

WOODWIND & BRASS SECTIONAL CONCERT

Thursday 28th November, 2024
7.00pm

Auditorium, Anniversary Halls

The audience is kindly reminded that we request that no photography or video footage is taken during the concert. Should you wish to take photographs after the concert, we ask that everyone be mindful that images may include other girls. If other girls feature, the footage should not be shared on the internet or on social media, but should be reserved for family albums or electronic folders at home.

Brass Band

Down by the Salley Gardens – trad. Irish arr. Kingston

Emily (clarinet)

Hungarian Dance – Brahms

Kyra (bassoon)

Lucy Long – Godfrey

Scarlett (oboe)

Two Fantasy Pieces – Neilsen

Recorder Ensemble

Goddess – anon. arr. Challinger

Libby (flute)

Syrinx – Debussy

Quintessence

Eunice – flute
Cheryl – oboe
Rosemary – clarinet
Kyra – bassoon
Annabel – French horn

Bobby Shaftoe – trad. arr. Gant

Francesca (trombone)

The Nearness of You – Washington & Carmichael

Morwenna (alto saxophone)

Concerto for Alto Saxophone: 1st movement – Binge

Flute Choir

Birmingham Tango – Orriss

Interval

15 minutes

Wind Band

A Million Dreams *from The Greatest Showman* – Pasek & Paul arr. Brown

Radetzky March – Strauss

Olivia (flute)

Introduction, Theme and Variations – Schubert

Rosemary (recorder)

Hommage an Hildegard von Bingen – Ziegenmeyer

Flautissimo

Flûtes en Vacances: 3rd & 4th movements – Castérède

Gemma (alto saxophone)

Sonata: 1st movement – Creston

Bone Idle

Director: Mr Paul Sykes

Lean On Me – Withers arr. Sykes

I Will Survive – Gaynor arr. Sykes

Accompanists:

Mr Mitchell Farquharson, Mrs Esther Knight, Mr Sin-seock Kim

Head of Woodwind and Brass:

Mrs Denise Burt





MUSIC:
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