

St. Pius X Catholic High School
Atlanta, Georgia
Audition to Advanced Guitar

Music to be played, in this order:

- G Major scale in 2 octaves. Play AND say the note names at the same time.
- National Anthem in the key of C, as below
- Chord exercise, as below
- Quarter and half note exercise on strings G B E, as below

Guidelines:

- Make one recording of the entire audition from start to finish. No video cuts (starts and stops) are allowed. Create a YouTube video, keep the video private, and email the link to Mr. Bolin, the SPX guitar teacher: pbolin@spx.org. The recording must show the full length of the guitar, so the fingering accuracy and technique of both hands can be assessed.
- Use only finger picking, no guitar pick.
- Submitting your audition is an acknowledgement and commitment to the mandatory graded performances for Advanced Guitar throughout the school year.
- Submitting your audition is also an agreement to keep a positive attitude and work together with your classmates, and follow the teacher's directions and musical advice, including song selection, band member instrument assignments, and any other aspects of the SPX guitar program.

G Major Scale in 2 Octaves. (Don't forget F#.) Play AND Say the Note Names.

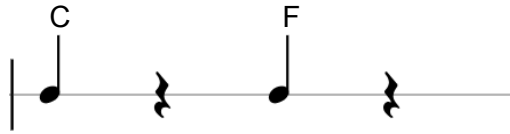
National Anthem in the Key of C

This musical score is for the National Anthem in the Key of C, presented in a treble clef with a 3/4 time signature. The melody is written on a single staff, and the guitar chords are indicated below the notes. The chords are: G, C, C, Em, Am, E, Am, D, G, C, G, C, D, G, C, F, A7, Dm, G, C, Am, D, C, G7, C. The score is divided into measures by vertical bar lines, and the key signature is one sharp (F#) for the key of C.

Chord Exercise

Play each chord once (one quarter note). Then rest for a quarter note, and play the next chord. Play it around 60 BPM.

Example:



C	F	Bb	Eb	Ab	Db	F#	B	E	A	D	G
C7	F7	B7	E7	A7	D7	G7	Bm	Em	Am	Dm	Gm

Quarter and Half Note Exercise, on Strings G B E

♩ = 60

