

# WORLD LANGUAGES

The ability to communicate in a second language provides a unique opportunity to gain access to other people and their cultures. The department is dedicated to the development of proficiencies in the communication skills enabling students to speak, understand, read, and write in at least one language other than English, and to comprehend written, spoken, and visual presentations in various media. Students will also acquire knowledge, understanding, and appreciation of the artistic, cultural, and intellectual accomplishments of other peoples to foster cross-cultural understanding.

## COURSE OFFERINGS

311 FRENCH 2	345 AP ITALIAN
321 FRENCH 3	313 LATIN 1
331 FRENCH 4	323 LATIN 2
340 FRENCH 5	304 SPANISH 1
341 AP FRENCH	314 SPANISH 2
302 ITALIAN 1	324 SPANISH 3
312 ITALIAN 2	334 SPANISH 4
322 ITALIAN 3	343 SPANISH 5
332 ITALIAN 4	344 AP SPANISH
342 ITALIAN 5	

### **311 French 2**

**Grades:** 9-12  
**Unit of Credit:** 1  
**Prerequisite:** French 1

This course further develops language acquisition and reintroduces, reinforces, and expands communication as the student's proficiency in listening, speaking, reading, and writing in the French language increases. Cultural selections are chosen from the modern Francophone world.

### **321 French 3**

**Grades:** 10-12  
**Unit of Credit:** 1  
**Prerequisite:** French 2

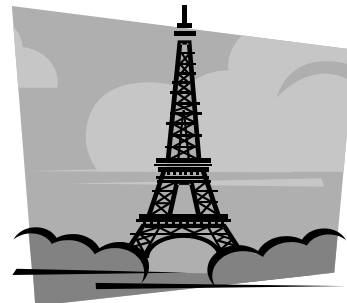
This course provides for the continued development of language proficiency through mastery of the more common verb tenses and more sophisticated vocabulary. Authentic supplementary materials will be regularly introduced in class in order to further develop students' cultural awareness of France and other French speaking countries. For the Advanced Regents Diploma, students must pass the course and the locally developed Comprehensive Examination in French which is aligned to the Checkpoint B Learning Standards for Languages Other Than English.

### **331 French 4**

**Grades:** 11-12  
**Unit of Credit:** 1  
**Prerequisite:** French 3

This course is designed as part of a two-year course (the second year is French 5/AP). The grammatical content is similar from year to year; however, the literary focus will alternate from year A to year B. The alternating years will be based on the 6 theories presented by the College Board. Year A will cover 3 themes and year B will cover the other 3 themes.

Students taking the course are eligible to apply for 3 college credits through SUNY Westchester. The fee for college credit is approximately \$207.



### **340/341 French 5/AP**

**Grades: 12**

**Unit of Credit: 1**

**Prerequisite: Final grade of 90% in French 4 and Departmental Approval for French AP**

French 5/AP is the continuing sequence of French 4. **Year A** focuses on the designed themes recommended by the College Board. The various themes reflect contemporary life and current events and are paired with literature. **Year B** students will continue to explore the literature and culture of the

Francophone world and continue with the six themes of the College Board. Furthermore, students review French grammar with a concentration on advanced grammatical topics. All students in 341 are required to take the AP exam in May.

### **302 Italian 1**

**Grades: 9-12**

**Unit of Credit: 1**

**Prerequisite: None**

In this introductory course, students will begin to develop speaking, listening, reading, and writing proficiencies. Vocabulary and structure are presented through communicative expressions and the content stresses communication in everyday life situations, allowing students the opportunity to express their own opinions.

### **312 Italian 2**

**Grades: 9-12**

**Unit of Credit: 1**

**Prerequisite: Italian 1**

This course further develops language acquisition and reintroduces, reinforces, and expands communication as the student's proficiency increases. It provides for continuation of the study of grammatical structures through the more common verb tenses completed with appropriate vocabulary items. The short reading passages are related to various aspects of contemporary Italian culture. The focus of the course is on areas of interest and relevance to the students.

### **322 Italian 3**

**Grades: 10-12**

**Unit of Credit: 1**

**Prerequisite: Italian 2**

This course provides for the continued development of language proficiency through mastery of the more common verb tenses and more sophisticated

vocabulary. Increased emphasis will be placed on reading and writing proficiency; listening and speaking proficiency will be refined. Students will work with a variety of supplementary materials and will be exposed to a wealth of cultural information. Students must pass the course and the locally developed Comprehensive Examination in Italian which is aligned to the Checkpoint B Learning Standards for Languages Other Than English.

### **332 Italian 4**

**Grades: 11-12**

**Unit of Credit: 1**

**Prerequisite: Italian 3**

Italian 4 will focus on Communication, Culture, Connections, Comparison, and Communities. It seeks to enable students to enrich their abilities in both the spoken and the written language in order to be aware of the incredible wealth and patrimony of Italian heritage. There are selections of readings from contemporary authors and newspapers that stress different aspects of Italian society, customs, and traditions. Readings will also provide for language fluency improvement through vocabulary expansion, structure analysis, oral reports, and written compositions. Viewing Italian television news reports, films, and documentaries will help to achieve these objectives.

Students taking the course are eligible to apply for 3 college credits through SUNY Westchester. The fee for college credit is approximately \$207.

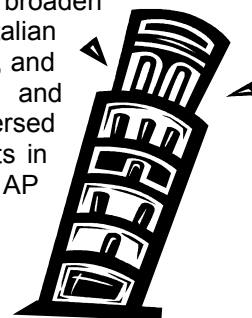
### **342/346 Italian 5/AP**

**Grade: 12**

**Unit of Credit: 1**

**Prerequisite: Final grade of 90% in Italian 4 and Departmental Approval for Italian AP**

This college-level course in Italian focuses on the designated six AP themes and the various subthemes recommended by the College Board. Students read and discuss a variety of authentic resources, including short stories and plays from Italian literature. Additionally, students review advanced grammatical topics. A secondary objective of the course is to broaden students' knowledge of Italian culture. Through readings, films, and articles from magazines and newspapers, students are immersed in this rich heritage. All students in 345 are required to take the AP exam in May.



## **304 Spanish 1**

**Grades: 9-12**

**Unit of Credit: 1**

**Prerequisite: None**

This introductory course aims for communicative proficiencies in listening, speaking, reading, writing, and culture. Authentic materials reflect the diversity of the contemporary Spanish-speaking world.

## **314 Spanish 2**

**Grades: 9-12**

**Unit of Credit: 1**

**Prerequisite: Spanish 1**

This course further develops language acquisition and reintroduces, reinforces, and expands communication as the student's second language proficiency increases. Vocabulary items, grammatical structures, and cultural themes emphasize the ability to communicate meaningfully with others in Spanish.

## **324 Spanish 3**

**Grades: 10-12**

**Unit of Credit: 1**

**Prerequisite: Spanish 2**

Greater emphasis is placed on further development of reading, writing and communicative skills. During the second semester, students read short stories in order to expose them to the culture of the Hispanic people. For the advanced regents diploma students must pass the course and the locally developed Comprehensive Examination in Spanish which is aligned to the Checkpoint B Learning Standards for Languages Other Than English.

## **334 Spanish 4**

**Grades: 11-12**

**Unit of Credit: 1**

**Prerequisite: Spanish 3**

The primary focus of this class is to increase the students' ability to communicate in Spanish with ease and confidence as they grow in understanding. Students will engage in making meaningful connections with diverse cultural practices, products, and perspectives that represent the unique contribution of Hispanics to world culture.

Through their coursework students will continue to expand their use of higher level vocabulary as they acquire a knowledge base of more advanced grammatical structures while they read, write, and discuss topics presented in class. In this course, students will be introduced to themes and tasks

from the Spanish AP Language and Culture course that follows the next year. Students will be challenged with assignments on authentic literature and essays.

Students taking the course are eligible to apply for 3 college credits through SUNY Westchester. The fee for college credit is approximately \$207.

## **343/344 Spanish 5/AP**

**Grade: 12**

**Unit of Credit: 1**

**Prerequisite: Final grade of 90% in Spanish 4 and Departmental Approval for AP**

This college-level course is based on the six themes required by the College Board. Students explore culture in both contemporary and historical contexts to develop an awareness and appreciation of cultural products, practices, and perspectives. In addition, students read short stories, current events articles from the Hispanic world, and review advanced Spanish grammar. Students must function in a class conducted primarily in Spanish. All students in 344 are required to take the AP exam in May.

## **313 Latin 1**

**Grades: 9-12**

**Unit of Credit: 1**

**Prerequisite: None**

This elective course develops reading skills supported by listening, speaking and writing skills. Grammar, vocabulary derivation and word study are elements of language skills which will be included. Cultural awareness of the Greco-Roman civilizations in the areas of daily life, myths and legends, history and public life, architecture and art, and literature is a component of this course.



## **323 Latin 2**

**Grades: 10-12**

**Unit of Credit: 1**

**Prerequisite: Latin 1**

Latin 2, also an elective, explores the lives of the Corneli family in the Rome of 80 A.D. More advanced grammatical structures such as the passive voice, accusative/infinitive constructions, subjunctive mode, and the comparative and superlative forms of adjectives are studied in detail. Historical topics include Roman society, eating habits and customs, a Roman funeral, and finally a Roman wedding.