

Pueblo Middle School

6th Grade Elective Interest Sheet 2025-2026 School Year

Student First Name: _____ Student Last Name: _____
Grade: _____ Kyrene Student ID #: _____
Elementary School: _____ 5th Grade teacher: _____
Student Signature: _____ Date: _____
Parent/Guardian Signature: _____ Date: _____

The elective interest sheet must be completed prior to entering information online. The online interest form will be completed at school in January. After the online interest form is complete, your teacher will collect the paper copy of the elective interest sheet.

Each sixth grade student will be scheduled in four core courses (Language Arts, Mathematics, Science, and Social Studies) based upon data and need. Preliminary placement guidance for core courses is attached. Students who are new to the Kyrene School District are given placement tests upon registration or placed based upon prior school records.

Students also have two elective class periods. Students may have 2 one year-long elective classes, 1 one year-long and 2 semester-long elective classes, or 4 semester-long elective classes.

This paper version of the form along with course descriptions will support families in expressing their elective interests. The form will be kept on file by the middle schools.

Priority is given for placement in year-long elective offerings. Rankings of semester-long elective options is an indication of a student's interests. Every effort will be made to honor the interests, however due to class size and teacher availability there can be no guarantee that every course will be offered or that the student will be placed in their classes of interest.

Primary Course Interest Options

Complete ONLY ONE box depending upon the length of your primary courses of interest.

2 year-long courses Year-long course _____ Year-long course _____ Year-long course _____	OR	1 year-long and 2 semester-long courses Year-long course _____ Semester-long course _____ Semester-long course _____	OR	4 semester-long courses Semester-long course _____ Semester-long course _____ Semester-long course _____ Semester-long course _____
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Alternate Course Interest Options

List your alternate course interests in the space below. Alternates must be completed and will be used in the event that a course interest cannot be fulfilled. These alternates must be DIFFERENT from the courses listed above.

Alternate Course 1 _____
Alternate Course 2 _____
Alternate Course 3 _____
Alternate Course 4 _____

For Band and Orchestra

Instrument: _____ Years: _____

ELECTIVE COURSE DESCRIPTIONS – YEAR-LONG COURSES**BAND**

Band is designed for students interested in learning the fundamentals of music and to play a band instrument: flute, oboe, clarinet, saxophone, trumpet, trombone, baritone, tuba, and percussion. This course addresses basic instrumental skills, reading music, and elements of music in an ensemble setting. Students are required to practice regularly and participate in concerts through the school year. No prior knowledge or experience is required. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions.

Prerequisites: none

CHORUS

Chorus is an entry-level course for students interested in learning how to sing. Basic fundamentals of music including sight-reading and vocabulary are introduced. Students sing music written in two parts and will learn elements of music theory and solfege. Students will focus on the technical aspects of singing in a choir and explore a variety of genres and cultures. Students are required to perform in concerts throughout the year.

Prerequisites: none

ORCHESTRA

Orchestra provides students with an opportunity to learn to play the violin, viola, cello or bass. This class teaches basic string instrument skills, reading music, and elements of music. Students are required to participate in concerts through the school year. No prior knowledge or experience is required. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions.

Prerequisites: none

TV BROADCASTING

In TV Broadcasting, students prepare video announcements and information to present to the school. Students practice reading and writing skills in public speaking and entertainment formats. Creativity and collaboration are brought to the screen by using video and audio recording equipment as well as graphics and editing software.

Prerequisites: Teacher recommendation

ELECTIVE COURSE DESCRIPTIONS – SEMESTER-LONG COURSES**ART**

In Art, students explore various art forms from many cultures and periods. The focus is on art making with art history and analysis integrated into each unit. Students gain foundational knowledge of art vocabulary, techniques, history and art criticism. Students use a variety of media and create a variety of art forms including drawing, painting, and sculpture.

Prerequisites: none

COMPUTER SCIENCE 1

This introductory course provides students with a foundation in computer science concepts that include coding, app development, game design, robotics, computer processing and networking. Throughout the course, students will strengthen essential 21st century skills to communicate, collaborate, think critically, problem solve, create and innovate.

Ultimately, the goal of the course is to empower all students to use computer science to solve real-world problems and shift their mindset from technology consumers to technology creators.

Prerequisites: None

CULINARY ARTS

In Culinary Arts, students gain knowledge and apply principles of nutrition in relationship to wellness, food choices, food preparation, food storage, meal planning, and meal management. As an integral part of the course, students will participate in food laboratory where they will learn how to prepare various cooking techniques essential to prepare various dishes.

Prerequisites: none

DANCE

This course is designed to introduce the basic fundamentals of dance technique, strength, flexibility, coordination, and endurance. Units will cover several different dance styles including but not limited to jazz, ballet, and musical theatre. Other topics will include physical fitness and body mechanics, dance appreciation, and dance history. Students are required to participate in dance performances each semester, as well as possible extra rehearsals scheduled to produce the concerts.

Prerequisites: none

MULTIMEDIA DIGITAL ARTS

In Multimedia/Digital Arts, students explore and learn about production techniques that support the creation of graphic arts, web design, digital photography, animation, audio recording/mixing, and videography. A wide range of the latest hardware and software are utilized, including the Adobe Creative Cloud collection. Students collaborate in a project-based environment to develop understanding of the media used and creative techniques for future applications.

Prerequisites: none

PHYSICAL EDUCATION

Physical Education is an introduction to physical fitness, physical skill development, and wellness concepts with an emphasis on preparation for a lifetime of physical activity. Students are required to dress out and a locker with a lock will be issued. Information on PE uniforms is available at the beginning of the year through the physical education teachers and school office.

Prerequisites: none

SPANISH EXPLORATION

Spanish Exploration is a course that introduces students to the Spanish language and culture. Students start developing interpersonal listening and speaking skills at the Novice Low proficiency level by exploring the benefits of learning a second language and exploring topics such as greetings, family, friends, school and celebrations. In addition, students explore the culture of Spanish speaking countries.

Prerequisites: none

THEATRE

In Theatre, students experience the beginning foundations of acting technique including exercises and improvisations exploring awareness, relaxation, observation, pantomime, voice, and theatrical vocabulary. A focus on becoming comfortable on stage, character work, and collaboration is emphasized. Students are involved in performances as an application of learning. Students also learn audience etiquette and constructive criticism.

Prerequisites: none

THEATRE CREW

Students will learn various aspects of stagecraft and theatrical production in a hands-on project-based environment. Topics include Theatrical Terms and Roles, Set Design & Construction, Lighting Design & Programming, Sound Design, Makeup Design & Application, and Production Management. Students are involved in full production design as learning application.

Prerequisites: none