

## 12TH GRADE ADVANCED PLACEMENT LITERATURE & COMPOSITION SYLLABUS

### **CONTACT INFORMATION**

Within this course, students will traverse and digest the material throughout four different genres (short fiction, poetry, drama, and longer fiction) and consider topics that prepare them for the AP Exam, such as: Character, Setting, Structure, Narration, and Word Choice. This course prepares students to take the AP Literature & Composition exam in May, and is a dual credit course with Camden County College to earn credit for Intro to Literature. The course curriculum from The College Board reads: "Students engage in close reading and critical analysis of imaginative literature to deepen their understanding of the ways writers use language to provide both meaning and pleasure. As they read, students consider a work's structure, style, and themes, as well as its use of figurative language, imagery, and symbolism." Students will read and analyze short fiction, long fiction (drama and novels) and poetry ranging from classic to modern. Students will work cooperatively and independently to practice skills of literary analysis and discussion in reading and writing through Socratic seminar, independent reading, essay writing and revising. Revision activities and writing conferences focus on enhancing clarity and organization.

### Resources

*Various Texts from contemporary and classic authors can include, but are not limited to:*

**Long Form:** *The Kite Runner (Hosseini), Excerpts from How to Read Literature Like a Professor (Foster), The Things They Carried (O'Brien), Oedipus Rex (Sophocles) Things Fall Apart (Achebe), The Awakening (Chopin) Exit West (Hamid) On Earth We're Briefly Gorgeous (Vuong) Purple Hibiscus (Adichie) How the Garcia Girls Lost Their Accents (Alvarez) The Tragedy of Othello, the Moor of Venice (Shakespeare)*

**Short Form:** "The Story of an Hour" (Chopin) "The Cask of Amontillado" (Poe) "The First Day" (Jones) "The Story of an Hour" (Chopin), "A Rose for Emily" (Faulkner), "A&P" (Updike), "Everyday Use" (Walker), "Girl" (Kincaid), "The Flowers" (Walker) "Hills Like White Elephants" (Hemingway) "Two Kinds" (Tan) "Two Words" (Allende)

**Poetry:** "The Landlady" (Page), "I Am Offering This Poem" (Baca), "Theme for English B" (Hughes), "Dulce Et Decorum Est" (Owen), "Sonnet 130" (Shakespeare), "Sonnet 116" (Shakespeare), "Sonnet IV" (St. Vincent Millay), "If We Must Die" (McKay), "The Red Wheelbarrow" (Williams), "This is Just to Say" (Williams), "[i carry your heart with me(i carry it in)]" (cummings). "My Last Duchess" (Browning). "Ulysses" (Tennyson). "The Hollow Men" (Eliot). "The Raven" (Poe). "The Second Coming" (Yeats). "Those Winter Sundays" (Hayden). "Because I Could Not Stop for Death" (Dickinson) "The Leaf and the Tree" (St. Vincent Millay)

Online Sources including Albert.io, AP Classroom/College Board

### Grading Categories & Weights

- A. Major Assessments - 50%
  - a. 3 Major Assessments per Marking Period
- B. Minor Assessments - 35%
  - a. Quizzes, Seminars, Presentations
- C. Participation/Performance - 15%
  - a. Includes classwork and homework, other.

### Support

[Teacher's name] is available during Common Time for extra help on [Available letter] days and after school by appointment.

The [Name of After School Help] is hosted in the LMC on Tuesdays-Thursdays from 2-4; the Literacy Lab is available during [Mascot] Time every day or by appointment with [Reading Specialist].

### Requirements and Expectations

- Be Prepared
  - Bring all required materials to class every day (textbook, notebook, writing utensils, etc.)
  - Complete homework and readings before class
  - Be ready to participate in discussions and activities
- Respect Others
  - Listen attentively when others are speaking
  - Raise your hand to contribute to discussions

- Be considerate of diverse viewpoints and experiences
- No put-downs or inappropriate language
- Engage Actively
  - Participate in class discussions and group work
  - Ask questions when you need clarification
  - Stay on task during independent work time
  - Put away phones and other distractions
- Practice Academic Integrity
  - Do your own work
  - Cite sources properly in all assignments
  - Do not share test/quiz information with other classes
  - Ask for help if you're struggling instead of resorting to cheating
- Meet Deadlines
  - Turn in assignments on time
  - Communicate with the teacher in advance if you need an extension
  - Make up missed work promptly when absent
- Strive for Excellence
  - Put forth your best effort on all tasks
  - Revise and improve your writing
  - Challenge yourself to grow as a reader, writer, and thinker
  - Seek help during office hours if you need additional support
- Foster a Positive Learning Environment
  - Contribute to a classroom atmosphere of mutual respect and intellectual curiosity
  - Support your classmates in their learning
  - Approach challenging material with an open and determined mind

### Plagiarism

Plagiarism is "the unacknowledged use of another's means of expression and/or work product, whether published or unpublished, without proper credit through the use of quotation marks, citations and other customary means of identifying sources." This means copying the words or ideas of another without the proper form of academic documentation. There are two basic kinds of plagiarism: deliberate plagiarism and accidental plagiarism, equally serious. The most common act of deliberate plagiarism involves copying another person's work and passing it off as your own. The most common act of accidental plagiarism involves failing to provide the proper internal documentation for quoted, summarized, and/or paraphrased ideas from another person, even if the source is listed in a Works Cited/Reference page.

The Black Horse Pike School District maintains a firm stance regarding plagiarism. Academic repercussions will be determined in coordination with the classroom teacher, Supervisor, and/or Vice Principal. While the district realizes that Artificial Intelligence (such as ChatGTP) can be used as a tool for brainstorming and exploring personal topics of interest, it is important to use such tools responsibly and ethically. Regarding issues of academic dishonesty, students are not permitted to submit AI-generated work as their own. Additionally, using AI to evade plagiarism detection is unethical and a violation of academic integrity and the BHP Honor code. As AI is an emerging technology, the district will continue to evaluate its use in the classroom.

### Timeline of Activities

Marking Period One - Approximately 10 Weeks	General Topics/Skills
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**MAJOR ASSESSMENTS** of equal weight not exceeding 20% of MP grade

1. Writing Workshop (20%): College Application Essay
2. Performance Assessment (20%): *The Things They Carried*
3. Teacher Choice Assessment (10%) (Options include exam-style multiple choice assessment or socratic seminar)

**Benchmark Pre-Assessment for Reading: Practice AP Passages (MC comprehension/style & free responses = 0%)**

**MINOR ASSESSMENTS:** These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to...

- Quizzes
- Socratic Seminar
- Presentations
- Reading Checks

**PREPARATION/PROGRESS/PARTICIPATION:**

These assignments must measure performance progress toward unit goals for comprehension and close reading skills, essential 12th grade writing skills, speaking and listening skills, and language skills.

**SUMMER READING ASSIGNMENT (5%):**

Students are assigned longform fiction to read over the summer. After reading, students must complete an AP Lit style FRQ on the longform fiction. Students also annotate pieces of poetry or short fiction.

[Outline of Skills Learned in Course via College Board](#)

**This marking period focuses on units 1-3 in the above document.**

**STANDARDS**

Reading	Writing	Speaking & Listening	Language
RL.CI.11-12.2	W.IW.11-12.2	SL.PE.11-12.1	L.SS.11-12.1
RI.CI.11-12.2	W.NW.11-12.3		L.KL.11-12.2
RL.IT.11-12.3	W.WP.11-12.4		
RL.TS.11-12.4.			
RL.PP.11-12.5			
RI.PP.11-12.5.			
RL.MF.11-12.6			
RI.MF.11-12.6.			
RL.CT.11-12.8			

Marking Period Two - Approximately 10 Weeks

General Topics/Skills

**MAJOR ASSESSMENTS** of equal weight not exceeding 20% of MP grade

1. Writing Workshop (20%): FRQ on long fiction (independent or whole-class text)
2. Performance Assessment (20%): Annotated Bibliography
3. Teacher’s Choice Assessment (10%) (Options include multiple choice assessment)

**MINOR ASSESSMENTS:** These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to...

- Quizzes
- Socratic Seminar
- Presentations
- Reading Checks

**PREPARATION/PROGRESS/PARTICIPATION:** These assignments must measure performance progress toward unit goals for comprehension and close reading skills, essential 12th grade writing skills, speaking and listening skills, and language skills.

[Outline of Skills Learned in Course via College Board](#)

This marking period focuses on units 6-8 in the above document.

**STANDARDS**

Reading	Writing	Speaking & Listening	Language
RI.CR.11-12.1	W.AW.11-12.1	SL.II.11-12.2.	L.VL.11-12.3
RI.CI.11-12.2	W.WR.11-12.5	SL.ES.11-12.3	L.VI.11-12.4
RI.IT.11-12.3	W.SE.11-12.6		
RI.TS.11-12.4.			
RI.PP.11-12.5			
RI.MF.11-12.6			
RI.AA.11-12.7			
RI.CT.11-12.8			

Marking Period Three - Approximately 10 Weeks

General Topics/Skills

**MAJOR ASSESSMENTS** of equal weight not exceeding 20% of MP grade

1. Writing Workshop (20%): Case Study (Poetry) **Research Project\*\*** - Literary Argument Writing
2. Performance Assessment (20%) (Options include a performance response or short story test writing project)
3. Teacher's Choice (10%) (Options include multiple choice assessment and research paper portfolio)

**MINOR ASSESSMENTS:** These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to...

- Quizzes
- Socratic Seminar
- Presentations
- Reading Checks

**PREPARATION/PROGRESS/PARTICIPATION:**

These assignments must measure performance progress toward unit goals for comprehension and close reading skills, essential 12th grade writing skills, speaking and listening skills, and language skills.

**\*\*Completing the research paper component for this course is a Graduation Requirement**

[Outline of Skills Learned in Course via College Board](#)

This marking period focuses on units 7-9 in the above document.

**STANDARDS MET:**

Reading	Writing	Speaking & Listening	Language
RL.CR.11-12.1	W.IW.11-12.2	SL.PI.11-12.4	L.KL.11-12.2
RL.CI.11-12.2	W.WR.11-12.5	SL.UM.11-12.5	
RL.IT.11-12.3	W.SE.11-12.6		
RL.TS.11-12.4	W.RW.11-12.7		
RL.PP.11-12.5			
RL.MF.11-12.6			
RI.MF.11-12.6			
RL.CT.11-12.8			

**Marking Period Four - Approximately 10 Weeks**

**General Topics/Skills**

**MAJOR ASSESSMENTS** of equal weight not exceeding 20% of MP grade

1. Writing Workshop (20%): Student Choice Essay/Portfolio
2. Performance Assessment (20%): (options include an analysis of a digital-born text and film analysis)
3. Teacher's Choice (10%) (options include multiple choice assessment)

**MINOR ASSESSMENTS:** These assessments must measure performance progress towards 2023 NJSLA ELA Standards for 11-12th grade. These could include, but are not limited to...

- Quizzes
- Socratic Seminar
- Presentations
- Reading Checks

**PREPARATION/PROGRESS/PARTICIPATION:**

These assignments must measure performance progress toward unit goals for

[Outline of Skills Learned in Course via College Board](#)

This marking period focuses on reinforcing skills denoted as student weaknesses ahead of the AP exam.

comprehension and close reading skills, essential 12th grade writing skills, speaking and listening skills, and language skills.

**STANDARDS**

**Reading**

RL.CR.11-12.1  
RL.CI.11-12.2.  
RL.IT.11-12.3.  
RL.TS.11-12.4.

**Writing**

W.NW.11-12.3  
W.WP.11-12.4

**Speaking &**

**Listening**

SL.II.11-12.2.  
SL.AS.11-12.6

**Language**

L.KL.11-12.2  
L.VI.11-12.4