



Course Overview

High School | 10-12 | Creative Writing - Last Updated on May 14, 2024

DESCRIPTION

K-12 Content Area | Mission & Philosophy Statement

- Foster a love for literacy across diverse backgrounds and abilities, ensuring equitable access to rich learning experiences equipping learners with the skills, mindset, and passion to engage actively as informed readers, writers, and communicators throughout their lives.
- Cultivate communicators and critical thinkers, empowering them to inquire, analyze, and create meaningfully from a variety of texts and perspectives, preparing them for the responsibilities of active participation as a citizen in our democracy as well as in an evolving global society.
- Engender collaborative and creative environments where learners innovate, elevate diverse voices and modalities to express themselves effectively and imaginatively.
- Promote a culturally responsive English Language Arts education that honors the identities, cultures, and experiences of all students, integrating diverse texts and voices to promote empathy, understanding, and respect.

The comprehensive K-12 ELA curriculum endeavors to develop active listeners, effective speakers, readers, researchers and writers who are critical and creative thinkers as well as engaged citizens. A challenging curriculum enables learners to analyze, interpret and evaluate any form of communication including discussions, speeches and texts. Using engaging and diverse texts, age-appropriate media and student interests, learners strengthen their intellectual independence, understand that words have power and develop their own voice. Benefits of developing an appreciation of reading and writing includes extending knowledge, lowering stress, building empathy and perspective and expanding one’s world view.

This elective allows students to explore, reflect upon and strengthen their writing skills. Through poetry, memoirs, short stories and playwriting, students use the writing process to delve into the components of each of these genres and apply conventions, devices and forms to create original pieces. Students construct portfolios to showcase their work, document growth and, with repeated and persistent reflection, generate goals for continued improvement. Through this process, students develop, express and refine their individual voices.

STANDARDS

Pennsylvania - Grade 11-12 - English Language Arts ELA

CC.1.2.11–12.A

CC.1.2.11–12.B

CC.1.2.11–12.C

CC.1.2.11–12.D

CC.1.2.11–12.E

CC.1.2.11–12.F

CC.1.2.11–12.G

CC.1.2.11–12.H

CC.1.2.11–12.I

CC.1.2.11–12.J

CC.1.2.11–12.K

CC.1.2.11–12.L

CC.1.3.11–12.A

CC.1.3.11–12.B

CC.1.3.11–12.C



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CC.1.3.11–12.D

CC.1.3.11–12.E

CC.1.3.11–12.F

CC.1.3.11–12.G

CC.1.3.11–12.H

CC.1.3.11–12.I

CC.1.3.11–12.J

CC.1.3.11–12.K

CC.1.4.11–12.A

CC.1.4.11–12.B

CC.1.4.11–12.C

CC.1.4.11–12.D

CC.1.4.11–12.E

CC.1.4.11–12.F

CC.1.4.11–12.G

CC.1.4.11–12.H

CC.1.4.11–12.I

CC.1.4.11–12.J

CC.1.4.11–12.K

CC.1.4.11–12.L

CC.1.4.11–12.M

CC.1.4.11–12.N

CC.1.4.11–12.O

CC.1.4.11–12.P

CC.1.4.11–12.Q

CC.1.4.11–12.R

CC.1.4.11–12.S

CC.1.4.11–12.T

CC.1.4.11–12.U

CC.1.4.11–12.V

CC.1.4.11–12.W

CC.1.4.11–12.X

CC.1.5.11–12.A

CC.1.5.11–12.B

CC.1.5.11–12.C

CC.1.5.11–12.D

CC.1.5.11–12.E

CC.1.5.11–12.F

CC.1.5.11–12.G

COURSE OBJECTIVES

Specific objectives for this course are aligned with the [Pennsylvania Core Standards for English Language Arts](#) and the [Eligible Content State Standards for English Language Arts](#).

ASSESSMENT TYPES

The following assessment types will be used during the course:

- Diagnostic Assessments
- Core/Choice Novel notes and seminars
- Curriculum-based measures
- Formative Assessments
- Summative Assessments



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SUGGESTED METHODS OF INSTRUCTION

An English Language Arts program demands the use of a variety of instructional strategies. Below is a list of suggested strategies for high-quality instruction:

- Instructional components outlined in *The Framework for Teaching* by Charlotte Danielson
- Goal setting
- Collaborative Learning through Socratic Seminar
- Formative opportunities to drive instruction
- Think-pair-share
- Reciprocal teaching
- Read Alouds and student independent choice novels
- Journaling

RESOURCES