
sweetest angel voices;
"Christ is born," their choirs are singing,
till the air
ev'rywhere
now with joy is ringing.

Jesus' voice from lowly manger
softly thus
calls to us:
"You are safe from danger;
Come and see; from all that grieves you
you are freed;
all you need
I will surely give you.

Come, then, hasten,
come let us hasten, hasten yonder;
here let all,
great and small,
kneel in awe and wonder;
love him who with love is yearning;
hail the star
that from far
bright with hope is burning.

All sing at the direction of the conductor:



The musical notation consists of three staves of music in a single system, all in treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The lyrics are written below the notes. The second staff continues the melody and lyrics. The third staff concludes the phrase with a double bar line.

You, dear Lord, I'll ev - er cher - ish; though my breath fail in death,
Come then ban - ish all your sad - ness! One and all, great and small,
I will nev - er per - ish; By your side in light e - ter - nal
come with joy and glad - ness. We shall live with God for - ev - er
I shall be end - less - ly filled with joy su - per - nal.
there on high in that joy which will van - ish nev - er.

-Paul Gerhardt; tr. Catherine Winkworth, alt.

HYMN

Now Sing We, Now Rejoice

All sing



1 Now sing we, now re - joice, now raise to heav'n our voice;
2 Come from on high to me; I can - not rise to thee.
4 Oh, where shall joy be found? Where but on heav'n - ly ground,



he from whom joy stream - eth poor in a man - ger lies;
Cheer my wea - ried spir - it, O pure and ho - ly Child;
where the an - gels sing - ing with all his saints u - nite,



not so bright - ly beam - eth the sun in yon - der skies.
thro' thy grace and mer - it, blest Je - sus, Lord most mild,
sweet - est prais - es bring - ing in heav'n - ly joy and light.



Thou my Sav - ior art! Thou my Sav - ior art!
draw me un - to thee! Draw me un - to thee!
Oh, that we were there! Oh, that we were there!

Text: tr. Arthur T. Russell, 1806-1874, alt.; Latin and German, 14th cent.
Tune: German, 14th cent., alt.
Text and tune: Public domain

CONCERT BAND

Joyful World

arr. R. Alan Carter

HYMN

Hark! The Herald Angels Sing

All sing



1 Hark! The her - ald an - gels sing, "Glo - ry to the new - born King;
2 Christ, by high - est heav'n a - dored, Christ, the ev - er - last - ing Lord,
3 Hail, the heav'n - ly Prince of Peace! Hail, the Sun of Right - eous - ness!



peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
late in time be - hold him come, off - spring of a vir - gin's womb.
Light and life to all he brings, ris'n with heal - ing in his wings.



Joy - ful, all ye na - tions rise, join the tri - umph of the skies;
Veiled in flesh the God - head see, hail th' in - car - nate De - i - ty!
Mild he lays his glo - ry by, born that man no more may die,



with th' an - gel - ic host pro - claim, "Christ is born in Beth - le - hem!"
Pleased as man with man to dwell, Je - sus, our Im - man - u - el!
born to raise the sons of earth, born to give them sec - ond birth.

Refrain



Hark! The her - ald an - gels sing, "Glo - ry to the new - born King!"

Text: Charles Wesley, 1707–1788, alt.
Tune: Felix Mendelssohn, 1809–1847
Text and tune: Public domain

Student Greeting

Claire Peterson

COMBINED CHOIRS AND BAND

Where Shepherds Lately Knelt

Carl Schalk
arr. Christopher Aspaas
adapt. Zirui Wang

Where shepherds lately knelt and kept the angel's word,
I come in half belief, a pilgrim strangely stirred;
but there is room and welcome there for me,
but there is room and welcome there for me.

In that unlikely place I find him as they said:
sweet newborn babe, how frail! And in a manger bed:
a still, small voice to cry one day for me,
a still, small voice to cry one day for me.

How should I not have known Isaiah would be there,
his prophecies fulfilled? With pounding heart I stare:
a child, a son, the Prince of Peace for me,
a child, a son, the Prince of Peace for me.

Can I, will I forget how love was born, and burned
its way into my heart unasked, unforced, unearned,
to die, to live, and not alone for me,
to die, to live, and not alone for me?

-Jaroslav Vajda

ABOUT ST. CROIX LUTHERAN ACADEMY

St. Croix Lutheran Academy is a Christian school of the Wisconsin Evangelical Lutheran Synod (WELS) serving young men and women in grades six through twelve. Established in 1958, the school offers Bible-based experiential and college-prep curriculums including STEM, accelerated, advanced placement, and college-credit courses. 95% of graduates pursue higher education after graduation. SCLA offers 27 interscholastic activities and competes at the championship level as a member of the Skyline Conference. In addition to athletics, students have opportunities in a wide variety of fine arts, service, and leadership programs. The on-site 152-bed dormitory houses American and 100 international students from 21 countries worldwide. SCLA is committed to training students who know their savior Jesus and live lives of exemplary Christian service.



THANK YOU FOR COMING AND MERRY CHRISTMAS!

ACKNOWLEDGMENTS

April Marquardt, Sarah Sauer, accompanists
Grant Conklin, Reese Collins, sound
Malachi Arndt, Ian Wu, Mike Marquardt, lighting
Chris Maki, livestream director
Genesis Mancina, Drew Mildebrandt, Hunter Johnston, camera operators
Dave Tess, video
Lisa Streckert, publicity and graphic design
Town Square Television, livestream
Sarah Paulsen and the Music Parents Organization, gym decoration
SCLA Maintenance Staff, gym setup

UPCOMING EVENTS

Friday-Sunday, February 14-16, 7:00 p.m. and 2:00 p.m. (Sunday)

High School Musical - *The Music Man*
StCroixLutheran.org/Tickets

Sunday, March 2, 2:30 p.m.
Band Concert

Sunday, March 2, 3:30 p.m.
Gathering Grounds Variety Show

Thursday and Friday, March 20 and 21
Grandparents Days

Saturday, March 29
SCLA Gala "Back for the Future"
StCroixLutheran.org/Gala

Wednesday, April 16, 7:00 p.m.
Sacred Choral Concert

Sunday, April 13, 2:00-4:00 p.m.
Open House



INSTRUMENTALISTS

OAKDALE AVE JAZZ

ALTO SAX

Aileen Koskela
Olivia Footh
Joseph Harper
Micah Luepke

TENOR SAX

Kenyon Tess
Jenna Schmotter
Emily May Hadad

BARI SAX

Ben McTarsney
Aaron Toms

TRUMPET

Matthew Beekman
Arianna Rinear
Abigail Guldberg
Zach Isenberger
Khac (Dan) Cao
Zachary Schaefer
Isaiah Otterstatter
Leo Dub

TROMBONE

Nathan Nikoley
Carson Stehr
Charlie Dub
Cole Tess
Shaun Bandelin
Mitchell Smith

GIUITAR

Alexandra Park

PIANO

Lydia Schaefer
Jonah Stelljes

BASS

Tyler Conklin

DRUM SET

Jameson Frantzen
Nicholas Ostman

CRUSADER BAND *Section Leader †President ◆Vice President

PICCOLO

Natalie Krueger*

FLUTE

Ellie Ross*
Natalie Krueger
Jiale (Jerry) Yang

OBOE

Lydia Schaefer*
Sophie Krueger

CLARINET

Lydia Schaefer*
Brielle Rinear
Zeta Eichenberger
Claire Peterson
Yixuan (Max) Ma
Boying (Ben) Duan

BASS CLARINET

Libby Thome

ALTO SAX

Aileen Koskela*
Olivia Footh
Joseph Harper
Micah Luepke
Devin Ozangar
Alexander Hess
Sarah Wurst

TENOR SAX

Kenyon Tess*
Jenna Schmotter
Emily May Hadad
Seth Frey

BARI SAX

Ben McTarsney*
Aaron Toms

FRENCH HORN

Katharina Greene

TRUMPET

Matthew Beekman*
Arianna Rinear
Abigail Guldberg
Zach Isenberger
Khac (Dan) Cao
Zachary Schaefer
Isaiah Otterstatter
Leo Dub
Elijah Frey
Jonah Eastin
Chase Schindeldecker

TROMBONE

Carston Stehr*
Charlie Dub
Cole Tess
Shaun Bandelin

EUPHONIUM

Nathan Nikoley*
Caleb Harper
Mitchell Smith
Christian Little
Hunter Miller

TUBA

Daniel Beekman

PERCUSSION

Jonah Stelljes*
Jameson Frantzen
William Wakeman
Micah Sievert
Emily Roseth
Wyatt Hardinger
Luke Healy
Peter Singewald
Tyler Conklin
Nicholas Ostman
Amara Todd
Lindsey Fox

DIRECTOR

Mr. John Fenske

SINGERS

CROIXALIERS *Section Leader

SOPRANO

Violet Enter
Aoi Inoue
Natalie Krueger
Rio Nomura
Lydia Schaefer*
Cora Smith

ALTO

Serenna Hartsock
Grace Kinsley
Sophie Krueger
Chenyu (Emily) Ou
Claire Peterson*
Ellie Ross

TENOR

Elijah Frey
Seth Frey
Isaiah Luepke
Micah Luepke
Noah Schmeling*
Yi (Chris) Zhao

BASS

Evan Frey
Seth Halverson
Martin Paulsen
Brady Schindeldecker
Jonah Stelljes*
Will Wakeman

CONCERT CHOIR

SOPRANO

Addie Blumer
Amelia Converse
Violet Enter
Lydia Enter
Alivia Grahl
Hannah Gullickson
Aoi Inoue
Hannah Isenberger
Hee-Won Jeong
Natalie Krueger
Rio Nomura
Kailey Quast
Lydia Schaefer
Cora Smith
Lydia Tembreull
Soleil Walters
Tamasyn Walters
Maina Yasui

ALTO

Maria Caauwe
Stephanie Dickson
Jayda Ellingson
Violet Flynn
Lily Hartsock
Serenna Hartsock
Grace Kinsley
Sophie Krueger
Chenyu (Emily) Ou
Libby Paulsen
Claire Peterson
Ellie Ross
Maddie Sims
Emma Twaddle

TENOR

Elijah Frey
Seth Frey
Peng (Tom) Li
Han (Adam) Li
Isaiah Luepke
Micah Luepke
Cam Oakland
Noah Schmeling
Nelson Weekes
Yi (Chris) Zhao

BASS

Evan Frey
Seth Halverson
Oliver McAgdon
Martin Paulsen
Gideon Paulsen
Andrew Risley
Brady Schindeldecker
Owen Schmeling
Jonah Stelljes
Larry Swanson
Korban Thrasher
Will Wakeman

CHORALE

SOPRANO

Hailey Anderson
Isabella Barth
Xinyang (Amy) Cai
Cora Coburn
Natalie Gerber
Yebin (Sarah) Hwang
Lauren Nelson
Ellen Dobashi Nunes
Justine Schmidt
Sarah Wurst
Siqi (Amo) Zhong

ALTO

Natalie Buske
Raquel Romero Castillo
Riley Coburn
Samara de Aguiar Fonseca
Alexa Haight
Noella Link
Mikayla Nelson
Nora Pone
Stella Pone
Olivia Schmitt
Tori Sell
Ashlyn Van
Kexin (Evelyn) Yang

TENOR

Malachi Cooper
Nathaniel Hunt
Andrew Kinsley
Jarryn Oachs
Brandon Sims
Gavin Trudel
Tsz Fung (Andy) Wei
Trevor Wyganowski

BASS

Connor Aumann
Gavin Ballard-Hampton
Alexsey Bazhgin
Ethan Karbon
Alexander Marx
Max Mildebrandt
Zachary Olson
Edward Swanson
Kohen Thrasher
Hanqing (Halley) Yuan

DIRECTOR

Mr. Mike Marquardt

STUDENT TEACHER

Mr. Colin Krueger

Detail for "And You Will Sleep"
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Acrylic & oil on panel, original 72x48 in
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The walls of a stable are not worthy of a king.
You come, little one,
borne on the songs of angels,
the echoes of prophets,
and the light of a strange star.

Do not cry, though you must lie
on this rough, unforgiving wood.
You will be wrapped in lengths of linen,
and you will sleep.

Being found in human form,
he humbled himself,
becoming obedient to death,
yes, the death of the cross.

Though you must lie
on this rough, unforgiving wood,
you will be wrapped in lengths of linen,
and you will sleep.

These walls are not worthy of a king, little one,
but your kingdom is not of this world.

-Laurie Gauger, Philippians 2:8