

Catholic Identity Standards			
K.1 Catholic identity standards. The student understands and integrates the content of what is learned into their faith and daily life.*			
Ways to Grow	K.1A	recognize that every human life is sacred because each person is created and loved by God*	
	K.1B	describe ways to take part in/be responsible to the community by discerning and using our God-given gifts*	
	K.1C	recognize and oppose unjust social structures and work toward justice for all*	
	K.1D	see God at work in all things and as expressed in the sacraments*	
	K.1E	connect scripture, tradition, and the models of Mary and the saints to guide, grow, and deepen faith*	
Plan			
Tools to Know		Application	Instructional Focus
K.2 generate and conceptualize artistic ideas and work	Observe and Imagine	K.2A use what they see, know, experience, and imagine as sources for creating works of art	K.2A.1 gather information from subjects in the environment using the senses
	Examine Works of Art	K.2B demonstrate an understanding of art history and culture by analyzing artistic styles, historical periods, and a variety of cultures	K.2B.1 identify simple subjects expressed in works of art K.2B.2 share ideas about personal experiences and develop awareness and sensitivity to differing experiences and opinions through works of art
	Develop an Approach	K.2C use decision-making processes to gather information, list and consider options, and choose and implement an approach to creating works of art	K.2C.1 engage in exploration and imaginative play with materials K.2C.2 engage collaboratively in creative artmaking in response to an artistic problem K.2C.3 plan works of art based on the Catholic faith, social or cultural events, and service to the community*
Create			
Tools to Know		Application	Instructional Focus
K.3 use a variety of media with appropriate skill to communicate ideas	Use Elements/Principles	K.3A vary elements and principles of art in a composition to communicate the purpose	K.3A.1 identify the elements of art, including line, shape, color, texture, and form, and the principles of design, including repetition/pattern and balance, in the environment K.3A.2 create works of art using a variety of lines, shapes, colors, textures, and forms K.3A.3 arrange components intuitively to create works of art
	Select Media	K.3B create compositions using varied media	K.3B.1 use a variety of materials to develop manipulative skills while engaging in opportunities for exploration through drawing, painting, printmaking, construction, and sculpting, including modeled forms
Present			
Ways to Show		Application	Instructional Focus
K.4 select, analyze, and interpret works of art for presentation	Select	K.4A compile collections of works of art for the purposes of self-evaluation or exhibition	K.4A.1 select art objects for personal portfolio and display, explaining why they were chosen
	Refine	K.4B refine and complete works of art based on purpose or feedback	K.4B.1 explain the process of making art while creating
	Communicate	K.4C communicate ideas through original works of art using a variety of media with appropriate skills	K.4C.1 express ideas about personal works of art or portfolios K.4C.2 use appropriate vocabulary when discussing the elements of art and the principles of design
Respond			
Ways to Show		Application	Instructional Focus
K.5 respond to and analyze works of art	React	K.5A perceive and analyze works of art	K.5A.1 express ideas found in original works of art created by artists
	Describe Technique	K.5B apply criteria to evaluate works of art	K.5B.1 express ideas about personal works of art or portfolios
	Connect	K.5C describe how response to works of art requires connecting techniques to expression and how art is used in a variety of careers	K.5C.1 explain reasons for selecting a preferred work of art K.5C.2 identify the uses of art in everyday life