

READING AND WRITING INSTRUCTION AT SYOSSET

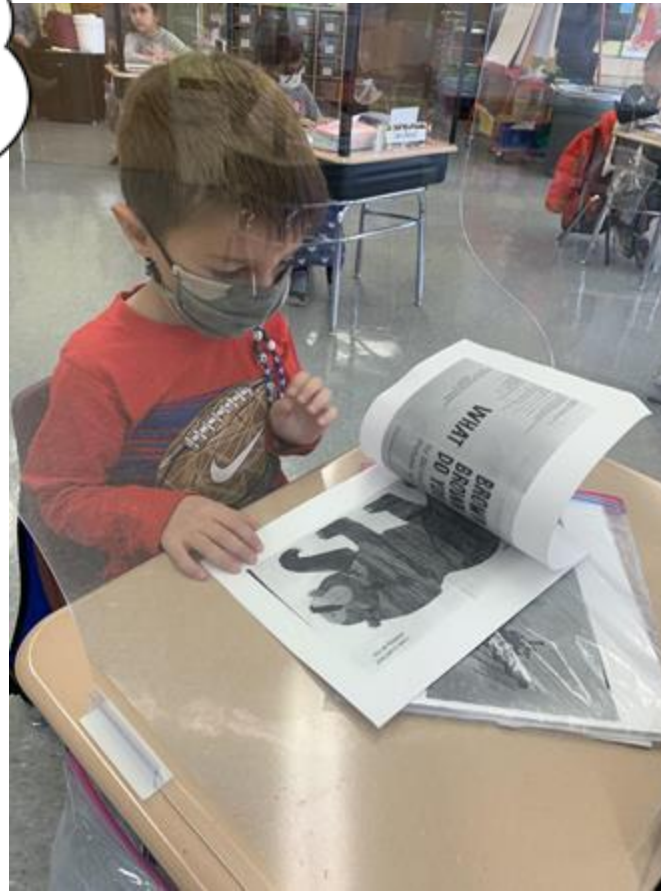
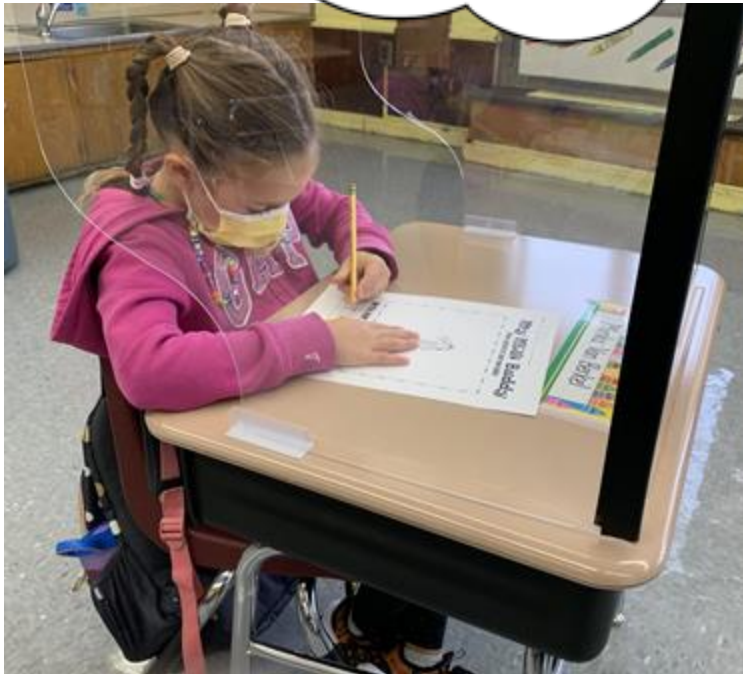
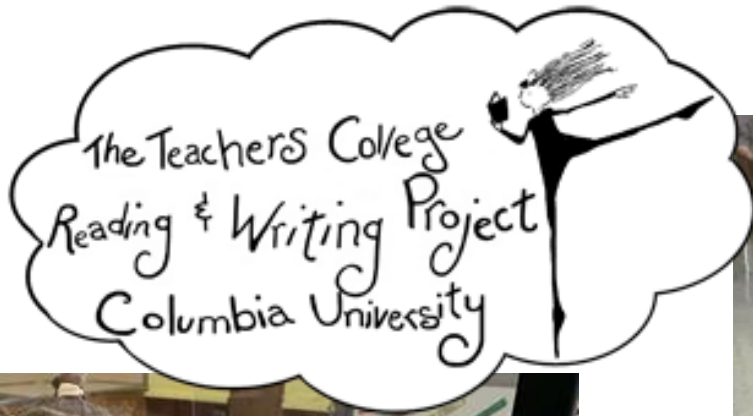
Amanda F. Barney
K-12 Coordinator of English

Alignment and Continuity: K-12



- K-5
- 6-8
- 9-12

Reading and Writing K-5



A top-down photograph of two young girls sitting at a table, looking at a document together. The girl on the left is wearing a white lace-trimmed top, and the girl on the right is wearing a pink top. The document they are looking at has some text and a table-like structure. The background is slightly blurred, showing a blue object on the left and a wooden table edge on the right.

Hallmarks of the Workshop Model

Strategic
Partnerships

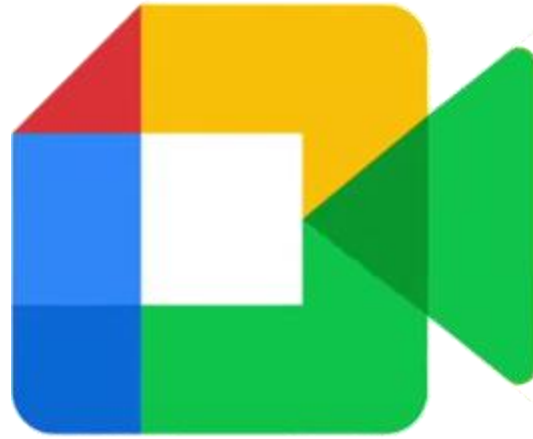
Small Group
Instruction

Conferencing

Book Selection



Students record themselves talking about their reading and writing.



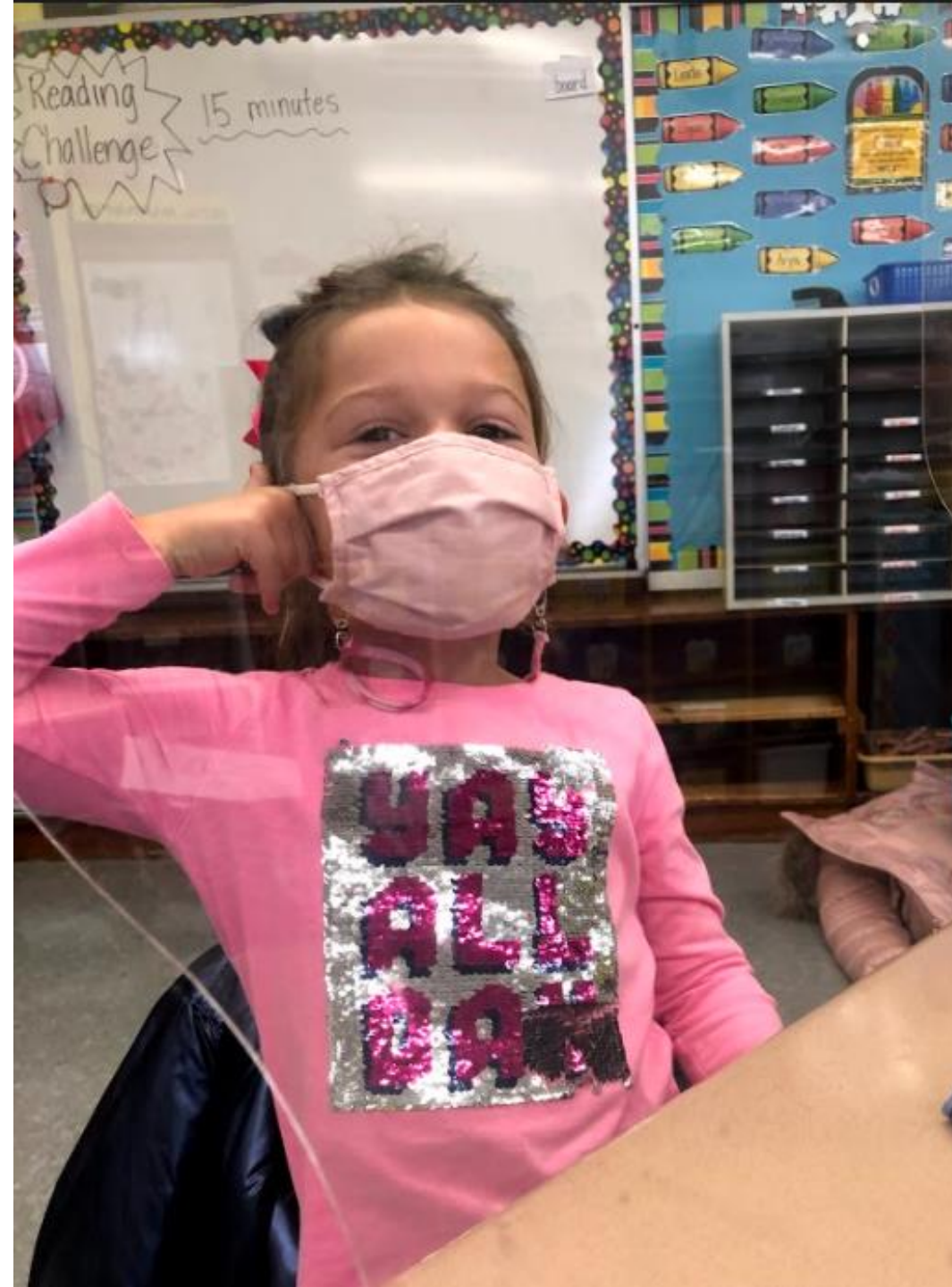
In Google Meet students converse with each other in small groups while in school or from home.

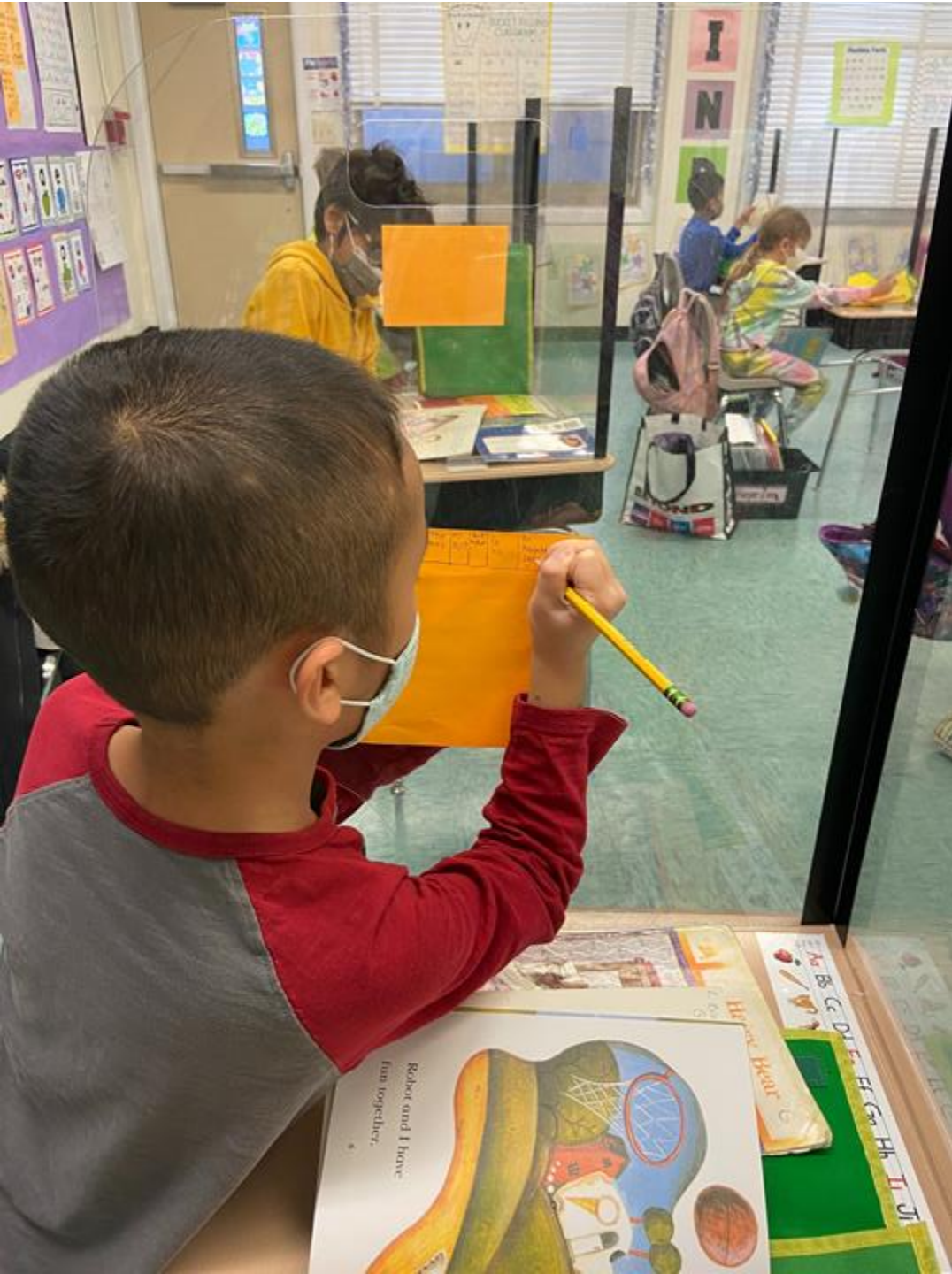


Students and teachers can access full-text books on their ChromeBook.

Can't "Turn and Talk"?

**"Phone a Friend"
Instead!**





Roadmap for Success for Every Child

- Standards-based
- Scope and Sequence
- Flexible
- Digital
- Accessible



The Big Picture: Where does MS fit?

MIDDLE SCHOOL

The FOUNDATION
built in
elementary
school.



The FUTURE
built in high
school.



Writing Units of Study: Middle School

Narrative

- Personal Narrative
- Realistic Fiction
- Memoir and Personal Writing

Information

- Literary Essays on Character, Craft and Structure
- Compare/Contrast

Argument

- Research Based Writing
- Art of the Argument
- Position Papers



Students checkout and download digital books.



Students share ideas in writing in real-time.



Students work online on individualized grammar and usage lessons.

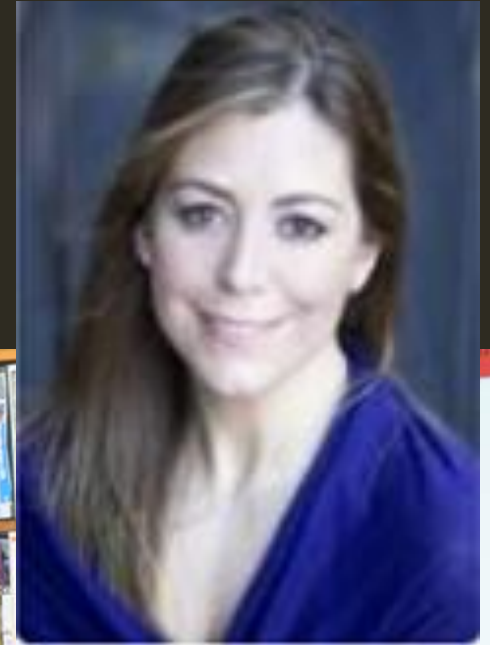


Students read and share feedback on classmates writing projects.

Author Visit: Rachel Vail



Author of the 7th grade mentor text “Thirteen and a Half” as well as over 40 YA novels visits South Woods and HBT



Student Feedback

I learned from Rachel Vail's virtual visit that it takes a lot of revising to make a good story.
-Gabby H.

Rachel Vail used many past experiences from her life to make her stories.
-Julia I.

My take away from Rachel Vail is that you don't have to have good handwriting or spell great to be an author.
-Deborah K.

Like Rachel Vail said, even if your story may seem terrible, it can be fixed.
-Aayan M.

I think that my take away from Rachel Vail was that there's a lot of trial and error in writing a book.
-Christian C.

I realized that you should reflect yourself in the characters that you write.
-Penelope S.



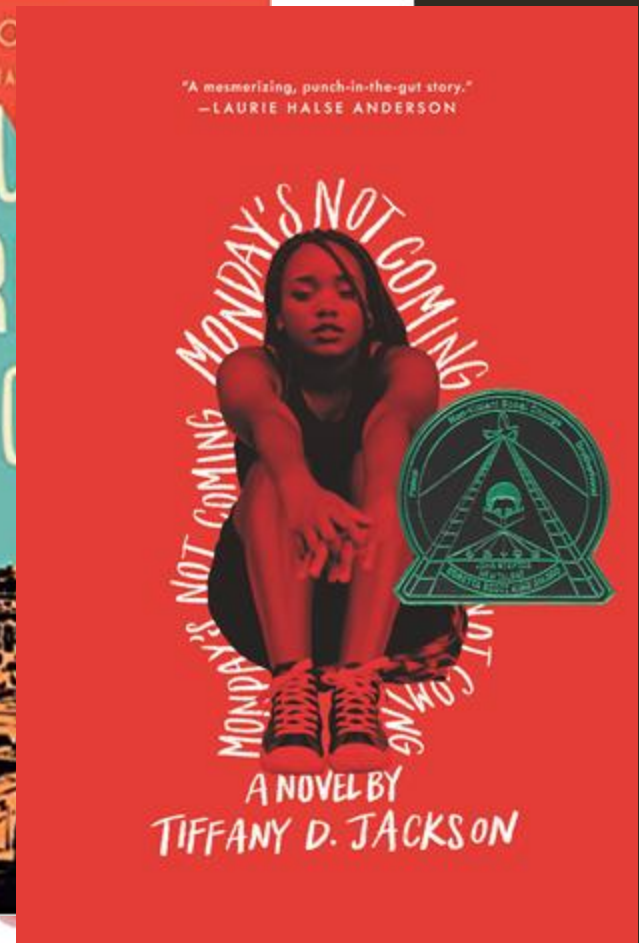
BOOK DAY: IT'S NOT JUST A DAY...

Culture of Reading and Writing

Sarah Wasser, HS Library Media Specialist

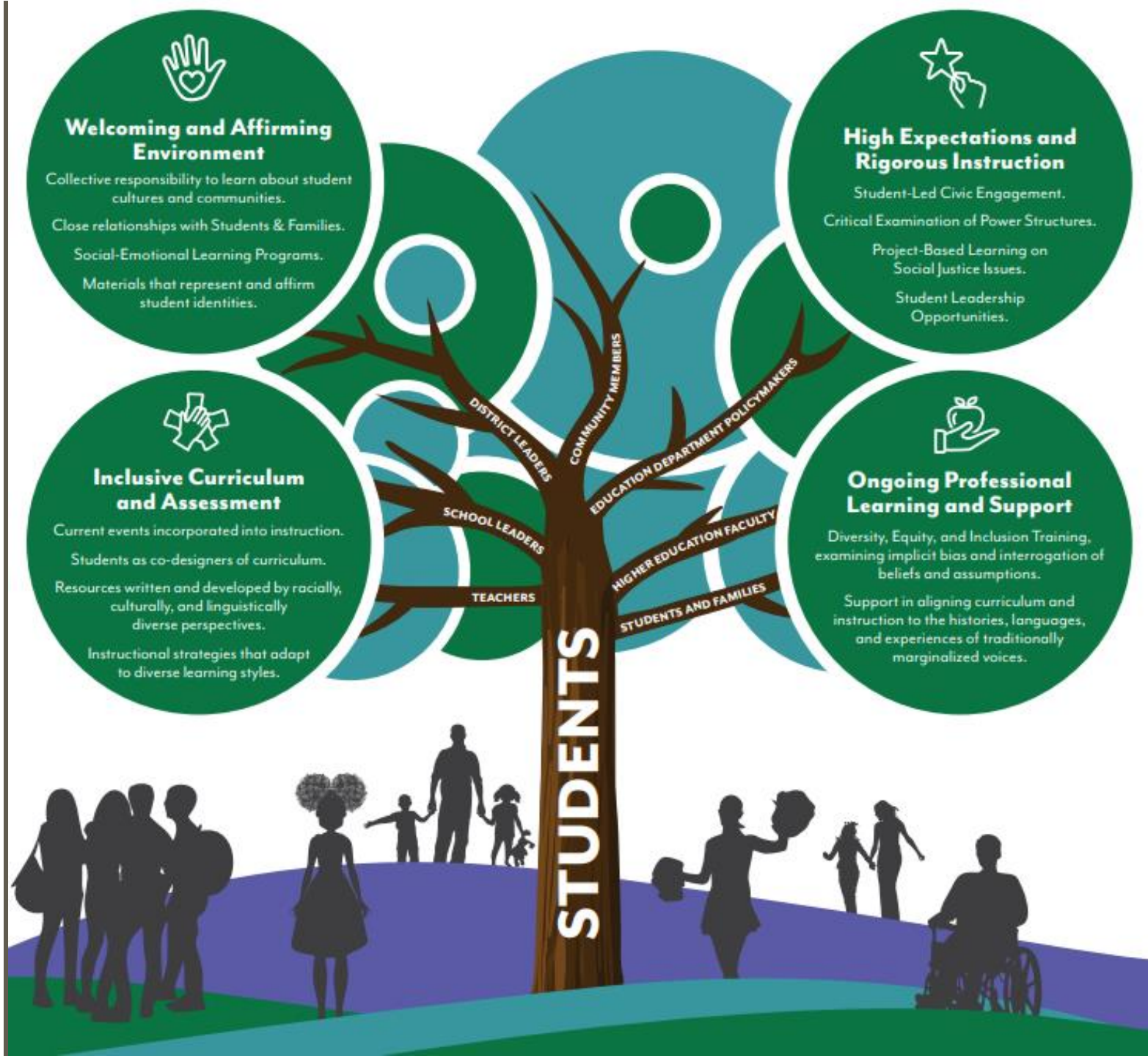
Matthew Pfeffer, 10th grader

Isabella Souza, 12th grader



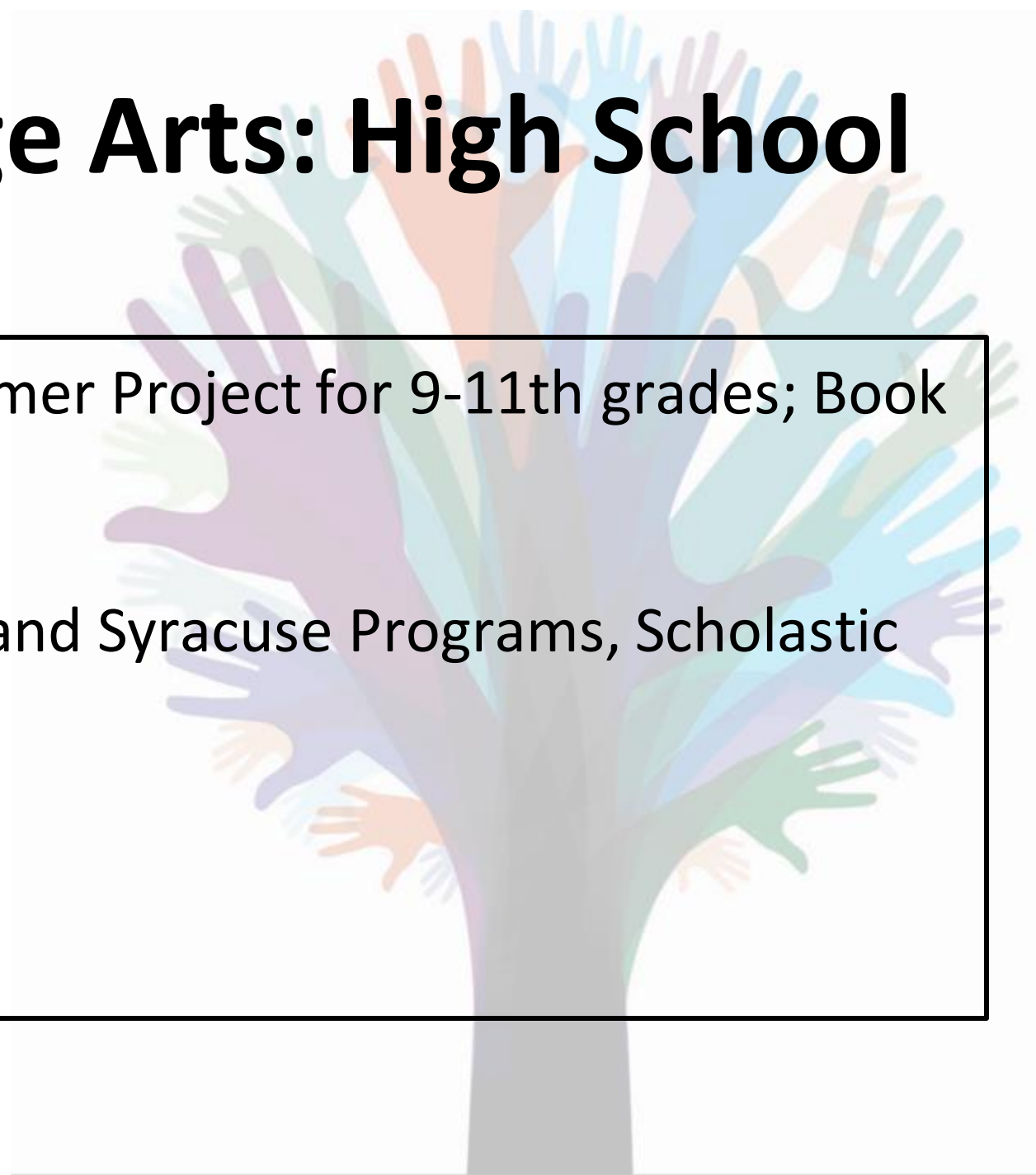
Adopted in 2018 by NYS
Board of Regents

- Academic Excellence
- Professional Learning
- Welcoming Environment
- Inclusive Curriculum



English Language Arts: High School

- **Inclusive Curriculum:** Summer Project for 9-11th grades; Book Day Curriculum
- **Academic Excellence:** AP and Syracuse Programs, Scholastic and other award winners





Building a Bridge...*to the Future*