



FINE ART DIPLOMA SEAL

Plan for achieving this high honor by graduation and stay enrolled in arts courses all through high school. Recipients earn a gold insignia placed on their diploma as well as an honor cord to wear at commencement ceremony. 4 requirements must be met by spring semester senior year for students to achieve the FADS (below):

1.) 4 full credits of visual arts courses

Eligible .5 credit courses: Introduction to Art, Drawing 1 & 2, Painting 1 & 2, Printmaking 1 & 2, Ceramics 1 & 2, Sculpture 1 & 2, Photography 1 & 2, Graphic Design 1 & 2

Eligible 1 credit courses: AP Studio Art, AP Art History

Credits earned in TWO OPTIONS:

Option 1: 6 total art courses + AP Studio art= 4 complete credits

Option 2: 8 total visual arts courses

2.) Documentation of two (department- approved) fine arts related extra-curricular activities

Good standing with CHS National Art Honor Society, Photography Club, Student Exhibitions, etc.

3.) Documentation of 20 hours of arts-related community service

Service hours through CHS National Art Honor Society, Department-Approved service opportunities, etc.

4.) Documentation of a "Capstone Presentation"

AP Studio Art Spring Showcase, NAHS Senior Show, Portfolio Website with presentation, etc.

STUDIO COURSE DESCRIPTIONS

All courses (except AP Art and Design) are semester long. **Introduction to art (VACOMP1) is the prerequisite for any level 1 art class**, and must be completed BEFORE enrolling in a level 1. Students can take any level 1 at any time, and many will take multiple art courses per semester! REQUEST EARLY, as courses are often made on whether a student is requesting it.

Drawing I and II: Process-based drawing.

- DRAW1: Introduction to drawing processes (Black and White; how to draw what you see, perspective, and mark-making). Graphite, Charcoal, Pen and Ink, Color Pencil
- DRAW 2: Advancing with drawing processes (Color; painterly media, expansion of portfolio). Pastel, Paint Sticks, Color Pencils, alternative materials
- Students learn to translate what they see into artworks.
- Short essay free-response final exam (individual portfolio critique)

Physical skills involved are:

- Fine motor skills to control pencils and brushes with care.
- Patience for sustained duration of time to work with focus.
- Need to have moderate to high fine motor skills and attention to detail.

Course alternatives: Printmaking, Graphic Design, Painting

Painting I and II: Process-based painting.

- PAINT1: Introduction to acrylic painting processes (How to mix color, realistic and expressive painting techniques).
- PAINT2: Expansion of painting processes (Monotype printmaking, watercolor/oil, development of portfolio).
- Students learn to translate what they see into artworks.
- Short essay free-response final exam (individual portfolio critique)

Physical skills involved are:

- Fine motor skills to control pencils and brushes with care.
- Patience for sustained duration of time to work with focus.
- Need to have moderate to high fine motor skills and attention to detail.

Course alternatives: Printmaking, Graphic Design, Drawing

Printmaking I and II: Creating a series or multiple images based on original designs.

- PRMK1: Silkscreen (stencils), Relief (linoleum block carving), Intaglio (drypoint drawing)
- PRMK2: Advanced relief, Monotype, Collograph (collage and textures), and Advanced Etching (acid)
- Students carve, use sharp tools to draw, and use a press to print images. Course is very equipment-reliant, and uses multiple tools that are shared by the class to make work.
- Short essay free-response final exam (individual portfolio critique)

Physical skills involved are:

- Fine motor skills to control carving tools safely.
- Ability to trace, outline, or come up with unique imagery ideas.
- Students learn simple executions in Photoshop to manipulate their images. Students also use cell phones to photograph.

Course alternatives: Graphic Design, Sculpture, Drawing, Painting

Photo I and II: Darkroom black and white photography (no digital cameras involved)

- Course requires chemicals, step-based procedures, time-based processes.
- Most scientifically-based art course in the department (student learns chemical reactions and masters an understanding of ratios with emphasis on chemistry)
- Short essay free-response final exam (individual portfolio critique)

Physical skills involved are:

- Student needs to follow safety guidelines for chemicals and supply usage.
- Student needs to be able to perform visually detailed work in very low lighting conditions (darkroom).
- Need to have moderate to high fine motor skills and attention to detail (Photo I)

Course alternatives: Graphic Design, Printmaking

Graphic Design I and II: Computer-based design (Adobe Illustrator)

- Course requires medium comfortability with computers.
- Not a computer science class, is creatively based
- Student projects include learning about typography (text design), designing business cards, products, learning Adobe Illustrator (GD I) minimalist movie posters, media packaging, social awareness campaigns, and learning InDesign (GD II)

- Short essay free-response final exam (individual portfolio critique)

Physical skills involved are:

- Student needs to be able to interact with computers and utilize web-based storage
- Need to have moderate to high fine motor skills and attention to detail

Course alternatives: Printmaking, Drawing, Painting

Sculpture I and II: Creating Three-Dimensional non-clay artwork.

- Course requires mixing materials, use of machines, step-based procedures, organization and problem solving
- Students will be carving into plaster, sewing fabric together to make a soft sculpture, using a saw and other tools to build with wood, and cutting paper with scissors/xacto/box cutter.
- Short essay free-response final exam (individual portfolio critique)
- Students will be introduced to design theory (engineering based way of thinking)
- Basic math skills (reading a ruler,
- Oral communication through presentation
- Basic google and Microsoft 365 access

Course alternatives: Ceramics

Ceramics I and II: Creating Three-Dimensional clay artwork.

- Students will hand build 3D forms using pinch, coil, and slab techniques.
- Ceramics II: Hand build using pinch, coil, slab and use potter's wheel techniques to construct 3D forms.
- Students will use tools to carve out of the clay, attach clay to clay, and manipulate the clay body.
- Course requires step-based procedures along with organization and problem solving.
- Basic math skills (reading a ruler, ratios and proportions)
- Oral communication through presentation
- Basic google and Microsoft 365 access
- Short essay free-response final exam (individual portfolio critique)

Course Alternatives: Sculpture

AP Art and Design: 2D, Drawing and 3D portfolios.

2D: Photography, printmaking, graphic design, digital drawing/painting, character design, video game design, comics/graphic novels/ illustration, installation, drawing and/ or painting. (emphasis on principles of design and elements of art).

Drawing: Drawing, Painting, printmaking, Installation (emphasis on mark-making and proportion to scale)

3D: Sculpture, Ceramics, Installation, Fashion

No student is eligible for AP ART without pre-approval from the visual arts department chair. Please have all students review the process directly with Mrs. Hudson.

Why should I choose a visual arts pathway?

Educational programs in the Fine Arts pathways prepare students for career opportunities that will lead to multiple postsecondary options for advanced studies and skills. Students will be able to use these skills in a university or college setting and/or many career fields.

Georgia's Creative Economy

*The creative industries in Georgia represent a combined **\$62.5 billion** in total economic impact and **\$37 billion** in revenue for Georgia's economy. They employ more than 200,000 artists, actors, dancers, musicians, and administrative staff earning \$12.1 billion in wages. The creative industries represent 5% of all employment in the state. Source: Georgia's Creative Industries, 2017*

Visual Arts legacy at Cambridge High School since 2012

Presidential awards, portfolio, and merit tuition scholarships awarded to Pratt, Rhode Island School of Design, Savannah College of Art and Design, School of Visual Arts, Lamar Dodd School of Art UGA, Georgia State, Kennesaw and more!

POSSE Scholar- full ride scholarship for arts and leadership

2 finalists

Governor's Honor Program- Visual Arts

4 state finalists, 14 semifinalists

All-State Art Symposium of Georgia

15+ placements, over 30 Honorable mentions

Atlanta High School Art Exhibition *Most competitive visual arts exhibition in metro Atlanta!*

Best in Show, over 20 placeholders, hundreds of accepted student works.

Georgia Region Scholastic Art and Writing winners

Over 60 Gold and Silver Keys, 130+ Honorable Mentions

Hundreds of students exhibited North Fulton High School art exhibition, Ceramics symposium, Atlanta celebrates photography, Capitol Art Exhibit, PTSA Reflections, state and local competitions!

You will NEVER get this opportunity again in your future to be guaranteed an hour every day to make something beautiful and enjoy time with your friends!