

Visual Arts I, II, III

Syllabus 2024-2025

Teacher Name: Carson Phillips

Email address: cphillips@gcboe.us



Instructional Materials:

Giles County High School will make instructional materials available for review within 10 days of a written parental request.

Course Description

The Visual Arts program at Giles County High School offers students a way to encourage awareness of the arts and gain **CONFIDENCE** in their personal ability to create. This is achieved by presenting each student with individual choice-based challenges and projects that encourage each of them to explore the content and media covered. Students will utilize this knowledge and experiences through developing works of art by drawing, painting, printmaking, sculpting, critiquing, presenting, and more. ***Art is not only creativity, it is also problem solving that can be improved with practice. Anyone can create successful artworks.***

Art Supplies:

- Sketchbooks are **required** for classes, if you are not able to get a sketchbook one can be made in class.
- ALL if not MOST of the supplies required for this class will be provided. Extra or personal materials that students wish to use to enhance their artwork are welcome but will be required to be kept in the art room and inside a container to prevent loss of supplies.
- DONATIONS OF ART SUPPLIES ARE ALWAYS WELCOME!!!! Everything and Anything that can be used for the art room will be taken and appreciated!

Standards:

All lessons provided will be made to fit the [National Core Art Standards](#) for Visual Arts or [TN Standards for Visual Arts](#).

All content, topics covered, and projects are SUBJECTIVE and will be determined by the teacher's evaluation of student progress and advancement.

Studio/Lecture Days

Studio Days: These days will consist of the Bellwork assignment and then time in class to work on a project or multiple activity days. Instruction will still occur but this is the time to work, ask questions and discuss the making process with the teacher and peers.

Lecture Days: These days will consist of the Bellwork assignment and a large portion of the class being lecture or interactive demonstrations to explain techniques or concepts. There may be a little time to work on practice activities or start a project.

Teacher Expectations for Success from Students:

1.	Let the Teacher Teach -During instruction there will be important information that will be needed in understanding how to use certain materials safely or how to successfully convey an idea and it is the students' responsibility to pay attention, interact, and not disrupt teaching unless to clarify the instruction or deepen a discussion.
2.	Respect Yourself and Your Surroundings -This includes respecting yourself, other students and teachers or staff, yours' and others' artworks, your materials and other equipment in the classroom. *Examples: Do not use any materials or equipment without permission or instruction or intentionally use materials incorrectly. Do not touch another student's artwork. Refrain from foul or offensive language. Clean your area or help others clean their area.
3.	If at First You Don't Succeed, Try Again -Artwork takes practice and may not look good before you finish it or even after it is finished, but there is always an opportunity to learn from your mistakes and try again.
4.	If You Know It, Do It - Time Management is very important in creating successful artwork and being able to do more in the classroom. Use your time wisely and use class time to work on what was assigned. You will be expected to create and finish artwork within a deadline so we can cover all material. Extensions can be granted if there is a collective agreement or need to further explain a concept.
5.	Dare to Be Your Best -Be prepared and bring the supplies you need. (Chromebook, pencil, personal materials, etc.) Be honest and take accountability for your actions. Be positive and optimistic with your skill level and abilities. Your outlook and actions determine your success.

Grading Requirements:

1. Grades: Rubrics will be provided on Google Classroom

i. Projects: 40% -Major projects that cover a unit of information.

ii. Activities: 30% -Small practice projects in between units to explain techniques or ideas.

iii. Sketchbooks: 30% -Weekly grades to explore, practice, and keep information.

2. Homework: Students will not intentionally be given any homework during the semester. However, if it is due on a certain date and not completed it will result as homework/makeup work.

3. Extra Credit: If a student is completely finished with what is currently assigned and asked for permission, there will be crafts, activities, drawing prompts and other opportunities for extra credit.

4. Failing/Late Work: If a student is behind on assignments, projects, or absent, that student has been notified and given opportunities to turn in work or finish up missing assignments by taking assignments home (in a folder or portfolio) or given reasonable extensions. All zeros mean that it has not been turned in.

Cell Phones:

Phones will be taken up at the beginning of every class period. The student will place the phone in the designated area or fill out a paper slip stating that they do not have a phone with them for the day. Appropriate music will be provided during set times and no personal music will be played by a student. Phones will be given back 10 minutes before class is dismissed to ensure everyone has their own cell phone. If students are found with a phone on their person during class time it will be taken up (office notified). Students and Parents may review the school board policy on the website and in the handbook on any further information on phones in the school.

****Phones might need to be used for educational purposes on the virtual learning platform or for research regarding reference images.***

Dress Code:

Students are responsible to wear appropriate clothing in the art room. Clothing has the potential to get paint, glue, graphite, charcoal, etc, and may stain or become permanent on clothing. Limited aprons and shirt covers will be provided to help prevent any staining, but it is also the students' responsibility to follow art supplies procedures.

General Consequences (depending on circumstance):

General Discipline rules will be followed according to the Giles County High School Student Handbook. Parents will be contacted if there are any concerns on behavior or grades and a plan of action will be created for the betterment of the student.

Parents Please Be Advised

Some of the curriculum for Art History deals with mature subject matter such as war & violence as well as humanism, including some artworks which contain nudity (realistic, implied, animated). While this is not the main focus of the class and it will be avoided as much as possible, I do want you to be aware of this component of the curriculum. These works will be presented in a mature and dignified manner with an emphasis on the artist's overall message, art-making techniques, and the intent of the work as well as the historical significance to the world at the time it was created.

Some examples of these works may include (but are not limited to):

- Prehistoric fertility statue "The Venus of Willendorf" aprox. 25,000 B.C.
- Michelangelo's "Ceiling of the Sistine Chapel" 1508-1512 A.D.
- Michelangelo's statue "David" 1501-1504 A.D

Some art supplies, if used incorrectly, can be used in a manner that may harm oneself or another. The students will have demonstrations on how to use the materials properly and safely and will be monitored during class, but if the student chooses to abuse their materials it will affect their grade and will have other consequences determined by the situation.

If there are any questions or concerns please contact me through School Status and I will be happy to discuss anything to help your child in my classroom.¹

¹ *Attention: ***This syllabus may be changed at any time to help better suit the functionality of the classroom and to improve the education of the students.*** Notice to students and parents will be given if anything is substantially changed.