CLARENCE CENTRAL SCHOOL DISTRICT

MUSIC DEPARTMENT

2024-2025

CONCERT PROGRAM

Why Music?

Music is a Science

It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical

It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language

Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History

Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

Music is Physical Education

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is ART

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why we teach music!

Not because we expect you to major in music;
not because we expect you to play or sing all your life.
But so you will be human,
so you will recognize beauty,
so you will have something to cling to,
so you will have more love, more compassion, more gentleness,
more good – in short, more life.

~ Stephen Melillo



CLARENCE HIGH SCHOOL

MUSIC DEPARTMENT

PRESENTS

Winter Choral Concert

December 4, 2024

CHS Auditorium, 7:00 PM

Accompanist, Dr. Lorraine Abbott

Concert Etiquette

Please follow these guidelines
for appropriate concert behavior:

1. Arrive on time.
If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.
Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.
Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.
Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.
If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.



Winter Choral Concert Program

CHAMBER CHOIR

Angelina Fetterly, Student Conductor

KEY — ***The Star Spangled Banner***

BELLA VOCE

Avery Collins & Isabella Zinno, Student Conductors

BRYMER — ***That's Christmas to Me***

Soloists: Isabella Marcaccio, Tegan Keough, Sydney Boesl

HUFF — ***Mary Did You Know***

MIXED CHORUS

Mrs. Valerie Acee, Conductor

AHRENS/FLAHERTY — ***Once Upon a December***

ALTHOUSE — ***Bright Morning Stars***

Soloists: Bea Gonzalez, Isabella Arroyo, Layla Jonas, Ace Morris

ELDER — ***Dona Nobis Pacem***

RENTZ — ***Sleigh Bells, Ukrainian Folk Tune***

Winter Choral Concert Program

GUY'S CHORUS

Daniel Klemenz & Asher Philyaw, Student Conductors

RIVERA — ***Life Could be a Dream (Sh-Boom)***

TREBLE

Mrs. Amy Fetterly, Conductor

BRITTEN — ***Hodie from The Ceremony of Carols, Op. 28***

BYU NOTEWORTHY — ***O Holy Night***

Soloists: Aisha Ganga, Tegan Keough, Isabella Zinno

Trio: Sophia Pawlak, Aisha Ganga, Olivia Collins

Duet: Angelina Fetterly, Avery Collins

BRYMER — ***Where Are You Christmas?***
from Dr. Seuss' How the Grinch Stole Christmas

Soloists: Avery Collins, Izabelle Mahoney, Brynn Jalal, Tegan Keough

Rhythm Section: Gabi Mann (guitar), Simon Morra (synthesizer) Lillian Lewinski (bass) Owen Zdrojewski (drumset)

PAPOULIS — ***Sir Khalaq***

Cajon: Nicholas Kramer

Winter Choral Concert Program

CHORALE

Mrs. Amy Fetterly, Conductor

WU — ***O Come All Ye Faithful***
(as performed by Pentatonix)

with Treble Chorus

Quartet: Isabella Marcaccio, Avery Collins, David Brophy, Nicholas Kramer

Beatboxer: Lincoln Graffam

Shaker: Sophia Pawlak

DUNPHY — ***Halcyon Days***

Soloist: Angelina Fetterly

CROCKETT — ***Carol of the Bells / Wayfaring Stranger***

Soloists: Anabella Fanara, Elias Janicki-Howe

BARRETT — **Inkosi Namandla**

Djembe: Owen Zdrojewski

Shekere: Nick Kramer



Mixed Chorus

SOPRANO

Isabella Arroyo
Giuliana Bishouty
Eleni Cataldi
Mary Kate Chapin
Persephone Cook * - *Student Conductor*
Adeline Eustice
Bea Gonzalez
Lana Kharlip
Olivia Mecca
Lucy Peloquin
Lydia Ploughman
Alexa Radley
Mackayla Ryan
Sufia Tahir
Kate Watkins

ALTO

Daniella DiGiacomo
Bailee Goldman * - *President*
Adrienne Griffin
Bella Hacker
Elizabeth Jonas
Layla Jonas
Gianna Marquart
Ace Morris * - *Vice President*
Molly O'Brien
Grace Sabedra

TENOR

Riley Conlin
Roman Ellwood-Manera
John Berdysiak
Cicero Burgess
Lucas Endres Lucas
Dylan Farrell
Daniel Garity
Aiden Pries
Adrian Quilachamin
Brendan Steele
Julian Szvoren
Gavin Vacanti * - *Secretary*
Emmett Yager

BASS

Andrew Bader
Michael Bussman
Ethan Cerifko
Max Collins
Preston Davey
Micah Dawson
Gavin Ketcherside
Alexander Meister
Santiago Meneses
Brendan Swain * - Treasurer
Lucius Zych

***Denotes Section Leaders**

Treble Chorus

SOPRANO I

Isabella Arroyo
Sydney Boesl
#Angelina Fetterly - *President/ Student Conductor
Brynn Jalal
Amanda Marsala
Holly Royce - *Booster Liaison*
Lorelei Sakocius
%&Isabella Zinno - *Vice-President*

SOPRANO II

Lilliana Campbell
Avery Collins - *Treasurer
Marissa Cooper
%Bailee Goldman
Stephanie Kaiser
Isabel Rosel
Maya Sallaj
Edith Setlik
Isabell Siradas

ALTO I

Samantha Aiple
Zoe Burget
%Izabelle Mahoney - *Wardrobe*
Cadence Ehre
Samantha Fisher
Aisha Ganga
Lauren Lahr
Veronica Olejniczak
***Sophia Pawlak**
Aurora Sandner

ALTO II

Kelsi Abramsky
Natalie Fetter - *Secretary*
Megean Garrant
%Tegan Keough - *Librarian*
Grace Kinnan - *Historian
Ace Morris
Sophia Mukkamala
Meghan O'Neill

*** Denotes Section Leader**
% Denotes Assistant Section Leader
& Denotes Area All-State Participant
Denotes NYSSMA All-State Participant

Chorale

SOPRANO

Sydney Boesl
Olivia Browne - *Historian*
Anabella Fanara
***#Angelina Fetterly**
Evelyn Klemenz
Izabelle Mahoney
Isabella Marcaccio
Amanda Marsala
%&Isabella Zinno

ALTO

Samantha Aiple - *Librarian*
Zoe Burget
Avery Collins
Bailee Goldman
Tegan Keough
%Grace Kinnan
Ryan Morgante
Meghan O'Neill - *Secretary*
Sophia Pawlak - *Technology Facilitator
Sarah Zulick

TENOR

%#David Brophy - *Wardrobe*
Caleb Dawson
Lincoln Graffam
Daniel Hibschweiler
Elias Janicki-Howe
Griffin Lehmbeck - *Boosters Liaison*
Gavin Vacanti
Austin Vitello
Jacob Wyant
Julian Wyant - *Vice-President/ Student Conductor

BASS

Mason Davey
Dalton Hunt
Arden Jalal
%Daniel Klemenz - *Treasurer*
Peter Kraft
Nicholas Kramer
Asher Philyaw - *President
Tim Simard
Chase Van Allen
Lucius Zych

*** Denotes section leader**
% Denotes assistant section leader
& Denotes Area All-State Participant
Denotes NYSSMA All-State Participant



Extracurricular Groups

CHAMBER CHOIR

SOPRANO	ALTO	TENOR	BASS
Isabella Arroyo	Samantha Aiple	David Brophy	Nicholas Kramer
Angelina Fetterly	Avery Collins	Sophia Pawlak	Lucius Zych
Brynn Jalal	Aurora Sandner	Jacob Wyant	
		Julian Wyant	

GUYS CHORUS

TENOR	TENOR 2	BARITONE	BASS
David Brophy	Daniel Klemenz	Peter Kraft	Mason Davey
Lincoln Graffam	Jacob Wyant	Arden Jalal	Nicholas Kramer
	Julian Wyant	Asher Philyaw	

BELLA VOCE

SOPRANO I	SOPRANO II	ALTO I	ALTO II
Angelina Fetterly	Sydney Boesl	Avery Collins	Persephone Cook
Brynn Jalal	Olivia Collins	Bailee Goldman	Aisha Ganga
Isabella Marcaccio	Isabella Zinno	Sophia Pawlak	Tegan Keough

SWING

Amanda Marsala

Program Notes

Translation for Hodie -

Today, Christ is born

Today, the Saviour has appeared

Today, the angels sing

The archangels rejoice

Today, the righteous rejoice, saying

“Glory to God in the highest”

“Alleluia”

Program Notes

SIR KHALAQ -

The phrase “sih'r khalaq” translates to “creative magic”. It describes a type of magic that can exist in art, and can transform and grow. The phrase also refers to magic that permeates the soul.

Inkosi Namandla -

This isiZulu song is a reimagining of the popular traditional Tshwane church song Ke na le modisa, meaning “God of Strength.” The opening is a slow and symbolic prayer, asking God for strength to stand against injustice and wrongdoing. It is followed by the promise that we, the people, will not rest even in death, fighting for what we truly believe in, and that the power of daily prayer will grant us the strength to succeed.

My heart

Let it be wise (gain wisdom)

Enemies surround us

They rise against us

Do not forsake (give up) our weapons

In death we shall rest from our work (struggles/strife)

Wait and pray

Never stop fighting

Ask at all times (through daily prayer)

(for guidance from the) Lord of strength/power

Acknowledgements

Board of Education

Dr. Matthew Frahm ..... Superintendent of Schools

Mr. Kenneth Smith ..... High School Principal

Mrs. Julie Mampe ..... High School Assistant Principal

Mr. Robert Coniglio ..... High School Assistant Principal

Mr. Louis Vitello ..... Music Department Chairman

Mrs. Cassandra Fish ..... Program Design

Mrs. Alicia Braaten ..... Program Copies

Joe Moronski ..... High School Evening Custodian

Thank You

Thank you all for sharing our music with us this evening. We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.

A SPECIAL THANK YOU TO OUR

Chorus Boosters



Director's Bio



Mrs. Amy Fetterly, Director

Mrs. Fetterly is in her twenty sixth year of teaching in the Clarence Central School District. She has taught music at the elementary, middle school and high school level. Mrs. Fetterly is privileged to be the director of Treble Chorus, Chorale, and Vocal Jazz; and oversees Bella Voce, Guy's Chorus, and Chamber Choir. She has had a wonderfully successful year with these talented young musicians.

Mrs. Fetterly has her Bachelor's Degree in Music Education with a Vocal Concentration and minor in Vocal Performance from the Crane School of Music at SUNY Potsdam. Her Master's Degree in Early Childhood Education and minor in Conducting was obtained from the State University at Buffalo. During these many varied and wonderful learning years, music gave her the opportunity to travel across the country and work with renowned conductors, performers, and composers with Crane's Chamber Choir and explore the acappella genre with A# Arrangement, which became her love. She has studied under some of the most prominent conductors in choral history such as Daniel Gordon, Rene Clausen, David Hayes, Rebecca Reames and Robert Shaw. During her time at CHS she created the Chorus Boosters organization, which has helped district choirs obtain funds for music-related functions such as national guest conductors, travel workshops, concert tours, recording sessions and raising scholarship funds. She has also been invited to conduct in the American Music Abroad program and regional all-counties.

Mrs. Fetterly is a member of NYSSMA (New York State School Music Association), ECMEA (Erie County Music Educators Association), NAfME: The National Association for Music Education, and ACDA (American Choral Directors Association). She has performed in many musical theater productions across the state and was a member of the Buffalo Gateway Chorus and the Buffalo Master Chorale. Mrs. Fetterly has also led Kenny award – winning productions of CHS musicals as the Vocal Director for the past 10 years. Mama (as the students call her) resides in Clarence with her husband Chris, and they are the proud parents of two young musicians, Angelina and Vincent. In her spare time, Mrs. Fetterly loves to cuddle with her golden retriever Jeter, camp, hike, cook, and read.

Director's Bio



Mrs. Valerie Acee, Director

Mrs. Acee is in her 24rd year teaching vocal music in the public schools. This year is her 17th year in Clarence. She currently is the vocal/ general music teacher at Clarence Center Elementary and is directing the Mixed Chorus at the High School.

Mrs. Acee received her Bachelor of Fine Arts Degree in music education from SUNY at Buffalo, with voice as her major instrument. She received her master's degree in Elementary Education from Buffalo State College. She also studied piano privately for 12 years. She enjoys an eclectic musical lifestyle that has included teaching piano and voice privately, performing as a vocal soloist in many capacities, including local musical theater. She has directed a children's choir and led a worship team in various churches. She lives in Clarence Center with her husband Larry and their 3 rescued black cats. They have 3 grown sons who have all benefited greatly from the Clarence Schools Music Program.

Mrs. Acee is a member of the Erie County Music Educators Association (ECMEA), the New York State School Music Association (NYSSMA), the National Association for Music Education (NAfME), and the American Choral Directors Association (ACDA).

The earth has music for those
who will listen.
~ Shakespeare



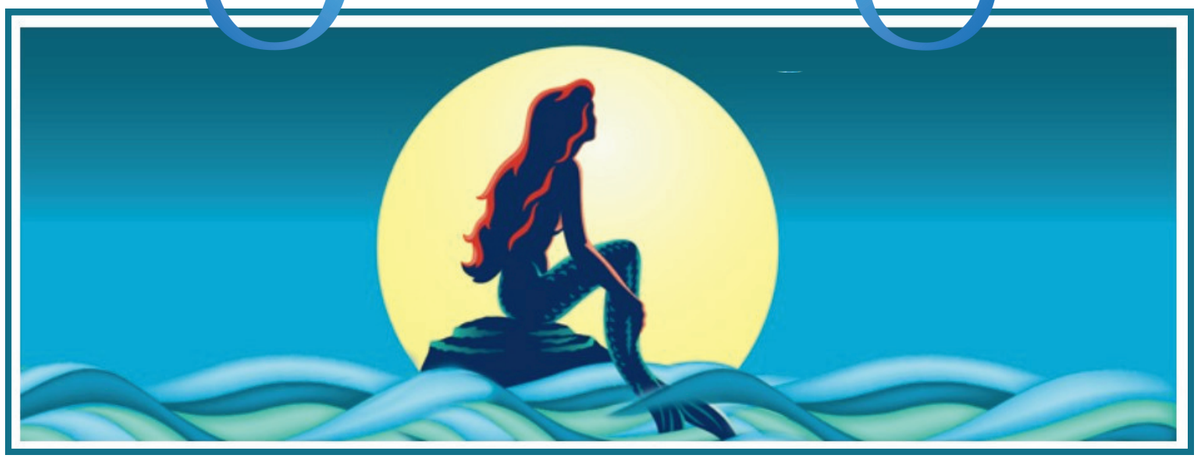
Coming Soon!

February 6-8, 2025

Clarence Middle School
Presents

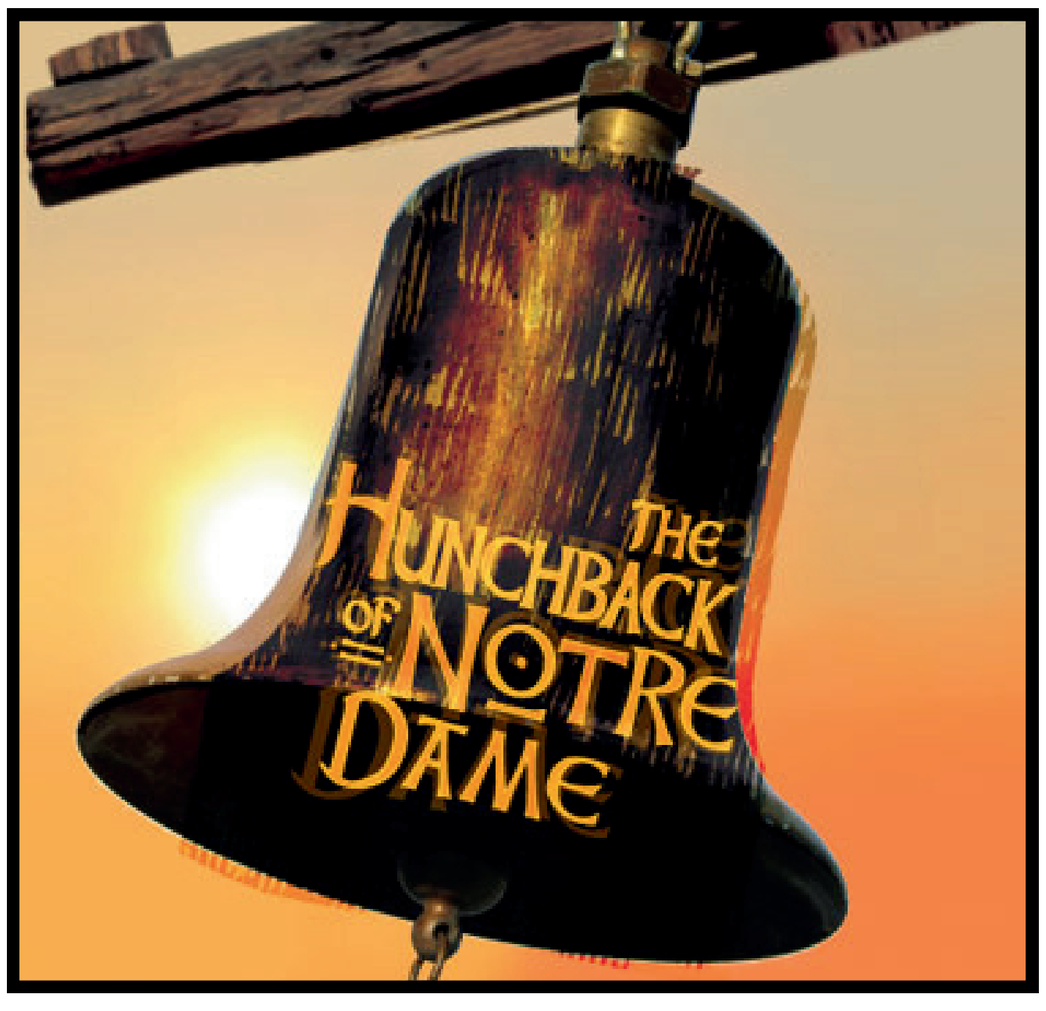
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LITTLE Mermaid



March 13-15, 2025

CHS Drama Club
Presents



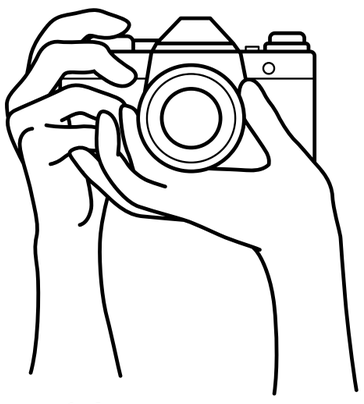
Ticketing information

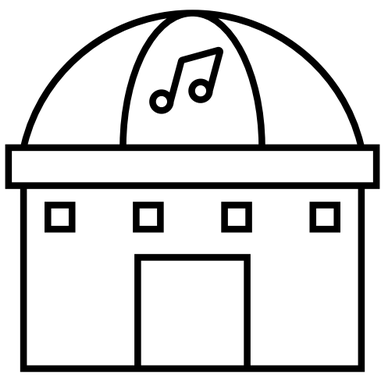
will be available on the Music News page 2-weeks prior:
https://www.clarenceschools.org/music/music-news

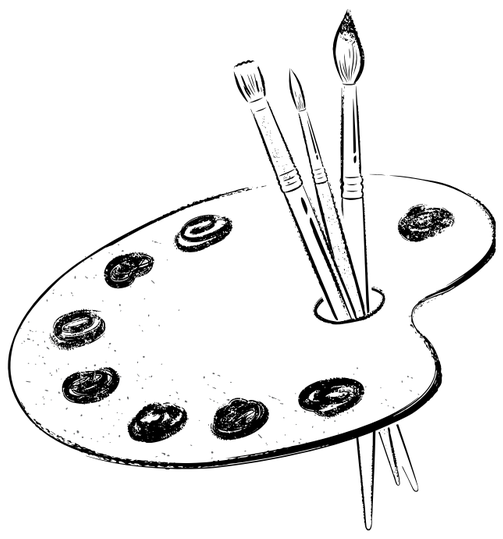
Calling all musicians / singers / artistic types!

Would you like
to design this year's
Kleinhan's program cover?

Send your submission(s) to Mr. Vitello and cc: Mrs. Fish by May 14th, and you could be the winner!









Congratulations!

TO ***ANGELINA FETTERLY*** & ***DAVID BROPHY*** FOR BEING SELECTED TO TAKE PART IN THE ASPIRING VOICES PROGRAM WITH THE BUFFALO PHILHARMONIC CHORUS! THEY WILL PERFORM IN

JOANNE'S CLASSICAL CHRISTMAS

DECEMBER 13 & 14, 2024



https://bpchorus.org.

Tickets for performances with the Buffalo Philharmonic Orchestra are available at BPO.org

Remaining Chorus Events in DECEMBER

December 5-8 - Conference All-State (Rochester Convention Center)

December 17 - Chorale performs @ Brookfield Country Club

December 19 - Chorale and Vocal Jazz performs in CHS foyer (for faculty, staff, & students)

2025 CHS Chorus Events

JANUARY

14 - Chorus Boosters Meeting - CHS Library - 6:00 pm
ALL ARE WELCOME!
25 - All-County Senior High Choral Auditions - BAVPA



FEBRUARY

11 - CHS Sacred Choral Concert at UB (Slee Hall)

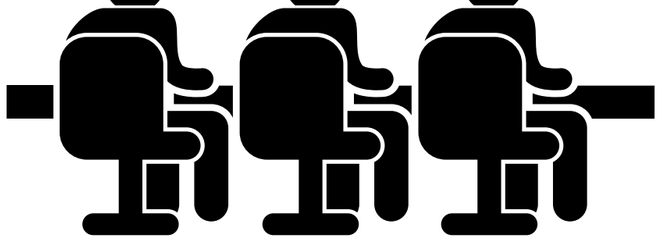
MARCH

7 - CHS Treble & Chorale Workshop at CMS
11 - Musical Dress Rehearsal / Senior Citizen Night
13-15 - CHS Musical - The Hunchback of Notre Dame
17-20 - CHS Choral Auditions for 2025-2026 Ensembles
21-22 - Senior High All-County Festival - UB Slee Hall
24-28 - CHS Choral Auditions for 2025-2026 Ensembles



APRIL

9 - Choirs in the Rounds Concert - CMS





MAY

16 - All-State Auditions
17 - CHS Chorus Car Wash
22 - Jazz Festival at 710 Main, 7:00 PM
28 - CHS Chorus Dress Rehearsal
29 - CHS Spring Choral Concert

JUNE

3 - CHS Music to Kleinhans - Dress Rehearsal (during school)
4 - CHS 60th Annual Kleinhans Concert
5 - CHS Chorus Banquet - 6:30 PM
Joseph's Catering -
275 Columbia Ave., Depew

Clarence Music

FACULTY & STAFF

Winds and Percussion

Dana Bennett
Andrew Bodemer
Thomas Furminger
Chryste Mallory
Andrea Runfola
Thomas Stroth
Louis Vitello - Department Chairman

Strings

James Ieda
Daniel Polino
Douglas Shaw
Amanda Witherell

Vocal / General Music

Valerie Acee
Erin Alexander
Daniel Denecke
Marissa DeVoe
Amy Fetterly
Kristen Grajek
Heidi Kohler

Emeritus Faculty

Nancy Benz
Jeanne Boyar
Ronald Case (1941-2024)
Betty Lou Cranston
William Eicher
Jill Fitzgerald
Christopher Gawlak
Beverly Hurst (1939-2022)
William Lambert
Robert Lehner
William Rich
Michael Reid
Ronald Sutherland
Robert Vehar (1936-2012)
George Whittier

Secretarial

Cassandra Fish

CLARENCE
MUSIC
DEPARTMENT

Please tag the best photos after each concert or event with #ClarenceMusicD1, and and use the QR code to follow us on Social Media: