

# English Language Arts at Syosset

Presented by  
Amanda Barney  
Coordinator of English, K-12





# ***Lifelong Practices of Readers and Writers***

Read often and widely from diverse texts

Write using print and digital resources and tools

Persevere through challenging reading and writing tasks

Enrich personal language, knowledge, and vocabulary through reading, writing and communicating with others

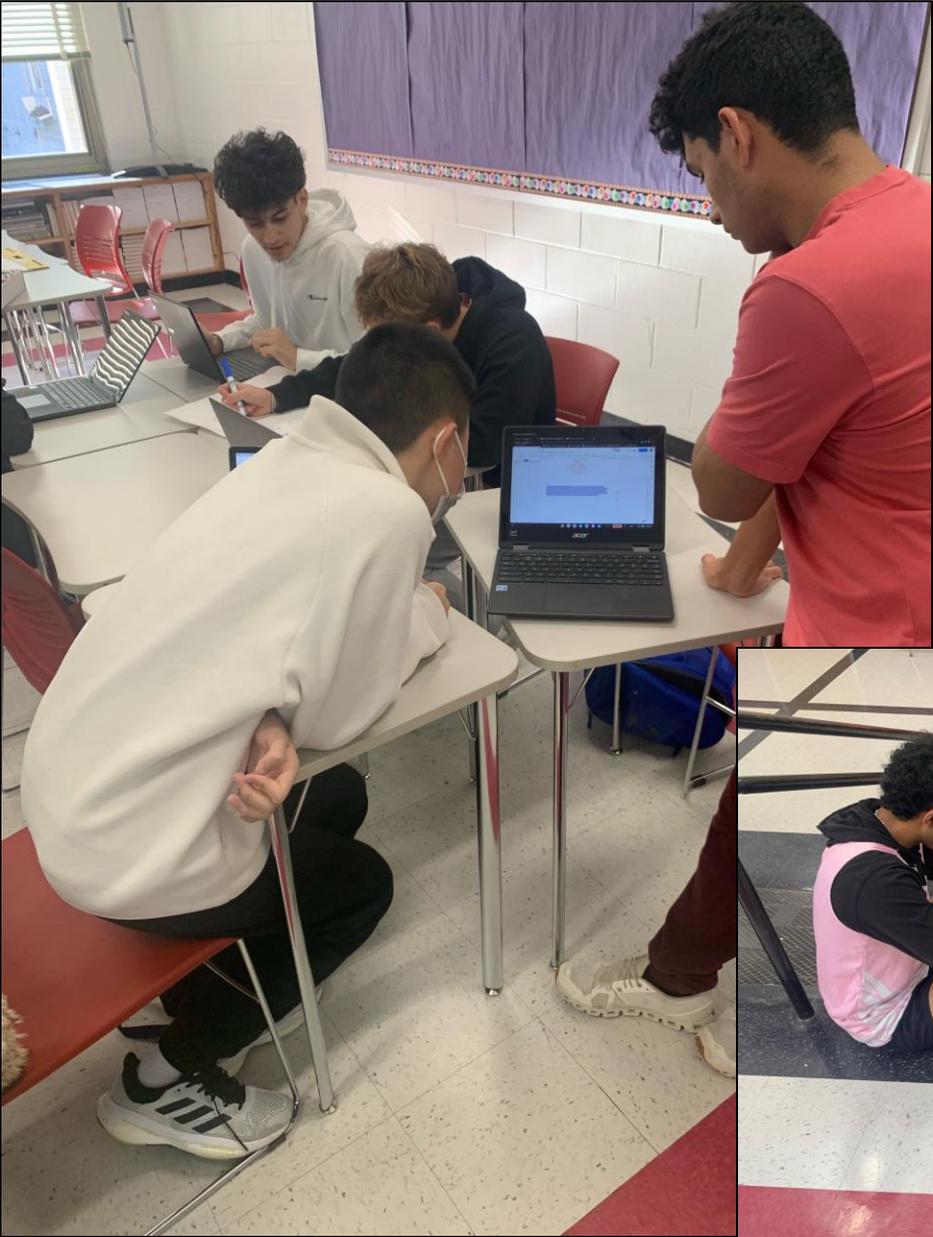
Strengthen writing by planning, revising, editing, rewriting, or trying a new approach

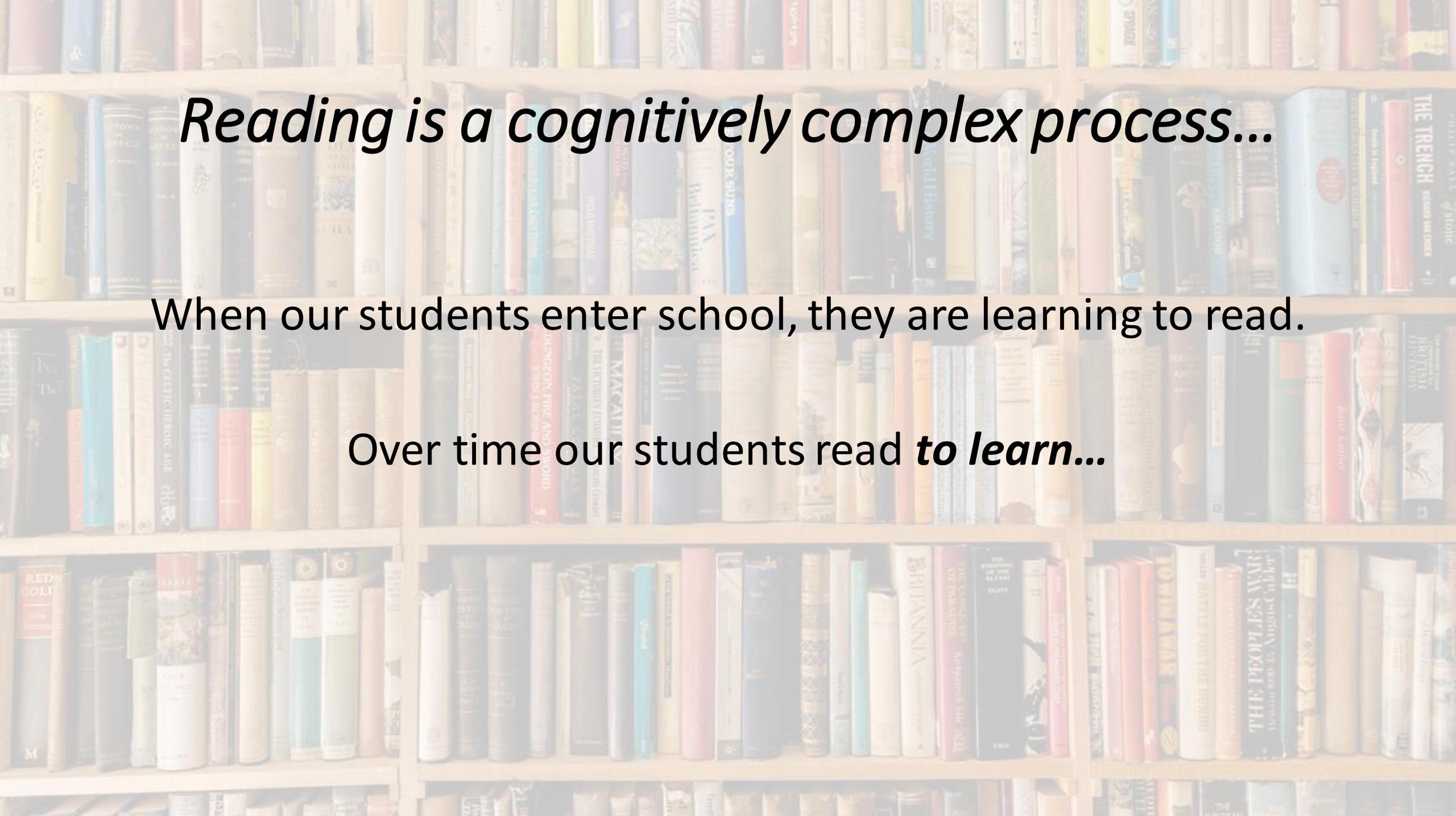
Monitor comprehension and apply reading strategies flexibly

# TRADITIONAL VS. WORKSHOP



# Writing and Reading Partnerships in the High School



A background image of a library bookshelf filled with books. The books are arranged on several shelves, and their spines are visible, showing various colors and titles. The text is overlaid on this background.

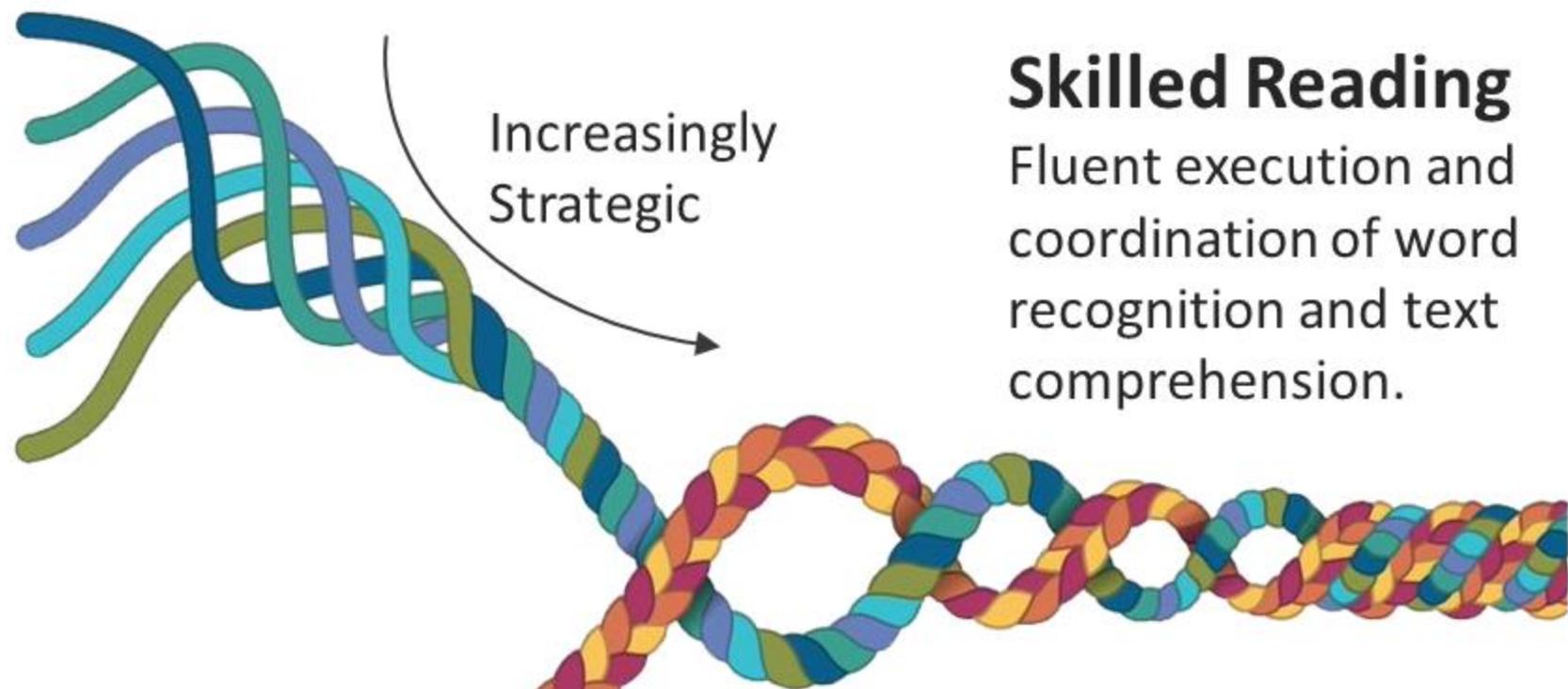
*Reading is a cognitively complex process...*

When our students enter school, they are learning to read.

Over time our students read *to learn...*

## Language Comprehension

- Background Knowledge
- Vocabulary Knowledge
- Language Structures
- Verbal Reasoning
- Literacy Knowledge



## Word Recognition

- Phonological Awareness
- Decoding (and Spelling)
- Sight Recognition



# Strategic Support



# *Alignment and Cohesion: The Pillars of the Workshop Model*



Time



Process



Independence



Choice



Engagement



# *Time: a balancing act!*

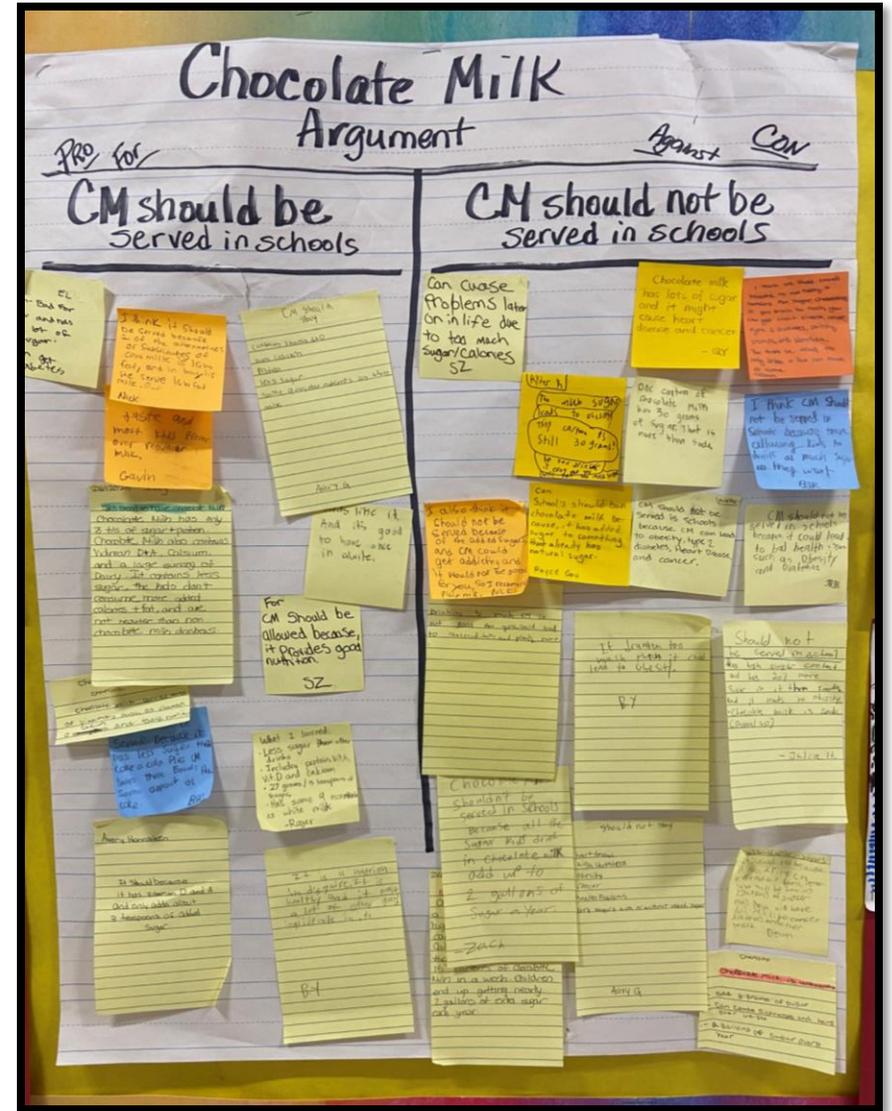
*Teachers balance modeling with independent practice to maximize learning!*





# Process: *building toolbox full of skills!*

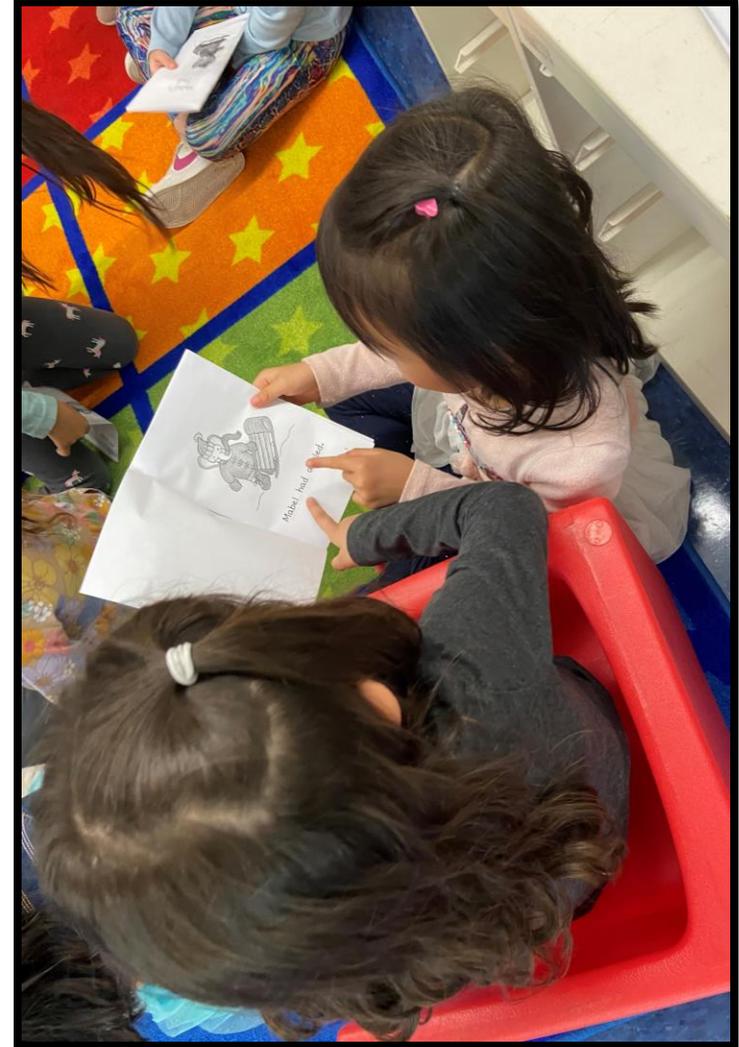
*Workshop teaching helps students break down big projects into manageable tasks!*





# Independence...and *Interdependence*

*We ensure our students do well on their own and become excellent partners!*

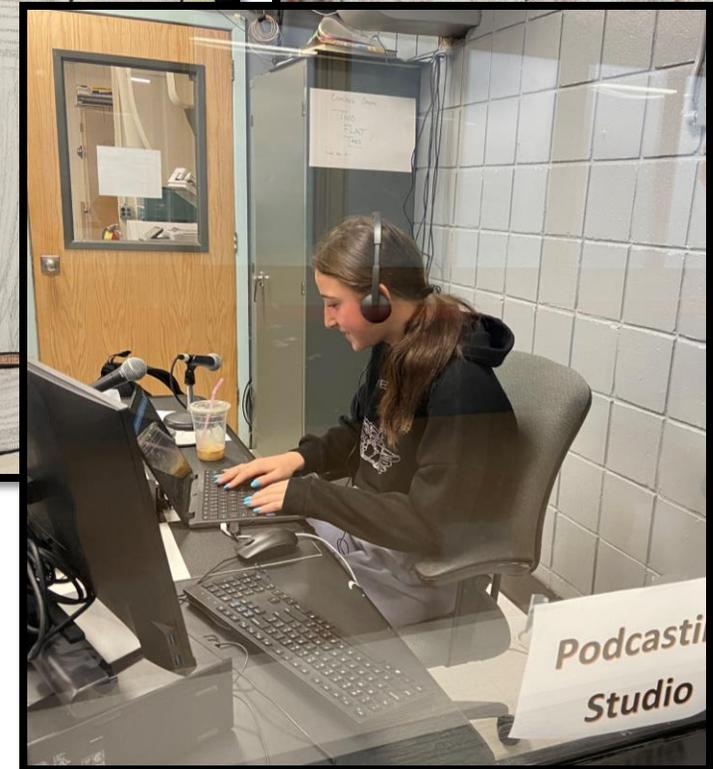
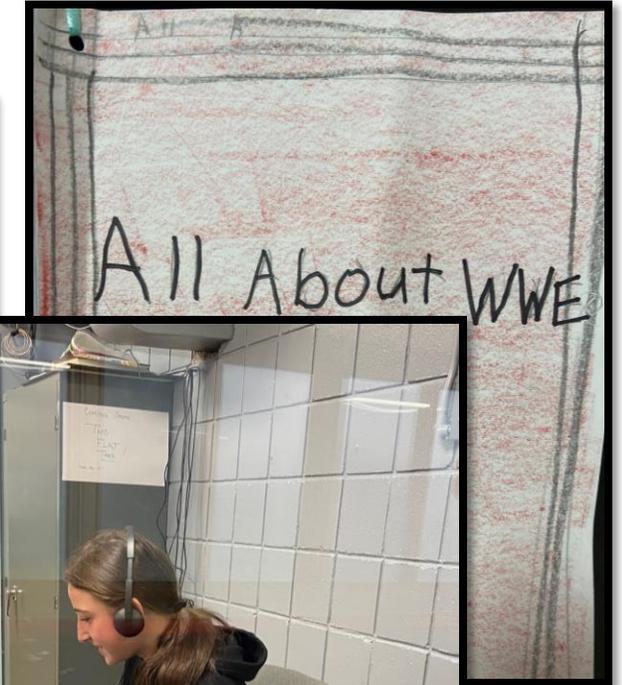




# Choice: *honoring student interests!*

*Increasing ways for students to explore topics they care about builds agency and stamina!*

*Providing choice for students to demonstrate their new knowledge builds 21st Century skills!*



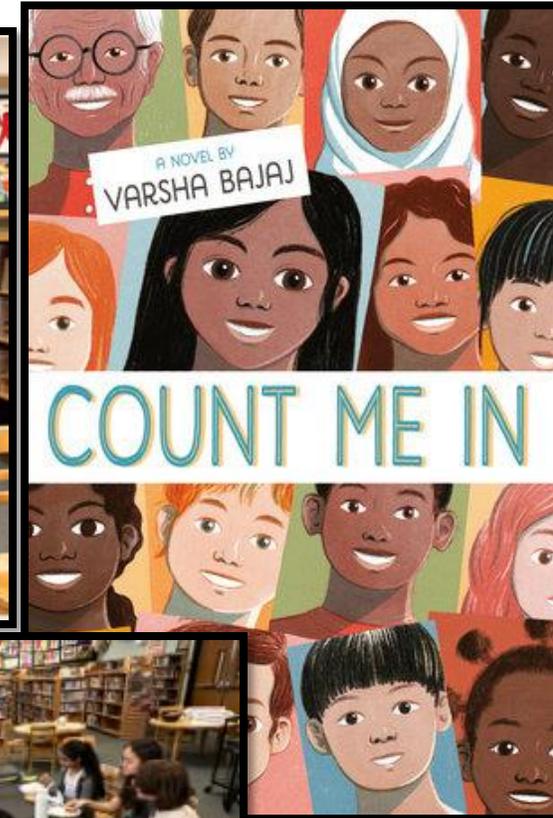


# Engagement: *relevance and authenticity!*

Do our students find the topic and task interesting?

Are our students' identities reflected in the curriculum?

Can our students feel a positive difference?

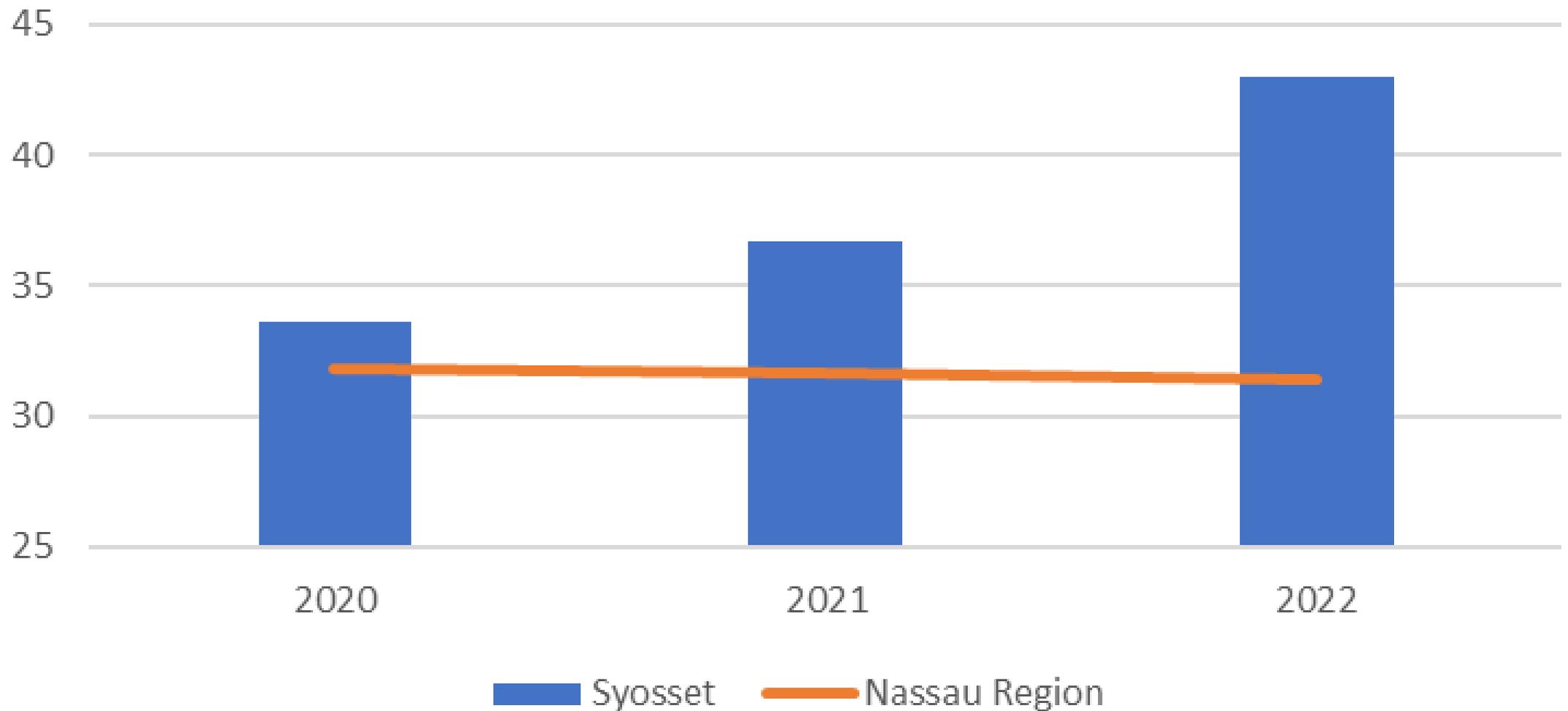




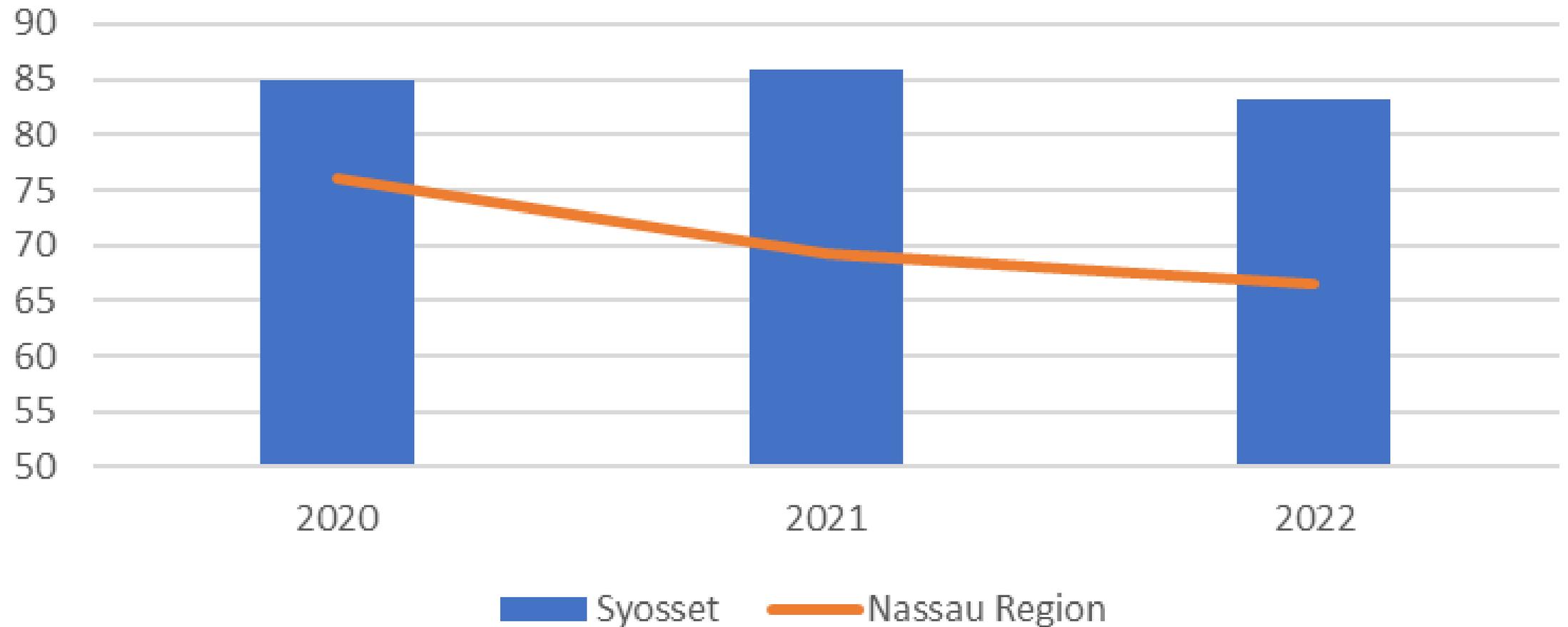
Engagement: *taking chances and challenging up!*



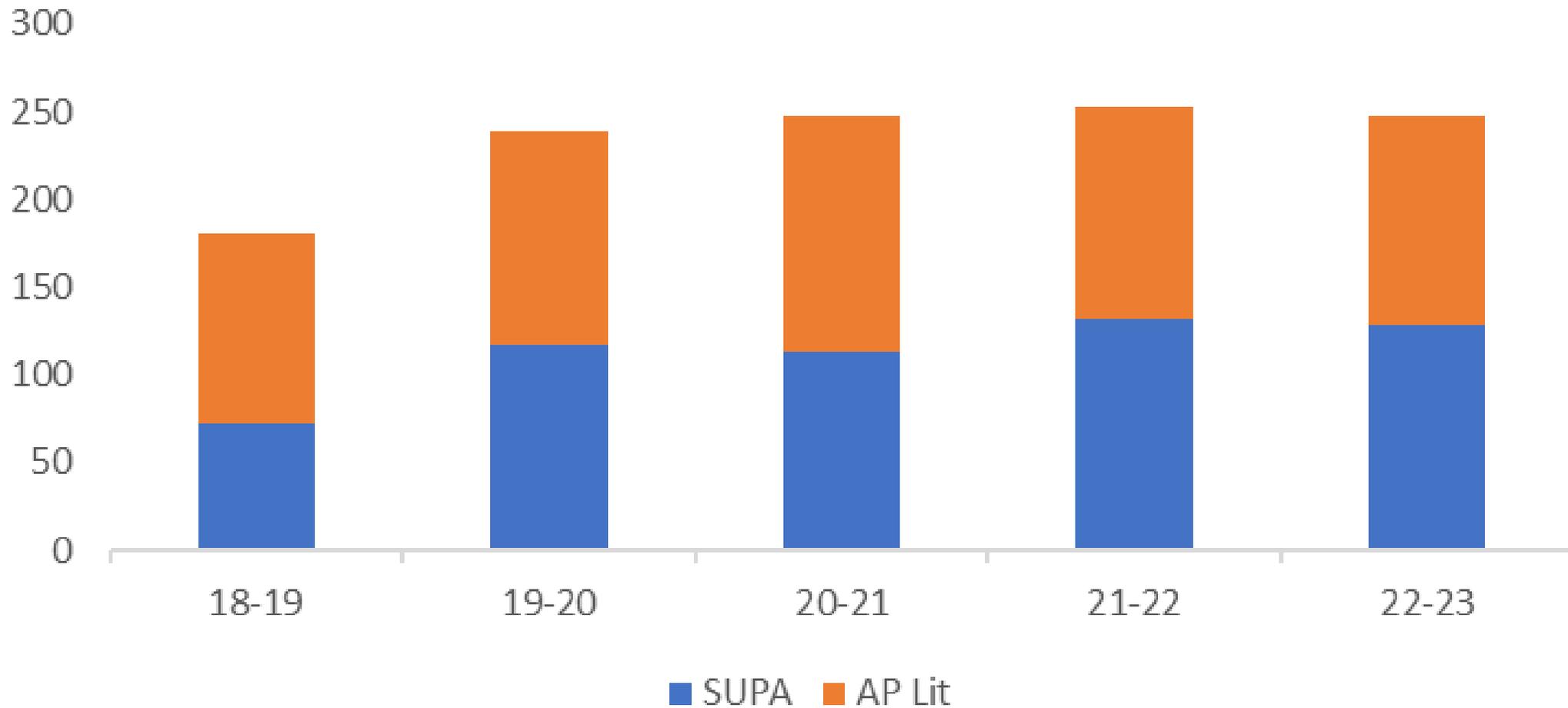
# 11th Grade: AP English Language Participation: Syosset vs. Nassau Region



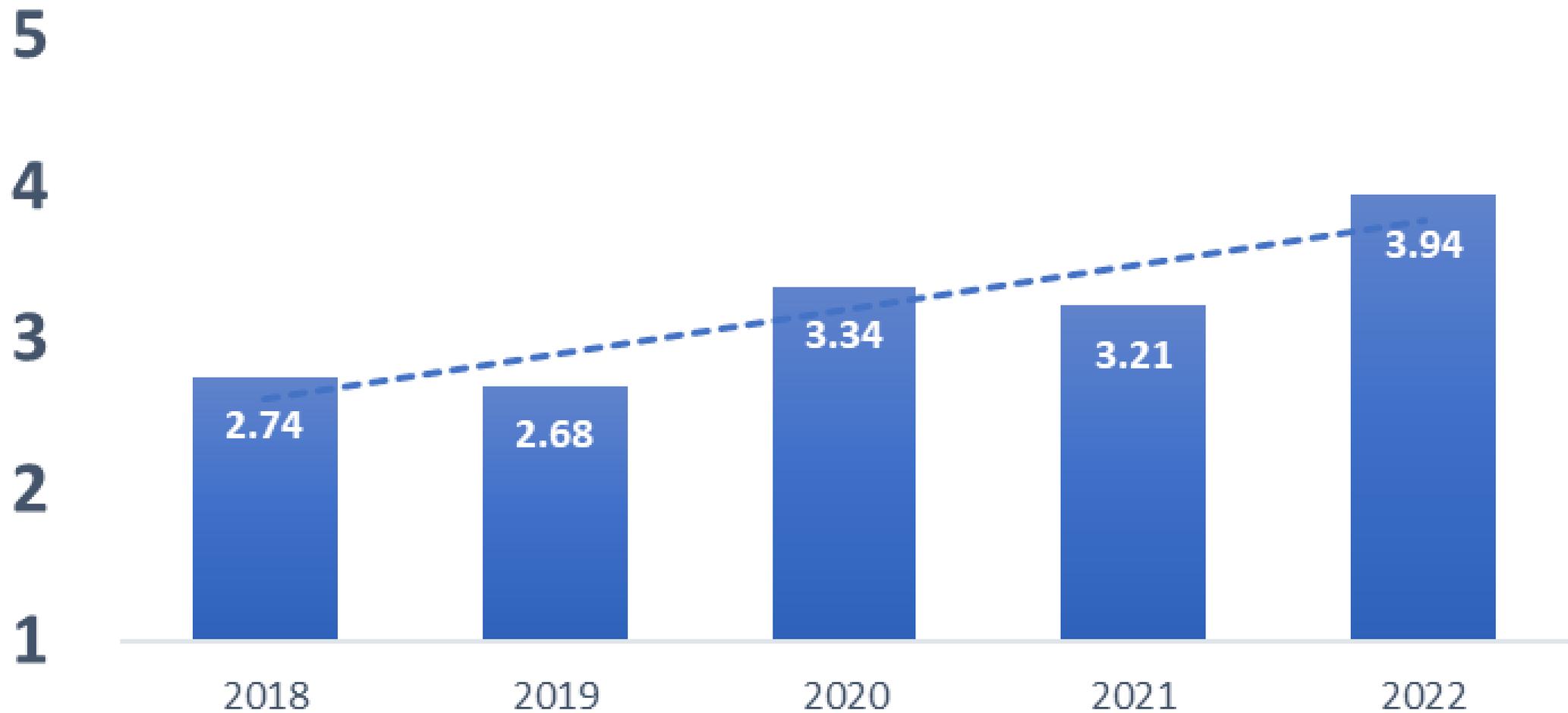
# Percentage of Students Earning Quality Scores on AP Language Exam: Syosset vs. Nassau Region



# 12th Grade Enrollment in Advanced Level English: 2018-present



## Syosset's Average Scores: AP Literature Exam 2018-2022





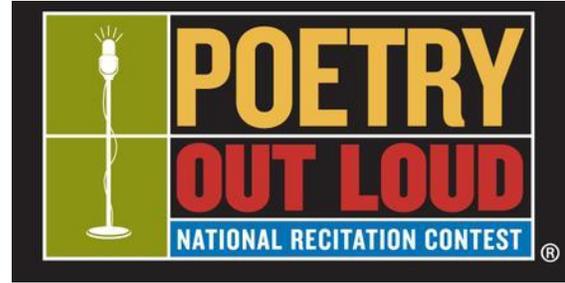
Engagement:  
*realizing  
potential!*





**Scholastic  
Art & Writing  
Awards**

- 12 Syosset students
- 37 Regional Writing Awards
- 12 Gold Key
- 6 Silver Key
- Representing a range of genres: from critical essays to short stories.



- 2 Syosset students are regional winners
- 1 National Finalist



- 1 ELA HS student advance to National Level
- 2 HS student earn state recognition
- 1 elementary student earned state recognition



**Forensics  
and Theatre  
Arts**

**Theatre:**

- 3 Mainstage productions including Shakespeare
- Student-produced shows

**Forensics:**

- 120+ members
- State & National Competitors

# Poetry Out Loud

Ayush Kishore, 12<sup>th</sup> grader

New York State Regional Winner

*Vixen*

By W.S. Merwin

*Thank You!*