

# JENNIFER BATE ORGAN ACADEMY Tuesday 1<sup>st</sup> April – Saturday 5<sup>th</sup> April 2025 | St Catherine's School, Bramley

This annual course is designed for young women organists aged 13-21. It offers a unique programme where, guided by specialists, participants enjoy exploring many musical skills and are inspired to become all-round musicians as well as fine organists.







Velcome to the Jennifer Bate Organ Academy. Whether you are considering a university or conservatoire organ application, an RCO or ABRSM exam, or have just started taking your first steps as an organist, JBOA will help you explore wider performance skills, broadening your experience and helping you achieve your musical goals. Classes are offered in:

- Repertoire
- Improvisation
- Continuo
- Ensemble Performance
- Choral Direction
- Service Accompaniment
- Organ Mechanics

Instruments used on the course include the two-manual 1899 (restored: 2017) Father Willis in the School Chapel, the three-manual 2006 Vincent Woodstock in the Prep School Hall, and other notable local instruments.

The course is residential and fully catered, offering participants the opportunity to make full use of facilities at the school and to dine together in a family setting in the evenings. Since its inception in 2005, the course has been assisted by St Catherine's own in-house team which helps to create a supportive family environment for all. Applications are therefore warmly encouraged from all ability levels.

## REPERTOIRE

Participants are able to work on repertoire of their own choice for the Baroque and Romantic/Contemporary Repertoire Masterclasses (including pieces from RCO and ABRSM syllabi) as well as set ensemble pieces.

Course Tutors include:

ANNE PAGE - Professor of Organ & Harmonium at the Royal Academy of Music - Course Director and Baroque Repertoire Masterclass

THOMAS ALLERY - Director of Music at Temple Church, London; Director

of Music and Organist at St Mary-le-Bow, Cheapside; Teacher of Continuo at the Royal College of Music; and Harpsichordist in Ensemble Hesperi-Continuo and Concerto Masterclasses

GERARD BROOKS - Director of Music at Methodist Central Hall, Westminster; former President of the Royal College of Organists; Founding Director of the London Organ Improvisation Course -Improvisation Masterclass

#### KATHERINE DIENES-WILLIAMS -Organist and Master of the Choristers at Guildford Cathedral - Romantic/ Contemporary Repertoire Masterclass

KATHARINE PARDEE - Former Betts Fellow in Organ Studies at the University of Oxford and Lecturer and College Advisor in Music at Corpus Christi College, Oxford - Choral Direction and Service Accompaniment Masterclasses

DAVID SHUKER - Organ builder; Council Member of the British Institute of Organ Studies; specialist in Orgelkids presentations, a hands-on introduction to organ construction -Organ Mechanics Masterclass

## COURSE FEE

The course fee is £545 which includes all masterclasses, practice sessions and access to organs, accommodation and full board in the family setting of St Catherine's School. For further information and an application form, please visit www.stcatherines.info/jboa or contact:

Matthew Greenfield Director of Music St Catherine's School Bramley, Guildford GU5 0DF T: 01483 899647 E: music@stcatherines.info

Applications must be returned by Thursday 30<sup>th</sup> January 2025 together with a reference from your organ tutor.

### BURSARIES

Means-tested bursary assistance is available for suitable candidates and we welcome applications.

For more information, please contact: Diane Haeffele PA to the Business Team T: 01483 899701 E: music@stcatherines.info



JBOA honours the legacy of internationallyacclaimed virtuoso Dr Jennifer Bate OBE who founded the academy in 2005 to inspire young women organists.