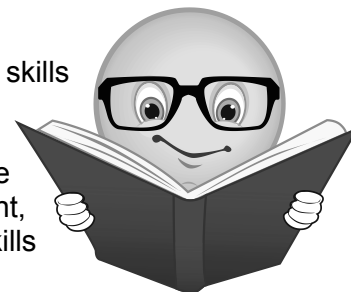


ENGLISH

The English curriculum encourages students to improve their critical thinking skills through the study of classic, traditional, and contemporary literature. The repertoire of literature engages students in critical analysis of meaning, form, style, and structure. Students are required to write analytic and creative pieces to focus on the importance of meaning, organization, development, language use, and conventions. They also develop speaking and listening skills through many activities that are linked to the literature.



All students must take four years of English and pass the New York State Common Core English Regents exam. Elective English courses may be taken in addition to the one year of English required in each grade. All students work with both fiction and nonfiction as they synthesize information, make meaning, and determine authorial intent.

COURSE OFFERINGS

210 ENGLISH 9
216 ENGLISH 9 HONORS
220 ENGLISH 10
226 ENGLISH 10 HONORS
230 ENGLISH 11
262 AP ENGLISH LANGUAGE & COMPOSITION
240 ENGLISH 12
260 AP ENGLISH LITERATURE & COMPOSITION

202 READING AND WRITING SUPPORT
205 ENGLISH WORKSHOP

ELECTIVES

249 FILM STUDIES
245 INTRO TO CREATIVE WRITING
244 21st CENTURY JOURNALISM 1
246 21st CENTURY JOURNALISM 2

210 English 9

Grade: 9

Unit of Credit: 1

Prerequisite: English 8

English 9 students read a wide variety of literature in the genres of fiction, drama, poetry, and nonfiction. Students learn to identify an author's purpose by doing close readings, analyzing literary devices, and approaching the author's writing as a craft. With an emphasis on annotating the text and making inferences, the course encourages independent thought about a work's various meanings. To help students find their writing voice, the English 9 curriculum is process-oriented; in particular, it accentuates the organization of ideas, editing and revising, and complex thesis construction. English 9 also helps students develop speaking skills with active participation in whole-class discussions.

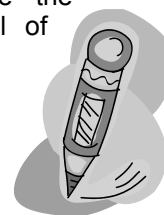
216 English 9 Honors

Grade: 9

Unit of Credit: 1

Prerequisite: English 8 average of 95% (immediate acceptance), 92%-94.99% (application and assessment)

This is an advanced level course in which students analyze novels, poetry, legends, and plays to develop critical thinking and cogent writing. This course requires a rigorous level of academic independence as students explore the curriculum with an increased level of depth and analysis.



220 English 10

Grade: 10

Unit of Credit: 1

Prerequisite: English 9

This course seeks to deepen students' understanding of literature, to broaden their vocabulary, to improve their critical reading skills, and to improve their writing. Many authors are studied such as Bronte, Golding, Miller, and Shakespeare.



226 English 10 Honors

Grade: 10

Unit of Credit: 1

Prerequisite: Final grade of 88% in English 9H or 94% in English 9 or departmental approval

This advanced level course is for highly motivated students with exceptional ability in English Language Arts, especially in the areas of critical reading and writing. A rigorous level of academic independence is expected of each honors student. The aim is to enhance students' critical thinking and clear communication through intensive class study of authors, such as Shakespeare, Shelley, Hosseini, and Orwell. Students in English 10H are exposed to the vocabulary, devices, and skills that are used in AP Language & Composition.

230 English 11

Grade: 11

Unit of Credit: 1

Prerequisite: English 10

Students read widely and frequently to understand the American experience. Dickinson, Hemingway, Fitzgerald, Miller, and Salinger are some of the authors viewed through a variety of sources. Writing assignments concentrate on the importance of content, organization, mechanics, and style. This course hones students' speaking and listening skills. All students take the New York State English Regents Exam.

262 AP English Language & Composition

Grade: 11

Unit of Credit: 1

Prerequisite: AP English Committee approval based on the criteria below.

- 88% average in honors English or a 94% average in academic English
- current English teacher recommendation based upon the student's effort, study habits, and motivation.

AP Language and Composition focuses on rhetorical analysis and argumentative writing. Students are exposed to the central components of analytical and argumentative pieces, including a focused use of essential textual evidence. A strong foundation of reading and writing is essential, as high levels of literary thought and independence are required for this course. All students will take the AP Language and Composition exam in May.

240 English 12

Grade: 12

Unit of Credit: 1

Prerequisite: English 11

This course is designed to challenge students to think critically about issues that emerge from a literary, social, and historical context. Students will study a wide array of genres that will simultaneously allow them to hone their analytical and creative writing skills. Diverse sources, such as art, speeches, short fiction, non-fiction, athletics, contemporary issues, and women's roles, will be studied for literary merit.



260 AP English Literature & Composition

Grade: 12

Unit of Credit: 1

Prerequisite: 88% average in AP English Language or a 94% average in academic English

This challenging course is the equivalent of a college freshman course. It is designed for highly qualified students who demonstrate, in their reading and writing, that they have read widely, critically, and independently, and are motivated to pursue a rigorous level of academic initiative and responsibility. The course has a dual focus: intensive reading of demanding literary masterworks and sophisticated writing of literary analyses. Literature selection varies yearly, but the novels, poetry, plays, and stories have been selected from classics generally read in college. Students will prepare for the Advanced Placement test in pursuing close reading and writing. Students are required to take the AP English exam in May.

202 Reading and Writing Support

Unit of Credit: None

Criteria: Teacher Recommendation

This workshop is intended to teach and reinforce basic literacy skills, including comprehension, application, analysis, synthesis, and evaluation. It is designed to build reading and writing skills, separately from all other classes. The students work on reading closely and critically as well as writing about informational texts and fiction.

Student placement is based on reading test scores and performance in ELA and Social Studies. The students are tested periodically to monitor their progress in the designated skill areas.

Placement is fluid. Students who consistently achieve grade-level expectations in class and in their ELA and Social Studies' classes are moved out of the workshop to accommodate new student placement.

205 English Workshop

Grades: 9 – 12

Unit of Credit: None

This course is required for students who may need assistance with literacy skills. Students receive support to meet the standards of a rigorous English curriculum by attending an extra period of English on alternate days. The class is required to meet New York State minimum standards for high school.

249 Film Studies

Grades: 9-10

Unit of Credit: ½

Prerequisite: None

From *Casablanca* to *Jaws*, *North by Northwest* to *Back to the Future*, movies have had an enduring impact on our culture. This half-year elective explores the social impact of Hollywood blockbusters, investigating the social circumstances that inspired these films, how many popular films are made, and the impact that films have on both pop culture and entire generations. Students learn the stories *behind* a diverse collection of movies and explore both how and why they have a continued impact on society. How did the Death Star explode in *Star Wars*? How did the shark work in *Jaws*? How did Alfred Hitchcock get his start in the film business? These questions and more will be answered in this course.

245 Introduction to Creative Writing

Grades: 10-12

Unit of Credit ½

Prerequisite: None

This elective is designed for students who enjoy writing and wish to express their creativity in prose or poetry. Students will develop their own imaginative voices in various literary genres, as they learn specific writing skills to strengthen their creative writing. Students may elect to submit works to various publications, including *Forum*, the school's literary magazine.



244 21st Century Journalism 1

Grades: 10-12

Unit of Credit: ½

Prerequisite: English 9

This elective explores and introduces the various elements of Journalism through the use of recent and emerging digital tools in writing, editing, and content management. Students will explore topics of interest that are related to real-world issues facing societies around the world today, offering students an authentic experience in developing skills that will translate to the college classroom and professional workplace. Students will be introduced to and develop their own set of ethics to follow in both creating and consuming media in the modern day. Student work may be featured online and in the school newspaper, *The Eaglet*.

246 21st Century Journalism 2

Grades: 10-12

Unit of Credit: ½

Prerequisite: 21st Century Journalism 1

This elective furthers students' experiences in exploring local, national and world issues that impact society through a journalistic lens. In this course, students will engage with the various facets of the Journalism profession, both reading and writing articles based on contemporary societal topics. Students will function as reporters on topics they pitch, editors of the class website, and managers of social media accounts. Each student will continue to develop a professional portfolio representing the work they have completed during the time in the Journalism program. Student work may be featured online and in the school newspaper, *The Eaglet*.

