

## DEVELOPMENTAL ASSET SURVEY RESULTS

Summary of the ASSET SURVEY administered in September, 2006, to the 9th and 12th grade classes at Orchard Park High School

Comparison is also made to the first survey administered in the Spring, 2003, to the then 8th grade and 11th grade classes

The 2006 Survey was offered to the classes by the Orchard Park Community Youth Council.



## Developmental Assets: A Profile of Our Youth

Presentation compiled by Mary-Diana Pouli & Mike Druding



# Summary of the Developmental Asset Survey of Fall, 2006



#### What are ASSETS?

#### ASSETS

vital signs of healthy youth

40 characteristics internal and external to the youth

- reflect the degree to which our youth may be less likely to engage in risk taking behaviors

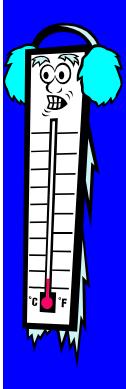


#### What are ASSETS?

#### ASSETS

Assets actually decrease from 6th through 11th grade

Girls tend to have slightly more assets than boys





### Background on the Developmental Assets Survey in Orchard Park

- First survey: Spring, 2003, to the 8<sup>th</sup> Grade Class of 2007 & the 11<sup>th</sup> Grade Class of 2004
- Second survey: Fall, 2006, to the 9<sup>th</sup> Grade Class of 2010 & the 12<sup>th</sup> Grade Class of 2007
- Survey prepared by the Search Institute

[www.search-institute.org]

• Overview of the results from the 2006 Survey & the 2003 Survey will be presented—both sets of results serve as <a href="mailto:Baselines">Baselines</a> versus "Comparisons"



### Background on the Developmental Assets Survey in Orchard Park

Two Shifts To Focus On:

First Shift

From fixing young people's problems ... to

Promoting young people's strengths

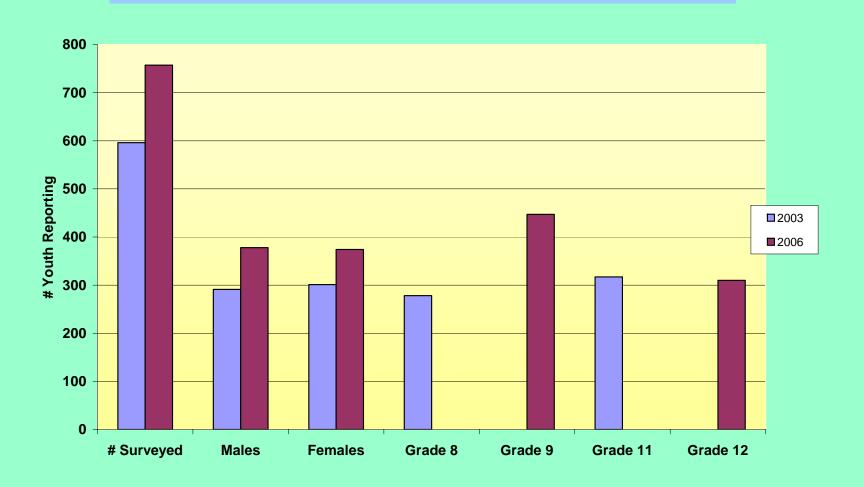
**Second Shift** 

Beyond programs ... to

**Building relationships** 



#### **ASSET SURVEY DEMOGRAPHICS**





#### **External Assets**

Support

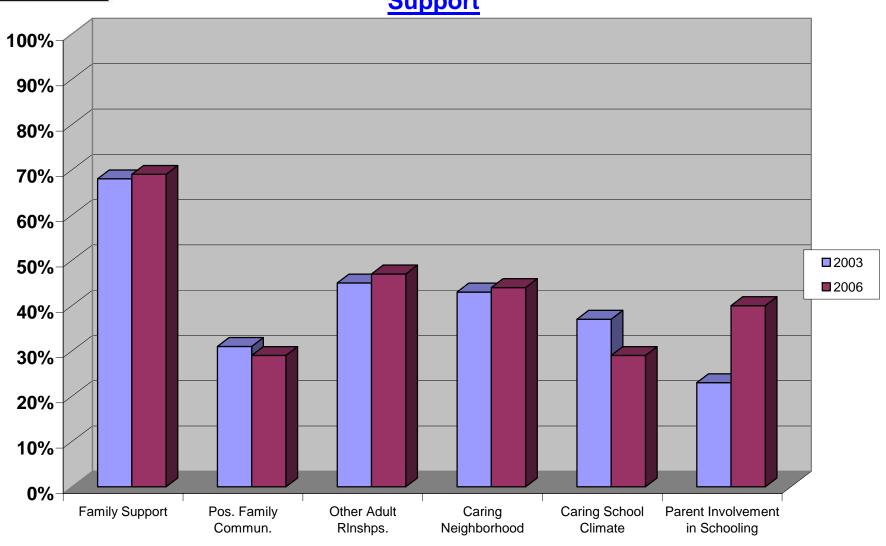
**Empowerment** 

**Boundaries & Expectations** 

**Constructive Use of Time** 



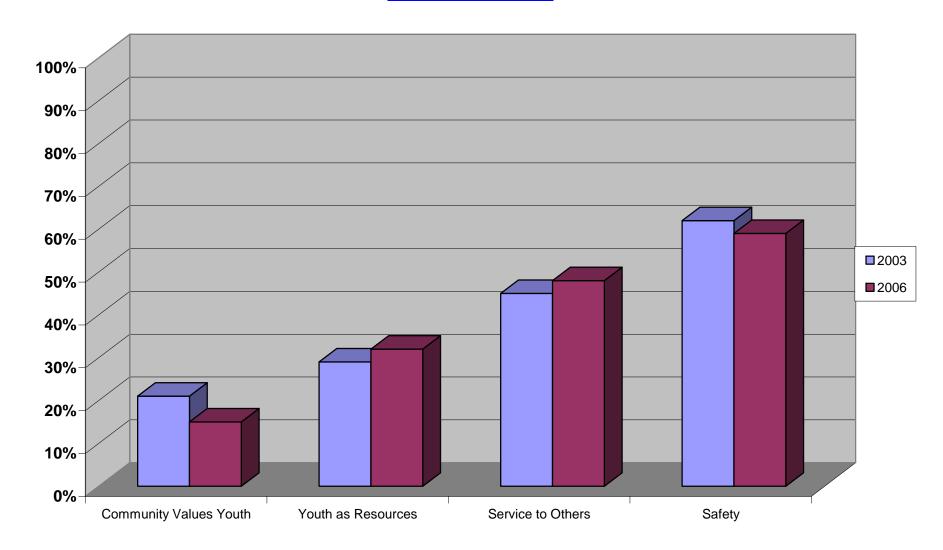
#### Percent of Youth Reporting: External Asset Support





#### **Percent of Youth Reporting: External Asset**

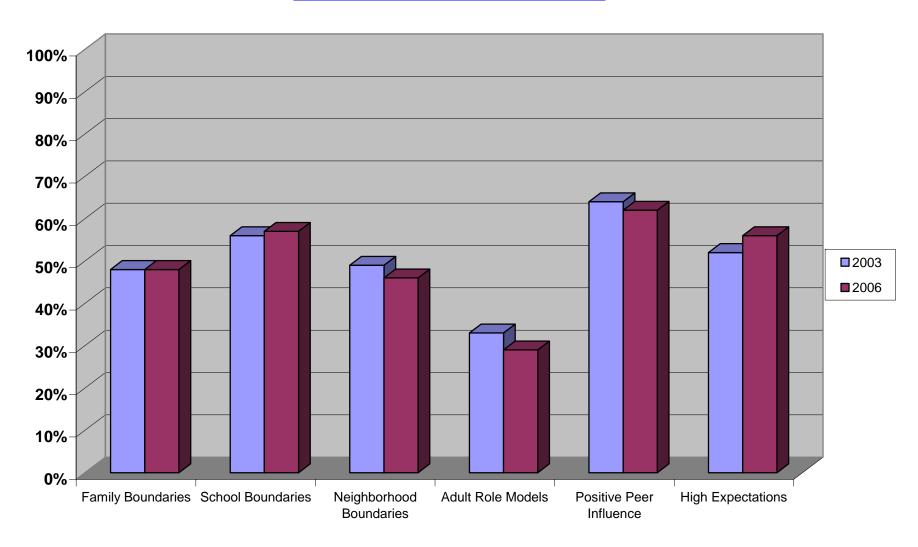
**Empowerment** 





#### **Percent of Youth Reporting: External Asset**

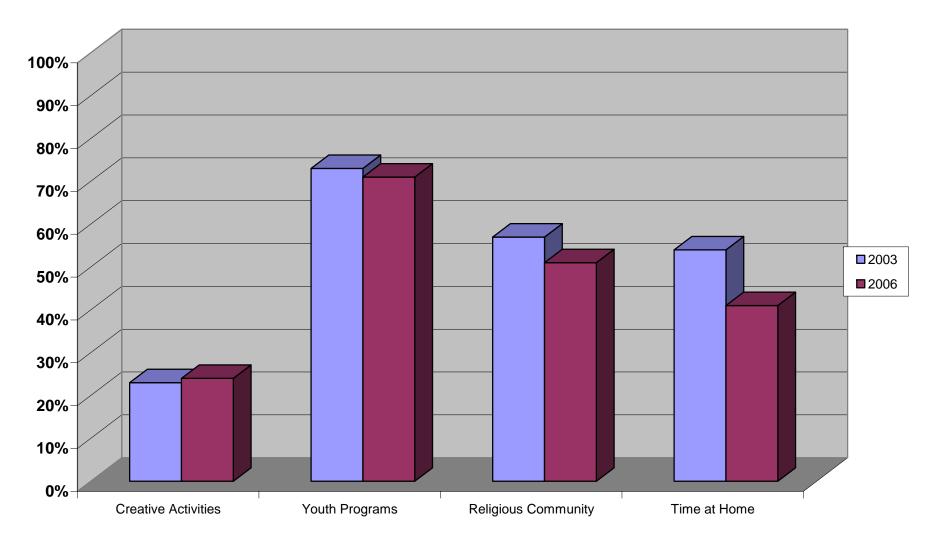
**Boundaries & Expectations** 





#### **Percent of Youth Reporting: External Asset**

**Constructive Use of Time** 





#### **Internal Assets**

**Commitment to Learning** 

**Positive Values** 

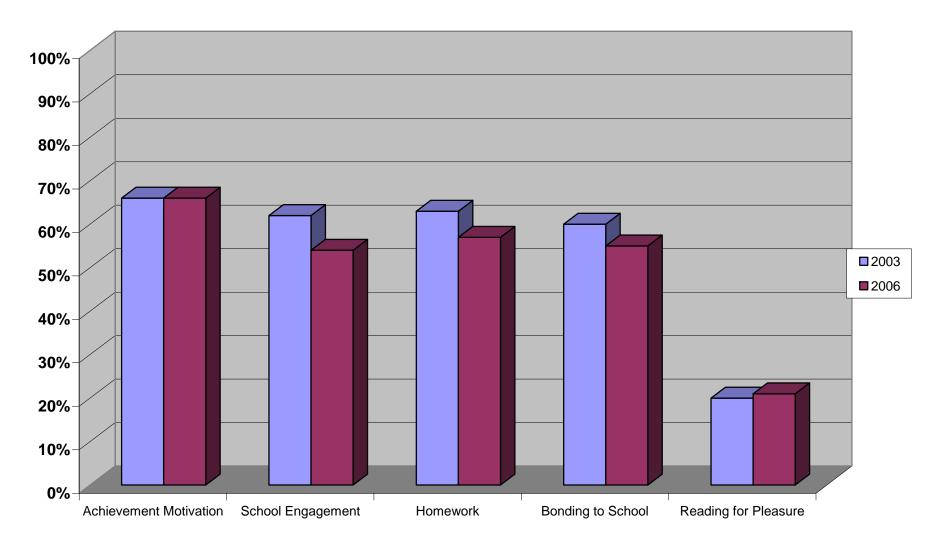
**Social Competencies** 

**Positive Identity** 



#### % of Youth Reporting: Internal Asset

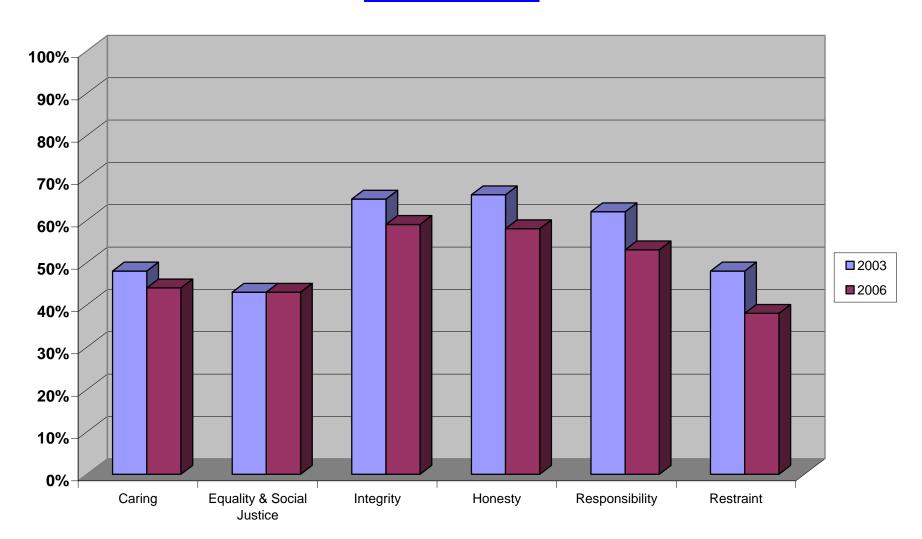
**Commitment to Learning** 





#### % of Youth Reporting: Internal Asset

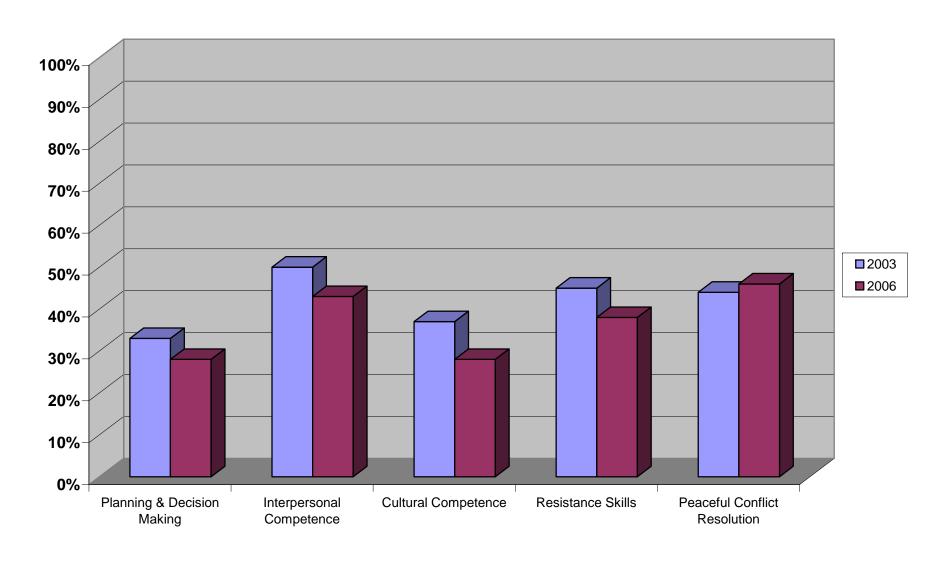
**Positive Values** 





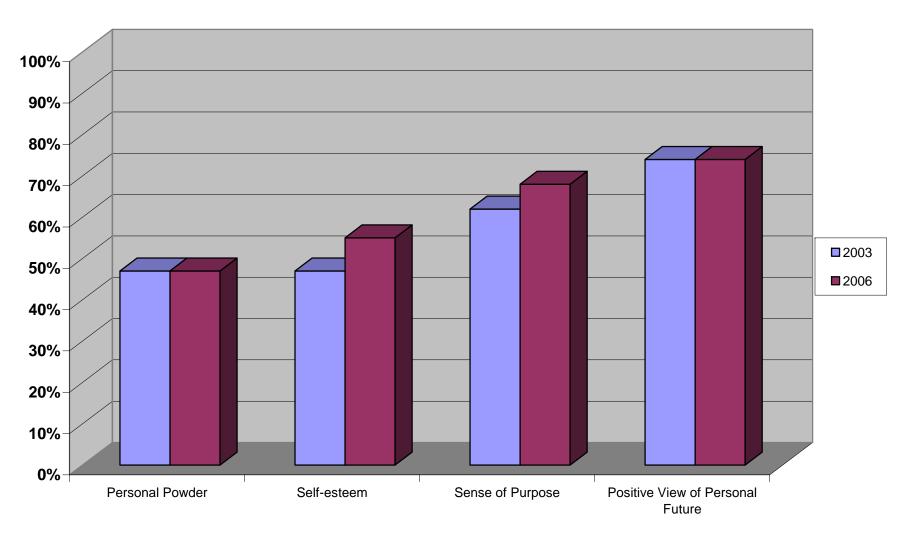
#### % of Youth Reporting: Internal Asset

**Social Competencies** 



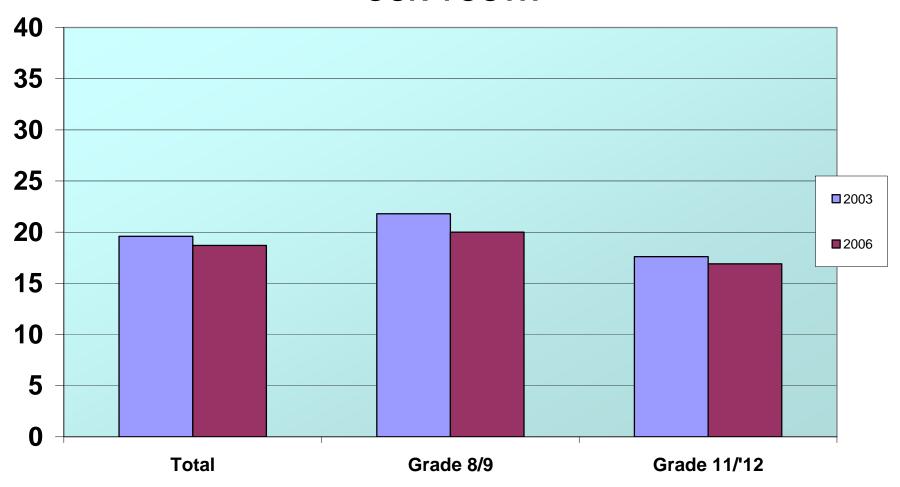


#### % of Youth Reporting: Internal Asset Positive Identity



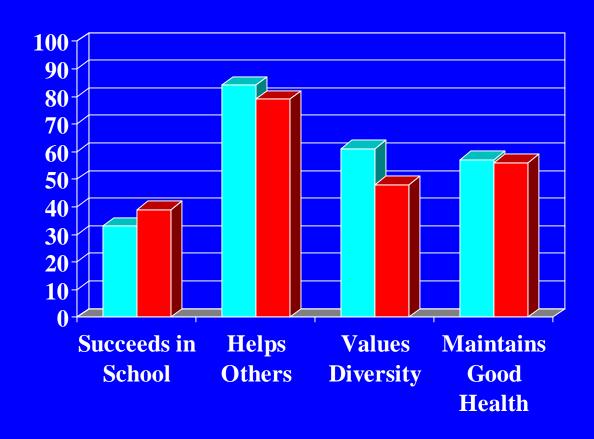


#### Average Number of Assets Reported by OUR YOUTH





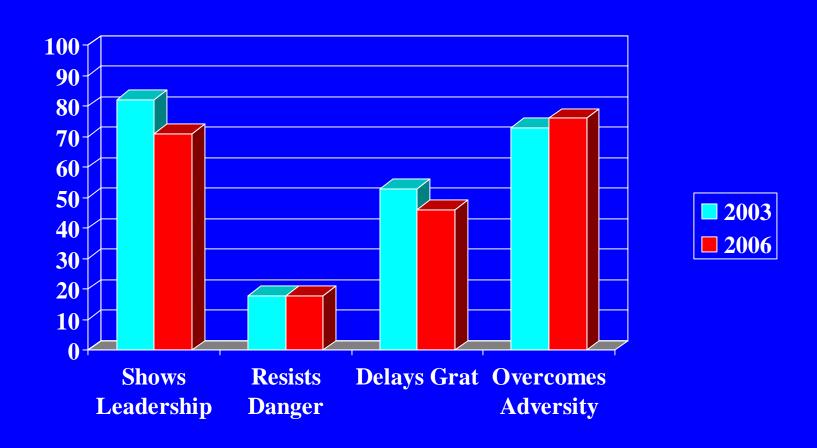
### OPHS Youth Reporting Thriving Indicators





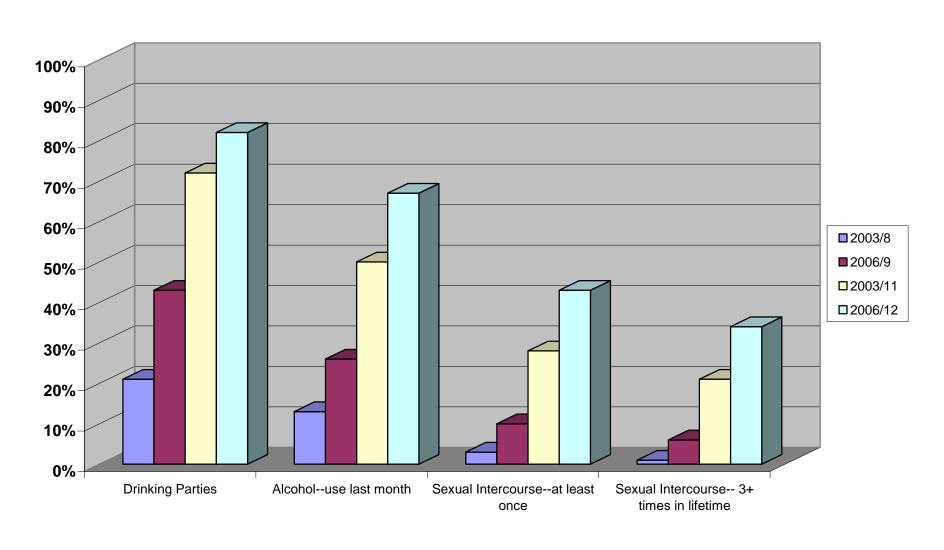


## OPHS Youth Reporting Thriving Indicators



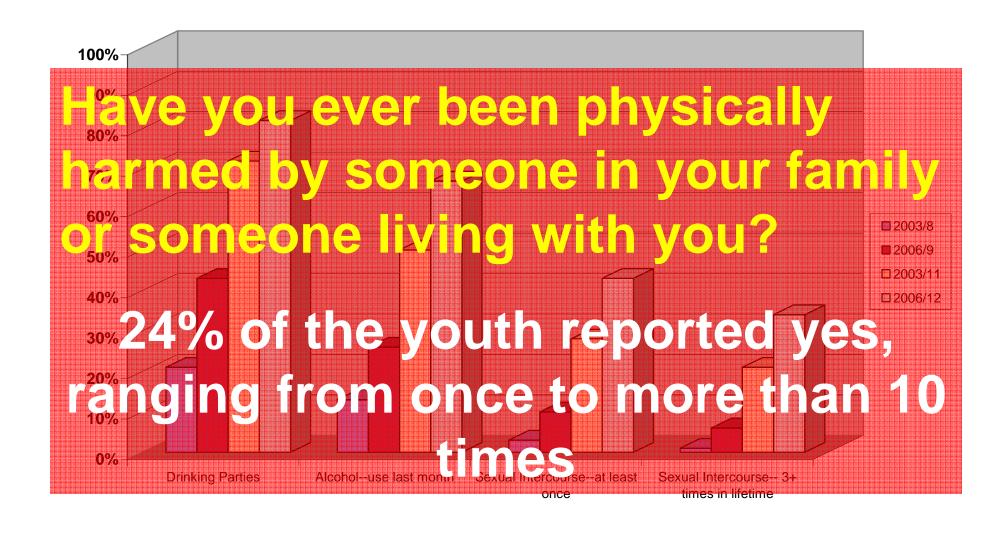


#### % of Youth Reporting: Focus on Riskiest Behaviors



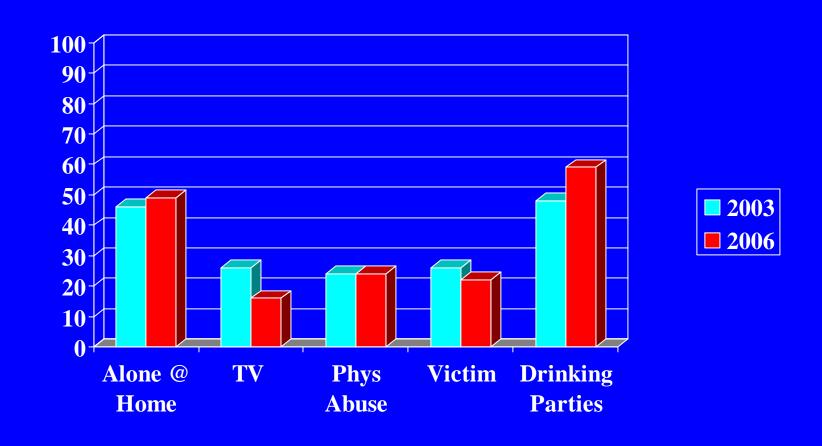


#### % of Youth Reporting: Focus on Riskiest Behaviors



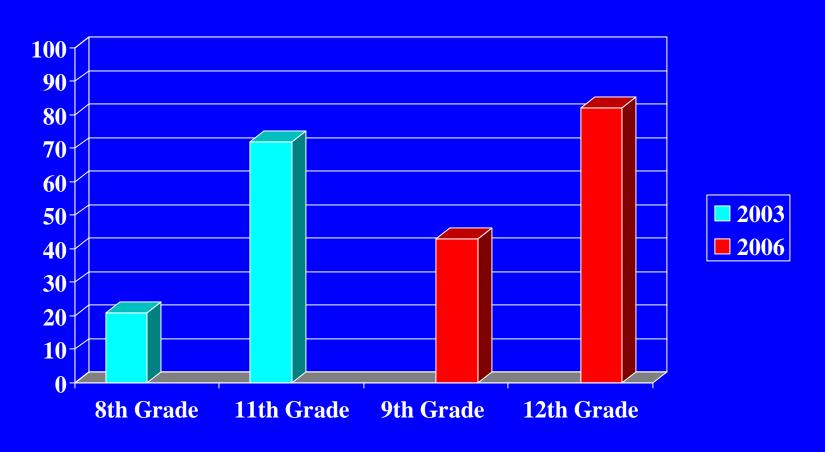


## OPHS Youth Reporting Each of 5 Deficits



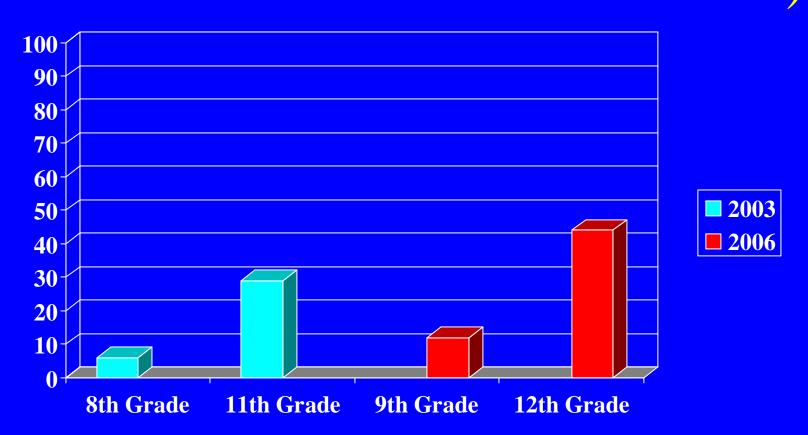


## OPHS Youth Reporting Attending Party Where "Kids My Age Were Drinking"



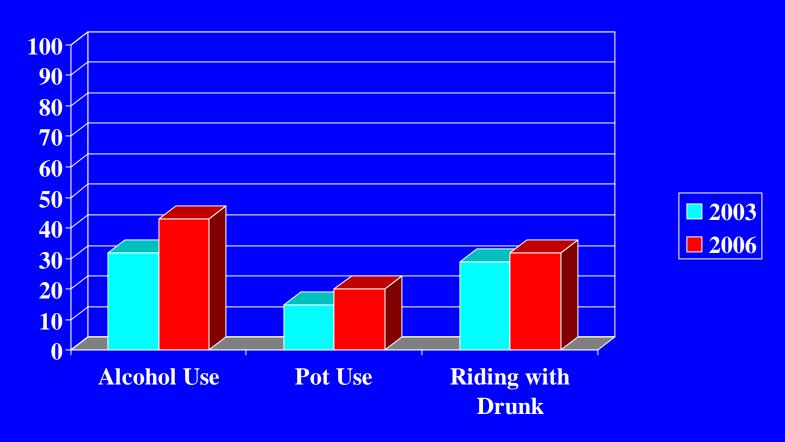


## OPHS Youth Reporting Binge Drinking (5 or more drinks in a row)



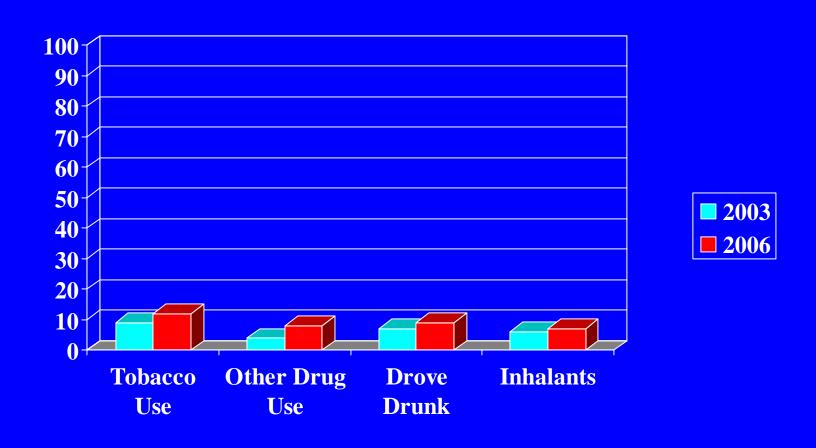


## OPHS Youth Reporting Substance Use Related Risk-Taking Behaviors



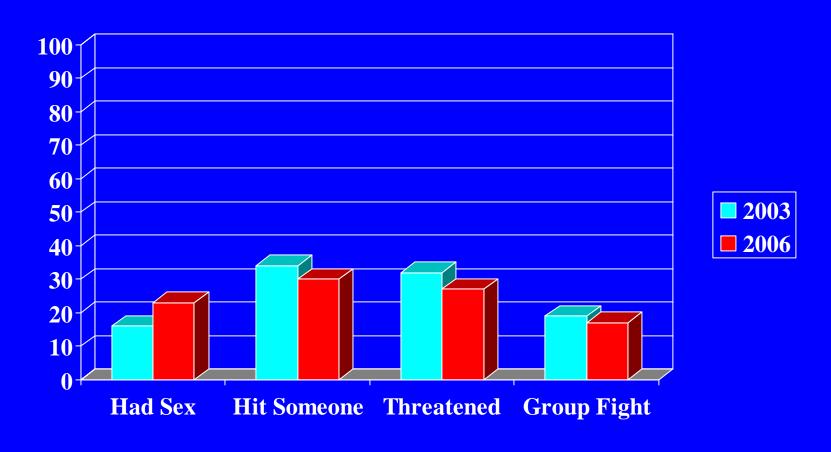


#### OPHS Youth Reporting COUNCIL Substance Use Related Risk-Taking Behaviors



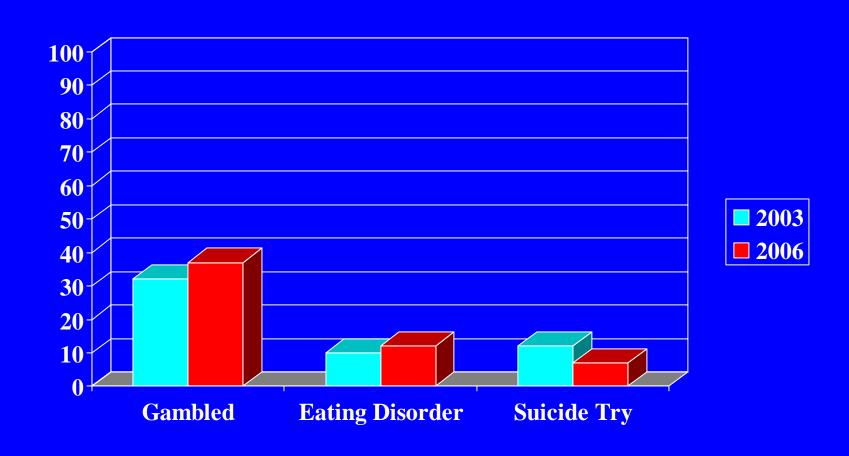


## OPHS Youth Reporting Other Risk-Taking Behaviors



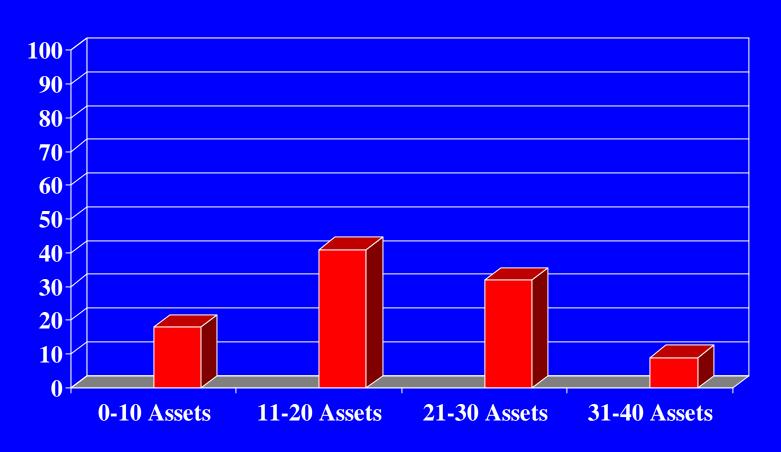


## OPHS Youth Reporting Other Risk-Taking Behaviors





## The Challenge – Moving Youth to 31-40 Assets





#### **Summary of the Results**

#### **Areas of Strength**

- Family Support
- Leadership
- Rate of Tobacco Use
- Helping Others
- Positive View of Personal Future

#### **Areas of Opportunity**

- Community Values Youth
- Family Boundaries & Communication
- Drinking
- Adult Role Models
- Creative Activities & Reading for Pleasure
- Planning
- Resisting Danger

These are areas for further conversations



## The Balancing Act of the Past.... is AT RISK by today's realities:

**Adult Support** 

Positive Intergenerational Relationships

Safe Places

Clear & Consistent Boundaries

Participation in Constructive Activities

**Commitment to Learning** 

**Consistent Attention to Values** 

**Practice in Serving Others** 

Parental absence(s)

Adult silence about boundaries & values

Age segregation; isolation of people of all ages within neighborhoods

Overexposure to mass media

Fragmenting of social systems; inadequate equipping of schools, churches, and other youth programs to support, care, and positively challenge youth

PAST





# Behavioral choices made by our youth depend on maintaining this very fragile balance





# WHAT TO DO?



To positively develop the youth of our community, we need to strengthen and rebuild the developmental support structures



#### Our community can....

- Recognize that all youth need "assets"
  - support/expand asset building efforts
  - empower youth to contribute
- Realize that asset building is an ongoing process--there is no end
  - establish long-term goals and perspectives based on these findings
  - advocate quality opportunities for our youth



## Easy Ways for Adults to show Youth They Care. {And They Help Build Assets, too!}

- Be relaxed.
- Kneel, squat, or sit so you're at their eye level.
- Answer their questions.
- Tell them how terrific they are.
- Create a tradition with them and keep it.
- Learn what they have to teach.
- Use your ears more than your mouth.
- Make yourself available.
- Show up at their concerts, games, and events.
- Find a common interest.
- Communicate clear and consistent message by what you Say and Do Be a positive role model.
- Deal with conflict in a non-violent manner. Be healthy in your use of alcohol and medication.



## Easy Ways for Adults to show Youth They Care. {And They Help Build Assets, too!}

### START THE CONVERSATION