

Pueblo Middle School

8th Grade Elective Interest Sheet 2025-2026 School Year

Student First Name: _____ Student Last Name: _____

Grade: _____ Kyrene Student ID #: _____

Homeroom teacher: _____

Student Signature: _____ Date: _____

Parent/Guardian Signature: _____ Date: _____

The elective interest sheet must be completed prior to entering information online. The online interest form will be completed at school in January. After the online interest form is complete, your teacher will collect the paper copy of the elective interest sheet.

Each eighth-grade student will be scheduled in four core courses (Language Arts, Mathematics, Science, and Social Studies) based upon data, current course placement, and need. Students who are new to the Kyrene School District are given placement tests upon registration or placed based upon prior school records.

Students also have two elective class periods. Students may have 2 one year-long elective classes, 1 one year-long and 2 semester-long elective classes, or 4 semester-long elective classes.

This paper version of the form along with course descriptions will support families in expressing their elective interests. The form will be kept on file by the middle schools.

Priority is given for placement in year-long elective offerings. Rankings of semester-long elective options is an indication of a student's interests. Every effort will be made to honor the interests, however due to class size and teacher availability there can be no guarantee that every course will be offered or that the student will be placed in their classes of interest.

Primary Course Interest Options

Complete ONLY ONE box depending upon the length of your primary courses of interest.

2 year-long courses Year-long course _____ Year-long course _____ OR	1 year-long and 2 semester-long courses Year-long course _____ Semester-long course _____ Semester-long course _____ OR	4 semester-long courses Semester-long course _____ Semester-long course _____ Semester-long course _____ Semester-long course _____
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Alternate Course Interest Options

List your alternate course interests in the space below. Alternates must be completed and will be used in the event that a course interest cannot be fulfilled. These alternates must be DIFFERENT from the courses listed above.

Alternate Course 1 _____

Alternate Course 2 _____

Alternate Course 3 _____

Alternate Course 4 _____

For Band and Orchestra

Instrument: _____ Years: _____

ELECTIVE COURSE DESCRIPTIONS – YEAR-LONG COURSES**BAND**

Band is designed for students interested in learning the fundamentals of music and to play a band instrument: flute, oboe, clarinet, saxophone, trumpet, trombone, baritone, tuba, and percussion. This course addresses basic instrumental skills, reading music, and elements of music in an ensemble setting. Students are required to practice regularly and participate in concerts through the school year. No prior knowledge or experience is required. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions.
Prerequisites: none

BAND ADVANCED

Students expand basic skills and techniques on band instruments. Instruction is directed toward playing music that is more difficult from a variety of styles and genres. Students may be grouped by instrumentation including brass/woodwinds, percussion/woodwinds, brass only, or percussion only. Students are required to practice regularly and participate in concerts through the school year. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions.
Prerequisites: Band or teacher recommendation

CHORUS

Chorus is an entry-level course for students interested in learning how to sing. Basic fundamentals of music including sight-reading and vocabulary are introduced. Students sing music written in two parts and will learn elements of music theory and solfege. Students will focus on the technical aspects of singing in a choir and explore a variety of genres and cultures. Students are required to perform in concerts throughout the year.
Prerequisites: none

ORCHESTRA

Orchestra provides students with an opportunity to learn to play the violin, viola, cello or bass. This class teaches basic string instrument skills, reading music, and elements of music. Students are required to participate in concerts through the school year. No prior knowledge or experience is required. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions.
Prerequisites: none

ORCHESTRA ADVANCED

Students expand basic skills and techniques on string instruments. Instruction is directed toward playing music that is more difficult from a variety of styles and genres. Students are required to participate in concerts through the school year. Students will need to rent or purchase an instrument from an outside vendor, with some exceptions.
Prerequisites: Orchestra or teacher recommendation

SPANISH 1B

Spanish 1B is a yearlong course and a continuation of Spanish 1A. Students continue to develop interpersonal, presentational and interpretive skills at a Novice High proficiency level including vocabulary, grammar, language, sentence patterns, verb conjugation, and conversational dialogues. This class promotes the use of language in meaningful contexts. This is a rigorous academic class and requires regular homework. This course is the second course in the Spanish 1 sequence.
Prerequisites: Spanish 1A or equivalent

TV BROADCASTING

In TV Broadcasting, students prepare video announcements and information to present to the school. Students practice reading and writing skills in public speaking and entertainment formats. Creativity and collaboration are brought to the screen by using video and audio recording equipment as well as graphics and editing software. Prerequisites: Teacher recommendation

ELECTIVE COURSE DESCRIPTIONS – SEMESTER-LONG COURSES**ART**

In Art, students explore various art forms from many cultures and periods. The focus is on art making with art history and analysis integrated into each unit. Students gain foundational knowledge of art vocabulary, techniques, history and art criticism. Students use a variety of media and create a variety of art forms including drawing, painting, and sculpture.
Prerequisites: none

COMPUTER SCIENCE 1

This introductory course provides students with a foundation in computer science concepts that include coding, app development, game design, robotics, computer processing and networking. Throughout the course, students will strengthen essential 21st century skills to communicate, collaborate, think critically, problem solve, create and innovate. Ultimately, the goal of the course is to empower all students to use computer science to solve real-world problems and shift their mindset from technology consumers to technology creators.
Prerequisites: None

COMPUTER SCIENCE 2

This course builds upon the knowledge and concepts introduced in Computer Science 1. The course will include coding, web page design & development, app development, game design, robotics, computer processing and networking. Throughout the course, students will strengthen essential 21st century skills to communicate, collaborate, think critically, problem solve, create and innovate. The goal of the course is to empower all students to use computer science to solve real-world problems and shift their mindset from technology consumers to technology creators.
Prerequisites: Computer Science 1 or equivalent

CULINARY ARTS

In Culinary Arts, students gain knowledge and apply principles of nutrition in relationship to wellness, food choices, food preparation, food storage, meal planning, and meal management. As an integral part of the course, students will participate in food laboratory where they will learn how to prepare various cooking techniques essential to prepare various dishes.
Prerequisites: none

ELECTIVE COURSE DESCRIPTIONS – SEMESTER-LONG COURSES (cont.)**DANCE**

This course is designed to introduce the basic fundamentals of dance technique, strength, flexibility, coordination, and endurance. Units will cover several different dance styles including but not limited to jazz, ballet, and musical theatre. Other topics will include physical fitness and body mechanics, dance appreciation, and dance history. Students are required to participate in dance performances each semester, as well as possible extra rehearsals scheduled to produce the concerts.

Prerequisites: none

MULTIMEDIA DIGITAL ARTS

In Multimedia/Digital Arts, students explore and learn about production techniques that support the creation of graphic arts, web design, digital photography, animation, audio recording/mixing, and videography. A wide range of the latest hardware and software are utilized, including the Adobe Creative Cloud collection. Students collaborate in a project-based environment to develop understanding of the media used and creative techniques for future applications.

Prerequisites: none

PHYSICAL EDUCATION

Physical Education is an introduction to physical fitness, physical skill development, and wellness concepts with an emphasis on preparation for a lifetime of physical activity. Students are required to dress out and a locker with a lock will be issued. Information on PE uniforms is available at the beginning of the year through the physical education teachers and school office.

Prerequisites: none

PHYSICAL EDUCATION ADVANCED

A more in-depth look at physical fitness, physical skill development and wellness concepts geared towards students that have prior working knowledge and experience with these concepts. This course is geared toward experienced athletes so competitive true game play with limited modifications will be emphasized. Students are required to dress out and a locker with a lock is provided. Information on P.E. uniforms is available at the beginning of the year through the physical education teachers and school office.

Prerequisites: PE or teacher recommendation

THEATRE

In Theatre, students experience the beginning foundations of acting technique including exercises and improvisations exploring awareness, relaxation, observation, pantomime, voice, and theatrical vocabulary. A focus on becoming comfortable on stage, character work, and collaboration is emphasized. Students are involved in performances as an application of learning. Students also learn audience etiquette and constructive criticism.

Prerequisites: none

THEATRE II

In Theatre II, students will use their prior knowledge to master more advanced theatre skills including acting, technical design, and directing. Students will explore theatre history. A focus on leadership, collaboration, and innovative problem solving is emphasized. Students are involved in performances of scripted and original works as an application of learning.

Prerequisites: Theatre or teacher recommendation

THEATRE CREW

Students will learn various aspects of stagecraft and theatrical production in a hands-on project-based environment. Topics include Theatrical Terms and Roles, Set Design & Construction, Lighting Design & Programming, Sound Design, Makeup Design & Application, and Production Management. Students are involved in full production design as learning application.

Prerequisites: none