

# seventeen

Your School  
and You



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# Your school and you

This issue salutes all of you who put soul and sinew into your school . . . who consider it not limbo but part of life . . . who know that tomorrow's better world starts today.

In a small town in upstate New York a new building is going up. Behind it is the story of the students of Orchard Park Central School, Principal Elmer E. Handel, and parents and teachers who made those ideas take shape.

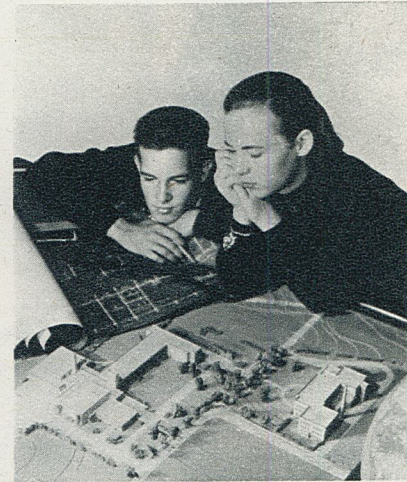
For years students had been going to school in an overcrowded building, had overflowed into rural annexes, basements and makeshift rooms. Nobody had enough space, class time or equipment. Something had to be done. So the whole district united for forceful action. Sound trucks, pamphlets, debates and newspaper stories kept the issue alive. There was tense voting—defeat and delays—finally a victory at the polls.

Funds were just a start. The townspeople had ideas. This school was going to be a living center of the community. Parents dreamed of adult classes, concerts, meeting halls. Teachers visioned brand-new functional facilities. Students sketched and made scale models of classrooms built to their needs. The social studies class wanted movable tables instead of desks. The homemaking class designed a room with a shop section where girls could learn to repair home appliances. All the students tested and voted on sample blackboards and auditorium seats. At open meetings, the architect and school officials listened to every group before drawing up blueprints.

The day building started, everybody went to the site; there were songs by students, music by the school band. The senior class president had a share in the ground-breaking.

Framework and walls are taking shape now, and not a bulldozer or concrete mixer has made a move the students haven't known about. Art classes go to the site for sketching. Camera clubs photograph it. English students write themes about it. Math classes base their study problems on it. A model of the new school stands in the hall of their old building.

In September, 1949, the new junior-senior high school will open. Not only teen-agers, but the oldest taxpayer and tiniest tot will feel pride and ownership in it. It will be a symbol to them and to the nation of everything a school, a community and you can accomplish.



*Everybody in Orchard Park, New York, designed the new school . . . from the ground up. Above, high school students Francis Romance and Louise Ewart study the plans*

*Printed Flannelette* with a calico look, a newcomer to the classroom this fall.

Here it is, opposite, making a big impression in a quaint blouse and skirt.

The encompassing skirt, about \$10, has a wealth of gathers, a foot-deep quilted hem band to stress its circumference. The blouse, about \$8, has cuff ruffles, Peter

Pan collar. By Toni Owen in Junior sizes. A washable Bates fabric. B. Altman & Co., New York; Harveys, Nashville; Young Quinlan Co., Minneapolis; Frederick & Nelson, Seattle