



# Course Overview

High School | 9-12 | Journalism - Last Updated on December 12, 2024

## DESCRIPTION

### K-12 Content Area | Mission & Philosophy Statement

- Foster a love for literacy across diverse backgrounds and abilities, ensuring equitable access to rich learning experiences equipping learners with the skills, mindset, and passion to engage actively as informed readers, writers, and communicators throughout their lives.
- Cultivate communicators and critical thinkers, empowering them to inquire, analyze, and create meaningfully from a variety of texts and perspectives, preparing them for the responsibilities of active participation as a citizen in our democracy as well as in an evolving global society.
- Engender collaborative and creative environments in which learners innovate and elevate diverse voices and modalities to express themselves effectively and imaginatively.
- Promote a culturally responsive English Language Arts education that honors the identities, cultures, and experiences of all students, integrating diverse texts and voices to promote empathy, understanding, and respect.

### Course Description

Journalism will help students to develop the necessary skills for journalistic writing. Students will learn to identify and apply fundamental concepts and skills of journalism, including interviewing skills and effective oral communication, editorial and feature writing. Students will assist in the production of the school newspaper as part of their studies. This semester course. Journalism students will also focus on production of the Saucon Valley High School newspaper: *The Panther Press*.

## STANDARDS

### Pennsylvania - Grade 11-12 - English Language Arts ELA

CC.1.2.11-12.A

CC.1.2.11-12.B

CC.1.2.11-12.C

CC.1.2.11-12.D

CC.1.2.11-12.E

CC.1.2.11-12.F

CC.1.2.11-12.G

CC.1.2.11-12.H

CC.1.2.11-12.I

CC.1.2.11-12.J

CC.1.2.11-12.K

CC.1.2.11-12.L

CC.1.3.11-12.A

CC.1.3.11-12.B

CC.1.3.11-12.C

CC.1.3.11-12.D

CC.1.3.11-12.E

CC.1.3.11-12.F

CC.1.3.11-12.G

CC.1.3.11-12.H

CC.1.3.11-12.I

CC.1.3.11-12.J

CC.1.3.11-12.K

CC.1.4.11-12.A

CC.1.4.11-12.B

CC.1.4.11-12.C

CC.1.4.11-12.D

CC.1.4.11-12.E

CC.1.4.11-12.F

CC.1.4.11-12.G



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CC.1.4.11–12.H

CC.1.4.11–12.I

CC.1.4.11–12.J

CC.1.4.11–12.K

CC.1.4.11–12.L

CC.1.4.11–12.M

CC.1.4.11–12.N

CC.1.4.11–12.O

CC.1.4.11–12.P

CC.1.4.11–12.Q

CC.1.4.11–12.R

CC.1.4.11–12.S

CC.1.4.11–12.T

CC.1.4.11–12.U

CC.1.4.11–12.V

CC.1.4.11–12.W

CC.1.4.11–12.X

CC.1.5.11–12.A

CC.1.5.11–12.B

CC.1.5.11–12.C

CC.1.5.11–12.D

CC.1.5.11–12.E

CC.1.5.11–12.F

CC.1.5.11–12.G

### COURSE OBJECTIVES

Specific objectives for this course are aligned with the [Pennsylvania Core Standards for English Language Arts](#) and the [Eligible Content State Standards for English Language Arts](#).

### ASSESSMENT TYPES

The following assessment types will be used during the course:

- Diagnostic Assessments
- Core/Choice Novel notes and seminars
- Curriculum-based measures
- Formative Assessments
- Summative Assessments

### SUGGESTED METHODS OF INSTRUCTION

An English Language Arts program demands the use of a variety of instructional strategies. Below is a list of suggested strategies for high-quality instruction:

- Instructional components outlined in *The Framework for Teaching* by Charlotte Danielson
- Goal setting
- Formative opportunities to drive instruction
- Think-pair-share
- Reciprocal teaching
- Read Alouds and student independent choice



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## RESOURCES

District Approved Program Resources	District Approved Supplemental Resources	District Approved Technology Resources
	<ul style="list-style-type: none"> <li>• <a href="http://www.splc.org">www.splc.org</a></li> <li>• <a href="http://www.potnyer.org">www.potnyer.org</a></li> <li>• <a href="http://www.hsj.org">www.hsj.org</a></li> <li>• Friedman, T.L. The World is Flat.</li> <li>• <a href="#">The New York Times Learning Network: Stayin' Alive Lesson Plan</a></li> <li>• <a href="#">NEWSHOUR EXTRA Lesson Plan: Citizen Journalism</a></li> <li>• <a href="#">ASNE High School Journalism Lesson Plan: The Power of One: Convergence of Media at the High school Level</a></li> <li>• <a href="#">World Without Lives The New Serious Game: Journalism</a></li> <li>• <a href="#">McCormick Tribune Conference Series Free Speech 3.0: Student Expression in the Digital Age</a></li> <li>• <a href="#">ASNE High School Journalism Lesson Plan: The First Amendment: Rights and Responsibilities</a></li> <li>• <a href="#">The Student Press Law Center's High School Top Ten List</a></li> <li>• <a href="#">ASNE High School Journalism Lesson Plan: Journalism Law Lesson: Tinker vs. Hazelwood</a></li> <li>• <a href="#">Indiana University School of Journalism: Doing Your Own Ethics Audit</a></li> <li>• <a href="#">ASNE High School Journalism Lesson Plan: Forming a Code of Ethics</a></li> <li>• <a href="#">ASNE High School Journalism Lesson Plan: Getting the Straight Scoop</a></li> <li>• <a href="#">ASNE High School Journalism Lesson Plan: Full Coverage</a></li> <li>• <a href="#">ASNE High School Journalism Lesson Plan: Missing Voices: Completing the Story</a></li> <li>• <a href="#">ASNE High School Journalism Lesson Plan: You Make the Call</a></li> </ul>	



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	<p><a href="#">I: Shape the Front Page (and Public Discourse)</a></p> <ul style="list-style-type: none"><li>• <a href="#">ASNE High School Journalism Lesson Plan: Coping with Bias</a></li><li>• <a href="#">NEWSHOUR EXTRA Lesson Plan: On Trial: Anonymous Sources, Promises of Confidentiality and Privacy</a></li><li>• <a href="#">Thirteen Ed Online Student Organizer Questionnaire</a></li><li>• <a href="#">James Glen Stovall Journalism: The First Steps In Gathering News</a></li><li>• <a href="#">James Glen Stovall Journalism: Who, What, When, Where, Why, and How</a></li><li>• <a href="#">ASNE High School Journalism Lesson Plan: Car Raid</a></li><li>• <a href="#">ASNE High School Journalism Interview Scenario: News Writing Handout</a></li><li>• <a href="#">NEWSHOUR EXTRA Lesson Plan: Be The Press: Local Interviews, National News</a></li><li>• <a href="#">ASNE High School Journalism Lesson Plan: Effective Reporting: What is it and how do you do it?</a></li><li>• <a href="#">ASNE High School Journalism Lesson Plan: Searching for Stories</a></li></ul>	
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