

# BALDWIN HIGH SCHOOL COURSEBOOK 2025-26 www.baldwinschools.org/coursebook



Questions? Contact the Baldwin High School Guidance Department: 516.434.6134

We Are Innovative!

We Are Inclusive!

We Are Involved!



# **Baldwin High School**

841 Ethel T. Kloberg Drive ♦ Baldwin, NY 11510

BALDWIN SCHOOLS	Phone (516) 434-6100 ♦ <a href="http://www.baldwinschools.org">www.baldwinschools.org</a>	Richaud Bland Luz McCaw
Pamela Higgins Jessica Rivera	Neil J. Testa, Ed.D	Craig Tupot Jason R. White
Assistant Principals	Principal	Deans

December 2024

Dear Students and Families,

Welcome to the 2025-26 scheduling season! One of our goals as a learning community is to ensure that you, our students, have all the resources needed to make educated choices about your academic career. We are excited to afford you a multitude of rigorous courses where you can blossom as a producer, pioneer, explorer, collaborator, and innovator.

This Course Offering Book, or COB, will give you all the information that you require to make informed choices about what academic discipline you choose to pursue as well as determining which courses, including electives, you should take to ensure that you meet State requirements while also addressing your individual needs and interests.

Please keep in mind that conversing and collaborating with your family, teachers, and school counselors will help you to make the best choice for your academic future. Three things should guide your decision-making: your interests, graduation requirements, and your post-secondary aspirations. I strongly encourage you to inspire yourself intellectually and to step outside of your comfort zone. Think about your passions and match them with the level of rigor that will challenge you in these academic areas. There is no limit to your potential here at Baldwin High School and beyond! I wish you good luck as you begin to work on your 2025-26 program!

Warmly,

Dr. Neil J. Testa Principal

WE ATE INNOVATIVE! WE ATE INCLUSIVE! WE ATE INVOLVED! WE ATE BALDWIN!

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#### **BALDWIN HIGH SCHOOL**

#### ADMINISTRATION

Dr. Neil Testa, Principal Ms. Pamela Higgins, Assistant Principal Ms. Jessica Rivera, Assistant Principal Mr. Richaud Bland, Dean of Students Ms. Luz McCaw, Dean of Students Mr. Craig Tupot, Dean of Students Mr. Jason R. White, Dean of Students

DEPARTMENT DIRECTORS			
Business	Dr. Gabriella Franza	434-6192	
English	Dr. Carol McGill	434-6120	
ENL	Dr. Jimmy Kalamaras	434-6118	
Family/Consumer Sci.	Ms. Jessica Rivera	434-6103	
Fine Arts	Mr. Andre Poprilo	434-6155	
Health	Mr. Drew Cronin	434-6081	
Mathematics	Ms. Jamie Abbi-Handler	434-6148	
Music	Mr. Andre Poprilo	434-6155	
Physical Education	Mr. Drew Cronin	434-6081	
Science	Ms. Susan Ferrigno	434-6140	
Social Studies	Mr. Michael Butler	434-6150	
Special Education	Mr. Stephen Saravia	434-6160	
Technology	Ms. Jessica Rivera	434-6103	
World Language	Dr. Jimmy Kalamaras	434-6118	

#### **DEPARTMENT DIRECTORS**

#### SECONDARY GUIDANCE AND COUNSELING SERVICES

Ms. Pamela Higgins, Assistant Principal

434-6134

Ms. Erin Beirne	434-6130
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Ms. Virginia Coles	434-6128
Ms. Vanessa Gonzalez	434-6126
Ms. Kristen Parisi	434-6127
Ms. Stephanie Piña	434-6125
Ms. Meghan Schlosser	434-6131

School Counselors will meet with students to discuss subject offerings and will review all programs on an individual basis. Student interviews will include topics such as graduation requirements and the relationship of academic subjects to career/college opportunities, individual interests/aptitudes, and today's increasingly complex technological society. Both students and parents are urged to carefully consider the course possibilities and to utilize the guidance services available to them in the Baldwin School District.

#### ACADEMIC INFORMATION

#### MINIMUM PROGRAM REQUIREMENT

A Board of Education policy requires that all Freshmen, Sophomores, and Juniors carry yearly programs with a minimum of 6 units, plus physical education. Seniors will be scheduled for a minimum of 5 units plus physical education. All Freshmen, Sophomores, and Juniors are fully scheduled for 8 periods of classes and a lunch period. Seniors are scheduled for a minimum of 7 periods of classes and a lunch period. Additionally, students are scheduled for Math and Science classes throughout all years of high school.

#### **GRADUATION REQUIREMENTS**

REQUIRED	REGENTS	REGENTS WITH ADVANCED
(Core Subjects)	DIPLOMA	DESIGNATION DIPLOMA
English	4	4
Social Studies	4	4
Math	3*	3*
Science	3*	3*
Health	.5	.5
Art/Music	1	1
World Languages	1	3**
Physical Education	2	2
Sequence/Electives	3.5	1.5
TOTAL REQUIRED		
(minimum)	22	22

\*Students may meet the learning standards in technology either through a course in technology education or through an integrated course combining technology with mathematics and/or science. A commencement-level course in technology education may be used as the third unit of credit in science or mathematics, but not both.

\*\*To earn the advanced designation, the student must complete **one** of the following:

- World Languages (total of 3 credits)
- CTE (5 credits), plus one credit in a **World Languages**
- The arts (5 credits), plus one credit in a **World Languages**

#### WORLD LANGUAGES REQUIREMENTS

Students must complete two units of study of World Languages by the end of 9<sup>th</sup> grade. They must pass the course in order to apply the unit of credit toward graduation requirements.

#### HONORS COURSE PLACEMENTS

It is assumed that every student in an Honors course will perform at a mastery level. If a student is not performing at this level, a meeting with the counselor, teacher, student, and parent will be set up to determine appropriate placement and/or academic support necessary to achieve a mastery level.

#### ADDING OR DROPPING OF COURSES

After the first five days of classes in the fall, a student may request an additional class, provided there is room in that class. No additions will be permitted after the first 15 days of class.

A student may not drop a class before completing 12 class days. The procedure for dropping a class must be followed before the request is approved. If there is a disagreement among parties involved, a meeting will be held with the building principal and/or his/her designee; the principal and/or his/her designee will make the final decision.

#### RANKING

The quality point (QP) is defined as the product of final grade (N) obtained in the course, the number of credits (C) designated for the course and the weighting factor (W) for that course as indicated below.

Class of 2027, 2028, & 2029		
"AP" Level Courses:	0.1	
"H" Level Courses and Dual Enrollment Courses:		
All Other Courses: Unweighte		

Class of 2026	
"AP" or "H" Level Courses:	.01
"R" Level Courses:	.005
All Other Courses:	Unweighted

For example, if a student receives a numerical grade of 90 in a one-credit "H" level course, then the quality point (QP) would equal:

 $QP = (N) \times (C) \times (W) = 90 \times 1 \times .01 = .9$ 

at the end of six semesters. The total number of the quality points for all courses included in the ranking would then be added on to the student's unweighted average. It is this unweighted average plus the total number of quality points which are used to determine rank in class.

#### TESTING AND EVALUATION

**1. PSAT/NMSQT Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test:** The PSAT is given to Juniors. Some Sophomores may elect to take the exam as a practice for the 11<sup>th</sup> grade test. The test runs just over two hours and consists of three parts: verbal, math and writing. Scores do not become part of the high school transcript. The National Merit Scholarship Corporation uses the results of this test to award scholarships to qualified students.

#### 2. SAT - Scholastic Aptitude Test

The Scholastic Aptitude Test is one of two tests that can be used for college admissions purposes. Students generally take this test twice, once in the spring of their junior year, and again the fall of their senior year. It is a 3-hour test (plus 50 minutes for the optional essay). The components are Evidence-Based Reading and Writing which include a Reading test and a Writing and Language test, and Math.

#### 3. ACT – American College Test

The ACT is an achievement test accepted by most colleges. The test has four sub-parts: English, Math, Science Reasoning and Reading. Generally, students take the ACT's in the spring of their junior year and again in the fall of their senior year. Certain colleges will accept the ACT in lieu of both the SAT Reasoning and SAT Subject Test. Please see your counselor.

#### OTHER INFORMATION

#### INDEPENDENT STUDY

- 1. Independent Study cannot be substituted for a course offered in the school curriculum.
- 2. Time designations will be as follows:
  - a. All students may be involved in Independent Study (Juniors and Seniors will be given priority).
  - b. At all grade levels, an Independent Study project must last for a minimum of one semester.
  - c. Credits earned for Independent Study will be determined on an individual basis by the school counselor, subject department supervisor, and approval of the administration.
- 3. Where applicable, reports on approved projects will be required. Copies of written reports will be placed in the student's cumulative folder and on file in the Library.
- 4. Independent Study topics are open-ended. Any type of proposal may be submitted for consideration.
- 5. Enrollment in Independent Study will be limited by student interest, availability of an advisor, and the student's ability to complete required course work while pursuing independent study.
- 6. Projects may be developed cooperatively by more than one student.
- 7. Independent Study may be pursued in any area acceptable to the student's advisor, the department supervisor of the specific subject area (where applicable), and the administration.
- 8. Independent Study may not replace one of the five required courses for seniors (Physical Education not included). Independent Study may not replace one of the six required courses (Physical Education not included for juniors, sophomores, or freshmen). Applications for Independent Study can be obtained in the Assistant Principal's Office.

# Baldwin High School Dual Enrollment Courses 2025-2026

Content Area	Baldwin Course	College Course	College/University
Business	Virtual Enterprise	Virtual Enterprise	Farmingdale State College
Business	College Accounting	BUS 101 - Accounting I	Farmingdale State College
Business	College Business Management	BUS 109 – Management Theories and Practices	Farmingdale State College
Business	College Personal Finance and Business Mathematics	BUS 121 – Business Mathematics	Farmingdale State College
Business	College Digital Generation	EST 106: The Digital Generation: Creating a Professional Web Presence	Stony Brook University
English Language Arts	College Introduction to New Media	New Media	Molloy University
English Language Arts	College English 4R	Composition I	Nassau Community College
Mathematics	College Statistics	MAT 1150A - Elementary Statistics	Molloy University
Mathematics	College Algebra	TBD	TBD
Mathematics	College Calculus	MAT 2210 - Calculus I	Molloy University
Mathematics	Introduction to College Math	MAT 1100 - Basic College Mathematics	Molloy University
Science	College Marine	Marine Biology	Molloy University
Science	College Forensics	Forensic Science	Molloy University
Science	College Anatomy & Physiology	Anatomy & Physiology I & II (8 credits Total)	Long Island University
Social Studies	College Psychology	Introduction to Psychology	St. John's University
Social Studies	College Sociology	Introduction to Sociology	St. John's University
Social Studies	College Law and Crime	Introduction to American Jurisprudence	Molloy University
Social Studies	College Public Affairs	Introduction to Public Policy	Syracuse University
Social Studies	College Economic Issues and Ideas	Economic Issues and Ideas	Syracuse University
Social Studies	College Public Speaking	Introduction to Public Speaking	Syracuse University

Social Studies	College Civics and News Literacy	News Literacy	Stony Brook University
Social Studies	College Critical Issues in Education	Critical Issues in Education	Molloy University
Technology	College Engineering	Engineering	Farmingdale State College
Technology	College Robotics	Robotics	Farmingdale State College
Technology	College CAD	Computer Aided Design (CAD)	Farmingdale State College
Technology	College Coding	Programming Concepts and Problem Solving	Farmingdale State College
Technology	College Technical Drawing	Technical Drawing	Farmingdale State College
		SPA 2030C- Spanish Level III 3 Credits (Fall)	
World Languages	Spanish 4H/5R	SPA 2040C- Intermediate Spanish Conversation 3 Credits (Spring)	St. John's University
World Languages	French 4H	FRE 1010C- French Level I 3 Credits (Fall)	St. John's University
Wond Languages		FRE 1020C- French Level II 3 Credits (Spring)	
		FRE 2030C- French Level III 3 Credits (Fall)	
World Languages	French 5R	FRE 2040C- Intermediate French Conversation 3 Credits (Spring)	St. John's University
World Lenguages	Italian (11	ITA 1010C- Italian Level I 3 Credits (Fall)	St. John's University
World Languages	Italian 4H	ITA 1020C- Italian Level II 3 Credits (Spring)	St. John's University
		ITA 2030C- Italian Level III 3 Credits (Fall)	
World Languages	Italian 5R	ITA 2040C- Intermediate Italian Conversation 3 Credits (Spring)	St. John's University

#### ACADEMIC ACADEMY PROGRAM

Academic Academies are personalized learning communities that teach academic subjects with a career focus. The goal of the Academic Academy Program is to provide students with rigorous instruction that blends standard based content with the 21<sup>st</sup> century skills necessary for success in their post-secondary experiences. Currently, the high school is offering Academic Academies in Education, Fine & Performing Arts, Global Business and Entrepreneurship, Government and Law, the Medical and Health Services, STEM/Engineering, and New Media. Required courses are linked with interdisciplinary instruction and projects. Academy electives are specific to the chosen career path and help develop skills related to that career. The high school extra/co-curricular program is linked to the Academy Program as students participate in a related club and engage in shadow days, internships, and School-to-Career activities. If interested, please speak with your school counselor.

#### **BARRY TECH (BOCES)**

An option for all senior high school students is taking an occupational course of study at Barry Tech (BOCES). Students spend 4 periods of the school day at the high school and the other periods attending classes at the Barry Tech campus in Westbury.

This option is for students who may want to explore vocational choices. Most courses require one or two years of study and are open to juniors and seniors. Application should be made through the Guidance Department during the sophomore year.

Nassau Tech offers programs of study in the following areas: natural and agricultural sciences, aviation and aerospace, engineering, technologies, business and information systems, electronic and emerging technologies, arts/humanities, health services, human and public services, academic support courses and programs.

#### NASSAU COMMUNITY COLLEGE PARTNERSHIP – FULL YEAR PROGRAM

Nassau County Community College Partnership with Baldwin High School is an innovative collaboration where Baldwin High School students can earn college-level credits at Nassau County Community College while continuing to complete New York State high school graduation requirements. Nassau County Community College's Partnership with Baldwin High School is an opportunity for high school seniors to earn college credits while having an experience of college life. Students enroll in college classes and interact with college faculty, staff, and other students. Nassau County Community College professors teach all classes, and students are integrated into classes with other Nassau County Community College students.

Enrollment in courses through Nassau County Community College's Partnership with Baldwin High School generates an official Nassau County Community College academic transcript for each student. Successfully earned credits are accepted at Nassau County Community College or can be transferred to a multitude of other colleges and universities. Acceptance of credit for college-level course work is under the domain of the receiving colleges and universities with general acceptance within State University of New York (SUNY) institutions.

Students must meet eligibility requirements and be approved by their high school counselor for admission into the program.

#### NEW YORK STATE GRADUATION REQUIREMENTS

REQUIRED (Core Subjects)	REGENTS DIPLOMA	REGENTS WITH ADVANCED DESIGNATION DIPLOMA
English	4	4
Social Studies	4	4
Math	3*	3*
Science	3*	3*
Health	.5	.5
Art/Music	1	1
World Languages	1	3**
Physical Education	2	2
Sequence/Electives	3.5	1.5
TOTAL REQUIRED		
(minimum)	22	22

\*Students may meet the learning standards in technology either through a course in technology education or through an integrated course combining technology with mathematics and/or science. A commencement-level course in technology education may be used as the third unit of credit in science or mathematics, but not both.

\*\*To earn the advanced designation, the student must complete one of the following:

- World Languages (total of 3 credits)
- CTE (5 credits), plus one credit in a World Languages
- The arts (5 credits), plus one credit in a World Languages

#### **Regents Diploma**

SUBJECTS	CREDITS	ASSESSMENTS
ELA	4	ELA Regents Exam
Social Studies	4	Global* and US History Regents Exam
Math	3	1 Math Regents Exam
Science	3	1 Science Regents Exam
World Language	1	
Art/Music	1	
Health	.5	
PE	2	
Electives	2.5	
TOTAL	22	*or 1 Pathway Exam

5 required Regents Exams with a score of 65 or better as follows:1 math, 1 science, 1 Social Studies, ELA and 1 pathway assessment OR

4 Required exams with a score of 65 or better as follows: 1 math, 1 science, 1 ELA, 1 Social Studies and meet all CDOS requirements

#### **Regents Diploma with Advanced Distinction**

SUBJECT	CREDITS	ASSESSMENT
ELA	4	ELA Regents Exam
Social Studies	4	Global and US History Regents Exams
Math	3	3 Math Regents Exams
Science	3	2 Science Regents Exam (1-Physical Science and 1-Life Science)
World Language	3	Approved Assessments
(Or a 5-unit sequence in The		(FLACS)
Arts or CTE)		
Art/Music	1	
Health	.5	
PE	2	
Electives	1.5	
TOTAL	22	*or 1 Pathway Exam

Pathway Combination: (other than STEM), ELA,1 Social Studies, 3 Mathematics, 2 Science (1 life science, 1 physical science), AND either 1 Pathway (other than math or science) or meet the CDOS requirements, **TOTAL= 7 or 8 ASSESSMENTS** 

STEM (Mathematics) Pathway Combination: ELA,1 Social Studies, 4 Mathematics, 2 Science (1 life science, 1 physical science), **TOTAL= 8 ASSESSMENTS** 

STEM (Science) Pathway Combination: ELA,1 Social Studies, 3 Mathematics, 3 Science (1 life science, 1 physical science), **TOTAL= 8 ASSESSMENTS** 

Finally—in addition student must pass a checkpoint B World Language local exam (FLACS) or complete a 5-unit sequence in the Arts or CTE.

#### Other Graduation Options:

For eligible students there are other options available such as a Local Diploma, a CDOS credential and a SACC credential. Your guidance counselor will explain these options if these apply to you.

There is a detailed appeals process for students who meet requirements outlined by the NYSED to obtain a Regents or Local Diploma.

The Local Diploma remains available to all students with disabilities provided they earn a score of 55-64 on one or more required Regents examinations. Furthermore, there are other criteria that can be fulfilled for a local diploma.

#### **Regents Diploma with Honors**

To earn a Regents diploma with honors, a student needs to have an average score of 90 or higher on all Regents examinations required for the Regents diploma (no rounding up is permitted). These Regents examinations are: Comprehensive English, mathematics, science, one Social Studies and one Pathway or CDOS assessment.

#### **Regents Diploma with Advanced Designation with Honors**

To earn a Regents diploma with advanced designation with honors, a student needs to have an average score of 90 or higher on all Regents examinations required for that advanced diploma (no rounding up is permitted). The advanced diploma requires all examinations for the Regents diploma and two additional mathematics Regents Exams and one additional science Regents Exam (one in physical science/the other in life science). *Note: The locally developed Checkpoint B LOTE\* examination is not included in the computed average.* 

#### **Transfer Students**

Students who transfer to a New York State school for the first time in grades 11 or 12 and have either one or two Regents examination(s) waived, may receive a Regents diploma with honors or a Regents diploma with advanced designation with honors. The requirements to receive a high school diploma with honors remain the same, except with a fewer number of required Regents examinations and with appropriate annotations on transcripts and permanent records.

#### Regents with Advanced Designation with an annotation that denotes Mastery in Math

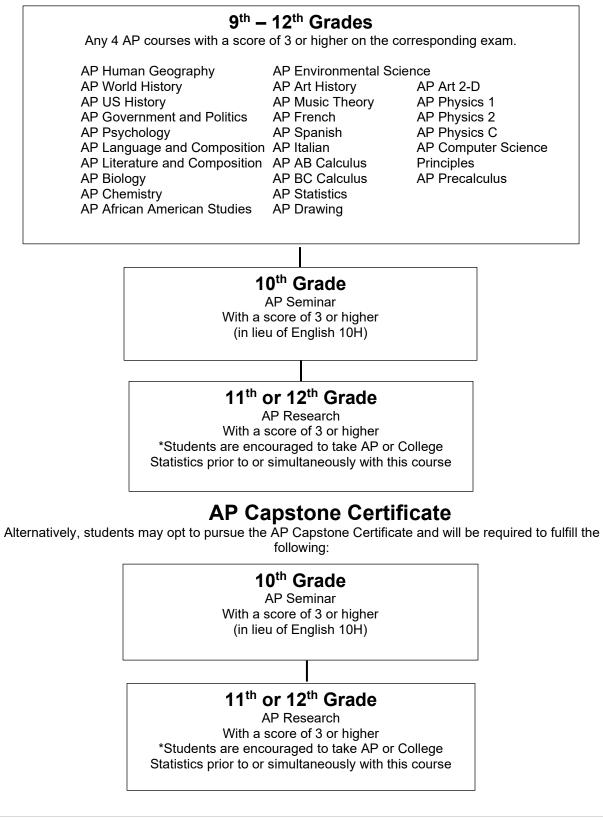
Meets all assessment requirements for the Regents diploma with advanced designation and, in addition, scores 85 or better on each of 3 Regents examinations in mathematics.

#### Regents with Advanced Designation with an annotation that denotes Mastery in Science

Meets all assessment requirements for the Regents diploma with advanced designation and, in addition, scores 85 or better on each of 3 Regents examinations in science.

# **AP Capstone Diploma**

Students who wish to pursue the AP Capstone Diploma will be required to fulfill the following:

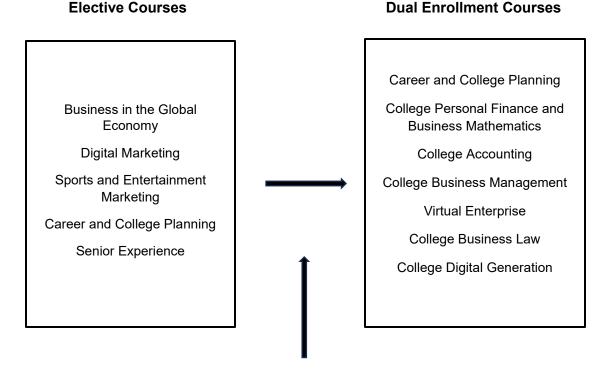


# **BUSINESS EDUCATION**

# AND

# WORK BASED LEARNING

In the Business Education Department, students develop knowledge and life skills that build character and leadership. The curriculum and experiences of the business department create a solid foundation for a successful future. Students are offered a variety of courses where they can develop skills that stimulate their entrepreneurial thinking and create a vision based on the knowledge they have acquired. Experimental and authentic learning, as well as digital literacy fuels our rigorous course programs. Students have the opportunity to flourish inside and outside of the classroom. These programs bridge the gap between school and career and provide students with the opportunity to network, create, collaborate, and gain valuable insight into the world beyond high school.



#### Work Based Learning and Job Shadowing

#### **BUSINESS DEPARTMENT**

#### BUSINESS IN A GLOBAL ECONOMY One-Half Unit

The Business in a Global Economy course is an introduction to what a business is, how it operates in the U.S. and other countries and how to create a persuasive business plan. Students will identify forms of ownership, and the elements used in finance, marketing, human resources, sales, and business presentations. The course is designed to help students become empowered leaders through collaboration and creativity in the classroom. Students will understand how the concept of innovation and developing an idea can translate into a successful business in an ever-changing world.

#### MODERN MARKETING

#### One-Half Unit

Mastering modern marketing opens a path to success in today's technology-driven global economy. This course teaches students to develop business plans using the design thinking process while learning marketing strategies for creating impactful ad campaigns and promotional events. Students will collaborate on storyboarding and designing campaigns, applying industry standards and exploring the evolution of marketing channels. By the end of the course, they will showcase their business plans and campaigns, demonstrating both entrepreneurial and creative expertise.

#### SPORTS AND ENTERTAINMENT MARKETING

#### **One-Half Unit**

Whether your passion is sports or movies, music, or television, this is the course for you. Basic marketing principles will be studied and applied to these rapidly growing dynamic industries. Computers and internet applications are an essential component of this course as students will engage in a variety of hands-on activities dealing with movies, concerts, television and promoting different sports teams. Guest speakers, field trips, and online activities will broaden classroom learning.

#### **CAREER & COLLEGE PLANNING**

#### **One-Half Unit**

Students will do extensive college research and learn how to apply to potential colleges using online resources, especially the College Board. In addition, college resumes, work resumes, cover letters and interview techniques used for college and job interviews are covered. Students will develop a personal portfolio, which provides a valuable reference for college and work. Students leave class with a complete digital portfolio. Guest speakers from local companies and colleges discuss their experiences and share job opportunities/internships. Students will be able to utilize computer applications and the internet on an advanced level.

#### COLLEGE DIGITAL GENERATION (STONY BROOK UNIVERSITY)

#### Three Units

The Digital Generations Program equips students with the skills to build a positive and sustainable web presence, while exploring innovative trends in technology. Students will collaborate across districts, work on student-based projects, and gain access to experts in the field, all while meeting Computer Science & Digital Fluency Standards. The course covers topics like leveraging social media, creating video content, and utilizing mobile devices as learning tools. It culminates in a cross-district competition, where students showcase their digital portfolios and strategies for enhancing their online identity and reputation.

#### COLLEGE PERSONAL FINANCE AND BUSINESS MATHEMATICS (FARMINGDALE STATE COLLEGE)

#### One-Half Unit Grades 10-12

This course is designed to help students understand the financial world they will encounter, as well as prepare students for a more complex college-level business and math curriculum. The curriculum includes topics such as: payroll, taxes, budgets, savings/checking accounts, credit cards, loans, vehicle/housing costs, etc. This course is also available for college credit through Farmingdale State College. A fee

#### One-Half Year

#### **One-Half Year**

#### One-Half Year

**One-Half Year** 

#### One-Half Year

**One- Half Year** 

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#### COLLEGE ACCOUNTING (FARMINGDALE STATE COLLEGE) One Unit

Accounting is the "language of business". Not only is it a usual course required in college, but it also aids in the use of money in everyday life. This course is designed for all students who plan to enter business careers in fields such as accounting, banking, sales and credit management and small business ownership. The purpose of the course is to give students training in the fundamental principles of accounting and to broaden the students' general business background. The use of computers is an essential part of this course. This course is also available for college credit through Farmingdale State College. A fee of \$150.00 payable to Farmingdale State College is required for 3 college credits. Credits are transferable to most accredited colleges.

#### COLLEGE BUSINESS MANAGEMENT (FARMINGDALE STATE COLLEGE) One Unit

Want to be a leader? This course covers the theory and practice of management and organizational dynamics with emphasis on meeting the challenges of a changing workplace environment. Topics include: the managerial functions of planning, organizing, staffing, leading and controlling and the study of personal and group behavior in organizations. Course themes are diversity in the workplace, globalization, ethics and social responsiveness, changing technology and effective management of these challenges. This course is also available for college credit through Farmingdale State College. A fee of \$140.00 payable to Farmingdale State College is required for 3 college credits. Credits are transferable to most accredited colleges.

#### VIRTUAL ENTERPRISE\*

#### One Unit

With an emphasis on college and career readiness, V.E. is an in-school, live, global business simulation that offers students a competitive edge through project-based, collaborative learning and the development of skills in entrepreneurship, global business, problem solving, communication, personal finance, and technology. Drawing on the European tradition of apprenticeships, this multidimensional, experiential learning model, which is part of a global network of student-run businesses in over 40 countries, transforms high school students into independent-thinking business professionals and their classrooms into offices. In addition to giving students a head start on jobs and careers, V.E. reinforces students' academic skills and achievement, reignites their interest in education, and raises their desire to graduate and pursue lifelong learnings. Through developing and managing businesses, students not only stay in school, but gain expertise in problem-solving, decision-making, communication, collaboration, technology, and accessing, using and analyzing information – skills that are key to success in both college and careers. **\*This course counts as Economics credit.** 

#### SENIOR INTERNSHIP

#### One Unit

The Senior Internship Program will provide the opportunity for a limited number of students to pursue a one-credit independent, non-paid internship experience. This course will allow students to link their interests and preferences to career and research exploration. They will gain expert advice on the job search process and insight to the career field, while learning about a particular area of interest. The Senior Internship course will enable students to discover the right college major and learn how to make the most of a workplace experience. Students wishing to enroll in this class must fill out an application and interview with the internship coordinator. Students will learn research, resume writing, interview, and presentation skills. After all students are placed at the professional site, they will be required to attend a seminar class one day a week where they can discuss their internship and prepare for an end-of-the-year presentation.

NOTE: Depending on the student's interning choice, evening, weekend and/or vacation commitments may be required. Transportation to and from the workplace must be provided or arranged by the student.

#### One Year

#### **One Year**

**One Year** 

#### SENIOR EXPERIENCE

#### Three Credits (English, Social Studies, and Elective)

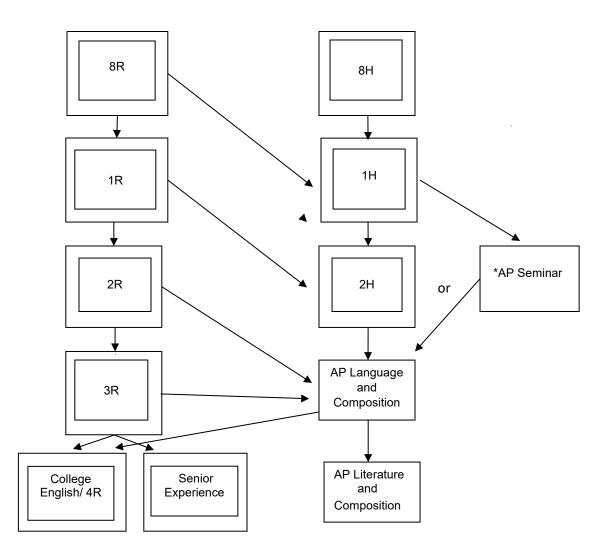
Prerequisite: Completion of Senior Experience Application

The Senior Experience course will provide students with out-of-school opportunities to obtain hands-on experience in their field of interest, completing at least 80 hours of internship experience during the school year. Students will gain a unique, inside view of their career interest in combination with their Academic Academy program. This unique three credit course will satisfy the New York State Graduation Requirements for English and social studies, while providing students with real world career experiences through internship experiences in their field of interest. Students will alternate in-person instruction with an internship experience that will take place during the school day, periods 7-9. Students are responsible for keeping a journal of their experiences and a time log of the hours spent with their mentor. Additionally, internship students will participate in the LTI exhibition and complete a capstone project.

#### WORK BASED LEARNING Up to Two Units Independent Study

Cooperative Work Based Learning matches you with on-the-job training. The purpose of the program is to allow you to practice, in the work world, the skills you have mastered in high school. The work experience will give you a much greater understanding of your talents and skills. Student employment is monitored and evaluated. Students must successfully complete their business, technology or family and consumer science course for credit. You must provide your own transportation to and from the job. You may take a full day of academic classes and then report to work after your class. A great amount of program flexibility allows you to participate in sports and club programs.

# **ENGLISH DEPARTMENT**



Elective Credit: English SAT/ACT Prep. (Semester 1...January SAT; Semester 2.... May ACT) Digital Journalism, Multicultural Studies, Introduction to New Media, Theatre Arts 1, Introduction to Teaching

\*AP Capstone Diploma upon completion of AP Seminar, AP Research and 4 AP classes (see page 10)

AP Seminar and Research Certificate upon completion of AP Seminar and AP Research

#### ENGLISH DEPARTMENT

#### ENGLISH 1R/H One Credit

English I is a first-year course of a four-year sequence in English and is required for high school graduation. Based on the themes of identity and choice, students read a range of texts across genres designed to promote critical literacy and build mastery in listening, speaking, reading and writing for information and understanding, literary response and expression, critical analysis and evaluation. Literary works studied include, *Just Mercy*, *Romeo and Juliet*, *The Kite Runner*, a selection of book club texts focusing on multiple voices and perspectives, and a variety of short stories and poetry. Students will submit a research paper, formal writing assignments, and project-based assessments.

#### ENGLISH 2R/2H

#### One Credit

#### Prerequisite: English 1R/H respectively.

Students continue to build on the skills and concepts from English I in this course, the second-year of a four-year sequence, which is required for graduation. The curriculum emphasizes a critical and analytical approach to literature, focusing on poetry, drama, short stories and novels. English 2R continues to emphasize the development of language and reading skills with a focus on developing the *Lifelong Practices of Readers and Writers* both in school and in the community. Students study the craft of memoir and poetry and engage in inquiry-based research, argument writing, formal writing assignments, and project-based assessments. Readings for this course span a variety of genres including *Night, Persepolis, Julius Caesar*, and in book clubs that focus on multiple perspectives.

# ENGLISH 3R

## One Credit

#### Prerequisite: English 2R/H

English 3R course continues to build on the preceding work of English I and II. It is divided into thematic units and emphasizes vocabulary development and analytical reading and writing across various literary genres. Readings for this course include *Macbeth*, *Passing*, *Fences* and a deep study of global memoir in book-clubs, as well as poetry, informational text, and short stories. Students will complete a range of formal writing assignments and project-based assessments. This course culminates in the New York State ELA Regents Exam, which is a graduation requirement.

#### ENGLISH 4R/ College English 101 One Credit

#### Prerequisite: English 3R

The first semester of this course prepares students to produce clear, well-developed, well-organized, grammatically correct writing. The curriculum is designed to give students guided practice in drafting, revising, and editing essays. The course is also designed to develop the skills that enable students to interpret and analyze published texts. In addition to readings assigned in class, students respond to texts they locate themselves through research and write at least one documented or research essay.

The primary goal of English 101 is to respond orally and in writing to texts, primarily nonfiction. A further goal is to compose essays that support and develop a point of view, using a variety of composing strategies. As part of this process, students explore, develop, and confirm ideas in the course of communicating them. Students have the option to earn three college credits during the fall semester.

The second semester is designed to provide students with a rigorous study of various genres of literature. Students will develop the ability to read and write critically through the intensive study of multiple works of literature, media, and technology. Students will work collaboratively to develop a global perspective aligned to both fiction and non-fiction works of literature. Reading and writing will be developed through critical investigations of various literary genres. Readings include, The Other Wes Moore, The Crucible, A Streetcar Named Desire and a novels-in-verse book club study. Students will submit a research paper, formal writing assignments, and various project-based assessments.

#### **One Year**

**One Year** 

# One Year

#### Grade 10-12 Electives:

#### AP Seminar One Credit

The AP Capstone Seminar course is an inquiry-based, research-driven course that engages students in cross- curricular conversations that explore real-world topics and issues from multiple perspectives. This course is designed around the following essential skills and their development— critical thinking and reasoning, critical reading, inquiry and research, argumentation, communication, and collaboration. Students in this course will be working collaboratively toward the completion of a team research project and presentation, an individual research-based essay and presentation, and an end- of-course examination administered by the AP College Board. This course places great emphasis on reading, writing, and presentation both in and out of class.

#### Advanced Placement English Language and Composition One Credit

#### Prerequisites: English 2H or 3R and Teacher Recommendation

Focusing on the study of selected multicultural works with an intense concentration on language, this course prepares students for the Advanced Placement Exam in Language and Composition. Emphasis is placed upon the four discourse modes: narration, exposition, argumentation and description. Students will submit a research paper and develop a writing portfolio. Students will be prepared for the New York State ELA Regents Exam. ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED.

#### Advanced Placement English Literature and Composition One Credit

#### Prerequisites: AP English Language and Composition and Teacher Recommendation

This course is designed to provide students with a rigorous study of various genres of literature. Students will develop the ability to read and write critically, through the intensive study of multiple works of literature, media, and technology. Students will work collaboratively to develop a global perspective aligned to both fiction and non-fiction works of literature. Reading and writing will be developed through critical investigations of various literary genres. Students will submit a research paper, formal writing assignments and project-based assessments

# Digital Journalism:

#### **One-half Credit**

Journalism is the activity of gathering, assessing, creating, and presenting news and information. It is also the product of these activities. Journalism can be distinguished from other modes of discourse by certain identifiable characteristics and practices. Creating a good news story means finding and verifying important or interesting information and then presenting it in a way that engages the audience. Good stories are part of what makes journalism different and more valuable than other content in the media universe. As the media landscape continues to shift and change with the advent of new technology, the ways in which news is delivered have also changed. Digital Journalism takes the traditional elements of journalism and merges them with new modes of communication (a mixture of images, text, sound, audio narration, video and/ or music) to create diverse digital news media. The course is designed for students to develop the necessary skills to produce news that will resonate with a wide audience via a digital platform. Students will understand and examine the tenets of journalism in the digital age and create news using a broad set of digital tools to engage in the construction and dissemination of knowledge.

#### Introduction to New Media (Molloy UNIVERSITY) One-half Credit

This course offers an introduction to the rapidly changing field of new media. In this course, students will explore and utilize new technologies, such as web-design, podcasting, blogs and vlogs, and other digital apps. Students will gain an understanding of what it means to be a consumer and producer of digital content. This course will also raise students' consciousness of digital citizenship issues and empower students to curate positive digital footprints through the use of various digital tools and platforms. Students will also examine these new technologies in terms of their social and communicative impact on storytelling, journalism, and communication, and will create a final project which uses multimedia storytelling as a way

#### One Year

One Year

One Year

# One-half Year

#### One-half Year

of connecting more closely to their school, local or regional community. The goal is not only to understand the way new media works, but to also participate in the new and rapidly growing environment. This course is aligned to Molloy University 's Course NMD 243 and students have the opportunity to earn college credit.

#### SAT/ACT PREP (English and Mathematics)

#### 1/4 Credit Math and 1/4 Credit English

Students in grades 10-12 will be presented with instruction, strategies, and practice exams as preparation for the SAT/ACT exams for English and Mathematics on an alternate day schedule meeting with a teacher from both departments. This course is graded, and a graphing calculator is required. Students must take the SAT/ACT exam prior to completion of this course.

#### THEATRE ARTS 1

#### One Credit Grades 11-12

#### Prerequisites: Art 1 or any Music Ensemble and Stage Crafts and Entertainment Technology

Theatre is a collaborative and dynamic art form. Students will learn basic theatre principles in stage movement, voice, and diction. Students will study the work of various playwrights, musicals, and the history of theatre. Students will have the opportunity to write original scenes, develop improvisational techniques, and develop acting and directing skills for performances. Taking this class results in the development of both theatre and life skills; the building of confidence, creativity, and working with others.

#### INTRODUCTION TO TEACHING

#### One-half Credit

This course will introduce students to the field of teaching. Topics include current learning standards, lesson plan components, the realities of teaching as a career, certification requirements, professional expectations, and an introduction to teaching strategies. This course will provide students with field experience and to create and present units of study. Students will create lesson plans for the age group of their preference, visit elementary schools to teach students and participate in Shadow Days where students get unique hands-on experiences in early childhood education, along with teacher observations and the opportunity to network.

#### **One-half Year** s as preparation

**One Year** 

#### **One-half Year**

### ENGLISH AS A NEW LANGUAGE (ENL)

The English as a New Language program is an academic program for students whose native language is not English. The purpose of the program is to support all English learners at every stage of language acquisition. Our goal is to provide our students with rich learning opportunities through which they can learn how to listen, speak, read and write in English, as well as learn academic content in mathematics, science, social studies and the arts.

#### ENL STAND ALONE

During Stand Alone ENL, Entering and Emerging students who are only beginning to learn English will work in small groups with an ENL teacher on acquiring basic English skills. The focus is on building basic vocabulary, literacy, and communication skills. Stand Alone teachers will also preview or review material from content areas in order to support students in their content classes. Entering students will receive two periods of Stand Alone ENL and Emerging students will be scheduled for one period.

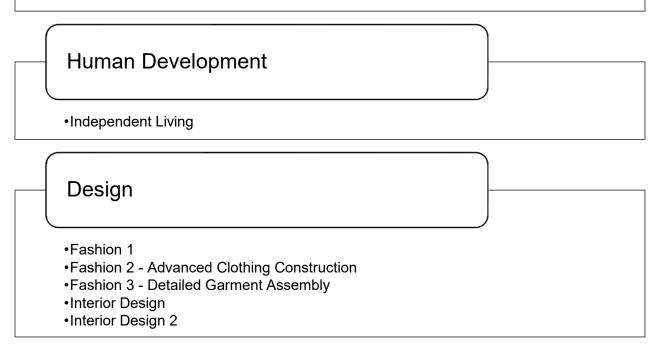
#### INTEGRATED ENL: (ENGLISH, SOCIAL STUDIES, SCIENCE AND MATH)

During Integrated ENL, Transitional, Expanding and Commanding ENL students will be in an English, Social Studies, Science or Math class specially designed with the needs of ENL students in mind. These classes may have either one dually certified content area and ESOL teacher, or two teachers: one ENL teacher and one content area teacher. Classroom instruction is designed to ensure that English language learners are receiving meaningful input that allows them to learn new content. The focus of Integrated ENL is to allow students to learn high school content while they develop language skills in English. The number of Integrated ENL classes that a student can be enrolled in depends on their age and language level.

# FAMILY AND CONSUMER SCIENCE DEPARTMENT CAREER PATHS

# Food and Nutrition

- •Culinary Arts
- •Advanced Culinary Arts\*\*\*
- •Restaurant Management\*\*
- •Nutrition, Health, and Fitness\*\*
- •Baking\*\*
- •Food and Culture\*\*



\*\*Courses offered once every three-years \*\*\* College Credit Available

#### FAMILY AND CONSUMER SCIENCE

The Family and Consumer Science Department provides Baldwin's students with the opportunity to explore and develop personal and career knowledge and skills in the fields of human development, culinary arts (foods), and fashion and interior design. Introductory courses are offered in each area and students may then go on to select a strand (concentration) to develop and master skills in their chosen field.

SOME COURSES ARE OFFERED ON A ROTATING BASIS.

#### **CULINARY ARTS**

One-half Credit

This course will help students develop basic skills in food preparation. Upon completion of this program. students will have acquired a thorough knowledge of cooking techniques and the skill to perform them with confidence. Although this is primarily a food preparation course, consumer education and nutritional information for each unit will be provided.

#### ADVANCED CULINARY ARTS (NASSAU COMMUNITY COLLEGE) **One-half Credit**

#### **Prerequisite: Culinary Arts**

Students will build on the skills developed in Culinary Arts. They will perfect more advanced techniques and those requiring greater speed and delicacy in preparation. The students will prepare whole meals and participate in the selection of foods experiences based on their skills and achievements.

#### **RESTAURANT MANAGEMENT**

**One-half Credit** 

#### **Prerequisite: Culinary Arts**

The goal of this course is to help students explore the food service industry with emphasis on restaurant ownership and management. This course provides an opportunity for students to analyze themselves in relation to an entrepreneurial career, develop a business plan for a restaurant, and conduct an in-school business.

#### INDEPENDENT LIVING

**One-half Credit** (Juniors and Seniors only)

Independent Living is life after high school. It gives students real life experience and knowledge to become a successful participant of our society and community. We touch on topics such as writing a resume, careers, renting an apartment, buying a car, interpersonal relationships, budgeting, financial management, and a healthy lifestyle. Don't leave home without this course!

#### **FASHION 1/FUNDAMENTALS OF FASHION AND CLOTHING CONSTRUCTION One-half Credit**

This is an introductory course to clothing and garment construction. This course is required as a prerequisite for all additional fashion courses. Students construct two garments throughout the course. Students integrate their skills at pattern drafting with garment construction processes to create their own pattern for a reversible, lined tote bag. For the second garment, students construct a pair of shorts, following an industry-standard pattern which uses elastic as a waistband. Students must demonstrate their ability to follow a pattern independently, along with navigating the sewing machine and cotton fabrics. Students demonstrate their understanding of design by incorporating shaping techniques such as darts, pleats, gathering and much more. Students will also learn the proportions and techniques for sketching the nine-head figure.

# One-half Year

**One-half Year** 

#### **One-half Year**

#### **One-half Year**

**One-half Year** 

# FASHION 2/ADVANCED CLOTHING CONSTRUCTION

#### One-half Credit

#### Prerequisite: Fashion 1

This course requires the completion of Fashion 1. Learners will use sketching techniques, sewing and construction techniques, combined with computer skills to communicate design concepts and develop a professional digital portfolio of work. This portfolio allows students to explore creative and practical techniques to enhance their marketability and appeal of their portfolio. They will construct two garments. The first garment will develop fundamental knowledge of stretch fabrics by creating a stretch top. Using the principles of design, students will construct the garment following a pattern. Students will alter and modify patterns to create a unique design. The second garment constructed will be of a bottom, requiring knowledge of a variety of different closures such as zippers, buttons, and finishes. Students will finish all seams using high quality seam finishes.

#### FASHION 3/DETAILED GARMENT ASSEMBLY One-half Credit

#### Prerequisite: Fashion 1

This course requires the completion of Fashion 1. Students apply basic elements of design and expand their creativity by examining social, artistic, and historical influences as they relate to the development of a group and/or collection through clothing construction. Designers continue to build a professional digital portfolio that enhances their marketability for employment and/or continued education. Building on construction skills, students will create two independent garments, following advanced finishing techniques, closures and fabrics.

#### INTERIOR DESIGN

#### One-half Credit

Students will learn the basic skills and techniques of the interior designer or architect. They will apply basic design concepts and techniques to environments and explore how those decisions affect the individuals who use those spaces. How choices affect others and their impact on ecology will be studied. Function combined with beauty produces the best designs.

#### INTERIOR DESIGN II

#### One-half Credit Prereguisite: Interior Design 1

Interior Design II is an advanced course that builds on the foundational knowledge and skills acquired in Interior Design I. In this course, students will deepen their understanding of design principles while expanding their technical and creative abilities. Key areas of focus include drawing elevations, creating 3-D drawings from floor plans, and constructing models to bring design concepts to life.

Students will explore advanced design techniques, refine their spatial planning abilities, and learn how to effectively communicate their ideas visually. By the end of the course, students will compile a digital portfolio showcasing their work, which can be used for prospective college submissions or career pathways in the field of interior design.

This hands-on, project-based course is ideal for students who are passionate about design and interested in pursuing further education or a career in the interior design industry.

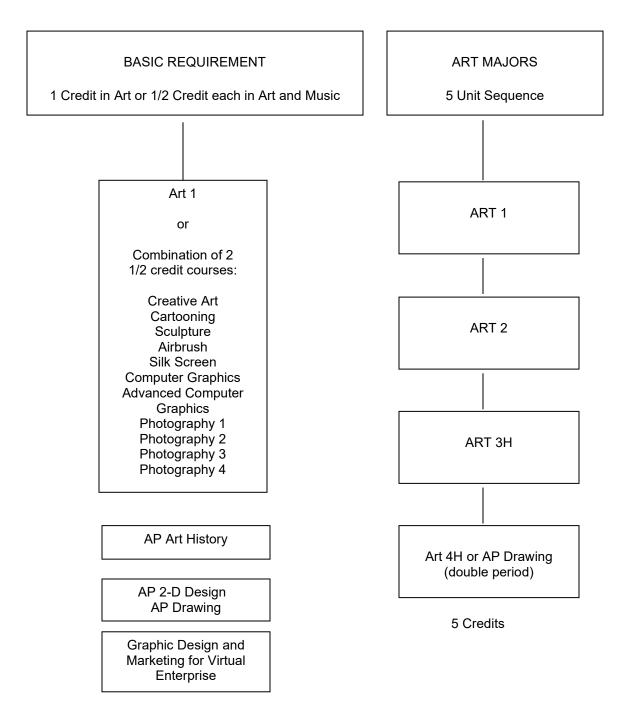
#### **One-half Year**

#### One-half Year

#### One-half Year

#### **One-half Year**

# FINE ARTS DEPARTMENT



\*To earn a Regents Diploma with Advanced Designation a student may complete 5 art credits, plus one credit in a World Language.

#### **FINE ARTS**

#### ART SEQUENCE COURSES \*Indicates a career academy recommended option

#### \*ART 1 – STUDIO IN ART One Credit

#### Prerequisite: None

Got Art? This fun introductory course is designed for all abilities and grades. This exciting course gives the students a perfect opportunity to experience a wide variety of art materials, including drawing pencils, pen and ink, charcoal, clay, pastel, watercolor, and acrylic paint. Art 1 is the perfect way to fulfill your oneyear art requirement while building your art skills to venture into our Art sequence courses offered at Baldwin High School.

#### \*ART 2 – STUDIO IN DRAWING, PAINTING AND DESIGN One Credit

#### Prerequisite: Studio in Art (Art 1)

Got Art Two? Art Two is our next creative adventure in our 5-year Art sequence at Baldwin High School. Art Two focuses on advance drawing and painting techniques. Students learn how to build dynamic compositions while creating successful design solutions. Students will be introduced to the great artists throughout history who will also inspire students to create their own new masterpieces. Sketchbooks are required.

#### \*ART 3H – ADVANCED ART (Honors) One Credit

#### Prerequisite: Art 2

Art 3H continues the student's creative journey, focusing on new advanced drawing and advanced painting skills. Students will be introduced to creative problem solving and explore critical thinking skills in relationship to their art. Students work from life observation, with diverse media and layering techniques. This course is an exciting pre-requisite to Art 4H and will prep students with the appropriate skills and tools for the completion of a portfolio in our Art sequence. Sketchbooks are required.

#### \*AP Drawing/Art 4H Two Credits (Double Period) Prerequisites: Art 3H Seniors only

The last stop in our art sequence is Art 4. Focusing on advance concepts in drawing, painting, printmaking and various mixed media, this intensive double period art course prepares the student for the completion of an 10–15-piece portfolio. There is strong emphasis on critical and analytical thinking skills, art history discussions and class critiques. Students will have the opportunity to take the Advanced Placement Studio in Art: Drawing Portfolio. All students will create a digital portfolio that will enhance their college admissions process. Sketchbooks are required.

#### \*ADVANCED PLACEMENT ART HISTORY One Credit

#### Prerequisite: None – Open to 10<sup>th</sup> through 12<sup>th</sup> graders

What is the story behind the Mona Lisa? Why is Starry Night so famous? Learn the answers to these questions and many, many more in Advanced Placement Art History. This course is an in-depth, chronological survey of painting, photography, architecture, and sculpture. During this course, you will examine art in ways that go far beyond what you have experienced thus far at the high school level. In addition, throughout this course, we will seek to answer these broad questions: How have the visual arts changed the world in the past, and how are the visual arts still changing the world today? By the end of the course, you will be better able to understand and contemplate the connected human experience despite differences in time and distance. No technical art skills are required. You may also earn advanced placement credit. **THE ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED.** 

One Year

#### One Year

#### One Year

One Year

#### **AP 2-D DESIGN (PHOTOGRAPHY, IMAGING ART)**

#### One Credit

#### Prerequisite: Creative Art or Art 1 and Photo 2 or Advanced Computer Graphics

The AP 2-D Design (Photography, Imaging Art) course is equivalent to a two-semester introductory college course that enables students to develop a cohesive body of work investigating a strong underlying visual idea in 2-D design that grows out of a coherent plan of action or investigation. The course teaches students a variety of concepts and approaches so that the student is able to demonstrate a range of abilities and versatility that can be demonstrated through either the use of one or the use of several media. The course promotes a sustained investigation of all aspects of portfolio development.

#### **ART ELECTIVES**

\*Indicates a career academy recommended option

#### **\*CREATIVE ART**

#### One-half Credit

#### Prerequisite: None – Open to 10<sup>th</sup> through 12<sup>th</sup> graders

Students will learn to draw, paint, sculpt and design while utilizing a variety of art mediums. This course is ideal for students who cannot fit a full Year of Art 1 in their schedule but would like the opportunity to be creative.

#### \*CARTOONING

**One-half Credit** 

#### Prerequisite: None- Open to 10<sup>th</sup> through 12<sup>th</sup> graders

Learn how to draw characters, develop story lines and comic strips in a variety of styles. Marvel, D.C. and Manga are just a few of the inspired genres we address in the cartoon world.

#### **\*SCULPTURE**

#### **One-half Credit**

#### Prerequisite: None- Open to 10<sup>th</sup> through 12<sup>th</sup> graders

Clay, wire, plaster, cardboard and found object are some of the mediums the students will use to create their 3-D masterpieces from. Students will learn techniques and proper practice creating sturdy and aesthetically pleasing sculptures.

#### **\*AIRBRUSH PAINTING AND TECHNIQUE**

#### **One-half Credit**

#### Prerequisite: None - Open to 10<sup>th</sup> through 12<sup>th</sup> graders

This popular elective shows students how to properly use the airbrush incorporating various techniques on different surfaces. Students will learn how to spray, blend and create new tonal values, fabric designs, Tshirts, sweatshirts, shorts and tank tops. Cleaning and maintenance of materials, techniques and special effects are learned throughout the course.

#### **\*COMPUTER GRAPHICS**

#### **One-half Credit**

#### Prerequisites: None – Open to 9<sup>th</sup> through 12<sup>th</sup> graders

Computer Graphics is an introductory course in graphic design. Students will use the latest Adobe Creative Suite software in our new Digital Media Lab. Students will work on iMac computers in a professional setting learning skills for the 21<sup>st</sup> Century. The course will focus on basic graphic design principles while they use Photoshop to explore tools and techniques, photo manipulation, color correction, cropping, filters & adjustments, composite imaging, character design, typography and logo design.

**One-half Year** 

#### **One-half Year**

#### **One-half Year**

#### **One-half Year**

**One-half Year** 

#### \*ADVANCED COMPUTER GRAPHICS

#### One-half Credit

#### Prerequisites: Computer Graphics, Photo 3 or Media Production

Students will build on their knowledge of Computer Graphics to create artwork on a professional level in our new Digital Media Lab. Students will explore the latest features of the Adobe Creative Suite and expand their knowledge of Photoshop. Illustrator and InDesign will be used for typography, logo design, and product development. Students will learn how to use the latest graphic design software, printers, scanners and Wacom tablets.

#### \*GRAPHIC DESIGN AND MARKETING FOR VIRTUAL ENTERPRISE

#### One Credit

#### Prerequisites: Photo 1 or Computer Graphics

Some of the largest companies in the world are investing big dollars in infusing a design philosophy into their businesses. Think Apple, Google, and Starbucks. Online and print marketing, graphic design, web design, and social media are visual arts that incorporate technological skills. The Graphic Design and Marketing class teaches students a variety of 21st century, real-world, marketable skills. The students in the course will design logos, letterhead, business cards, and more for Baldwin's Virtual Enterprise company, using professional software including Photoshop, Illustrator and more.

#### \*SILK-SCREEN (and other printmaking)

#### **One-half Credit**

#### Prerequisite: None – Open to 10<sup>th</sup> through 12<sup>th</sup> graders

The course introduces the students to the world of printmaking. They will learn the process of making, preparing and printing multiple images on a variety of surfaces including t-shirts. Each student will construct his/her own screen and stencil for printing.

#### \*PHOTOGRAPHY 1

#### (Introduction to Photography) One-half Credit Materials required: Digital camera

#### Photography 1 is an introductory course where students will learn to take professional photos and operate a DSLR digital camera. Students will learn computer skills in a state-of-the-art photography iMac lab. They will be introduced to several programs in Adobe Creative Cloud. They will be editing their photos in Photoshop and gain valuable experience. Students will learn how to prepare their photographs to be published in New Media such as Instagram and Flickr. Photography 1 may be used to satisfy a one-half

#### \*PHOTOGRAPHY 2 (Altered Photography) One-half Credit

#### Prerequisite: Photography 1 Materials required: Digital camera

unit requirement for art and/or music.

Photography 2 is a course that teaches advanced techniques in Adobe Photoshop and other photo editing software. Students will improve their photo shooting skills. Students will explore experimental and artistic photography. Photography 2 may be used to satisfy a one-half unit requirement for art and/or music.

#### \*PHOTOGRAPHY 3 (Portfolio Development) One-half Credit Prerequisite: Photography 2 Materials required: Digital camera

Photography 3 is a highly individualized course in advanced photography. Students perfect their skills and develop a personal style. Career options and portfolio development will be a major part of the course. Photography 3 may be used to satisfy a one-half unit requirement for art and/or music.

#### **One-half Year**

**One-half Year** 

## One-half Year

**One-half Year** 

One-half Year

### HEALTH EDUCATION/PHYSICAL EDUCATION

### **HEALTH EDUCATION**

#### **One-half Credit**

#### This one semester course is required by New York State and recommended for sophomores. For additional information about the Health course, consult the Health Education Department or the Guidance Department.

The Teenage Health Teaching Modules will now be used as our core curriculum. The units to be covered are:

- Introduction to Health and Wellness •
- Fitness and Nutrition •
- Mental Health •
- Drugs & Alcohol •
- Human Sexuality

**NOTE:** Portions of the Understanding Sexuality and Preventing AIDS units can be elective units of study. Parents/Guardians may request, in writing, exclusion from parts of these units by contacting the building principal. Students not taking these units of study will be provided with supplemental work.

#### MINDFULNESS

#### **One-half Credit**

Mindfulness is a health elective which focuses on stress management, coping with life's daily demands, improving self-focus and engaging in guided and individual meditation. This course also allows students to learn about the health benefits of practicing mindfulness daily, and the long-term improvements it has on the human brain. Students will also explore and participate in activities that are proven to decrease anxiety and stress.

#### PHYSICAL EDUCATION DEPARTMENT

The following courses are conducted utilizing appropriate classes and specially designed courses of study for students. The content of the program is geared to involve students in individual and dual sports activities in an effort to foster lifetime sports participation and a healthy lifestyle. The goal of the program is to develop the individual aspect of growth - physically, mentally, emotionally, and socially. Classes meet on day A or day B.

#### **INTRO TO PE - Grade 9**

#### **One-half Credit**

A course designed for freshman students which provides the opportunity to experience a sampling of units from the curriculum. The shortened units are skill based and focus on the development of basic sport. fitness and social skills. Proper attire required.

#### PHYSICAL EDUCATION – Grade 10, 11, 12 **One-half Credit Per Year**

A course designed for sophomore, junior and senior students which provides opportunity for the selection and exploration of team sports such as Basketball. European Handball. Floor Hockey, Softball, Tennis. Touch Football, and Volleyball. Students will also have the opportunity to participate and explore individual sports and fitness activities such as Badminton, Jogging, Step Aerobics, Yoga, and Personal Fitness in the Weight Room. Appropriate attire required.

#### One Year

Two Years

# **One-half Year**

#### **One-half Year**

#### B & G SOCCER OFFICIATING COURSE – Grade 12

#### **One-half Credit**

The Soccer Sports Officiating Course is a Physical Education Course for seniors interested in obtaining certification as a soccer official. Students will learn the rules of soccer and proper officiating mechanics. Students participating in this course will be prepared and have a better understanding of the role and responsibilities of a soccer official. Upon completion and passing of the class, students will qualify to sit and take the Nassau County Section VIII BOCES Soccer Officials Written Exam. Director for Physical Education must approve students' enrolment in this course.

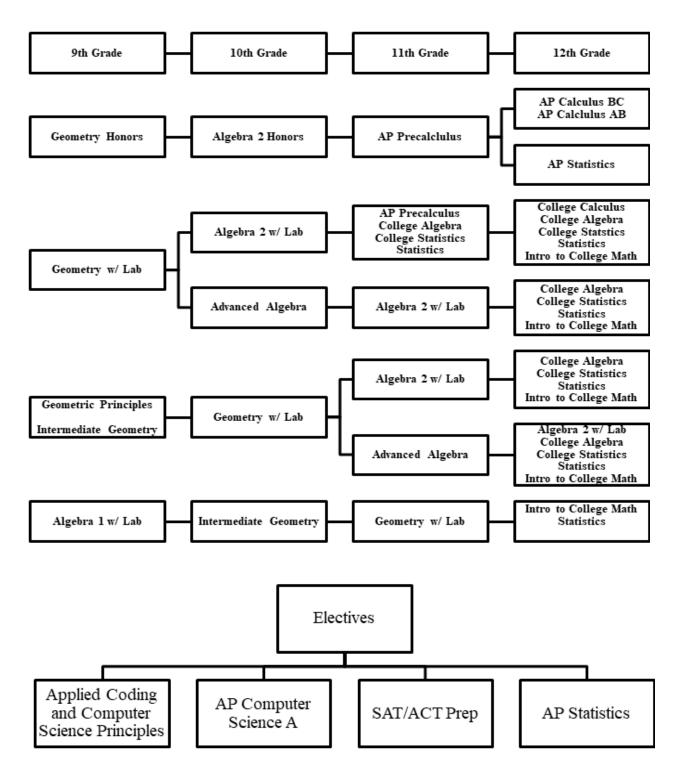
#### VOLLEYBALL OFFICIATING COURSE – Grade 12 One-half Credit

One-half Credit One-half Year The Volleyball Sports Officiating Course is a Physical Education Course for seniors interested in obtaining certification as a volleyball official. Students will learn the rules of volleyball and proper officiating mechanics. Students participating in this course will be prepared and have a better understanding of the role and responsibilities of a volleyball official. Upon completion and passing of the class, students will qualify to sit and take the Nassau County Section VIII BOCES Volleyball Officials Written Exam. Director for Physical Education must approve students' enrolment in this course.

#### **One-half Year**

# **MATHEMATICS DEPARTMENT**

Suggested Course Pathways



# MATHEMATICS DEPARTMENT

#### ALGEBRA I WITH LAB

One Credit

In the course Algebra I, the focal point is functions; specifically linear, quadratic, and exponential functions. Students interpret functions represented graphically, numerically, symbolically, and translate between representations. Students display and interpret graphical representations of data. A lab period is attached to the class every other day. Students will take the Algebra I Regents in June. Graphing calculator is required.

#### INTERMEDIATE GEOMETRY One Credit

#### Prerequisite: Algebra 1

This course is designed for students who may have had some difficulty in Algebra 1. Students who passed the Algebra 1 course but failed the Algebra 1 Regents will take this course to prepare them for the Algebra 1 Regents in January. The second half of the year students will be presented with topics to prepare them for Geometry and students who successfully complete this course will then continue to Geometry. A school final exam is given in June. Graphing calculator is required.

#### GEOMETRIC PRINCIPLES One Credit

#### Prerequisite: Algebra 1

This course is designed for students who may have had some difficulty in Algebra 1. Students who passed the Algebra 1 course but scored a 65 – 69 on the Algebra 1 Regents will take this course to prepare them for Geometry the following year. Students will analyze two- and three-dimensional space and figures using distance, angle, similarity, and congruence, and understand and apply the Pythagorean Theorem. A school final exam is given in June. Graphing calculator is required.

#### GEOMETRY HONORS One Credit

#### Prerequisite: Algebra I

This course presents Geometry topics. In this course it is expected students will identify and justify geometric relationships, formally and informally. The concepts of congruence, similarity, and symmetry are explored. Students develop an understanding of the attributes and relationships of two- and three-dimensional geometric shapes that can be applied in diverse contexts. Students will take the Geometry Regents in June. Graphing calculator is required.

# GEOMETRY WITH LAB

#### One Credit

#### Prerequisite: Algebra I

This course presents Geometry topics at a more deliberate pace. A lab period is attached to the class every other day. In this course it is expected that students will identify and justify geometric relationships, formally and informally. Students develop an understanding of the attributes and relationships of two- and three-dimensional geometric shapes that can be applied in diverse contexts. Students will take the Geometry Regents Exam in June. Graphing calculator is required.

#### ADVANCED ALGEBRA

#### One Credit

#### Prerequisite: Geometry

This course is designed for students who may have had some difficulty in Geometry. Students who passed the Geometry course but failed the Geometry Regents will take this course to prepare them for the Geometry Regents in January. The second half of the year students will be presented with topics to prepare them for Algebra 2 and students who successfully complete this course will then continue to Algebra 2. A school final exam is given in June. Graphing calculator is required.

#### One Year

One Year

#### One Year

#### One Year

# One Year

#### ALGEBRA 2 HONORS One Credit Prereguisite: Geometry

In the course Algebra 2, students build on their knowledge of linear, quadratic, and exponential functions and extend their learning into other functions such as polynomial, rational, radical, and trigonometric functions. Students will take the Algebra 2 Regents in June. Graphing calculator is required.

#### ALGEBRA 2 WITH LAB One Credit

#### Prerequisite: Geometry

In the course Algebra 2, students build on their knowledge of linear, quadratic, and exponential functions and extend their learning into other functions such as polynomial, rational, radical, and trigonometric functions. A lab period is attached to the class every other day. Students will take the Algebra 2 Regents in June. Graphing calculator is required.

#### ADVANCED PLACEMENT PRECALCULUS

#### One Credit

#### Prerequisite: Algebra 2

Students will engage with the mathematical practices of procedural and symbolic fluency, multiple representations, and communication and reasoning in the learning of advanced placement precalculus. Major units of study include polynomial, rational, exponential, logarithmic, trigonometric, and polar functions. Students will take a school-based final examination in June and the Advanced Placement Exam in May. Graphing calculator is required.

#### ADVANCED PLACEMENT CALCULUS BC

#### One Credit

#### Prerequisite: AP Precalculus

This course begins with the study of functions and limits and will continue exploring differential and integral calculus. This course will also explore topics of analytic geometry and infinite sequences and series. This course prepares students for the Calculus BC level of the Advanced Placement Exam. A minimum of 1 hour per night of studying is necessary. Students will take a school-based final examination in June and the Advanced Placement Exam in May. Graphing calculator is required.

#### ADVANCED PLACEMENT CALCULUS AB

#### One Credit

#### Prerequisite: AP Precalculus

This course begins with the study of functions and limits and will continue exploring differential and integral calculus. This course prepares students for the Calculus AB level Advanced Placement Exam. A minimum of 1 hour per night of studying is necessary. Students will take a school-based final examination in June and the Advanced Placement Exam in May. Graphing calculator is required.

#### ADVANCED PLACEMENT STATISTICS One Credit Prerequisite: Algebra 2

AP Statistics is the high school equivalent of a one semester, introductory college statistics course. In this course, students develop strategies for collecting, organizing, analyzing and drawing conclusions from data. There are four themes in this course including exploring data, sampling and experimentation, anticipating patterns, and statistical inference. Students use technology, investigations, problem solving, and writing as they build conceptual understanding. To develop effective statistical communications skills, students are required to prepare frequent written and oral analyses of real data. A minimum of 1 hour of studying per night is necessary. Students will take a school-based final examination in June and the Advanced Placement Exam in May. Graphing calculator is required.

#### One Year

#### One Year

# One Year

#### 2.........

**One Year** 

# One Year

# ADVANCED PLACEMENT COMPUTER SCIENCE A One Credit

#### Prerequisite: Algebra 1

This course is a full-year course of study. Students who successfully complete this course will earn one Math credit and will receive Honors/AP track weighting. This is an introductory college-level computer science course. Students cultivate their understanding of coding through analyzing, writing, and testing code as they explore concepts like modularity, variables, and control structures. Students will take a school-based final examination in June and the Advanced Placement Exam in May.

#### INTRODUCTION TO COLLEGE MATHEMATICS (MOLLOY UNIVERSITY) One Credit

#### Prerequisite: Algebra 2 or Advanced Algebra (for seniors seeking a 3<sup>rd</sup> math credit)

Contemporary applications in various fields: problem solving and critical thinking, set theory, logic, number theory and the real number system, algebra, consumer mathematics and financial management. There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 3 college credits for this full year course. Students will take a school-based final examination in June.

# COLLEGE STATISTICS (MOLLOY UNIVERSITY)

#### One Credit

# Prerequisite: Algebra 2

This course, given under the aegis of Molloy University, will provide students with the skills and knowledge in the field of introductory Statistics and is equivalent to a one semester college course. The course will cover an array of topics which include organization of data using tables and graphs, normal distribution, regression of linear and non-linear relationships, probability models, discrete and continuous random variables, binomial distribution, tests of significance and the Chi-square procedure. There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 3 college credits for this full year course.

# APPLIED CODING AND COMPUTER SCIENCE PRINCIPLES

# 1/2 Credit

This course will focus on Java programming language. Students will learn this popular and fast-growing programming language. This course follows a student centered, project-based approach to software engineering with Java. This course will end in a Microsoft certificate exam (Exam 98-388 Introduction to programming using Java) so students can become certified in Java. Ultimately, students will come away with not only the technical skills to grow in the field of computer science, but the problem-solving ability and creativity that companies are increasingly looking for.

Students use a TI83/84 graphing calculator and web-based java applets to investigate statistical concepts. To develop effective statistical communications skills, students are required to prepare frequent written and oral analyses of real data. A minimum of 1 hour of studying per night is necessary. Students will take a school-based final examination in June and the Advanced Placement Exam in May. Graphing calculator required.

# COLLEGE ALGEBRA (TBD) One Credit

Prerequisite: Algebra 2

This course enhanced the topics covered in Algebra 2. The topics include algebraic and trigonometric functions and their graphs. Also covered are exponential and logarithmic functions and their graphs, systems of equations and inequalities. There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 3 college credits for this full year course.

One Year

#### One-half Year

# One Year

One Year

#### COLLEGE CALCULUS (MOLLOY UNIVERSITY) One Credits

#### **Prerequisite: AP Precalculus**

This course is a college level Calculus course that explores the same topics as AP Calculus AB but students do not take the advanced placement exam in May. Topics include linear, exponential, logarithmic, power, polynomial and rational functions; inverse functions; trigonometric functions; limits and continuity; derivative definition and formulas; maxima and minima, concavity, curve sketching; definite and indefinite integrals; applications. There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 4 college credits for this full year course. Students will take a school-based final examination in June.

#### STATISTICS One Credit

#### Prerequisite: Algebra 2 or Advanced Algebra (for seniors seeking a 3<sup>rd</sup> math credit)

This course will provide students with the skills and knowledge in the field of introductory statistics. Elements of statistics; measures of central tendency; measures of dispersion; correlation; probability, normal distribution and the normal curve will be covered. Students will take a school-based final examination in June.

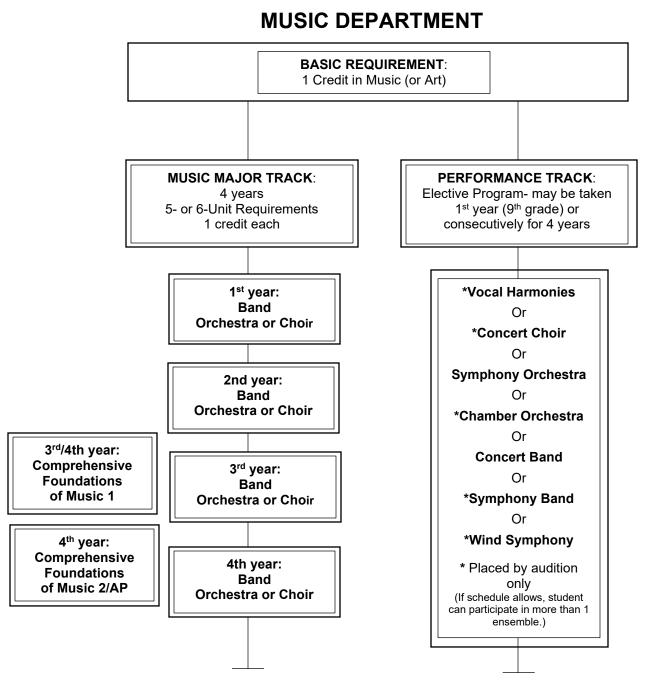
# SAT/ACT PREP (English and Mathematics)

#### 1/4 Credit Math and 1/4 Credit English

Students in grades 10-12 will be presented with instruction, strategies, and practice exams as preparation for the SAT/ACT exams for English and Mathematics on an alternate day schedule meeting with a teacher from both departments. This course is graded, and a graphing calculator is required. Students must take the SAT/ACT exam prior to completion of this course.

#### One Year

#### One-half Year



# MUSIC SPECIALIZATION COURSES:



Comprehensive Foundations of Music I and II 1 credit/year

# MUSIC DEPARTMENT

#### **GRADES 9-12 COURSES:**

**Please note:** One unit of Music (or Art) is required. The unit of music or art may be satisfied by a student's participation in a major performing ensemble for 1 full year. Students who wish to participate in an ensemble must have performed in an ensemble in elementary school, middle school and will have a placement audition. Each 8<sup>th</sup> grade musician will have a placement audition in January. Students who wish to perform at the high school will demonstrate an appropriate skill level and a willingness to learn. It is extremely important to understand that all courses listed below (except Foundations of Music) are considered performing ensembles and the curriculum, and therefore the syllabus for each class is based upon this philosophy. Most performances fall outside of the school day and are not only required events, but they are a part of the course grade each quarter/semester.

#### **INSTRUMENTAL MUSIC COURSES:**

#### CONCERT BAND One Credit

The Baldwin High School Concert Band is an ensemble comprised of students in grades 9-12 who are interested in playing music at the high school entry level. This class will focus on fundamentals of musicianship and technique and will perform less often on considerably easier repertoire. When students have achieved the required level of performance, they can audition for the Symphony Band or Wind Symphony. Concert Band is the normal placement for most freshman students. In addition to daily rehearsals, Concert Band members are expected to attend a weekly rotating lesson and perform in the Winter Concert, the Spring Concert, Band Day, the Memorial Day parade and NYSSMA Majors Adjudication Festival.

#### SYMPHONY BAND

#### One Credit

The Baldwin High School Symphony Band is comprised of students in grades 9-12. Membership into this ensemble is granted based upon an audition that demonstrates appropriate musical skill level requirements. Symphony Band rehearses every day and members are expected to perform quality band literature at the NYSSMA grade levels III through V. Students are strongly encouraged to attend NYSSMA as a soloist or in a small ensemble. They are expected to attend weekly rotating lessons and perform in the Winter Concert, the Spring Concert, the Suites, and Sweets Pops Concert, NYSSMA Majors Adjudication Festival, Band Day, the Memorial Day Parade, and all home football games as members of the Pep Band. Auditions for this ensemble are given each year, and students must maintain the standards once accepted.

#### WIND SYMPHONY

#### One Credit

The Baldwin High School Wind Symphony is an Honors Level course open to high school students in grades 9-12. Membership is based upon an audition that demonstrates appropriate musical skill level requirements. This is the flagship band in our program and players are expected to practice consistently at home, attend NYSSMA as a soloist every year, and are strongly encouraged to study privately outside of school. The Wind Symphony rehearses every day and performs in the Honors Concert, Winter Concert, Spring Concert, Suites and Sweets Pops Concert, the MS Recruitment Concert as well as Band Day, the Memorial Day Parade and home football games as part of the Pep Band. The group also participates in a bi-annual band trip, commissions new pieces for the band, frequently rehearses and performs outside of school, and sometimes performs as a chamber ensemble for community events. In addition to band class every day, students are expected to attend weekly rotating lessons. This honors group performs NYSSMA levels V and VI music. Auditions for this ensemble are given every year, and students must maintain the standards once accepted.

# One Year

**One Year** 

# SYMPHONY ORCHESTRA

#### One Credit

The Baldwin High School Symphony Orchestra is an ensemble comprised of string students in grades 9-12 who are interested in playing music at the high school level. Focus will be on the fundamentals of musicianship, instrumental technique, and quality orchestral literature NYSSMA Levels III-IV. Students are encouraged to attend the NYSSMA solo festival as a soloist or small ensemble. Symphony Orchestra is the normal placement for freshman students. In addition to daily rehearsals, Symphony Orchestra members are expected to attend weekly rotating lessons and practice at home. Students perform at three concerts a year and attend NYSSMA Major Adjudication Festival in the spring.

# CHAMBER ORCHESTRA

#### **One Credit**

The Baldwin High School Chamber Orchestra is an Honors Level course open to high school students in all four grades. Membership is based on Audition. The focus will be on advanced musicianship and technique. Once accepted, players are expected to practice at home daily. It is required to attend NYSSMA as a soloist each year and private home instruction is strongly encouraged. The Chamber Orchestra rehearses every day and performs four concerts during the school year, along with small ensembles at community events. In addition to orchestra rehearsal and performances, students are expected to attend weekly rotating lessons. The Chamber Orchestra studies quality, advanced repertoire, NYSSMA Level V and VI, and attends NYSSMA Major Adjudication Festival each May. Students may audition for the Chamber Orchestra every year and must maintain the standards once accepted.

#### VOCAL MUSIC COURSES:

# **VOCAL HARMONIES**

#### One Credit

Vocal Harmonies is an upper voice ensemble for students in grades 9-12. Including daily rehearsals, each student is expected to participate in weekly lessons on a rotating schedule, to attend the Winter Concert, the Choral Festival, and the Spring Concert. Music is selected from standard, quality choral literature for upper vocal registers of all major periods and language backgrounds. The Vocal Harmonies studies and performs NYSSMA Levels III-VI repertoire. Rehearsals focus on the art of singing and the development of vocal techniques.

Auditions for Vocal Harmonies take place every year and students must maintain standards once accepted. Only freshman students with exceptional musical knowledge and vocal technique will be considered for this ensemble.

# CONCERT CHOIR

#### One Credit

The Baldwin High School Concert Choir is an ensemble comprised of males and female students (mixed chorus). It is an honors level course. Music is selected from standard, quality choral literature of all major periods and performs NYSSMA Levels IV-VI. The focus is on musicianship, vocal production, cultural studies, and linguistics. In addition to daily rehearsals, members are expected to participate in weekly lessons and sectionals on a rotating schedule and attend the Honors Concert, the Winter Concert, the MS Recruitment Concert, the Choral Festival, NYSSMA Majors and the Spring Concert. Occasionally there will be additional out of school performances. Auditions for the Concert Choir take place every year, and once accepted students must maintain standards. Only freshman students with exceptional musical knowledge and vocal technique will be considered for this ensemble.

#### One Year

# One Year

# One Year

# MUSIC SPECIALIZATION COURSES: COMPREHENSIVE FOUNDATIONS OF MUSIC 1

#### (MUSIC THEORY) One Credit

**Prerequisite: Entrance exam and must belong to one of Baldwin HS's major performing ensembles.** This course is a comprehensive, project-based study of music fundamentals for the advanced musician. Coursework includes music theory, composition, aural skills, sight-singing, analysis, and ear training skills. Students are expected to share musical examples and perform them during class on a daily basis in class. Students must complete a Composition Project.

#### COMPREHENSIVE FOUNDATIONS OF MUSIC 2\AP MUSIC (AP MUSIC THEORY) One Credit

Prerequisites: Entrance exam, must belong to one of Baldwin HS's major performing ensembles, Comprehensive Foundations of Music 1 (not required, but suggested)

This course is a comprehensive, project-based study of advanced music fundamentals for the future college music major. Coursework includes music theory, composition, aural skills, sight-singing, analysis, ear training skills, advanced harmony, and composition. Students are expected to share musical examples and perform them in class daily. Students are eligible to take the AP Music Theory examination and must complete a Composition Project.

# PRIVATE MUSIC STUDY

One-half Credit

#### Prerequisite: Music Department approval

Students who are interested in private study outside of the school day could be eligible for ½ credit of music (Instrumental and Vocal). The cost of private instruction is the responsibility of the student. Deadline for application is the end of the fourth week of school.

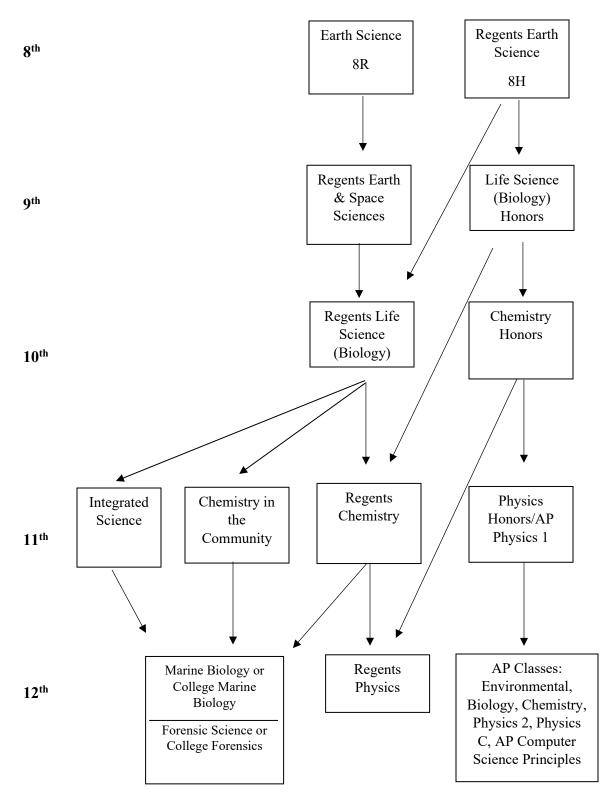
#### **Requirements:**

- Instruction from a qualified music teacher (as approved by the Baldwin High School Music Department) outside of the school program.
- Student must belong to one of Baldwin HS's major performing ensembles, *unless* the ensemble does not contain their instrument (i.e., guitar, harp, organ, etc.)
- Content studied should generally follow that outlined in the NYSSMA Manual and the National/State standards for Music Education.
- Students must have a 30-minute period of instruction, and 5 hours of practice each week, for a *minimum* of 36 weeks.
- Private teacher will provide grades with each quarterly report.
- The sponsoring music teacher will periodically meet with the student and submit an evaluation at the conclusion of each marking period.

# One Year

One Year

# **Science Department**





# SCIENCE DEPARTMENT

# Grades 9, 10, 11, 12

# SCIENCE COURSES ENDING IN A REGENTS EXAM

Each of the following courses closely follows the corresponding New York State Science Learning Standards, which is aligned with the New York State Standards. Each course requires a minimum of 1200 minutes of laboratory experience and satisfactory lab reports documenting those activities. Included in the 1200 minutes are required state labs. Students not meeting the 1200 minutes and/or not completing all the state required labs will not be able to take the regents exam and will need to repeat the course. The State Regents exam in each course is administered in June.

# EARTH and SPACE SCIENCES R

#### One Credit

#### (1 period class daily with an additional lab period every other day)

An integrative study of geology, meteorology, and related sciences. As part of the 1200 lab minute requirement, students must also successfully complete the three state mandated labs. **REGENTS EXAMINATION** 

# LIFE SCIENCE (BIOLOGY) H

**One Credit** 

#### (1 period class daily with an additional lab period every other day) Prerequisite: Regents Earth Science 8H or Department Approval

An in-depth study of biological concepts. This course differs significantly from the Regents (R) level course in Biology. The range and depth of topics covered, and the amount of time students are expected to devote to homework and preparation for class and lab are significant. As part of the 1200 lab minute requirement, students must also successfully complete the three state mandated labs. **REGENTS EXAMINATION.** 

# LIFE SCIENCE (BIOLOGY) R

#### One Credit

# (1 period class daily with an additional lab period every other day)

A study of biological concepts (ecology, evolution, genetics, etc.) employing a biochemical approach. As part of the 1200 lab minute requirement, students must also successfully complete the three state mandated labs. **REGENTS EXAMINATION.** 

# ELL LIFE SCIENCE (BIOLOGY)

# Two Credits (one non-regents, one regents)

This course is designed to be a two-year Living Environment course for students with limited ability in English.

# COURSE A – First Year

Non-regents credit

# (1 period class daily with an additional lab period every other day)

Students will complete a course of study of biological concepts (ecology, evolution, genetics, etc.) employing an environmental approach. Lab investigations meet State requirements. (600 minutes of laboratory experience and satisfactory lab reports documenting those activities are required) **SCHOOL EXAMINATION**.

# COURSE B – Second Year

# Regents credit

# (1 period class daily with an additional lab period every other day)

Students will complete a course of study of biological concepts (ecology, evolution, genetics, etc.) employing an environmental approach. Lab investigations include State required labs and the 1200-minute

One Year

# Two Years

One Year

# One Year

# One Year

# State lab requirement. As part of the 1200 lab minute requirement, students must also successfully complete the three state mandated labs. **REGENTS EXAMINATION.**

# AE LIFE SCIENCE (BIOLOGY)

#### Two Credits (one non-regents, one regents)

This course is designed to be a two-year Life Science (Biology) course for students with disabilities pending CSE recommendation

# COURSE A – First Year

Non-regents credit (1 period class daily)

Students will complete a course of study of biological concepts (ecology, evolution, genetics, etc.) employing an environmental approach. Lab investigations meet State requirements. (600 minutes of laboratory experience and satisfactory lab reports documenting those activities are required) **SCHOOL EXAMINATION**.

#### COURSE B – Second Year

# Regents credit

# (1 period class daily)

Students will complete a course of study of biological concepts (ecology, evolution, genetics, etc.) employing an environmental approach. Lab investigations include State required labs and the 1200-minute State lab requirement. As part of the 1200 lab minute requirement, students must also successfully complete the three state mandated labs. **REGENTS EXAMINATION** 

#### CHEMISTRY H

#### One Credit

(1 period class daily with an additional lab period every other day) Prerequisites: Biology H or Department Approval and Regents Algebra

An in-depth study of chemical concepts and principles requiring a strong capability in mathematics. **REGENTS EXAMINATION.** 

# CHEMISTRY R

One Credit

(1 period class daily with an additional lab period every other day)

Prerequisites: Regents Earth Science, Regents Biology or Department Approval and Regents Algebra

A study of chemical reactions, principles, and concepts involving considerable mathematical analysis. **REGENTS EXAMINATION.** 

#### PHYSICS R

#### One Credit

(1 period class daily with an additional lab period every other day)

Prerequisites: Regents Earth Science, Regents Biology, Regents Chemistry or Department Approval and Regents Algebra and Geometry (or Co-Req)

This course is an in-depth study of physical principles and concepts. It is concerned with the fundamental structure, properties, and behavior of matter. **REGENTS EXAMINATION.** 

# ADVANCED PLACEMENT PHYSICS 1 AND PHYSICS HONORS COMBINED COURSE

# (Double Period Class Daily)

# Two Credits

# Prerequisites: Regents Earth Science 8H, Biology H, Chemistry H or Department Approval and Regents Algebra and Geometry (or Co-Req)

This intensive course of study combines the physics honors course with the first year AP Physics 1 course. The course is designed to allow capable students with excellent prior performance in math and science to complete both a high school and a college-level physics course in one year. AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics

Two Years

# One Year

**One Year** 

One Year

**One Year** 

One Year

through inquiry-based investigations as they explore these topics: kinematics; dynamics; circular motion and gravitation; energy; momentum; simple harmonic motion; torque and rotational motion; electric charge and electric force; DC circuits; and mechanical waves and sound. Preparation for class is expected to be at least one hour per night. THE ADVANCED PLACEMENT EXAMINATION (IN MAY) IS REQUIRED. REGENTS EXAMINATION IN JUNE

# A.P. SCIENCE COURSES:

- BIOLOGY (1 period class daily with an additional lab period every other day)
- CHEMISTRY (1 period class daily with an additional lab period every other day)

• ENVIRONMENTAL SCIENCE (1 period class daily with an additional lab period every other day)

• AP PHYSICS 1 (algebra based) (Double Period Daily) (See Description Above)

• APC PHYSICS (calculus based) (1 period class daily with an additional lab period every other day)

• AP PHYSICS 2 (algebra based) (1 period class daily with an additional lab period every other day)

• COMPUTER SCIENCE PRINCIPLES (1 Period Daily)

#### One Credit each

**One Year** 

Prerequisites: Students have taken a first-year course in Biology, Chemistry, and Physics\* with satisfactory performance on those Regents exams

\* For Physics 2 and APC Physics students must have taken AP Physics 1 and AP Physics 1 is 2 credits The Advanced Placement Science courses are designed to be the equivalent of a college introductory course, which is usually taken during the college freshman year. The courses will include those topics regularly covered in a college course. These courses differ significantly from the high school courses in science with respect to the textbook used, the range and depth of topics covered, and the kind of laboratory work done by students. SCHOOL EXAMINATION AND THE ADVANCED PLACEMENT EXAMINATION (in May) ARE REQUIRED. Preparation for class is expected to take at least one hour per night.

#### AP BIOLOGY

#### (1 period class daily with an additional lab period every other day)

# Prerequisites: Regents Earth Science 8H, Biology H, Chemistry H or Department Approval

AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes — energy and communication, genetics, information transfer, ecology, and interactions.

#### AP CHEMISTRY

# (1 period class daily with an additional lab period every other day)

#### Prerequisites: Regents Earth Science 8H, Biology H, Chemistry H or Department Approval

The AP Chemistry course provides students with a college-level foundation to support future advanced course work in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations, as they explore topics such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium.

#### AP ENVIRONMENTAL SCIENCE

#### (1 period class daily with an additional lab period every other day)

#### Prerequisites: Regents Earth Science, Biology R, Chemistry R or Department Approval

AP Environmental Science is an introductory college-level course, through which students understand the relationships of the natural world. S0tudents will identify and analyze natural and human-made environmental problems, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving or preventing them. Environmental Science encompasses topics from geology, biology, environmental studies, environmental science, chemistry, and geography.

#### AP PHYSICS 2: ALGEBRA-BASED

#### (1 period class daily with an additional lab period every other day)

#### Prerequisites: AP Physics 1, Regents Algebra and Geometry

AP Physics 2 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through inquiry-based investigations as they explore these topics: fluids; thermodynamics; electrical force, field, and potential; electric circuits; magnetism and electromagnetic induction; geometric and physical optics; and quantum, atomic, and nuclear physics.

#### **AP PHYSICS C: CALCULUS-BASED**

#### (1 period class daily with an additional lab period every other day)

#### Prerequisites: AP Physics 1, Regents Algebra and Geometry

AP Physics C is a calculus-based, college-level physics course, especially appropriate for students planning to specialize or major in physical science or engineering. The course explores topics such as electrostatics; conductors, capacitors, and dielectrics; electric circuits; magnetic fields; electromagnetism; kinematics; Newton's laws of motion; work, energy and power; systems of particles and linear momentum; circular motion and rotation; and oscillations and gravitation. Introductory differential and integral calculus are used throughout the course.

#### AP COMPUTER SCIENCE PRINCIPLES Grades 10, 11, 12

#### (1 Period Class Daily)

AP Computer Science Principles is an introductory college-level course. Students will address real-world issues while studying the fundamentals of computing, including problem solving, working with data, understanding the Internet, cybersecurity, and programming.

# NON-REGENTS SCIENCE CLASSES

Each of the following courses is designed for students who may have had some difficulty with previous Science courses. Each is designed as a non-Regents laboratory course. A school final examination is given in June.

#### INTEGRATED SCIENCE (1 Period Class Daily)

#### **One Credit**

#### Prerequisite: Juniors and Seniors.

A science survey course which integrates Earth Science, Chemistry and Physics in real world applications. The course includes laboratory investigations and projects. **SCHOOL EXAMINATION**.

# CHEMISTRY IN THE COMMUNITY (1 period class daily with an additional lab period every other day)

#### **One Credit**

Prerequisite: Juniors and Seniors only. Biology or Department Approval

The basic principles of chemistry are developed with specific attention to their practical applications. The course includes various laboratory investigation. **SCHOOL EXAMINATION.** 

# FORENSIC SCIENCE (1 Period Class Daily)

# One-half Credit

**Prerequisites: Seniors only. Passing one Regents Exam and fulfilled 2 years of science credits** Forensic science deals with the scientific techniques and principles needed to identify or compare physical evidence and how this evidence can be applied to the criminal justice system. Students will participate in lecture and laboratory investigations.

#### MARINE BIOLOGY (1 Period Class Daily) One-half Credit

**Prerequisites: Seniors only. Passing one Regents Exam and fulfilled 2 years of science credits** Marine biology explores the broad diversity of marine organisms and habitats, including an introduction to ocean science, effects of the physical environment on marine organisms, introduction to ocean science,

# One Year

**One Year** 

#### One-half Year

#### One-half Year

effects of the physical environment on marine organisms, introduction to the diversity of marine organisms, biodiversity, pollution, fisheries, and habitats. Students will participate in lecture, lab investigations and field experiences. Students are responsible for expenses associated with field experiences.

# DUAL ENROLLMENT COURSES

#### COLLEGE MARINE BIOLOGY (MOLLOY UNIVERSITY) (1 Period Class Daily) One-half Credit

**Prerequisites: Seniors only. Earth Science, Biology and Chemistry (Regents or Honors)** This course, under the aegis of Molloy University, explores the board diversity of marine organisms and habitats. The curriculum includes an introduction to the history of marine science, marine environments, diversity of marine organisms, and marine ecology interdependence in the sea including human impact. Students will participate in lecture, lab investigations and field experiences. Students are responsible for expenses associated with field experiences. There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 3 college credits for this course.

# COLLEGE FORENSICS (MOLLOY UNIVERSITY) (1 Period Class Daily)

# One-half Credit

Prerequisites: Seniors only. Earth Science, Biology and Chemistry (Regents or Honors)

This course, under the aegis of Molloy University, introduces the techniques of scientific criminal investigation and the forensic photographing, collection, processing, and documentation of crime scene data, such as: fingerprints, hair, blood and toxicology, footwear outsole patterns, tire tracks, gunshot residues, and textile fibers. Case illustrations will be drawn from leading criminal cases. Students will participate in lecture, lab, and field experiences. Students will be responsible for expenses associated with field experiences. There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 3 college credits for this course.

# MEDICAL & HEALTH SCIENCE ACADEMY

# ALLIED HEALTH

#### One-half Credit

In this course students will be introduced to a wide variety of health care careers, and the education and skills required for each of those careers. Students will study the history of medicine and the development and structure of health care systems of today. Legal and ethical issues surrounding medical decisions, and the importance of confidentiality between doctor and patient will be examined. An introduction to the language of medicine, or medical terminology will also be covered. Students will be introduced to Medical Records and Health Information Technology. They will look over medical documents to see how the terms are used and appear. They will develop an understanding of how computer codes are used to designate different parts of the body. Interpersonal skills will be honed through various hands-on activities. The use of computer technology in health care will be explored. Students will use computers to input data as well as utilize programs for medical terminology, medical coding and career searches.

# EMERGENCY MEDICINE One-half Credit

#### Prerequisite: Allied Health (or Co-Req)

Students learn the role and function of an emergency medical technician. The skills and techniques of CPR, AED, transport and first aid for patients is provided and students have the opportunities to practice their skills on mannequins and in the Medical Simulation Room. These skills include but are not limited to, opening and maintaining an airway, ventilating patients, administering cardiopulmonary resuscitation, including use of automated external defibrillators, providing pre-hospital emergency medical care of simple and multiple system trauma such as hemorrhage control, treatment of shock, bandaging wounds, and immobilization of painful, swollen, or deformed extremities, neck or spine. Opportunities exist to visit a hospital EMT facility, and an ambulance visits the school to explain the role of the EMT.

#### **One-half Year**

#### **One-half Year**

One-half Year

**One-half Year** 

# **MEDICAL TECHNOLOGY**

**One-half Credit** 

#### Prerequisites: Allied Health and EMT

Careers in medical laboratories and the skills and techniques necessary for these careers are the focus of the course. Students will practice these skills in the Medical Simulation Room on a regular basis. Skills include, but are not limited to, blood analysis, urine analysis, phlebotomy, preparation and analysis of bacterial smears, and basic medical laboratory techniques. Opportunities to conduct laboratory work at the Cold Spring Harbor DNA Lab are available and visits to medical laboratories at local hospitals will be conducted throughout the course.

#### RADIOLOGY

**One-half Credit** 

#### Prerequisites: Allied Health and EMT

Students are provided with an introductory foundation into basic medical physics and the operation of diagnostic and therapeutic procedures involving radiation. Careers in radiology and radiological technology are discussed including diagnostic radiologist, radiation oncologist, radiographer, nuclear medicine technologist, radiation therapist, cardiovascular-interventional technologist, computed tomography technologist, magnetic resonance technologist, mammographer, sonographer, bone density technologist and quality management technologist. Students examine the techniques for performing and evaluating X-rays, CT scans, MRIs, PETT scans, mammograms, sonograms and cardiovascular-intervention therapies. Opportunities are available to visit a hospital radiation oncology facility.

#### COLLEGE ANATOMY AND PHYSIOLOGY WITH LAB (Dual Enrollment) One Credit

#### (1 period class daily with an additional lab period every other day)

#### Prerequisites: Allied Health, EMT, Med Tech, Radiology, Biology R, and Chemistry R

This is a college level, in depth study of human anatomy and physiology. Topics include but are not limited to the organs and functions of the respiratory, cardiovascular, endocrine, skeletal, muscular, nervous, sensory, digestive, urinary, excretory, integumentary, lymphatic, immune and reproductive systems. Lab work is a required part of the course. There is a fee made payable directly to LIU. Upon successful completion, students can earn 8 college credits for this course.

# AP RESEARCH One Credit Grades 11-12

#### Prerequisite: AP Seminar

AP Research is the second required course in the AP Capstone program. Students engage in a yearlong investigation to address a research question. Students explore a topic or question of personal interest and develop a comprehensive argument and solution. AP Research will expand students' knowledge of research methodology as students employ ethical research practices; analyze, synthesize, and evaluate information; and build empathy for their topic of interest by establishing partnerships with experts in the field. The course culminates in an academic paper of 4,000-5,000 words (accompanied by a performance, exhibit or product where applicable) and a presentation with an oral defense. Open to students in grades 11 and 12.

# STEM/ENGINEERING ACADEMY

# **DESIGN & DISCOVERY**

# One-half Credit

This course is an introduction to engineering and the various types of engineering career paths. There is a focus on the skills and techniques associated with mechanical engineering and the fundamentals of electricity. Students will engage in project work in conjunction with the *Engineering by Design* program.

#### One Year

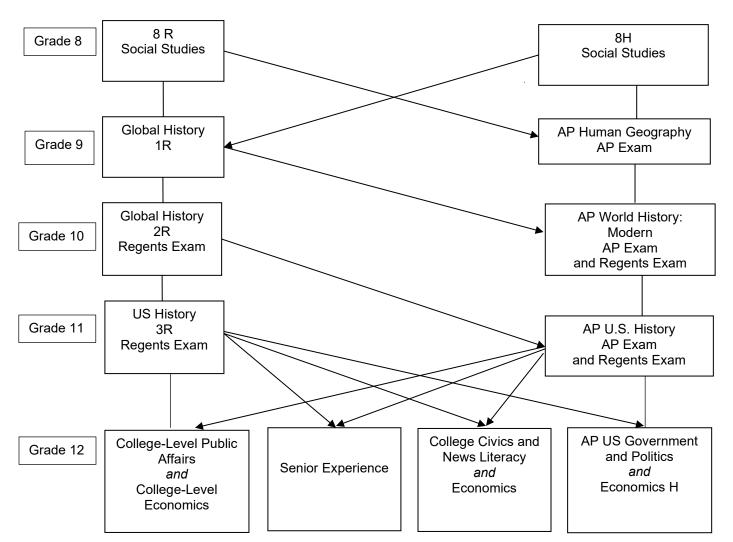
**One Year** 

# **One-half Year**

# One-half Year

**One-half Year** 

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# SOCIAL STUDIES DEPARTMENET

#### **Electives:**

- See You in Court
- Justice & the Modern World
- College-Level Law and Crime
- College Public Speaking
- College Civics and News Literacy
- Facing History and Ourselves
- College Psychology
- AP Psychology
- College Sociology
- AP African American Studies
- Regents Review: U.S. History and Government
- Regents Review: Global Studies
- Educational Psychology

# SOCIAL STUDIES DEPARTMENT

#### NINTH GRADE COURSES

#### GLOBAL HISTORY AND GEOGRAPHY I One Credit

#### Prerequisite: Social Studies 8 or 8H

The course will focus on a comprehensive study of the history of the world using a chronological approach from ancient times until about 1750. Students will also be introduced to the methods of social scientists and will use these methods throughout the course. Connections will be made between the great civilizations of Asia, Africa, South America, and Europe. Emphasis will be placed on problem solving, essay writing, research, and geographical skills. Support services will be provided for students in need of extra help. A **SCHOOL EXAMINATION** IS REQUIRED AT THE END OF SOCIAL STUDIES 1R. THE REGENTS EXAMINATION AT THE END OF THE 10<sup>TH</sup> GRADE MUST BE PASSED IN ORDER TO GRADUATE.

#### ADVANCED PLACEMENT HUMAN GEOGRAPHY One Credit

#### Prerequisite: Social Studies 8 or 8H

This advanced placement course is a core class for 9<sup>th</sup> grade students who have an outstanding record of academic performance and are willing to devote considerable time and effort required to do college-level work while in high school. This is a college level course designed to represent a systematic study of the earth & its inhabitants. The course covers seven different units including such items as: how to think geographically and use maps, population issues, cultural patterns, political organization of space, agricultural and rural land use, industrialization and economic development, and cities and urban land use. This course answers questions like "Why places and things are what they are; what their location means in the past, present, and future, and how their location affects other places?" Ultimately, the course should help you answer questions about how you relate geographically to the places you inhabit, and how you relate to our world of diverse places. *Preparation for this class will require extensive reading and writing*. A **SCHOOL EXAMINATION** IS REQUIRED AND THE ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED.

#### NINTH GRADE LAW ACADEMY ELECTIVE:

# SEE YOU IN COURT

#### One-half Credit One-half Year Prerequisite: Introduction to Law, Justice in the Modern World, and College Law and Crime for Law Academy Students

This course offers students the opportunity to become engaged and work within the realm of the courtroom. Students examine the responsibilities and duties of the Prosecution and Defense Attorneys, where they break down their investigative procedures to develop their case for trial. What students have examined and learned ultimately culminates into a series of Mock Trials, where students take what they have learned and display it in the form of a professionally conducted trial. **SCHOOL EXAMINATION**.

#### SOCIAL STUDIES DEPARTMENT ELECTIVES

The following courses are Social Studies Electives students can take. Some of these electives have prerequisite courses and others can be taken at any point in time.

#### TENTH GRADE COURSES

#### GLOBAL HISTORY AND GEOGRAPHY II One Credit

#### Prerequisite: Global Studies 1R

This course will cover 1750 to the present. Global Studies 2R is a Regents program which is a continuation of the ninth-grade course of study that is taught at a level consistent with students planning to enter college. Writing skills and independent research are stressed to further the academic strengths of these students.

One Year

One Year

A research project is required. REGENTS EXAMINATION IN GLOBAL HISTORY AND GEOGRAPHY IS REQUIRED FOR ALL.

# ADVANCED PLACEMENT WORLD HISTORY: MODERN One Credit

#### Prerequisite: AP Human Geography or Social Studies 1R

This year-long advanced placement history course is intended to provide the student with an understanding of the base upon which the modern world was built. A balanced approach will be taught covering the continents of Europe, Asia, Africa, and the Americas. The time frame of the course will span from 1200 C.E. to the present using the five themes outlined in the AP World History Course Description. Through an exploration of primary and secondary materials, the student will have an opportunity to sense the flavor of an era, to assess the complexity of issues, and to discover how historians reach conclusions about the past. Preparation for this class will require extensive reading and writing. This course will prepare students for the Advanced Placement test that they must take in May. *Students must also pass the Regents examination in Global History and Geography given in June (a requirement for graduation)*. **THE ADVANCED PLACEMENT EXAMINATION AND THE REGENTS EXAMINATION IN GLOBAL HISTORY AND GEOGRAPHY ARE REQUIRED**.

#### **TENTH GRADE LAW ACADEMY ELECTIVE:**

#### JUSTICE & THE MODERN WORLD

#### One-half Credit

#### Prerequisite: Introduction to Law for Law Academy Students

This course will focus on such topics as constitutional law, constitutional rights, international laws, laws of war (World War I, World War II, Cold War, and Post 9/11 World) and examination of Supreme Court cases. Films and community speakers are anticipated. The course will culminate with a Law Academy research project/case study. It is highly recommended that Law Academy students take this course in 10<sup>th</sup> grade. Law Academy students are encouraged to take Justice & the Modern World as their second law academy course. It will be a prerequisite to taking future law academy electives.

#### **ELEVENTH GRADE COURSES:**

Advanced Placement United States History is available for eleventh graders who wish to pursue advanced study and want the opportunity to earn college credit as well as seniors who wish to take it as an elective.

# UNITED STATES HISTORY AND GOVERNMENT

#### One Credit

#### Prerequisite: Social Studies 2R

The course will focus primarily on the history of the United States using a chronological approach beginning with the development of democracy in the colonial period and concluding with our own time. Emphasis will be placed on the period since the Civil War. The course also emphasizes the recognition of the thirteen basic Constitutional issues and the substantive application of Constitutional principles. This is a Regents program that is taught at a level consistent with students planning to enter college. The course is designed to emphasize a mastery of content as well as the development of thinking skills, writing skills, and independent research to further the academic strengths of these students. A research project is required. **THE REGENTS EXAMINATION IN UNITED STATES HISTORY AND GOVERNMENT IS REQUIRED FOR GRADUATION. ALL ENROLLED STUDENTS MUST TAKE REGENTS EXAMINATION**.

#### ADVANCED PLACEMENT UNITED STATES HISTORY One Credit

#### Prerequisite: Social Studies 2R or AP World History II

AP U.S. History is designed to be the equivalent of a two-semester introductory college or university U.S. history course. In AP U.S. History students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. Although there are no

#### One-half Year

#### One Year

One Year

# One Year

One Vee

formal prerequisites for AP U.S. History, students should be able to read a college-level textbook and write grammatically correct, complete sentences. In addition, prospective students should be aware that there is a lengthy required summer reading assignment, and that the class moves at an accelerated pace to cover the demanding six credit college level curriculum.

THE ADVANCED PLACEMENT EXAMINATION IN UNITED STATES HISTORY AND GOVERNMENT AND THE REGENTS EXAMINATION ARE REQUIRED.

#### ELEVENTH GRADE LAW ACADEMY ELECTIVE:

#### COLLEGE LAW AND CRIME (MOLLOY UNIVERSITY) One-half Credit

#### Prerequisites: Justice in the Modern World and College Public Speaking

This course is the equivalent to Molloy University's CRJ 102 Introduction to American Jurisprudence Course. This course will focus on such topics as the meaning and application of law, criminal behavior, the victim, causes and influences of crime, law enforcement, criminology, the administration of justice, and the system of correction. Films, community speakers, mock trials, and visits to the courts are anticipated. **SCHOOL EXAMINATION.** This course allows students to obtain 3 college credits through Molloy University.

#### COLLEGE PUBLIC SPEAKING (SYRACUSE UNIVERSITY)

#### One-half Credit

#### Prerequisite: Justice & the Modern World

This course prepares students for a variety of academic and other situations in which formal presentations are required. This will include perceptions of others, verbal and nonverbal messages, and techniques of oral presentation and persuasion. Students will learn how to research, outline, and deliver short, informal presentations as well as longer speeches. This course will offer the opportunity to develop and strengthen skills in preparing and presenting public oral presentations in a variety of situations in addition to those in critical listening. Theoretical foundations for the will be included. The course aims to provide a basic background in the theories and principles of public speaking, as well as practical experience with the basic types of speeches. This course allows students to obtain 3 college credits through Syracuse University

#### ELEVENTH GRADE EDUCATION ACADEMY ELECTIVE:

#### CRITICAL ISSUES IN EDUCATION (MOLLOY UNIVERSITY)

#### One Credit Grades 11-12

# Prerequisite: Contemporary Topics in Education

The course is the second in a sequence of courses within the Education Academy. It is designed to provide a framework for critical examination of current issues affecting the modern classroom. Teacher candidates will learn to analyze and evaluate contemporary educational issues and research ideas based upon the knowledge gained in the course. The course provides an overview of education as an evolving system, an area of study and a field for professional growth. This course can be taken for dual enrollment credit through Molloy University.

#### TWELFTH GRADE COURSES:

In the twelfth grade all students will be required to take a one semester course in Government and a one semester course in Economics.

#### TWELFTH GRADE GOVERNMENT COURSE OFFERINGS:

# ADVANCED PLACEMENT UNITED STATES GOVERNMENT AND POLITICS One-half Credit

#### Prerequisite: Advanced Placement U.S. History

This advanced placement course is a replacement for honors Participation in Government and is an equivalent to an introductory college course in U.S. Government and Politics which is one semester in length. Students should have an outstanding record of academic performance and be willing to devote

#### **One-half Year**

**One-half Year** 

#### **One-half Year**

#### One-half Year

considerable time and effort required to do college-level work while in high school. Advanced Placement U.S. Government and Politics will give students an analytical perspective on government and politics in the United States. This course includes both the study of general concepts used to interpret U.S. politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. politics. Students will become acquainted with the variety of theoretical perspectives and explanations for various behaviors and outcomes. Topics include: Constitutional Underpinnings of United States Government, Political Beliefs and Behaviors, Political Parties, Interest Groups, Mass Media, Institutions of National Government, Public Policy, and Civil Rights and Civil Liberties. (Must be taken in conjunction with Economics 4H). THE ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED.

#### COLLEGE CIVICS AND NEWS LITERACY (STONY BROOK UNIVERSITY) One-half Credit

#### One-half Year

This course is designed to teach students to exercise their power as citizens by becoming perceptive news consumers and civically engaged. Armed with critical-thinking skills, a firm grasp of relevant history and practical knowledge about civics, public policy, and the news media, Civics and News Literacy students learn how to find the reliable information they need to make informed decisions, take civic action, make judgments, and responsibly share information. At a time when the digital revolution is spawning a flood of information and disinformation each day, this course seeks to help students recognize the differences between facts and rumor, news and promotion, news and opinion, bias and fairness, assertion and verification, and evidence and inference. This course satisfies the Regents' requirement for Participation in Government and allows the students the option of obtaining three college credits through Stony Brook University. Tuition expenses per credit are paid directly to Stony Brook University.

# TWELFTH-GRADE ECONOMICS COURSE OFFERINGS:

#### COLLEGE ECONOMICS (SYRACUSE UNIVERSITY) One-half Credit

This course, offered through Syracuse University, covers essential aspects of consumer personal finance including record keeping, budgeting, banking, saving, borrowing, investing, insurance, taxes, and retirement planning. The goal of this course is to provide students with foundational financial understandings and experiences that will allow them to make more informed personal finance decisions over their lifetimes, as well as to better handle a constantly changing financial world. The course is rigorous but not overly mathematical. *This course satisfies the Regents requirement for Economics and allows students the option of obtaining 3 college credits through Syracuse University. Tuition expenses per credit are paid directly to Syracuse University.* 

# ECONOMICS

One-half Credit

#### Prerequisites: Social Studies 3R

Economics is designed to provide students with economic knowledge and skills to enable them to function in our society. The course will develop an understanding of economic systems, theories and practices, components of the economy such as business, consumers, labor, and government; operational goals which can measure the economy such as employment, income, price stability, growth, and technological change, as well as the increasing role of the United States in a world economy. **SCHOOL EXAMINATION**.

# ECONOMICS HONORS

**One-half Credit** 

# Co-requisites: Advanced Placement U.S. Government and Politics.

This course will probe more deeply into the field of economics. More extensive reading and writing will be required including the completion of a documented research paper. SCHOOL EXAMINATION IS REQUIRED.

#### One-half Year

# One-half Year

**One-half Year** 

#### TWELFTH GRADE LAW ACADEMY ELECTIVE:

#### AP RESEARCH One Credit Grades 11-12 Prerequisite: AP Seminar

AP Research is the second required course in the AP Capstone program. Students engage in a yearlong investigation to address a research question. Students explore a topic or question of personal interest and develop a comprehensive argument and solution. AP Research will expand students' knowledge of research methodology as students employ ethical research practices; analyze, synthesize, and evaluate information; and build empathy for their topic of interest by establishing partnerships with experts in the field. The course culminates in an academic paper of 4,000-5,000 words (accompanied by a performance, exhibit, or product where applicable) and a presentation with an oral defense. Open to students in grades 11 and 12.

#### COLLEGE PSYCHOLOGY (ST. JOHN'S UNIVERSITY) One-half Credit

#### Prerequisites (or co-requisites): Social Studies 3R or AP U.S. History

This course is an introduction into such key areas of behavior as personality development, learning and thinking processes, mental health and disorders, adolescent behavior, and various forms of social behavior. Students will have an opportunity to study some of the famous psychologists and their contributions. *This course allows students to obtain 3 college credits through St. John's University.* 

#### ADVANCED PLACEMENT PSYCHOLOGY

#### **One Credit**

The Advanced Placement course is designed to provide the student with a learning experience equivalent to an introductory college psychology course, usually taken during the freshman year. The course will introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students will be exposed to the psychological facts, principles and phenomena associated with each of the major subfields within psychology. The course will also prepare students for the Advanced Placement examination given in May where college credit may be earned.

# ADVANCED PLACEMENT EXAMINATION IN PSYCHOLOGY AND A SCHOOL EXAMINATION ARE REQUIRED.

# COLLEGE SOCIOLOGY (ST. JOHN'S UNIVERSITY)

One-half Credit

This semester course is designed to be the equivalent of a college introductory course in sociology. Topics covered will include socialization, social interaction in everyday life, social class, deviance, families, education, collective behavior, and social movements. Class discussions will focus on case studies, both classic and cutting-edge, and involve students in a collaborative forum for briefing controversial social issues. *This course allows students to obtain 3 college credits through St. John's University.* 

#### COLLEGE PUBLIC AFFAIRS (SYRACUSE UNIVERSITY)

#### One-half Credit

This course is an introduction to the skills needed to analyze the kinds of public policy issues that citizens face in a democracy. Students study societal issues through research and discussion. A community link team approach enables them to work in teams and develop solutions to societal problems. The course includes computer networking with the Syracuse University website. This course will culminate in a Law Academy research project/case study for those seniors who are a part of the Academy. *This course satisfies the Regents' requirement for Participation in Government and allows students the option of obtaining three college credits through Syracuse University. Tuition expenses per credit are paid directly to Syracuse University.* 

# One-half Year

**One Year** 

One Year

# One-half Year

**One-half Year** 

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# FACING HISTORY AND OURSELVES: HUMAN MORALITY, 20<sup>TH</sup> CENTURY GENOCIDE AND OUR PERSONAL CHOICES

#### **One-half Credit**

#### One-half Year

This course is an examination of racism, prejudice, and anti-Semitism to promote the development of a more humane and informed citizenry. By studying examples of genocide – especially the Holocaust, students make the essential connection between history and the moral choices they confront in their own lives. The course will be taught using the methods of the humanities – inquiry, analysis, and interpretation – to teach about the human capacity for monumental evil and extraordinary courage.

#### REGENTS REVIEW: U.S. HISTORY AND GOVERNMENT (GRADE 12) Credit: 0

#### Examination: Preparation for retaking the Regents exam

This half-year course is offered to seniors who have not been successful on the United States History Regents Examination. The class will meet every other day providing students with a detailed review in preparation for success on the Regents.

#### **REGENTS REVIEW: GLOBAL STUDIES**

(GRADES 11-12)

#### Credit: 0

#### Examination: Preparation for retaking the Regents exam

This half-year course is offered to juniors and seniors who have not been successful on the Global History and Geography Regents Examination. The class will meet every other day providing students with a detailed review in preparation for success on the Regents.

#### ADVANCED PLACEMENT AFRICAN AMERICAN STUDIES

#### **One Credit**

This advanced placement course is an elective course for students in grades 10-12 who have an outstanding record of academic performance and are willing to devote considerable time and effort required to do college-level work while in high school. Drawing from the expertise and experience of college faculty and teachers across the country, the course is designed to offer high school students an evidence-based introduction to African American studies. The interdisciplinary course reaches into a variety of fields—literature, the arts and humanities, political science, geography, and science—to explore the vital contributions and experiences of African Americans. *Preparation for this class will require extensive reading and writing*. A SCHOOL EXAMINATION IS REQUIRED AND THE ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED

#### SENIOR EXPERIENCE

#### Three Credits (English, Social Studies, and Elective)

Prerequisite: Completion of Senior Experience Application

The Senior Experience course will provide students with out-of-school opportunities to obtain hands-on experience in their field of interest, completing at least 80 hours of internship experience during the school year. Students will gain a unique, inside view of their career interest in combination with their Academic Academy program. This unique three credit course will satisfy the New York State Graduation Requirements for English and social studies, while providing students with real world career experiences through internship experiences in their field of interest. Students will alternate in-person instruction with an internship experience that will take place during the school day, periods 7-9. Students are responsible for keeping a journal of their experiences and a time log of the hours spent with their mentor. Additionally, internship students will participate in the LTI exhibition and complete a capstone project.

#### Educational Psychology One-half Credit

#### **One-half Year**

Covers an overview of the history of early childhood education; theoretical models; different types of early childhood programs; community resources; professional organizations; contemporary trends, and issues facing the early childhood educational field. Students have the opportunity to practice observation skills and explore a variety of tools to record and assess student behavior, teachers, and the environment of young children. Course content is applicable to infant and toddler programs, preschool programs, kindergarten, and primary education.

# SPECIAL EDUCATION

#### INTEGRATED CO-TEACH CLASSES (ICT)

Classes currently offered in Earth Science, Living Environment, Global History and Geography I, Global History and Geography II, United States History and Government, English 1, English 2, English 3, Algebra, Algebra II and Geometry, allow special education students to attend mainstream classes taught by the content area teacher accompanied by a special education teacher. Students are also scheduled for additional support services taught by the content area teacher to optimize success in the least restrictive environment.

#### **RESOURCE ROOM**

Resource Rooms are scheduled for a minimum of one period per day to address the learning needs of special education students in the least restrictive environment. The resource room program is set up to provide:

- Support for mainstream curriculum
- Remedial instruction
- Compensatory strategies to enhance learning
- Study skills strategies

#### SPECIAL CLASS 15:1

This program offers students an academic program paralleling mainstream classes that are adapted to meet individual needs. Classes are taught by several special education teachers. Students prepare for the New York State Regents Examinations. The goal for students in these classes is to pursue and earn a New York State Regents diploma. These classes are only offered for English Language Arts and Math. Upon CSE eligibility and recommendation, the following courses are available 15:1 Biology A, 15:1 Global I and Global II.

#### SPECIAL CLASS 8:1:1

This program offers students a basic core curriculum emphasizing daily living skills. The classes are designed for students with developmental delays. Vocational education may be a component of this program; electives may be taken each year; and Physical Education.

#### SUPPORT SERVICES

- Language/Speech/Hearing (LSH)
- Visually Impaired (VI)
- Educational Counseling (EC)
- Hearing Impaired (HI)
- Occupational Therapy (OT)
- Physical Therapy (PT)
- Adaptive Physical Education (APE)

# TECHNOLOGY DEPARTMENT CAREER PATHS

# **Drafting and Design**

- •College Technical Drawing\*\*
- •College Architecture\*\*
- •College CAD\*\*
- •College Robotics\*\*
- •College Engineering\*\*
- •Video Production
- •Stage Craft

# Construction

- •College Technical Drawing\*\*
- Woodworking
- Advanced Carpentry
- College Architecture\*\*
- •College CAD\*\*
- •Stage Craft

# **Technology Fundamentals**

- •College Technical Drawing\*\*
- Woodworking
- Media Production
- •College Coding \*\*
- Introduction to the World of Drones

# Communications

- •College Technical Drawing\*\*
- •College CAD\*\*
- Media Production
- •Video Production
- •TV Studio
- •College Coding \*\*
- •Introduction to the world of Drones

\*\* Allows students to earn 3 college credits when enrolled in this dual enrollment course.

# TECHNOLOGY DEPARTMENT

The Technology Department offers opportunities for students to explore careers, learn practical skills or master career skills. Students are encouraged to master skills in Construction, Drafting, Engineering, Media & Video Production, or explore the world of technology and learn a variety of life skills. The program and course content are student centered and is designed to develop insights and understandings of the application of technological concepts, processes, and systems. All activities use hands-on experiences to motivate students to make connections between concepts and real-world applications. Students are challenged to use the technology education facility to design, apply materials, machines, instrumentation, processes, and technical concepts in an efficient and safe manner.

# VIDEO PRODUCTION

#### One Credit

This course will familiarize students with the field of filmmaking. Students will produce, direct, edit, and film low budget movies. In the past, students produced movies that ranged from comedy flicks to music videos. Final Cut Pro will be the exclusive video editing software that will be used in this course. Students will learn to perform basic editing functions while familiarizing themselves with the user interface. Topics include basic setup, adjusting and customizing preferences and settings, capturing video and audio, various editing and trimming techniques, ripple, roll, slip and slide tools, audio editing and audio creation, finishing and final output. A portfolio will be developed throughout the course on DVD.

# TELEVISION STUDIO

One Credit

In this course students will be working with the TriCaster 460 which is the next revolution in video production. Students will concentrate on producing live & taped shows that will be aired on Bruin TV, such as the Baldwin Sports Network (BSPN) and the Baldwin News Network (BNN). Some examples of shows are Good Morning Baldwin, The Teacher's Lounge and Inside Sports. This course will introduce students to broadcast performance situations applicable to television, including commercial announcing, news reporting, interviewing and the technical expertise needed to operate a television control room and studio floor. Student's will gain hands-on knowledge and experiences through the use of the TriCaster 460 and its innovative design and concept of a single system to broadcast, project stream, and record simultaneously, recording, encoding, switching, sub mixing, playback, audio mixing, DVE, advanced graphics and titling, animation store, scan conversion, multiple channels of virtual sets, live streaming, camera automation, scopes and monitors, and social media publishing. A digital portfolio will be developed throughout the course.

# COLLEGE ARCHITECTURE (FARMINGDALE STATE COLLEGE)

# One Credit

#### Prerequisite: Technical Drawing

This course is an introductory study of the theory, history, principles, and practice of architecture. Basic principles of architectural analysis, criticism and aesthetic principles will be studied. Including the roles and responsibilities of the design professions, including interior design, landscape architecture, urban planning, and engineering and how they relate to each other. Design concepts analyzed through graphical representation and modeling. Students will design fully functional prototypes and create models of homes and generate construction plans via CAD software. Fundamentals of Computer Aided Drafting (CAD) introduces concepts, techniques, and procedures necessary to facilitate a basic functional understanding of Vectorworks software. A portfolio will be required as a final project.

# COLLEGE CAD (Computer-Aided Design) (FARMINGDALE STATE COLLEGE) One-Half Credit

This course covers the fundamentals of engineering graphics including the drawing of orthographic, isometric, and auxiliary projections related to engineering design. Other topics include scaling, sectioning, dimensioning, and drawing documentation. This course uses the latest release of computer-aided design (CAD) software commonly used in industry to introduce students to CAD interface, structure, and commands. This course will also expose students to the next industrial revolution in personal fabrication.

# One Year

# One Year

One Year

**One-Half Year** 

This course will allow students to discover for themselves the potential and limitations of 3D Printing through design, creation, innovation, and fabrication utilizing the latest release of 3D printing software.

\*This course allows students to earn 3 college credits when enrolled in this dual enrollment course. ARC 101 Introduction to Architecture and Construction (SUNY Farmingdale).

# COLLEGE ENGINEERING (FARMINGDALE STATE COLLEGE) One Credit

This course will prepare students for career paths focusing on the ever-expanding field of engineering. Students will be introduced to design principles through an engineering design project approach, which includes teamwork, design process, fabricating and machining techniques, creative and analytical thinking, and professionalism. Projects may vary from robotics design to the mechanical design of trebuchets. Students will focus on traditional and current design theories, fabrication of working prototypes of designs, and calculating mathematical and physical outcomes. Students will be exposed to computer-aided design software as well as 3D printing software throughout the course.

\*This course allows students to earn 3 college credits when enrolled in this dual enrollment course. MET 215 Special Topics in Principles of Engineering (SUNY Farmingdale).

#### COLLEGE ROBOTICS (FARMINGDALE STATE COLLEGE) One-half Credit

**One-half Credit** This course is designed to introduce students to the field of Robotics and stimulate their interests in science and engineering through the participation of the entire engineering design process. This course focuses on the skills and techniques required to fabricate and machine robots from the design phase to the operational phase. Students will utilize robotic drivetrain chassis through the design, fabrication, testing and programming stages of development, in coordination with the tenets of the FIRST Robotics program.

\*Allows students to earn 3 college credits when enrolled in this dual enrollment course. MET 215 Special Topics in Robotics (SUNY Farmingdale)

# MEDIA PRODUCTION

# One-half Credit

This course will introduce students to the field of communication arts. Students will learn advertising and graphic design, photographic manipulation, graphic animation, and video editing techniques via computer software such as Adobe PhotoShop and Adobe After Effects. Students will be familiarized with Garage band software that will allow them to create or arrange musical compositions. Finished compositions can be opened in Apple's iTunes and distributed as MP3 files or burned to create audio CDs. Additionally, forms of communications technology such as radio, television, film, and telecommunications will be explored. Students will create a DVD portfolio.

# **TECHNICAL DRAWING**

# One-half Credit

This course will cover the fundamentals of basic drafting practices and architectural conventions. Includes use of tools, lettering, dimensioning, drafting techniques, and associated vocabulary and technology. Topics include isometric and oblique drawings, orthographic projections, floor plans and dimensioning practice. Upon completion, students should be able to complete a set of working drawings for a simple structure. Upon completion, students should be able to create and plot basic construction drawings. Throughout this course, students will develop a portfolio of drawings.

# BASIC WOODWORKING

# One-half Credit

#### Recommended Course: Technical Drawing

This level one hands-on course introduces the students to the use of hand tools, power tools and stationary woodworking machines to cut, shape and assemble projects constructed from wood. In the basic woodworking class, students will build a project while studying the various methods used by industry to produce goods. Projects may include bookcases, board games, and wooden toys. Upon satisfactorily

#### One-half Year

# **One-half Year**

**One-half Year** 

completing Basic Woodworking, students may take Residential Structures or Advanced Projects in any order. Students will be responsible for purchasing wood for projects (approx. \$30).

#### ADVANCED CARPENTRY

# One-half Credit

# Prerequisite: Basic Woodworking

This course is an in-depth course permitting students an opportunity to master woodworking skills. Students will build projects related to a home – sheds, doghouses and outdoor furniture are projects previously completed by this course. Students will have the opportunity in working on real world projects through an ongoing partnership between the Baldwin School District and the New York State Parks & Recreation Department.

#### STAGE CRAFTS AND ENTERTAINMENT TECHNOLOGY One Credit

#### Grades 9 – 12

Motion Picture, Television, Theatre, Theme Park and Cruise Ship industries all need people knowledgeable in the field of Stage Crafts and Entertainment Technology. This class is for students who aspire to work with their hands, have artistic and carpentry talents, like to work with a group, and love the magic of bringing a production to life. The class will design and build scenery, and design and operate lighting for Baldwin High School's three shows - including how to operate computer controlled intelligent lights. Additionally, technology used in television, film and amusement parks will be covered. The class will go on one or more field trips to visit backstage at the Metropolitan Opera House, and/or see behind the scenes of a Broadway show before watching the show. The course may be repeated for credit.

# COLLEGE CODING 1 (FARMINGDALE STATE COLLEGE)

One-half Credit

The course will introduce computer science in the context of scientific, engineering, and commercial applications. The course will teach basic programming logic and problem-solving techniques for practical issues and will prepare students to use computers effectively for applications in computer science, engineering, robotics, and other disciplines. Topics include hardware and software systems with an emphasis in basic programming in Java, Visual Basic, C++ and use of Arduino and raspberry pi boards.

#### INTRODUCTION TO THE WORLD OF DRONES One-half Credits

Are you interested in learning how to pilot and become certified as an FAA Drone Pilot? This course is designed to provide students with the knowledge and real-world experiences which will allow them to learn basic flight operations, industry applications, and the latest FAA policies for drone aircrafts to prepare them to take the FAA pilot certification exam. Students will be utilizing the Zephyr Flight Simulator as well as logging indoor & outdoor flight time using the DJI Tello and Autel EVO II drones.

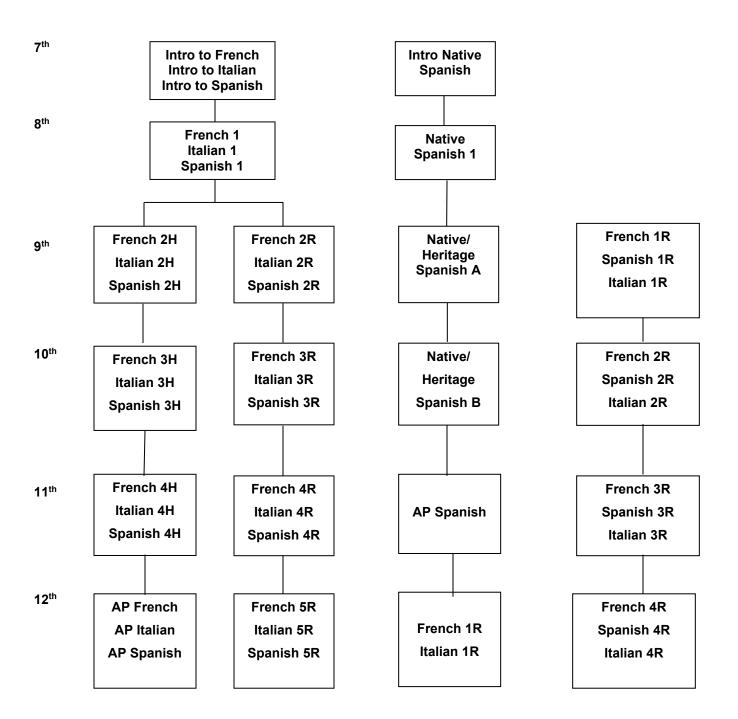
One-half Year

One Year

# One-half Year

**One-half Year** 

# WORLD LANGUAGES



# WORLD LANGUAGES DEPARTMENT

# MODERN WORLD LANGUAGE (French, Italian, Spanish) One Credit

There are four courses of study that students may pursue in World Language. Courses labeled "2R" and "2H" are a continuation of the language begun in the 7<sup>th</sup> & 8<sup>th</sup> grade. These courses lead to a Checkpoint B examination at the end of the 10<sup>th</sup> grade. Courses at the Honors level lead to an AP course in the 12<sup>th</sup> grade.

Courses labeled Level "1R" are designed for students that do not have world language credits from middle school and need to complete one credit of World Language. These courses lead to a Checkpoint B examination at the end of 11<sup>th</sup> grade.

# MODERN WORLD LANGUAGE 1R (French, Italian Spanish)

#### One Credit Prerequisite: None

These courses <u>begin</u> the study of world language. Objectives are the development of listening, speaking, reading, and writing skills. Culture is included as it is manifested in the life of the native speakers of the language. **SCHOOL EXAMINATION**. Checkpoint B examination is taken at the end of 3R.

#### MODERN WORLD LANGUAGE 2R (French, Italian, Spanish) One Credit

# Prerequisite: One credit in middle school world language

These courses widen the student's vocabulary and command of structure. Longer sentences and more complicated structures are introduced and reinforced. Dialogues and basic reading selections of one or two pages are used to introduce vocabulary, structures, and way of life. **SCHOOL EXAMINATION.** Checkpoint B examination is taken at the end of 3R.

# MODERN WORLD LANGUAGE 3R (French, Italian, Spanish)

#### One Credit

# Prerequisite: 2R

These courses further widen the student's command of the world language. Further vocabulary is introduced: finer points of structures are covered. Reading selections are longer and include some articles from magazines and literature. Greater emphasis is placed upon oral communication in the foreign language. Checkpoint B examination is taken at the end of 3R.

# MODERN WORLD LANGUAGE 4R: CONVERSATION (French, Italian, Spanish)

# One Credit

# Prerequisites: 3R or 3H

This course is designed to enhance and expand students' ability in speaking in and comprehending their target language. Vocabulary and grammatical points will be incorporated into the coursework, but the emphasis will be on communication. Role-playing, dialogues, discussions, and texts based on real-world and cultural topics will be used to immerse students in comprehending and speaking in the target language. **SCHOOL EXAMINATION.** 

# MODERN WORLD LANGUAGE 5R: CINEMA, CULTURE AND LANGUAGE (French, Italian, Spanish) One Credit One Year

# Prerequisites: 4R or 4H

This course is designed to extend and apply knowledge acquired in levels 1-4 of the target language to a wide variety of topics. Topics such as cinema, art, history, literature, etc. will be explored to develop a deeper understanding of the culture, way of life, and experiences that make speakers of the target language different from speakers of English. A fully communicative approach will be taken in this course and will include opportunities to practice listening, speaking, reading, and writing in the target language. This course will not prepare students for the AP exam or AP course. SCHOOL EXAMINATION. Students enrolled in French 5R, Italian 5R or Spanish 5R have the opportunity to earn 3 to 6 college credits when they co-enroll with a participating college partner.

**One Year** 

**One Year** 

**One Year** 

# One Year

#### MODERN WORLD LANGUAGE 2 HONORS (French, Italian, Spanish) One Credit

# Prerequisites: One credit in middle school world language and Teacher Recommendation

These honors courses follow the curriculum of 2R and 3R in one year and beyond. The students are expected to function at the "honors" level in the areas of vocabulary, grammar, culture and the four skills of listening, speaking, reading, and writing. Literature will be studied. SCHOOL EXAMINATION. Checkpoint B examination at the end of 3H.

#### MODERN WORLD LANGUAGE 3 HONORS (French, Italian, Spanish) **One Credit**

#### Prerequisite: French 2H, Italian 2H, Spanish 2H and Teacher Recommendation

These honors courses follow a curriculum that is beyond the scope of the 3R course. The students are expected to function at the "honors" level in the areas of vocabulary, grammar, culture and the four skills of listening, speaking, reading, and writing. Literature is studied in every unit. Checkpoint B plus supplement exam.

# MODERN WORLD LANGUAGE 4 HONORS (French, Italian, Spanish)

#### **One Credit**

#### Prerequisite: French 3H, Italian 3H, Spanish 3H and Teacher Recommendation

This course is beyond the scope of the 4R course. It is taught at the second-year college level. Students are expected to function at a pre-AP level in the areas of vocabulary, grammar, written expression, listening, comprehension of native speakers, and advanced reading. One of the goals of this course is to prepare the students for the AP French, Italian and Spanish Courses in the fifth year of the world language. SCHOOL EXAMINATION. Students enrolled in French 4H, Italian 4H or Spanish 4H have the opportunity to earn 3 to 6 college credits when they co-enroll with a participating college partner.

#### ADVANCED PLACEMENT (French, Italian, Spanish)

#### One Credit

Prerequisite: French 4 Honors, Italian 4 Honors, Spanish 4 Honors and Teacher Recommendation This course is the continuation of the 4 Honors course. Heavy concentration on advanced speaking ability, reading, comprehension, written expression, and listening comprehension. In the AP Italian course there is also a strong emphasis on culture. Preparation for the Advanced Placement Examination is stressed. ADVANCED PLACEMENT EXAMINATION AND SCHOOL EXAMINATION REQUIRED.

# SPANISH FOR NATIVE/HERITAGE SPEAKERS/LEVEL A

#### One Credit

**One Year** The course Spanish for Native/Heritage Speakers Level A provides instruction directed at students' continued development of existing competencies in the Spanish language. The course will offer Spanishspeaking students the opportunity to study Spanish formally in an academic setting in the same way native English-speaking students study English language arts. Students will reactivate the Spanish they have learned previously and develop it further to learn more about their language and cultural heritage. This course is weighted as an honors course due to the advanced pacing and coursework.

# SPANISH FOR NATIVE/HERITAGE SPEAKERS/LEVEL B

#### One Credit

#### Prerequisite: Spanish for Native/Heritage Speakers/Level A

The course Native/Heritage Speakers Level B provides instruction that furthers students' development of the competencies acquired in Level A. Students will develop specialized vocabulary through the study of various disciplines, interpret and analyze different language sources, and discuss their awareness and appreciation of different Hispanic cultures. Students are expected to confidently understand, read, write. and speak Spanish with an increased vocabulary and mastery of grammar. At the end of the course, students will take the Checkpoint B exam. This course is weighted as an honors course due to the advanced pacing and coursework.

**One Year** 

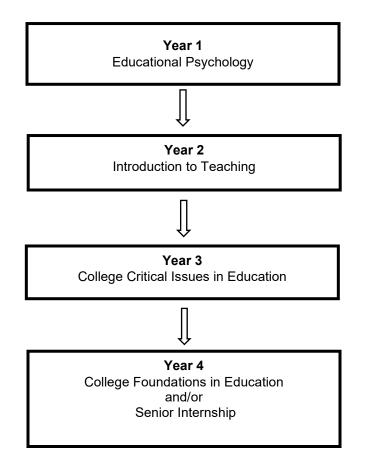
# **One Year**

**One Year** 

**One Year** 

# **Education Academy Track**

The mission of the Education Academy is to provide students with a program that fosters college and career readiness through rigorous coursework and practical experiences in education. The academy strives to create competent, caring, reflective practitioners, who advocate for children and youth; develop learning environments characterized by trust and genuine concern; initiate and respond creatively to change; value service to others; and teach confidently in a changing world.

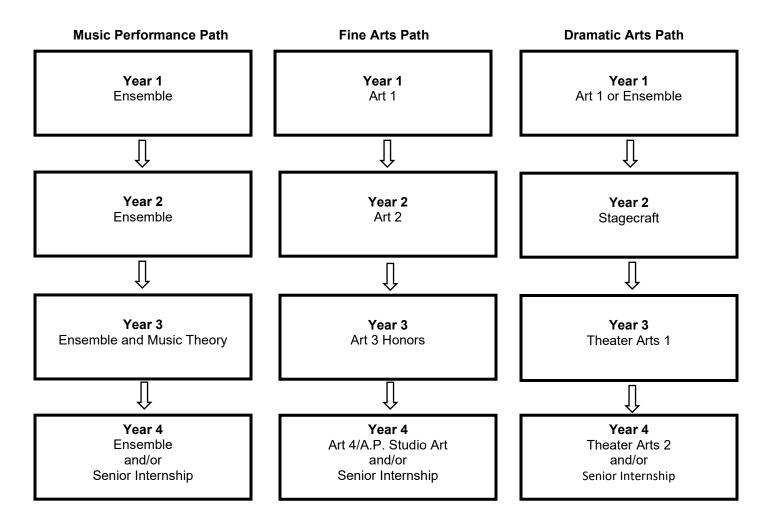


# Suggested Electives:

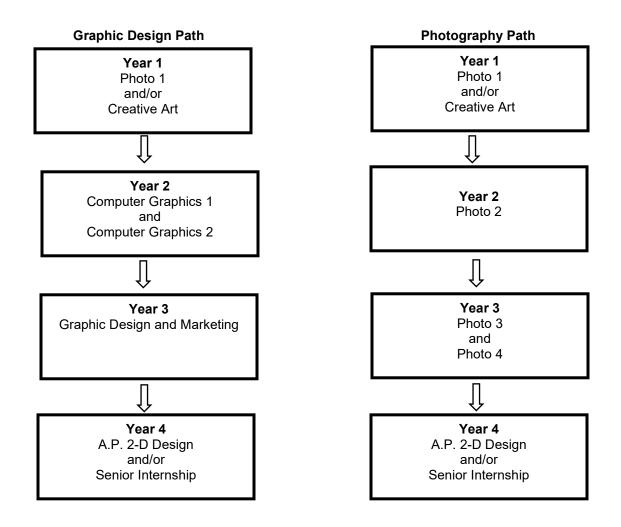
Mindfulness College Sociology College Public Speaking A.P. Psychology A.P. Research

# Fine and Performing Arts Academy Track

The Fine and Performing Arts Academy allows students to explore and refine their specific skills and interests in the arts. Students collaborate with professional musicians and artists (master classes), as well as experience real-world developmental components to the refinement of what students are learning in curricular courses. There are five distinct concentration paths that will allow our students to best prepare for post-secondary readiness in their given artistic career: Music Performance, Fine Arts, Graphic Design, Photography and Dramatic Arts. Students participate in artistic events, such as NYSSMA festivals, art exhibitions, musicals, and drama productions.



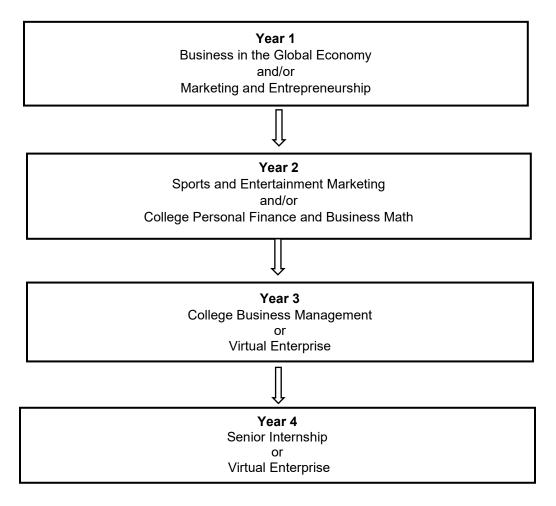
# Fine and Performing Arts Academy Track (Continued)



Suggested Electives: A.P. Music Theory A.P. Art History

# **Global Business and Entrepreneurship Academy Track**

The goal of the Global Business and Entrepreneurship Academy is to prepare its students to manage and/or own business enterprises in a growing global economy. Students will gain an understanding of successful business practices, including finance, investment, growth, sales, and returns of investment, as well as the legal aspects of business management and/or entrepreneurship. Students will also gain transferable skills that can be applied in any career path and personal financial venture.

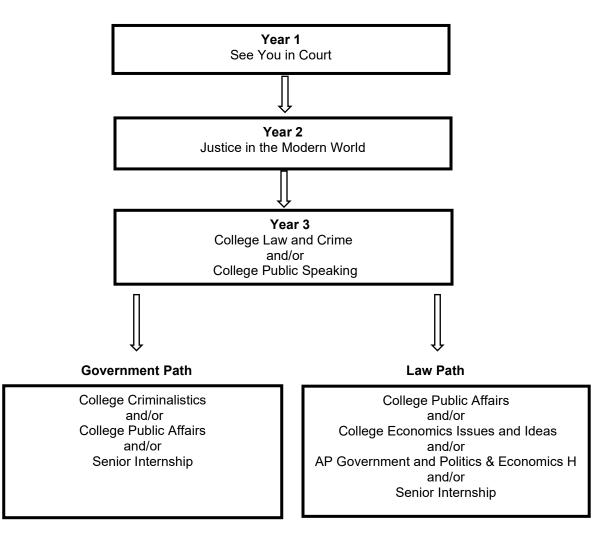


# **Suggested Electives:**

College and Career Planning College Accounting A.P. Psychology Graphic Design and Marketing College Business Law

# Government and Law Academy Track

The mission of the Government and Law Academy is to provide students with a program that fosters college and career readiness through rigorous coursework and practical experiences in the areas of law and politics. Students will be exposed to career possibilities in the fields of politics, law, law enforcement, and criminal justice through educational and authentic activities. This program will prepare students for the challenges of post-secondary education and develop students to be independent thinkers and leaders, make good public policy decisions, and create a better community.

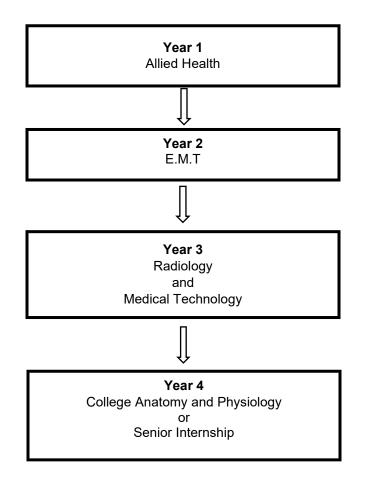


#### **Suggested Electives:**

A.P. Psychology A.P. Research College Business Law College Sociology

# Medical and Health Sciences Academy Track

The mission of the Medical and Health Sciences Academy is to provide a program that will serve a diverse student population with the educational and practical experiences that motivate, educate, and prepare students for higher education in the field of medicine. Students will be introduced to the many different areas of the healthcare field and give them an opportunity to develop the skills and knowledge necessary to succeed in a chosen area of health care, including allied health, EMT, radiology, phlebotomy, medical technician, nursing, physician assistant, pharmacy, and doctor.

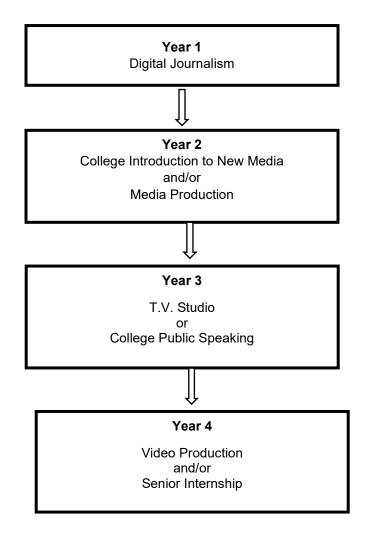


#### Suggested Electives:

Mindfulness A.P. Chemistry A.P. Biology A.P. Research A.P. Seminar A.P. Psychology

# New Media Academy Track

The mission of Baldwin's New Media Academy is to provide students with opportunities to foster college and career readiness through rigorous coursework and practical experiences in new media. New media exposes students to the design of digital based content; media that supports advocacy and advance social justice; the possibilities and potential of social media; and applications of new media in both traditional and non-traditional careers. Students will be prepared for the job market as leaders in this rapidly evolving field.

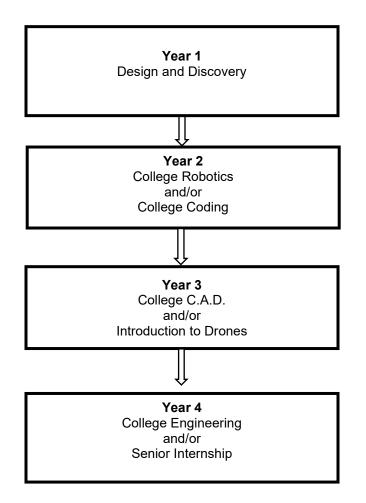


# **Suggested Electives**

Theater Arts 1 Theater Arts 2 Photo 1 Photo 2 Graphic Design and Marketing Cartooning Introduction to the World of Drones

# STEM/Engineering Academy Track

The mission of the STEM/Engineering Academy is to educate a cross-section of students with a variety of interests and strengths to infuse traditional school curricula with real world problem solving, collaboration and inquiry-based learning. This academy prepares the engineers, researchers, inventors, and entrepreneurs of tomorrow through a dynamic, technology based, and college preparatory, small school environment. Students in this academy will participate in a multitude of learning experiences to gain the skills and knowledge necessary to succeed in the challenges of the emerging global community through a dynamic, technology based, and college preparatory, small school environment.



# Suggested Electives:

A.P. Computer Science Applications A.P. Computer Science Principles A.P. Calculus A.P. Physics 1 A.P. Physics C College Architecture Applied Coding and Computer Science Principles

#### ^^^^^

#### **BOOKLET STAFF**

This booklet was compiled and organized by Ms. Pamela Higgins, Assistant Principal, with the extensive assistance of Department Directors, Supervisors, and Consultants and after consultation with the Principal, Dr. Neil Testa and Assistant Principal, Ms. Jessica Rivera. This booklet was prepared using Microsoft Word software by Ms. Kristina Lepkowski.

#### **NON-DISCRIMINATION NOTIFICATION**

In accordance with the provisions of Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973, the Baldwin Union Free School District hereby advises students, parents, employees, and the general public that it offers employment and educational opportunities, including vocational opportunities, without regard to sex, age, race, color, national origin or disability.

For procedures regarding grievances under Title IX, contact the Title IX compliance officer at 516-434-6030. For procedures regarding grievances under Section 504, contact the Director of Pupil Services at 516-434-6050.

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# **Baldwin High School**

841 Ethel T. Kloberg Drive ♦ Baldwin, NY 11510

BALDWIN SCHOOLS	Phone (516) 434-6100 ♦ <a href="http://www.baldwinschools.org">www.baldwinschools.org</a>	Richaud Bland Luz McCaw
Pamela Higgins Jessica Rivera	Neil J. Testa, Ed.D	Craig Tupot Jason R. White
Assistant Principals	Principal	Deans

December 2024

Dear Students and Families,

Welcome to the 2025-26 scheduling season! One of our goals as a learning community is to ensure that you, our students, have all the resources needed to make educated choices about your academic career. We are excited to afford you a multitude of rigorous courses where you can blossom as a producer, pioneer, explorer, collaborator, and innovator.

This Course Offering Book, or COB, will give you all the information that you require to make informed choices about what academic discipline you choose to pursue as well as determining which courses, including electives, you should take to ensure that you meet State requirements while also addressing your individual needs and interests.

Please keep in mind that conversing and collaborating with your family, teachers, and school counselors will help you to make the best choice for your academic future. Three things should guide your decision-making: your interests, graduation requirements, and your post-secondary aspirations. I strongly encourage you to inspire yourself intellectually and to step outside of your comfort zone. Think about your passions and match them with the level of rigor that will challenge you in these academic areas. There is no limit to your potential here at Baldwin High School and beyond! I wish you good luck as you begin to work on your 2025-26 program!

Warmly,

Dr. Neil J. Testa Principal

WE ATE INNOVATIVE! WE ATE INCLUSIVE! WE ATE INVOLVED! WE ATE BALDWIN!

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# BOARD OF EDUCATION

Ms. Mary Jo O'Hagan, President Mr. Thomas Smyth, Vice President Ms. Susan Cools, Ms. Annie Doresca, Ms. Pamela Green

#### DISTRICT ADMINISTRATIVE STAFF

Dr. Shari Camhi, Superintendent of Schools Dr. Michelle Gallo, Assistant Superintendent- Human Resources Mr. Anthony Mignella, Assistant Superintendent- Instruction Dr. James Robinson, Assistant Superintendent- Business

# **BALDWIN HIGH SCHOOL**

#### ADMINISTRATION

Dr. Neil Testa, Principal Ms. Pamela Higgins, Assistant Principal Ms. Jessica Rivera, Assistant Principal Mr. Richaud Bland, Dean of Students Ms. Luz McCaw, Dean of Students Mr. Craig Tupot, Dean of Students Mr. Jason R. White, Dean of Students

DEPARTMENT DIRECTORS			
Business	Dr. Gabriella Franza 434-6192		
English	Dr. Carol McGill	434-6120	
ENL	Dr. Jimmy Kalamaras	434-6118	
Family/Consumer Sci.	Ms. Jessica Rivera	434-6103	
Fine Arts	Mr. Andre Poprilo	434-6155	
Health	Mr. Drew Cronin	434-6081	
Mathematics	Ms. Jamie Abbi-Handler	434-6148	
Music	Mr. Andre Poprilo	434-6155	
Physical Education	Mr. Drew Cronin	434-6081	
Science	Ms. Susan Ferrigno	434-6140	
Social Studies	Mr. Michael Butler	434-6150	
Special Education	Mr. Stephen Saravia	434-6160	
Technology	Ms. Jessica Rivera	434-6103	
World Language Dr. Jimmy Kalamaras 434-6		434-6118	

# **DEPARTMENT DIRECTORS**

#### SECONDARY GUIDANCE AND COUNSELING SERVICES

Ms. Pamela Higgins, Assistant Principal

434-6134

Ms. Erin Beirne	434-6130
Mr. Timothy Clancy	434-6129
Ms. Virginia Coles	434-6128
Ms. Vanessa Gonzalez	434-6126
Ms. Kristen Parisi	434-6127
Ms. Stephanie Piña	434-6125
Ms. Meghan Schlosser	434-6131

School Counselors will meet with students to discuss subject offerings and will review all programs on an individual basis. Student interviews will include topics such as graduation requirements and the relationship of academic subjects to career/college opportunities, individual interests/aptitudes, and today's increasingly complex technological society. Both students and parents are urged to carefully consider the course possibilities and to utilize the guidance services available to them in the Baldwin School District.

# ACADEMIC INFORMATION

#### MINIMUM PROGRAM REQUIREMENT

A Board of Education policy requires that all Freshmen, Sophomores, and Juniors carry yearly programs with a minimum of 6 units, plus physical education. Seniors will be scheduled for a minimum of 5 units plus physical education. All Freshmen, Sophomores, and Juniors are fully scheduled for 8 periods of classes and a lunch period. Seniors are scheduled for a minimum of 7 periods of classes and a lunch period. Additionally, students are scheduled for Math and Science classes throughout all years of high school.

# **GRADUATION REQUIREMENTS**

REQUIRED	REGENTS	REGENTS WITH ADVANCED
(Core Subjects)	DIPLOMA	DESIGNATION DIPLOMA
English	4	4
Social Studies	4	4
Math	3*	3*
Science	3*	3*
Health	.5	.5
Art/Music	1	1
World Languages	1	3**
Physical Education	2	2
Sequence/Electives	3.5	1.5
TOTAL REQUIRED		
(minimum)	22	22

\*Students may meet the learning standards in technology either through a course in technology education or through an integrated course combining technology with mathematics and/or science. A commencement-level course in technology education may be used as the third unit of credit in science or mathematics, but not both.

\*\*To earn the advanced designation, the student must complete **one** of the following:

- World Languages (total of 3 credits)
- CTE (5 credits), plus one credit in a **World Languages**
- The arts (5 credits), plus one credit in a **World Languages**

#### WORLD LANGUAGES REQUIREMENTS

Students must complete two units of study of World Languages by the end of 9<sup>th</sup> grade. They must pass the course in order to apply the unit of credit toward graduation requirements.

#### HONORS COURSE PLACEMENTS

It is assumed that every student in an Honors course will perform at a mastery level. If a student is not performing at this level, a meeting with the counselor, teacher, student, and parent will be set up to determine appropriate placement and/or academic support necessary to achieve a mastery level.

#### ADDING OR DROPPING OF COURSES

After the first five days of classes in the fall, a student may request an additional class, provided there is room in that class. No additions will be permitted after the first 15 days of class.

A student may not drop a class before completing 12 class days. The procedure for dropping a class must be followed before the request is approved. If there is a disagreement among parties involved, a meeting will be held with the building principal and/or his/her designee; the principal and/or his/her designee will make the final decision.

# RANKING

The quality point (QP) is defined as the product of final grade (N) obtained in the course, the number of credits (C) designated for the course and the weighting factor (W) for that course as indicated below.

Class of 2027, 2028, & 2029		
"AP" Level Courses:	0.1	
"H" Level Courses and Dual Enrollment Courses:		
All Other Courses: Unweighte		

Class of 2026		
"AP" or "H" Level Courses:	.01	
"R" Level Courses:	.005	
All Other Courses:	Unweighted	

For example, if a student receives a numerical grade of 90 in a one-credit "H" level course, then the quality point (QP) would equal:

 $QP = (N) \times (C) \times (W) = 90 \times 1 \times .01 = .9$ 

at the end of six semesters. The total number of the quality points for all courses included in the ranking would then be added on to the student's unweighted average. It is this unweighted average plus the total number of quality points which are used to determine rank in class.

# TESTING AND EVALUATION

**1. PSAT/NMSQT Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test:** The PSAT is given to Juniors. Some Sophomores may elect to take the exam as a practice for the 11<sup>th</sup> grade test. The test runs just over two hours and consists of three parts: verbal, math and writing. Scores do not become part of the high school transcript. The National Merit Scholarship Corporation uses the results of this test to award scholarships to qualified students.

#### 2. SAT - Scholastic Aptitude Test

The Scholastic Aptitude Test is one of two tests that can be used for college admissions purposes. Students generally take this test twice, once in the spring of their junior year, and again the fall of their senior year. It is a 3-hour test (plus 50 minutes for the optional essay). The components are Evidence-Based Reading and Writing which include a Reading test and a Writing and Language test, and Math.

# 3. ACT – American College Test

The ACT is an achievement test accepted by most colleges. The test has four sub-parts: English, Math, Science Reasoning and Reading. Generally, students take the ACT's in the spring of their junior year and again in the fall of their senior year. Certain colleges will accept the ACT in lieu of both the SAT Reasoning and SAT Subject Test. Please see your counselor.

# OTHER INFORMATION

# INDEPENDENT STUDY

- 1. Independent Study cannot be substituted for a course offered in the school curriculum.
- 2. Time designations will be as follows:
  - a. All students may be involved in Independent Study (Juniors and Seniors will be given priority).
  - b. At all grade levels, an Independent Study project must last for a minimum of one semester.
  - c. Credits earned for Independent Study will be determined on an individual basis by the school counselor, subject department supervisor, and approval of the administration.
- 3. Where applicable, reports on approved projects will be required. Copies of written reports will be placed in the student's cumulative folder and on file in the Library.
- 4. Independent Study topics are open-ended. Any type of proposal may be submitted for consideration.
- 5. Enrollment in Independent Study will be limited by student interest, availability of an advisor, and the student's ability to complete required course work while pursuing independent study.
- 6. Projects may be developed cooperatively by more than one student.
- 7. Independent Study may be pursued in any area acceptable to the student's advisor, the department supervisor of the specific subject area (where applicable), and the administration.
- 8. Independent Study may not replace one of the five required courses for seniors (Physical Education not included). Independent Study may not replace one of the six required courses (Physical Education not included for juniors, sophomores, or freshmen). Applications for Independent Study can be obtained in the Assistant Principal's Office.

# Baldwin High School Dual Enrollment Courses 2025-2026

Content Area	Baldwin Course	College Course	College/University
Business		Virtual Enterprise	Farmingdale State College
	Virtual Enterprise		
Business	College Accounting	BUS 101 - Accounting I	Farmingdale State College
Business	College Business Management	BUS 109 – Management Theories and Practices	Farmingdale State College
Business	College Personal Finance and Business Mathematics	BUS 121 – Business Mathematics	Farmingdale State College
Business	College Digital Generation	EST 106: The Digital Generation: Creating a Professional Web Presence	Stony Brook University
English Language Arts	College Introduction to New Media	New Media	Molloy University
English Language Arts	College English 4R	Composition I	Nassau Community College
Mathematics	College Statistics	MAT 1150A - Elementary Statistics	Molloy University
Mathematics	College Algebra	TBD	TBD
Mathematics	College Calculus	MAT 2210 - Calculus I	Molloy University
Mathematics	Introduction to College Math	MAT 1100 - Basic College Mathematics	Molloy University
Science	College Marine	Marine Biology	Molloy University
Science	College Forensics	Forensic Science	Molloy University
Science	College Anatomy & Physiology	Anatomy & Physiology I & II (8 credits Total)	Long Island University
Social Studies	College Psychology	Introduction to Psychology	St. John's University
Social Studies	College Sociology	Introduction to Sociology	St. John's University
Social Studies	College Law and Crime	Introduction to American Jurisprudence	Molloy University
Social Studies	College Public Affairs	Introduction to Public Policy	Syracuse University
Social Studies	College Economic Issues and Ideas	Economic Issues and Ideas	Syracuse University
Social Studies	College Public Speaking	Introduction to Public Speaking	Syracuse University

Social Studies	College Civics and News Literacy	News Literacy	Stony Brook University
Social Studies	College Critical Issues in Education	Critical Issues in Education	Molloy University
Technology	College Engineering	Engineering	Farmingdale State College
Technology	College Robotics	Robotics	Farmingdale State College
Technology	College CAD	Computer Aided Design (CAD)	Farmingdale State College
Technology	College Coding	Programming Concepts and Problem Solving	Farmingdale State College
Technology	College Technical Drawing	Technical Drawing	Farmingdale State College
		SPA 2030C- Spanish Level III 3 Credits (Fall)	
World Languages Spanish 4H/5R	Spanish 4H/5R	SPA 2040C- Intermediate Spanish Conversation 3 Credits (Spring)	St. John's University
World Languages	French 4H	FRE 1010C- French Level I 3 Credits (Fall)	St. John's University
Wond Languages		FRE 1020C- French Level II 3 Credits (Spring)	or only only only only only
		FRE 2030C- French Level III 3 Credits (Fall)	
World Languages	French 5R	FRE 2040C- Intermediate French Conversation 3 Credits (Spring)	St. John's University
	the line of the	ITA 1010C- Italian Level I 3 Credits (Fall)	
World Languages	Italian 4H	ITA 1020C- Italian Level II 3 Credits (Spring)	St. John's University
		ITA 2030C- Italian Level III 3 Credits (Fall)	
World Languages	Italian 5R	ITA 2040C- Intermediate Italian Conversation 3 Credits (Spring)	St. John's University

# ACADEMIC ACADEMY PROGRAM

Academic Academies are personalized learning communities that teach academic subjects with a career focus. The goal of the Academic Academy Program is to provide students with rigorous instruction that blends standard based content with the 21<sup>st</sup> century skills necessary for success in their post-secondary experiences. Currently, the high school is offering Academic Academies in Education, Fine & Performing Arts, Global Business and Entrepreneurship, Government and Law, the Medical and Health Services, STEM/Engineering, and New Media. Required courses are linked with interdisciplinary instruction and projects. Academy electives are specific to the chosen career path and help develop skills related to that career. The high school extra/co-curricular program is linked to the Academy Program as students participate in a related club and engage in shadow days, internships, and School-to-Career activities. If interested, please speak with your school counselor.

# **BARRY TECH (BOCES)**

An option for all senior high school students is taking an occupational course of study at Barry Tech (BOCES). Students spend 4 periods of the school day at the high school and the other periods attending classes at the Barry Tech campus in Westbury.

This option is for students who may want to explore vocational choices. Most courses require one or two years of study and are open to juniors and seniors. Application should be made through the Guidance Department during the sophomore year.

Nassau Tech offers programs of study in the following areas: natural and agricultural sciences, aviation and aerospace, engineering, technologies, business and information systems, electronic and emerging technologies, arts/humanities, health services, human and public services, academic support courses and programs.

# NASSAU COMMUNITY COLLEGE PARTNERSHIP – FULL YEAR PROGRAM

Nassau County Community College Partnership with Baldwin High School is an innovative collaboration where Baldwin High School students can earn college-level credits at Nassau County Community College while continuing to complete New York State high school graduation requirements. Nassau County Community College's Partnership with Baldwin High School is an opportunity for high school seniors to earn college credits while having an experience of college life. Students enroll in college classes and interact with college faculty, staff, and other students. Nassau County Community College professors teach all classes, and students are integrated into classes with other Nassau County Community College students.

Enrollment in courses through Nassau County Community College's Partnership with Baldwin High School generates an official Nassau County Community College academic transcript for each student. Successfully earned credits are accepted at Nassau County Community College or can be transferred to a multitude of other colleges and universities. Acceptance of credit for college-level course work is under the domain of the receiving colleges and universities with general acceptance within State University of New York (SUNY) institutions.

Students must meet eligibility requirements and be approved by their high school counselor for admission into the program.

# NEW YORK STATE GRADUATION REQUIREMENTS

REQUIRED (Core Subjects)	REGENTS DIPLOMA	REGENTS WITH ADVANCED DESIGNATION DIPLOMA
English	4	4
Social Studies	4	4
Math	3*	3*
Science	3*	3*
Health	.5	.5
Art/Music	1	1
World Languages	1	3**
Physical Education	2	2
Sequence/Electives	3.5	1.5
TOTAL REQUIRED		
(minimum)	22	22

\*Students may meet the learning standards in technology either through a course in technology education or through an integrated course combining technology with mathematics and/or science. A commencement-level course in technology education may be used as the third unit of credit in science or mathematics, but not both.

\*\*To earn the advanced designation, the student must complete one of the following:

- World Languages (total of 3 credits)
- CTE (5 credits), plus one credit in a World Languages
- The arts (5 credits), plus one credit in a World Languages

# **Regents Diploma**

SUBJECTS	CREDITS	ASSESSMENTS
ELA	4	ELA Regents Exam
Social Studies	4	Global* and US History Regents Exam
Math	3	1 Math Regents Exam
Science	3	1 Science Regents Exam
World Language	1	
Art/Music	1	
Health	.5	
PE	2	
Electives	2.5	
TOTAL	22	*or 1 Pathway Exam

5 required Regents Exams with a score of 65 or better as follows:1 math, 1 science, 1 Social Studies, ELA and 1 pathway assessment OR

4 Required exams with a score of 65 or better as follows: 1 math, 1 science, 1 ELA, 1 Social Studies and meet all CDOS requirements

# **Regents Diploma with Advanced Distinction**

SUBJECT	CREDITS	ASSESSMENT
ELA	4	ELA Regents Exam
Social Studies	4	Global and US History Regents Exams
Math	3	3 Math Regents Exams
Science	3	2 Science Regents Exam (1-Physical Science and 1-Life Science)
World Language	3	Approved Assessments
(Or a 5-unit sequence in The		(FLACS)
Arts or CTE)		
Art/Music	1	
Health	.5	
PE	2	
Electives	1.5	
TOTAL	22	*or 1 Pathway Exam

Pathway Combination: (other than STEM), ELA,1 Social Studies, 3 Mathematics, 2 Science (1 life science, 1 physical science), AND either 1 Pathway (other than math or science) or meet the CDOS requirements, **TOTAL= 7 or 8 ASSESSMENTS** 

STEM (Mathematics) Pathway Combination: ELA,1 Social Studies, 4 Mathematics, 2 Science (1 life science, 1 physical science), **TOTAL= 8 ASSESSMENTS** 

STEM (Science) Pathway Combination: ELA,1 Social Studies, 3 Mathematics, 3 Science (1 life science, 1 physical science), **TOTAL= 8 ASSESSMENTS** 

Finally—in addition student must pass a checkpoint B World Language local exam (FLACS) or complete a 5-unit sequence in the Arts or CTE.

# **Other Graduation Options:**

For eligible students there are other options available such as a Local Diploma, a CDOS credential and a SACC credential. Your guidance counselor will explain these options if these apply to you.

There is a detailed appeals process for students who meet requirements outlined by the NYSED to obtain a Regents or Local Diploma.

The Local Diploma remains available to all students with disabilities provided they earn a score of 55-64 on one or more required Regents examinations. Furthermore, there are other criteria that can be fulfilled for a local diploma.

#### **Regents Diploma with Honors**

To earn a Regents diploma with honors, a student needs to have an average score of 90 or higher on all Regents examinations required for the Regents diploma (no rounding up is permitted). These Regents examinations are: Comprehensive English, mathematics, science, one Social Studies and one Pathway or CDOS assessment.

### **Regents Diploma with Advanced Designation with Honors**

To earn a Regents diploma with advanced designation with honors, a student needs to have an average score of 90 or higher on all Regents examinations required for that advanced diploma (no rounding up is permitted). The advanced diploma requires all examinations for the Regents diploma and two additional mathematics Regents Exams and one additional science Regents Exam (one in physical science/the other in life science). Note: The locally developed Checkpoint B LOTE\* examination is not included in the computed average.

# **Transfer Students**

Students who transfer to a New York State school for the first time in grades 11 or 12 and have either one or two Regents examination(s) waived, may receive a Regents diploma with honors or a Regents diploma with advanced designation with honors. The requirements to receive a high school diploma with honors remain the same, except with a fewer number of required Regents examinations and with appropriate annotations on transcripts and permanent records.

#### Regents with Advanced Designation with an annotation that denotes Mastery in Math

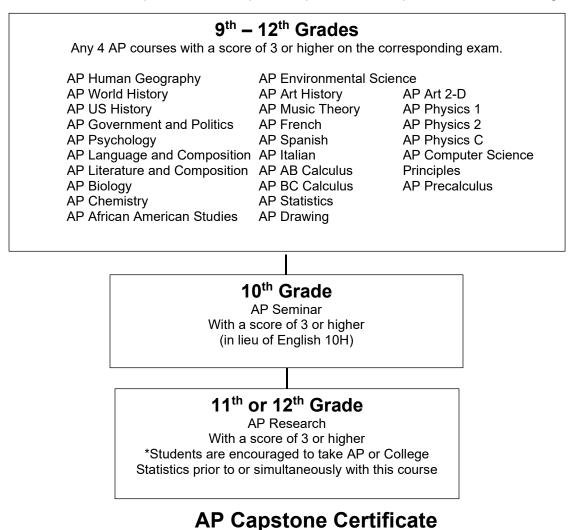
Meets all assessment requirements for the Regents diploma with advanced designation and, in addition, scores 85 or better on each of 3 Regents examinations in mathematics.

# Regents with Advanced Designation with an annotation that denotes Mastery in Science

Meets all assessment requirements for the Regents diploma with advanced designation and, in addition, scores 85 or better on each of 3 Regents examinations in science.

# **AP Capstone Diploma**

Students who wish to pursue the AP Capstone Diploma will be required to fulfill the following:



Alternatively, students may opt to pursue the AP Capstone Certificate and will be required to fulfill the following:

# 10<sup>th</sup> Grade

AP Seminar With a score of 3 or higher (in lieu of English 10H)

# 11<sup>th</sup> or 12<sup>th</sup> Grade

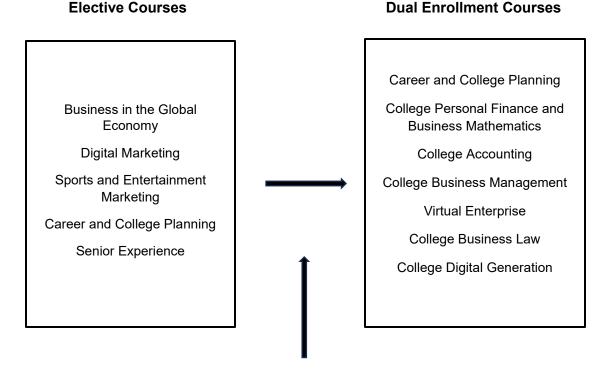
AP Research With a score of 3 or higher \*Students are encouraged to take AP or College Statistics prior to or simultaneously with this course

# **BUSINESS EDUCATION**

# AND

# WORK BASED LEARNING

In the Business Education Department, students develop knowledge and life skills that build character and leadership. The curriculum and experiences of the business department create a solid foundation for a successful future. Students are offered a variety of courses where they can develop skills that stimulate their entrepreneurial thinking and create a vision based on the knowledge they have acquired. Experimental and authentic learning, as well as digital literacy fuels our rigorous course programs. Students have the opportunity to flourish inside and outside of the classroom. These programs bridge the gap between school and career and provide students with the opportunity to network, create, collaborate, and gain valuable insight into the world beyond high school.



# Work Based Learning and Job Shadowing

# **BUSINESS DEPARTMENT**

#### BUSINESS IN A GLOBAL ECONOMY One-Half Unit

The Business in a Global Economy course is an introduction to what a business is, how it operates in the U.S. and other countries and how to create a persuasive business plan. Students will identify forms of ownership, and the elements used in finance, marketing, human resources, sales, and business presentations. The course is designed to help students become empowered leaders through collaboration and creativity in the classroom. Students will understand how the concept of innovation and developing an idea can translate into a successful business in an ever-changing world.

#### MODERN MARKETING

# One-Half Unit

Mastering modern marketing opens a path to success in today's technology-driven global economy. This course teaches students to develop business plans using the design thinking process while learning marketing strategies for creating impactful ad campaigns and promotional events. Students will collaborate on storyboarding and designing campaigns, applying industry standards and exploring the evolution of marketing channels. By the end of the course, they will showcase their business plans and campaigns, demonstrating both entrepreneurial and creative expertise.

# SPORTS AND ENTERTAINMENT MARKETING

# **One-Half Unit**

Whether your passion is sports or movies, music, or television, this is the course for you. Basic marketing principles will be studied and applied to these rapidly growing dynamic industries. Computers and internet applications are an essential component of this course as students will engage in a variety of hands-on activities dealing with movies, concerts, television and promoting different sports teams. Guest speakers, field trips, and online activities will broaden classroom learning.

### **CAREER & COLLEGE PLANNING**

#### **One-Half Unit**

Students will do extensive college research and learn how to apply to potential colleges using online resources, especially the College Board. In addition, college resumes, work resumes, cover letters and interview techniques used for college and job interviews are covered. Students will develop a personal portfolio, which provides a valuable reference for college and work. Students leave class with a complete digital portfolio. Guest speakers from local companies and colleges discuss their experiences and share job opportunities/internships. Students will be able to utilize computer applications and the internet on an advanced level.

# COLLEGE DIGITAL GENERATION (STONY BROOK UNIVERSITY)

#### Three Units

The Digital Generations Program equips students with the skills to build a positive and sustainable web presence, while exploring innovative trends in technology. Students will collaborate across districts, work on student-based projects, and gain access to experts in the field, all while meeting Computer Science & Digital Fluency Standards. The course covers topics like leveraging social media, creating video content, and utilizing mobile devices as learning tools. It culminates in a cross-district competition, where students showcase their digital portfolios and strategies for enhancing their online identity and reputation.

# COLLEGE PERSONAL FINANCE AND BUSINESS MATHEMATICS (FARMINGDALE STATE COLLEGE)

#### One-Half Unit Grades 10-12

This course is designed to help students understand the financial world they will encounter, as well as prepare students for a more complex college-level business and math curriculum. The curriculum includes topics such as: payroll, taxes, budgets, savings/checking accounts, credit cards, loans, vehicle/housing costs, etc. This course is also available for college credit through Farmingdale State College. A fee

#### One-Half Year

#### **One-Half Year**

# One-Half Year

**One-Half Year** 

# One-Half Year

**One- Half Year** 

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#### COLLEGE ACCOUNTING (FARMINGDALE STATE COLLEGE) One Unit

Accounting is the "language of business". Not only is it a usual course required in college, but it also aids in the use of money in everyday life. This course is designed for all students who plan to enter business careers in fields such as accounting, banking, sales and credit management and small business ownership. The purpose of the course is to give students training in the fundamental principles of accounting and to broaden the students' general business background. The use of computers is an essential part of this course. This course is also available for college credit through Farmingdale State College. A fee of \$150.00 payable to Farmingdale State College is required for 3 college credits. Credits are transferable to most accredited colleges.

#### COLLEGE BUSINESS MANAGEMENT (FARMINGDALE STATE COLLEGE) One Unit

Want to be a leader? This course covers the theory and practice of management and organizational dynamics with emphasis on meeting the challenges of a changing workplace environment. Topics include: the managerial functions of planning, organizing, staffing, leading and controlling and the study of personal and group behavior in organizations. Course themes are diversity in the workplace, globalization, ethics and social responsiveness, changing technology and effective management of these challenges. This course is also available for college credit through Farmingdale State College. A fee of \$140.00 payable to Farmingdale State College is required for 3 college credits. Credits are transferable to most accredited colleges.

# VIRTUAL ENTERPRISE\*

#### One Unit

With an emphasis on college and career readiness, V.E. is an in-school, live, global business simulation that offers students a competitive edge through project-based, collaborative learning and the development of skills in entrepreneurship, global business, problem solving, communication, personal finance, and technology. Drawing on the European tradition of apprenticeships, this multidimensional, experiential learning model, which is part of a global network of student-run businesses in over 40 countries, transforms high school students into independent-thinking business professionals and their classrooms into offices. In addition to giving students a head start on jobs and careers, V.E. reinforces students' academic skills and achievement, reignites their interest in education, and raises their desire to graduate and pursue lifelong learnings. Through developing and managing businesses, students not only stay in school, but gain expertise in problem-solving, decision-making, communication, collaboration, technology, and accessing, using and analyzing information – skills that are key to success in both college and careers. **\*This course counts as Economics credit.** 

# SENIOR INTERNSHIP

#### One Unit

The Senior Internship Program will provide the opportunity for a limited number of students to pursue a one-credit independent, non-paid internship experience. This course will allow students to link their interests and preferences to career and research exploration. They will gain expert advice on the job search process and insight to the career field, while learning about a particular area of interest. The Senior Internship course will enable students to discover the right college major and learn how to make the most of a workplace experience. Students wishing to enroll in this class must fill out an application and interview with the internship coordinator. Students will learn research, resume writing, interview, and presentation skills. After all students are placed at the professional site, they will be required to attend a seminar class one day a week where they can discuss their internship and prepare for an end-of-the-year presentation.

NOTE: Depending on the student's interning choice, evening, weekend and/or vacation commitments may be required. Transportation to and from the workplace must be provided or arranged by the student.

#### One Year

#### **One Year**

**One Year** 

# One Year

#### SENIOR EXPERIENCE

#### Three Credits (English, Social Studies, and Elective)

Prerequisite: Completion of Senior Experience Application

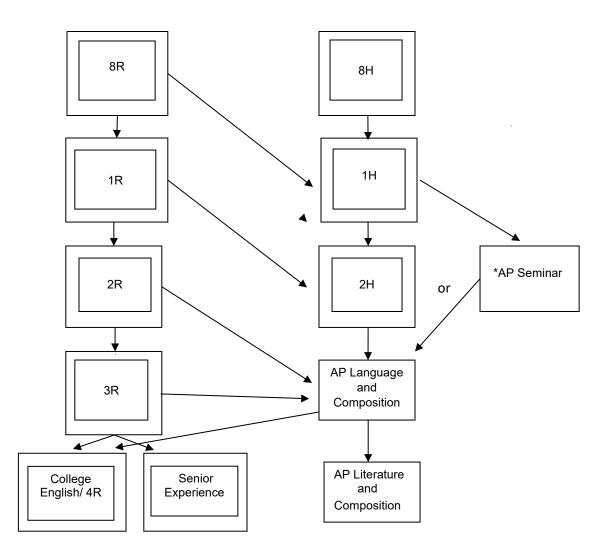
The Senior Experience course will provide students with out-of-school opportunities to obtain hands-on experience in their field of interest, completing at least 80 hours of internship experience during the school year. Students will gain a unique, inside view of their career interest in combination with their Academic Academy program. This unique three credit course will satisfy the New York State Graduation Requirements for English and social studies, while providing students with real world career experiences through internship experiences in their field of interest. Students will alternate in-person instruction with an internship experience that will take place during the school day, periods 7-9. Students are responsible for keeping a journal of their experiences and a time log of the hours spent with their mentor. Additionally, internship students will participate in the LTI exhibition and complete a capstone project.

#### WORK BASED LEARNING Up to Two Units Independent Study

Cooperative Work Based Learning matches you with on-the-job training. The purpose of the program is to allow you to practice, in the work world, the skills you have mastered in high school. The work experience will give you a much greater understanding of your talents and skills. Student employment is monitored and evaluated. Students must successfully complete their business, technology or family and consumer science course for credit. You must provide your own transportation to and from the job. You may take a full day of academic classes and then report to work after your class. A great amount of program flexibility allows you to participate in sports and club programs.

One Year

# **ENGLISH DEPARTMENT**



Elective Credit: English SAT/ACT Prep. (Semester 1...January SAT; Semester 2.... May ACT) Digital Journalism, Multicultural Studies, Introduction to New Media, Theatre Arts 1, Introduction to Teaching

\*AP Capstone Diploma upon completion of AP Seminar, AP Research and 4 AP classes (see page 10)

AP Seminar and Research Certificate upon completion of AP Seminar and AP Research

# ENGLISH DEPARTMENT

#### ENGLISH 1R/H One Credit

English I is a first-year course of a four-year sequence in English and is required for high school graduation. Based on the themes of identity and choice, students read a range of texts across genres designed to promote critical literacy and build mastery in listening, speaking, reading and writing for information and understanding, literary response and expression, critical analysis and evaluation. Literary works studied include, *Just Mercy*, *Romeo and Juliet*, *The Kite Runner*, a selection of book club texts focusing on multiple voices and perspectives, and a variety of short stories and poetry. Students will submit a research paper, formal writing assignments, and project-based assessments.

# ENGLISH 2R/2H

### One Credit

#### Prerequisite: English 1R/H respectively.

Students continue to build on the skills and concepts from English I in this course, the second-year of a four-year sequence, which is required for graduation. The curriculum emphasizes a critical and analytical approach to literature, focusing on poetry, drama, short stories and novels. English 2R continues to emphasize the development of language and reading skills with a focus on developing the *Lifelong Practices of Readers and Writers* both in school and in the community. Students study the craft of memoir and poetry and engage in inquiry-based research, argument writing, formal writing assignments, and project-based assessments. Readings for this course span a variety of genres including *Night, Persepolis, Julius Caesar*, and in book clubs that focus on multiple perspectives.

# ENGLISH 3R

# One Credit

# Prerequisite: English 2R/H

English 3R course continues to build on the preceding work of English I and II. It is divided into thematic units and emphasizes vocabulary development and analytical reading and writing across various literary genres. Readings for this course include *Macbeth*, *Passing*, *Fences* and a deep study of global memoir in book-clubs, as well as poetry, informational text, and short stories. Students will complete a range of formal writing assignments and project-based assessments. This course culminates in the New York State ELA Regents Exam, which is a graduation requirement.

# ENGLISH 4R/ College English 101 One Credit

#### Prerequisite: English 3R

The first semester of this course prepares students to produce clear, well-developed, well-organized, grammatically correct writing. The curriculum is designed to give students guided practice in drafting, revising, and editing essays. The course is also designed to develop the skills that enable students to interpret and analyze published texts. In addition to readings assigned in class, students respond to texts they locate themselves through research and write at least one documented or research essay.

The primary goal of English 101 is to respond orally and in writing to texts, primarily nonfiction. A further goal is to compose essays that support and develop a point of view, using a variety of composing strategies. As part of this process, students explore, develop, and confirm ideas in the course of communicating them. Students have the option to earn three college credits during the fall semester.

The second semester is designed to provide students with a rigorous study of various genres of literature. Students will develop the ability to read and write critically through the intensive study of multiple works of literature, media, and technology. Students will work collaboratively to develop a global perspective aligned to both fiction and non-fiction works of literature. Reading and writing will be developed through critical investigations of various literary genres. Readings include, The Other Wes Moore, The Crucible, A Streetcar Named Desire and a novels-in-verse book club study. Students will submit a research paper, formal writing assignments, and various project-based assessments.

#### **One Year**

**One Year** 

# One Year

# One Year

#### Grade 10-12 Electives:

#### AP Seminar One Credit

The AP Capstone Seminar course is an inquiry-based, research-driven course that engages students in cross- curricular conversations that explore real-world topics and issues from multiple perspectives. This course is designed around the following essential skills and their development— critical thinking and reasoning, critical reading, inquiry and research, argumentation, communication, and collaboration. Students in this course will be working collaboratively toward the completion of a team research project and presentation, an individual research-based essay and presentation, and an end- of-course examination administered by the AP College Board. This course places great emphasis on reading, writing, and presentation both in and out of class.

### Advanced Placement English Language and Composition One Credit

# Prerequisites: English 2H or 3R and Teacher Recommendation

Focusing on the study of selected multicultural works with an intense concentration on language, this course prepares students for the Advanced Placement Exam in Language and Composition. Emphasis is placed upon the four discourse modes: narration, exposition, argumentation and description. Students will submit a research paper and develop a writing portfolio. Students will be prepared for the New York State ELA Regents Exam. ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED.

### Advanced Placement English Literature and Composition One Credit

# Prerequisites: AP English Language and Composition and Teacher Recommendation

This course is designed to provide students with a rigorous study of various genres of literature. Students will develop the ability to read and write critically, through the intensive study of multiple works of literature, media, and technology. Students will work collaboratively to develop a global perspective aligned to both fiction and non-fiction works of literature. Reading and writing will be developed through critical investigations of various literary genres. Students will submit a research paper, formal writing assignments and project-based assessments

# Digital Journalism:

# **One-half Credit**

Journalism is the activity of gathering, assessing, creating, and presenting news and information. It is also the product of these activities. Journalism can be distinguished from other modes of discourse by certain identifiable characteristics and practices. Creating a good news story means finding and verifying important or interesting information and then presenting it in a way that engages the audience. Good stories are part of what makes journalism different and more valuable than other content in the media universe. As the media landscape continues to shift and change with the advent of new technology, the ways in which news is delivered have also changed. Digital Journalism takes the traditional elements of journalism and merges them with new modes of communication (a mixture of images, text, sound, audio narration, video and/ or music) to create diverse digital news media. The course is designed for students to develop the necessary skills to produce news that will resonate with a wide audience via a digital platform. Students will understand and examine the tenets of journalism in the digital age and create news using a broad set of digital tools to engage in the construction and dissemination of knowledge.

# Introduction to New Media (Molloy UNIVERSITY) One-half Credit

This course offers an introduction to the rapidly changing field of new media. In this course, students will explore and utilize new technologies, such as web-design, podcasting, blogs and vlogs, and other digital apps. Students will gain an understanding of what it means to be a consumer and producer of digital content. This course will also raise students' consciousness of digital citizenship issues and empower students to curate positive digital footprints through the use of various digital tools and platforms. Students will also examine these new technologies in terms of their social and communicative impact on storytelling, journalism, and communication, and will create a final project which uses multimedia storytelling as a way

#### One Year

One Year

One Year

# One-half Year

of connecting more closely to their school, local or regional community. The goal is not only to understand the way new media works, but to also participate in the new and rapidly growing environment. This course is aligned to Molloy University 's Course NMD 243 and students have the opportunity to earn college credit.

### SAT/ACT PREP (English and Mathematics)

#### 1/4 Credit Math and 1/4 Credit English

Students in grades 10-12 will be presented with instruction, strategies, and practice exams as preparation for the SAT/ACT exams for English and Mathematics on an alternate day schedule meeting with a teacher from both departments. This course is graded, and a graphing calculator is required. Students must take the SAT/ACT exam prior to completion of this course.

# THEATRE ARTS 1

#### One Credit Grades 11-12

# Prerequisites: Art 1 or any Music Ensemble and Stage Crafts and Entertainment Technology

Theatre is a collaborative and dynamic art form. Students will learn basic theatre principles in stage movement, voice, and diction. Students will study the work of various playwrights, musicals, and the history of theatre. Students will have the opportunity to write original scenes, develop improvisational techniques, and develop acting and directing skills for performances. Taking this class results in the development of both theatre and life skills; the building of confidence, creativity, and working with others.

# INTRODUCTION TO TEACHING

#### One-half Credit

This course will introduce students to the field of teaching. Topics include current learning standards, lesson plan components, the realities of teaching as a career, certification requirements, professional expectations, and an introduction to teaching strategies. This course will provide students with field experience and to create and present units of study. Students will create lesson plans for the age group of their preference, visit elementary schools to teach students and participate in Shadow Days where students get unique hands-on experiences in early childhood education, along with teacher observations and the opportunity to network.

#### **One-half Year** s as preparation

**One Year** 

# ENGLISH AS A NEW LANGUAGE (ENL)

The English as a New Language program is an academic program for students whose native language is not English. The purpose of the program is to support all English learners at every stage of language acquisition. Our goal is to provide our students with rich learning opportunities through which they can learn how to listen, speak, read and write in English, as well as learn academic content in mathematics, science, social studies and the arts.

### ENL STAND ALONE

During Stand Alone ENL, Entering and Emerging students who are only beginning to learn English will work in small groups with an ENL teacher on acquiring basic English skills. The focus is on building basic vocabulary, literacy, and communication skills. Stand Alone teachers will also preview or review material from content areas in order to support students in their content classes. Entering students will receive two periods of Stand Alone ENL and Emerging students will be scheduled for one period.

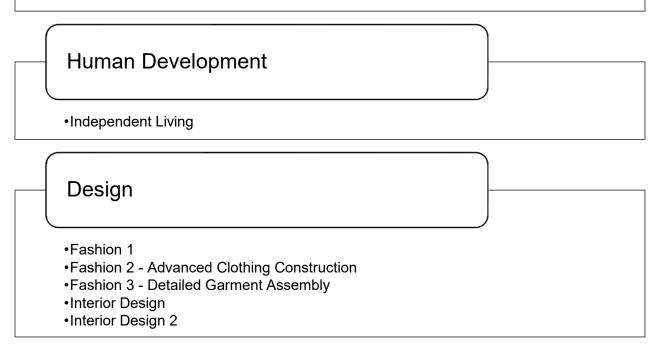
# INTEGRATED ENL: (ENGLISH, SOCIAL STUDIES, SCIENCE AND MATH)

During Integrated ENL, Transitional, Expanding and Commanding ENL students will be in an English, Social Studies, Science or Math class specially designed with the needs of ENL students in mind. These classes may have either one dually certified content area and ESOL teacher, or two teachers: one ENL teacher and one content area teacher. Classroom instruction is designed to ensure that English language learners are receiving meaningful input that allows them to learn new content. The focus of Integrated ENL is to allow students to learn high school content while they develop language skills in English. The number of Integrated ENL classes that a student can be enrolled in depends on their age and language level.

# FAMILY AND CONSUMER SCIENCE DEPARTMENT CAREER PATHS

# Food and Nutrition

- •Culinary Arts
- •Advanced Culinary Arts\*\*\*
- •Restaurant Management\*\*
- •Nutrition, Health, and Fitness\*\*
- •Baking\*\*
- •Food and Culture\*\*



\*\*Courses offered once every three-years \*\*\* College Credit Available

# FAMILY AND CONSUMER SCIENCE

The Family and Consumer Science Department provides Baldwin's students with the opportunity to explore and develop personal and career knowledge and skills in the fields of human development, culinary arts (foods), and fashion and interior design. Introductory courses are offered in each area and students may then go on to select a strand (concentration) to develop and master skills in their chosen field.

SOME COURSES ARE OFFERED ON A ROTATING BASIS.

# CULINARY ARTS

One-half Credit

This course will help students develop basic skills in food preparation. Upon completion of this program, students will have acquired a thorough knowledge of cooking techniques and the skill to perform them with confidence. Although this is primarily a food preparation course, consumer education and nutritional information for each unit will be provided.

# ADVANCED CULINARY ARTS (NASSAU COMMUNITY COLLEGE)

# One-half Credit

# Prerequisite: Culinary Arts

Students will build on the skills developed in Culinary Arts. They will perfect more advanced techniques and those requiring greater speed and delicacy in preparation. The students will prepare whole meals and participate in the selection of foods experiences based on their skills and achievements.

# **RESTAURANT MANAGEMENT**

### One-half Credit

# Prerequisite: Culinary Arts

The goal of this course is to help students explore the food service industry with emphasis on restaurant ownership and management. This course provides an opportunity for students to analyze themselves in relation to an entrepreneurial career, develop a business plan for a restaurant, and conduct an in-school business.

# NUTRITION, HEALTH, AND FITNESS

#### One-half Credit

Transform your understanding of food and fitness in our interactive Nutrition, Health, and Fitness course. During this ½ year course, go beyond the basics with practical insights into how nutrition fuels your body and enhances performance. While engaging in meal planning, you will prepare, cook, and eat a variety of foods through dietary analysis, and hands-on cooking sessions that promote lifelong healthy habits. Ideal for athletes, nutritionists, chefs, health enthusiasts, and anyone interested in wellness.

# BAKING

### One-half Credit

Unleash your inner baker in our exciting half year Baking course! From breads to pastries, this class covers it all. Gain hands-on experience making a variety of baked goods, including rolls, coffee cakes, cookies, and desserts. Learn professional baking techniques for decorating and presenting your creations, and discover the secrets of perfect dough. Whether you are a beginner or a budding pastry chef, this course will elevate your baking skills in the kitchen through project-based learning experiences.

# FOOD AND CULTURE

# One-Half Credit

Get ready to embark on a culinary adventure with our Food & Culture class! This ½ credit course is your passport to exploring the vibrant world of global cuisine. Cook, taste, and discover the rich flavors and techniques from various cultures. Master food preparation and learn how geography, climate, and history influence the dishes we love through a project-based learning experience. Perfect for foodies and aspiring chefs alike!

#### One-half Year

# One-half Year

**One-half Year** 

# One-half Year

# One-half Year

#### INDEPENDENT LIVING

#### **One-half Credit**

#### (Juniors and Seniors only)

Independent Living is life after high school. It gives students real life experience and knowledge to become a successful participant of our society and community. We touch on topics such as writing a resume, careers, renting an apartment, buying a car, interpersonal relationships, budgeting, financial management, and a healthy lifestyle. Don't leave home without this course!

#### FASHION 1/FUNDAMENTALS OF FASHION AND CLOTHING CONSTRUCTION One-half Credit

This is an introductory course to clothing and garment construction. This course is required as a prerequisite for all additional fashion courses. Students construct two garments throughout the course. Students integrate their skills at pattern drafting with garment construction processes to create their own pattern for a reversible, lined tote bag. For the second garment, students construct a pair of shorts, following an industry-standard pattern which uses elastic as a waistband. Students must demonstrate their ability to follow a pattern independently, along with navigating the sewing machine and cotton fabrics. Students demonstrate their understanding of design by incorporating shaping techniques such as darts, pleats, gathering and much more. Students will also learn the proportions and techniques for sketching the nine-head figure.

# FASHION 2/ADVANCED CLOTHING CONSTRUCTION

# One-half Credit

#### **Prerequisite: Fashion 1**

This course requires the completion of Fashion 1. Learners will use sketching techniques, sewing and construction techniques, combined with computer skills to communicate design concepts and develop a professional digital portfolio of work. This portfolio allows students to explore creative and practical techniques to enhance their marketability and appeal of their portfolio. They will construct two garments. The first garment will develop fundamental knowledge of stretch fabrics by creating a stretch top. Using the principles of design, students will construct the garment following a pattern. Students will alter and modify patterns to create a unique design. The second garment constructed will be of a bottom, requiring knowledge of a variety of different closures such as zippers, buttons, and finishes. Students will finish all seams using high quality seam finishes.

# FASHION 3/DETAILED GARMENT ASSEMBLY

#### One-half Credit Prerequisite: Fashion 1

This course requires the completion of Fashion 1. Students apply basic elements of design and expand their creativity by examining social, artistic, and historical influences as they relate to the development of a group and/or collection through clothing construction. Designers continue to build a professional digital portfolio that enhances their marketability for employment and/or continued education. Building on construction skills, students will create two independent garments, following advanced finishing techniques, closures and fabrics.

# INTERIOR DESIGN

# One-half Credit

Students will learn the basic skills and techniques of the interior designer or architect. They will apply basic design concepts and techniques to environments and explore how those decisions affect the individuals who use those spaces. How choices affect others and their impact on ecology will be studied. Function combined with beauty produces the best designs.

#### One-half Year

#### One-half Year

# One-half Year

#### **One-half Year**

#### One-half Year will apply basic

#### INTERIOR DESIGN II One-half Credit Prerequisite: Interior Design 1

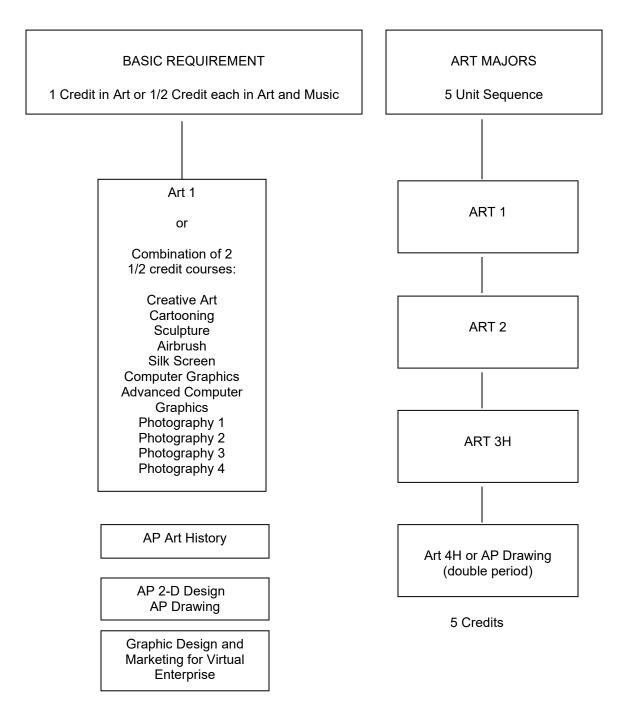
#### One-half Year

Interior Design II is an advanced course that builds on the foundational knowledge and skills acquired in Interior Design I. In this course, students will deepen their understanding of design principles while expanding their technical and creative abilities. Key areas of focus include drawing elevations, creating 3-D drawings from floor plans, and constructing models to bring design concepts to life.

Students will explore advanced design techniques, refine their spatial planning abilities, and learn how to effectively communicate their ideas visually. By the end of the course, students will compile a digital portfolio showcasing their work, which can be used for prospective college submissions or career pathways in the field of interior design.

This hands-on, project-based course is ideal for students who are passionate about design and interested in pursuing further education or a career in the interior design industry.

# FINE ARTS DEPARTMENT



\*To earn a Regents Diploma with Advanced Designation a student may complete 5 art credits, plus one credit in a World Language.

# **FINE ARTS**

#### ART SEQUENCE COURSES \*Indicates a career academy recommended option

#### \*ART 1 – STUDIO IN ART One Credit

# Prerequisite: None

Got Art? This fun introductory course is designed for all abilities and grades. This exciting course gives the students a perfect opportunity to experience a wide variety of art materials, including drawing pencils, pen and ink, charcoal, clay, pastel, watercolor, and acrylic paint. Art 1 is the perfect way to fulfill your oneyear art requirement while building your art skills to venture into our Art sequence courses offered at Baldwin High School.

# \*ART 2 – STUDIO IN DRAWING, PAINTING AND DESIGN One Credit

# Prerequisite: Studio in Art (Art 1)

Got Art Two? Art Two is our next creative adventure in our 5-year Art sequence at Baldwin High School. Art Two focuses on advance drawing and painting techniques. Students learn how to build dynamic compositions while creating successful design solutions. Students will be introduced to the great artists throughout history who will also inspire students to create their own new masterpieces. Sketchbooks are required.

# \*ART 3H – ADVANCED ART (Honors) One Credit

# Prerequisite: Art 2

Art 3H continues the student's creative journey, focusing on new advanced drawing and advanced painting skills. Students will be introduced to creative problem solving and explore critical thinking skills in relationship to their art. Students work from life observation, with diverse media and layering techniques. This course is an exciting pre-requisite to Art 4H and will prep students with the appropriate skills and tools for the completion of a portfolio in our Art sequence. Sketchbooks are required.

#### \*AP Drawing/Art 4H Two Credits (Double Period) Prerequisites: Art 3H Seniors only

The last stop in our art sequence is Art 4. Focusing on advance concepts in drawing, painting, printmaking and various mixed media, this intensive double period art course prepares the student for the completion of an 10–15-piece portfolio. There is strong emphasis on critical and analytical thinking skills, art history discussions and class critiques. Students will have the opportunity to take the Advanced Placement Studio in Art: Drawing Portfolio. All students will create a digital portfolio that will enhance their college admissions process. Sketchbooks are required.

#### \*ADVANCED PLACEMENT ART HISTORY One Credit

#### Prerequisite: None – Open to 10<sup>th</sup> through 12<sup>th</sup> graders

What is the story behind the Mona Lisa? Why is Starry Night so famous? Learn the answers to these questions and many, many more in Advanced Placement Art History. This course is an in-depth, chronological survey of painting, photography, architecture, and sculpture. During this course, you will examine art in ways that go far beyond what you have experienced thus far at the high school level. In addition, throughout this course, we will seek to answer these broad questions: How have the visual arts changed the world in the past, and how are the visual arts still changing the world today? By the end of the course, you will be better able to understand and contemplate the connected human experience despite differences in time and distance. No technical art skills are required. You may also earn advanced placement credit. **THE ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED.** 

One Year

#### One Year

#### One Year

One Year

# One Year

# **AP 2-D DESIGN (PHOTOGRAPHY, IMAGING ART)**

# One Credit

# Prerequisite: Creative Art or Art 1 and Photo 2 or Advanced Computer Graphics

The AP 2-D Design (Photography, Imaging Art) course is equivalent to a two-semester introductory college course that enables students to develop a cohesive body of work investigating a strong underlying visual idea in 2-D design that grows out of a coherent plan of action or investigation. The course teaches students a variety of concepts and approaches so that the student is able to demonstrate a range of abilities and versatility that can be demonstrated through either the use of one or the use of several media. The course promotes a sustained investigation of all aspects of portfolio development.

# **ART ELECTIVES**

\*Indicates a career academy recommended option

# **\*CREATIVE ART**

# One-half Credit

# Prerequisite: None – Open to 10<sup>th</sup> through 12<sup>th</sup> graders

Students will learn to draw, paint, sculpt and design while utilizing a variety of art mediums. This course is ideal for students who cannot fit a full Year of Art 1 in their schedule but would like the opportunity to be creative.

# \*CARTOONING

**One-half Credit** 

# Prerequisite: None- Open to 10<sup>th</sup> through 12<sup>th</sup> graders

Learn how to draw characters, develop story lines and comic strips in a variety of styles. Marvel, D.C. and Manga are just a few of the inspired genres we address in the cartoon world.

# **\*SCULPTURE**

#### **One-half Credit**

# Prerequisite: None- Open to 10<sup>th</sup> through 12<sup>th</sup> graders

Clay, wire, plaster, cardboard and found object are some of the mediums the students will use to create their 3-D masterpieces from. Students will learn techniques and proper practice creating sturdy and aesthetically pleasing sculptures.

# **\*AIRBRUSH PAINTING AND TECHNIQUE**

#### One-half Credit

# Prerequisite: None - Open to 10<sup>th</sup> through 12<sup>th</sup> graders

This popular elective shows students how to properly use the airbrush incorporating various techniques on different surfaces. Students will learn how to spray, blend and create new tonal values, fabric designs, Tshirts, sweatshirts, shorts and tank tops. Cleaning and maintenance of materials, techniques and special effects are learned throughout the course.

#### **\*COMPUTER GRAPHICS**

# **One-half Credit**

# Prerequisites: None – Open to 9<sup>th</sup> through 12<sup>th</sup> graders

Computer Graphics is an introductory course in graphic design. Students will use the latest Adobe Creative Suite software in our new Digital Media Lab. Students will work on iMac computers in a professional setting learning skills for the 21<sup>st</sup> Century. The course will focus on basic graphic design principles while they use Photoshop to explore tools and techniques, photo manipulation, color correction, cropping, filters & adjustments, composite imaging, character design, typography and logo design.

# **One-half Year**

# **One-half Year**

# **One-half Year**

**One-half Year** 

**One-half Year** 

# **One Year**

# **\*ADVANCED COMPUTER GRAPHICS**

# **One-half Credit**

# Prerequisites: Computer Graphics, Photo 3 or Media Production

Students will build on their knowledge of Computer Graphics to create artwork on a professional level in our new Digital Media Lab. Students will explore the latest features of the Adobe Creative Suite and expand their knowledge of Photoshop. Illustrator and InDesign will be used for typography, logo design, and product development. Students will learn how to use the latest graphic design software, printers, scanners and Wacom tablets.

# **\*GRAPHIC DESIGN AND MARKETING FOR VIRTUAL ENTERPRISE**

# **One Credit**

# **Prerequisites: Photo 1 or Computer Graphics**

Some of the largest companies in the world are investing big dollars in infusing a design philosophy into their businesses. Think Apple, Google, and Starbucks. Online and print marketing, graphic design, web design, and social media are visual arts that incorporate technological skills. The Graphic Design and Marketing class teaches students a variety of 21st century, real-world, marketable skills. The students in the course will design logos, letterhead, business cards, and more for Baldwin's Virtual Enterprise company. using professional software including Photoshop, Illustrator and more.

# **\*SILK-SCREEN** (and other printmaking)

# **One-half Credit**

# Prerequisite: None – Open to 10<sup>th</sup> through 12<sup>th</sup> graders

The course introduces the students to the world of printmaking. They will learn the process of making, preparing and printing multiple images on a variety of surfaces including t-shirts. Each student will construct his/her own screen and stencil for printing.

# \*PHOTOGRAPHY 1

### (Introduction to Photography) **One-half Credit** Materials required: Digital camera

# Photography 1 is an introductory course where students will learn to take professional photos and operate a DSLR digital camera. Students will learn computer skills in a state-of-the-art photography iMac lab. They will be introduced to several programs in Adobe Creative Cloud. They will be editing their photos in Photoshop and gain valuable experience. Students will learn how to prepare their photographs to be published in New Media such as Instagram and Flickr. Photography 1 may be used to satisfy a one-half

# \*PHOTOGRAPHY 2 (Altered Photography) One-half Credit

#### Prerequisite: Photography 1 Materials required: Digital camera

unit requirement for art and/or music.

Photography 2 is a course that teaches advanced techniques in Adobe Photoshop and other photo editing software. Students will improve their photo shooting skills. Students will explore experimental and artistic photography. Photography 2 may be used to satisfy a one-half unit requirement for art and/or music.

#### \*PHOTOGRAPHY 3 (Portfolio Development) **One-half Credit Prerequisite: Photography 2**

# Materials required: Digital camera

Photography 3 is a highly individualized course in advanced photography. Students perfect their skills and develop a personal style. Career options and portfolio development will be a major part of the course. Photography 3 may be used to satisfy a one-half unit requirement for art and/or music.

**One-half Year** 

# **One-half Year**

**One-half Year** 

#### **One-half Year**

**One Year** 

# HEALTH EDUCATION/PHYSICAL EDUCATION

# **HEALTH EDUCATION**

# **One-half Credit**

#### **One-half Year** This one semester course is required by New York State and recommended for sophomores. For additional information about the Health course, consult the Health Education Department or the Guidance Department.

The Teenage Health Teaching Modules will now be used as our core curriculum. The units to be covered are:

- Introduction to Health and Wellness •
- Fitness and Nutrition •
- Mental Health •
- Drugs & Alcohol •
- Human Sexuality

**NOTE:** Portions of the Understanding Sexuality and Preventing AIDS units can be elective units of study. Parents/Guardians may request, in writing, exclusion from parts of these units by contacting the building principal. Students not taking these units of study will be provided with supplemental work.

### MINDFULNESS

#### **One-half Credit**

Mindfulness is a health elective which focuses on stress management, coping with life's daily demands, improving self-focus and engaging in guided and individual meditation. This course also allows students to learn about the health benefits of practicing mindfulness daily, and the long-term improvements it has on the human brain. Students will also explore and participate in activities that are proven to decrease anxiety and stress.

# PHYSICAL EDUCATION DEPARTMENT

The following courses are conducted utilizing appropriate classes and specially designed courses of study for students. The content of the program is geared to involve students in individual and dual sports activities in an effort to foster lifetime sports participation and a healthy lifestyle. The goal of the program is to develop the individual aspect of growth - physically, mentally, emotionally, and socially. Classes meet on day A or day B.

# **INTRO TO PE - Grade 9**

### One-half Credit

A course designed for freshman students which provides the opportunity to experience a sampling of units from the curriculum. The shortened units are skill based and focus on the development of basic sport. fitness and social skills. Proper attire required.

#### PHYSICAL EDUCATION – Grade 10, 11, 12 **One-half Credit Per Year**

A course designed for sophomore, junior and senior students which provides opportunity for the selection and exploration of team sports such as Basketball. European Handball. Floor Hockey, Softball, Tennis. Touch Football, and Volleyball. Students will also have the opportunity to participate and explore individual sports and fitness activities such as Badminton, Jogging, Step Aerobics, Yoga, and Personal Fitness in the Weight Room. Appropriate attire required.

# One Year

Two Years

# B & G SOCCER OFFICIATING COURSE – Grade 12

#### **One-half Credit**

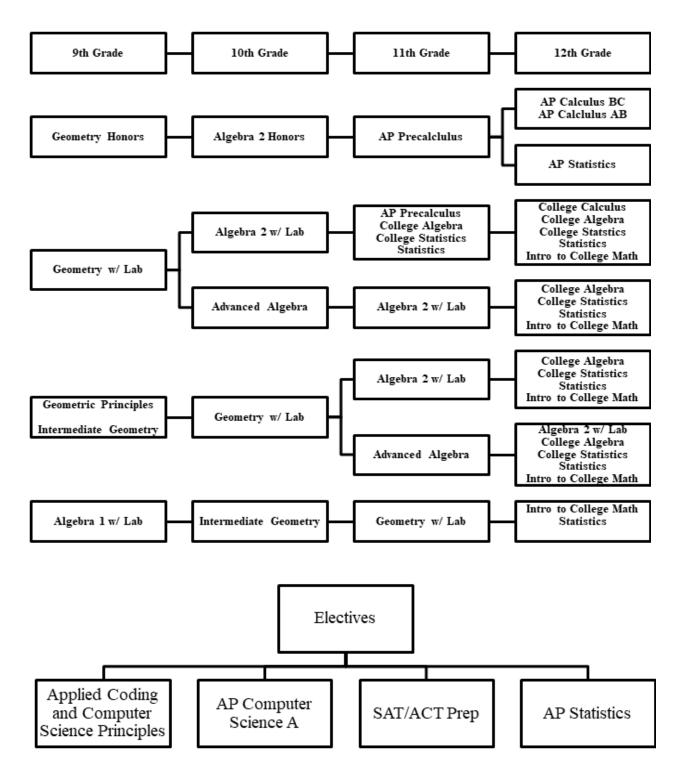
The Soccer Sports Officiating Course is a Physical Education Course for seniors interested in obtaining certification as a soccer official. Students will learn the rules of soccer and proper officiating mechanics. Students participating in this course will be prepared and have a better understanding of the role and responsibilities of a soccer official. Upon completion and passing of the class, students will qualify to sit and take the Nassau County Section VIII BOCES Soccer Officials Written Exam. Director for Physical Education must approve students' enrolment in this course.

#### VOLLEYBALL OFFICIATING COURSE – Grade 12 One-half Credit

One-half Credit One-half Year The Volleyball Sports Officiating Course is a Physical Education Course for seniors interested in obtaining certification as a volleyball official. Students will learn the rules of volleyball and proper officiating mechanics. Students participating in this course will be prepared and have a better understanding of the role and responsibilities of a volleyball official. Upon completion and passing of the class, students will qualify to sit and take the Nassau County Section VIII BOCES Volleyball Officials Written Exam. Director for Physical Education must approve students' enrolment in this course.

# **MATHEMATICS DEPARTMENT**

Suggested Course Pathways



## MATHEMATICS DEPARTMENT

## ALGEBRA I WITH LAB

One Credit

In the course Algebra I, the focal point is functions; specifically linear, quadratic, and exponential functions. Students interpret functions represented graphically, numerically, symbolically, and translate between representations. Students display and interpret graphical representations of data. A lab period is attached to the class every other day. Students will take the Algebra I Regents in June. Graphing calculator is required.

## INTERMEDIATE GEOMETRY One Credit

#### Prerequisite: Algebra 1

This course is designed for students who may have had some difficulty in Algebra 1. Students who passed the Algebra 1 course but failed the Algebra 1 Regents will take this course to prepare them for the Algebra 1 Regents in January. The second half of the year students will be presented with topics to prepare them for Geometry and students who successfully complete this course will then continue to Geometry. A school final exam is given in June. Graphing calculator is required.

## GEOMETRIC PRINCIPLES One Credit

#### Prerequisite: Algebra 1

This course is designed for students who may have had some difficulty in Algebra 1. Students who passed the Algebra 1 course but scored a 65 – 69 on the Algebra 1 Regents will take this course to prepare them for Geometry the following year. Students will analyze two- and three-dimensional space and figures using distance, angle, similarity, and congruence, and understand and apply the Pythagorean Theorem. A school final exam is given in June. Graphing calculator is required.

#### GEOMETRY HONORS One Credit

## Prerequisite: Algebra I

This course presents Geometry topics. In this course it is expected students will identify and justify geometric relationships, formally and informally. The concepts of congruence, similarity, and symmetry are explored. Students develop an understanding of the attributes and relationships of two- and three-dimensional geometric shapes that can be applied in diverse contexts. Students will take the Geometry Regents in June. Graphing calculator is required.

## GEOMETRY WITH LAB

## One Credit

## Prerequisite: Algebra I

This course presents Geometry topics at a more deliberate pace. A lab period is attached to the class every other day. In this course it is expected that students will identify and justify geometric relationships, formally and informally. Students develop an understanding of the attributes and relationships of two- and three-dimensional geometric shapes that can be applied in diverse contexts. Students will take the Geometry Regents Exam in June. Graphing calculator is required.

## ADVANCED ALGEBRA

## One Credit

## Prerequisite: Geometry

This course is designed for students who may have had some difficulty in Geometry. Students who passed the Geometry course but failed the Geometry Regents will take this course to prepare them for the Geometry Regents in January. The second half of the year students will be presented with topics to prepare them for Algebra 2 and students who successfully complete this course will then continue to Algebra 2. A school final exam is given in June. Graphing calculator is required.

#### One Year

One Year

**One Year** 

#### One Year

**One Year** 

#### **ALGEBRA 2 HONORS One Credit Prerequisite:** Geometry

In the course Algebra 2, students build on their knowledge of linear, guadratic, and exponential functions and extend their learning into other functions such as polynomial, rational, radical, and trigonometric functions. Students will take the Algebra 2 Regents in June. Graphing calculator is required.

## **ALGEBRA 2 WITH LAB**

#### One Credit **Prerequisite: Geometry**

In the course Algebra 2, students build on their knowledge of linear, guadratic, and exponential functions and extend their learning into other functions such as polynomial, rational, radical, and trigonometric functions. A lab period is attached to the class every other day. Students will take the Algebra 2 Regents in June. Graphing calculator is required.

## **ADVANCED PLACEMENT PRECALCULUS**

## **One Credit**

## Prerequisite: Algebra 2

Students will engage with the mathematical practices of procedural and symbolic fluency, multiple representations, and communication and reasoning in the learning of advanced placement precalculus. Major units of study include polynomial, rational, exponential, logarithmic, trigonometric, and polar functions. Students will take a school-based final examination in June and the Advanced Placement Exam in May. Graphing calculator is required.

## ADVANCED PLACEMENT CALCULUS BC

#### **One Credit**

## **Prerequisite: AP Precalculus**

This course begins with the study of functions and limits and will continue exploring differential and integral calculus. This course will also explore topics of analytic geometry and infinite sequences and series. This course prepares students for the Calculus BC level of the Advanced Placement Exam. A minimum of 1 hour per night of studying is necessary. Students will take a school-based final examination in June and the Advanced Placement Exam in May. Graphing calculator is required.

## ADVANCED PLACEMENT CALCULUS AB

#### **One Credit**

#### **Prerequisite: AP Precalculus**

This course begins with the study of functions and limits and will continue exploring differential and integral calculus. This course prepares students for the Calculus AB level Advanced Placement Exam. A minimum of 1 hour per night of studying is necessary. Students will take a school-based final examination in June and the Advanced Placement Exam in May, Graphing calculator is required.

#### **ADVANCED PLACEMENT STATISTICS One Credit** Prerequisite: Algebra 2

AP Statistics is the high school equivalent of a one semester, introductory college statistics course. In this course, students develop strategies for collecting, organizing, analyzing and drawing conclusions from data. There are four themes in this course including exploring data, sampling and experimentation, anticipating patterns, and statistical inference. Students use technology, investigations, problem solving, and writing as they build conceptual understanding. To develop effective statistical communications skills, students are required to prepare frequent written and oral analyses of real data. A minimum of 1 hour of studying per night is necessary. Students will take a school-based final examination in June and the Advanced Placement Exam in May. Graphing calculator is required.

**One Year** 

#### **One Year**

**One Year** 

#### **One Year**

One Year

#### ADVANCED PLACEMENT COMPUTER SCIENCE A One Credit

## Prereguisite: Algebra 1

This course is a full-year course of study. Students who successfully complete this course will earn one Math credit and will receive Honors/AP track weighting. This is an introductory college-level computer science course. Students cultivate their understanding of coding through analyzing, writing, and testing code as they explore concepts like modularity, variables, and control structures. Students will take a school-based final examination in June and the Advanced Placement Exam in May.

#### INTRODUCTION TO COLLEGE MATHEMATICS (MOLLOY UNIVERSITY) One Credit

## Prerequisite: Algebra 2 or Advanced Algebra (for seniors seeking a 3<sup>rd</sup> math credit)

Contemporary applications in various fields: problem solving and critical thinking, set theory, logic, number theory and the real number system, algebra, consumer mathematics and financial management. There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 3 college credits for this full year course. Students will take a school-based final examination in June.

## COLLEGE STATISTICS (MOLLOY UNIVERSITY)

## One Credit

## Prerequisite: Algebra 2

This course, given under the aegis of Molloy University, will provide students with the skills and knowledge in the field of introductory Statistics and is equivalent to a one semester college course. The course will cover an array of topics which include organization of data using tables and graphs, normal distribution, regression of linear and non-linear relationships, probability models, discrete and continuous random variables, binomial distribution, tests of significance and the Chi-square procedure. There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 3 college credits for this full year course.

#### APPLIED CODING AND COMPUTER SCIENCE PRINCIPLES <sup>1</sup>/<sub>2</sub> Credit

This course will focus on Java programming language. Students will learn this popular and fast-growing programming language. This course follows a student centered, project-based approach to software engineering with Java. This course will end in a Microsoft certificate exam (Exam 98-388 Introduction to programming using Java) so students can become certified in Java. Ultimately, students will come away with not only the technical skills to grow in the field of computer science, but the problem-solving ability and creativity that companies are increasingly looking for.

Students use a TI83/84 graphing calculator and web-based java applets to investigate statistical concepts. To develop effective statistical communications skills, students are required to prepare frequent written and oral analyses of real data. A minimum of 1 hour of studying per night is necessary. Students will take a school-based final examination in June and the Advanced Placement Exam in May. Graphing calculator required.

#### COLLEGE ALGEBRA (TBD) One Credit Prerequisite: Algebra 2

This course enhanced the topics covered in Algebra 2. The topics include algebraic and trigonometric functions and their graphs. Also covered are exponential and logarithmic functions and their graphs, systems of equations and inequalities. There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 3 college credits for this full year course.

#### One-half Year

## One Year

One Year

**One Year** 

## COLLEGE CALCULUS (MOLLOY UNIVERSITY)

#### **One Credits**

#### Prerequisite: AP Precalculus

This course is a college level Calculus course that explores the same topics as AP Calculus AB but students do not take the advanced placement exam in May. Topics include linear, exponential, logarithmic, power, polynomial and rational functions; inverse functions; trigonometric functions; limits and continuity; derivative definition and formulas; maxima and minima, concavity, curve sketching; definite and indefinite integrals; applications. There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 4 college credits for this full year course. Students will take a school-based final examination in June.

#### STATISTICS One Credit

#### Prerequisite: Algebra 2 or Advanced Algebra (for seniors seeking a 3<sup>rd</sup> math credit)

This course will provide students with the skills and knowledge in the field of introductory statistics. Elements of statistics; measures of central tendency; measures of dispersion; correlation; probability, normal distribution and the normal curve will be covered. Students will take a school-based final examination in June.

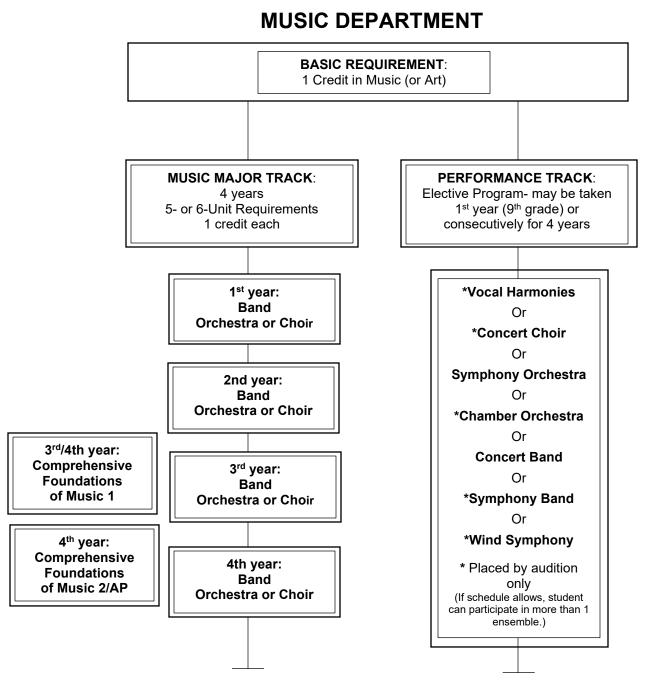
## SAT/ACT PREP (English and Mathematics)

## 1/4 Credit Math and 1/4 Credit English

Students in grades 10-12 will be presented with instruction, strategies, and practice exams as preparation for the SAT/ACT exams for English and Mathematics on an alternate day schedule meeting with a teacher from both departments. This course is graded, and a graphing calculator is required. Students must take the SAT/ACT exam prior to completion of this course.

#### One Year

One-half Year



## MUSIC SPECIALIZATION COURSES:



Comprehensive Foundations of Music I and II 1 credit/year

## MUSIC DEPARTMENT

#### **GRADES 9-12 COURSES:**

**Please note:** One unit of Music (or Art) is required. The unit of music or art may be satisfied by a student's participation in a major performing ensemble for 1 full year. Students who wish to participate in an ensemble must have performed in an ensemble in elementary school, middle school and will have a placement audition. Each 8<sup>th</sup> grade musician will have a placement audition in January. Students who wish to perform at the high school will demonstrate an appropriate skill level and a willingness to learn. It is extremely important to understand that all courses listed below (except Foundations of Music) are considered performing ensembles and the curriculum, and therefore the syllabus for each class is based upon this philosophy. Most performances fall outside of the school day and are not only required events, but they are a part of the course grade each quarter/semester.

#### **INSTRUMENTAL MUSIC COURSES:**

#### CONCERT BAND One Credit

The Baldwin High School Concert Band is an ensemble comprised of students in grades 9-12 who are interested in playing music at the high school entry level. This class will focus on fundamentals of musicianship and technique and will perform less often on considerably easier repertoire. When students have achieved the required level of performance, they can audition for the Symphony Band or Wind Symphony. Concert Band is the normal placement for most freshman students. In addition to daily rehearsals, Concert Band members are expected to attend a weekly rotating lesson and perform in the Winter Concert, the Spring Concert, Band Day, the Memorial Day parade and NYSSMA Majors Adjudication Festival.

#### SYMPHONY BAND

#### One Credit

The Baldwin High School Symphony Band is comprised of students in grades 9-12. Membership into this ensemble is granted based upon an audition that demonstrates appropriate musical skill level requirements. Symphony Band rehearses every day and members are expected to perform quality band literature at the NYSSMA grade levels III through V. Students are strongly encouraged to attend NYSSMA as a soloist or in a small ensemble. They are expected to attend weekly rotating lessons and perform in the Winter Concert, the Spring Concert, the Suites, and Sweets Pops Concert, NYSSMA Majors Adjudication Festival, Band Day, the Memorial Day Parade, and all home football games as members of the Pep Band. Auditions for this ensemble are given each year, and students must maintain the standards once accepted.

#### WIND SYMPHONY

#### One Credit

The Baldwin High School Wind Symphony is an Honors Level course open to high school students in grades 9-12. Membership is based upon an audition that demonstrates appropriate musical skill level requirements. This is the flagship band in our program and players are expected to practice consistently at home, attend NYSSMA as a soloist every year, and are strongly encouraged to study privately outside of school. The Wind Symphony rehearses every day and performs in the Honors Concert, Winter Concert, Spring Concert, Suites and Sweets Pops Concert, the MS Recruitment Concert as well as Band Day, the Memorial Day Parade and home football games as part of the Pep Band. The group also participates in a bi-annual band trip, commissions new pieces for the band, frequently rehearses and performs outside of school, and sometimes performs as a chamber ensemble for community events. In addition to band class every day, students are expected to attend weekly rotating lessons. This honors group performs NYSSMA levels V and VI music. Auditions for this ensemble are given every year, and students must maintain the standards once accepted.

## One Year

**One Year** 

## SYMPHONY ORCHESTRA

#### One Credit

The Baldwin High School Symphony Orchestra is an ensemble comprised of string students in grades 9-12 who are interested in playing music at the high school level. Focus will be on the fundamentals of musicianship, instrumental technique, and quality orchestral literature NYSSMA Levels III-IV. Students are encouraged to attend the NYSSMA solo festival as a soloist or small ensemble. Symphony Orchestra is the normal placement for freshman students. In addition to daily rehearsals, Symphony Orchestra members are expected to attend weekly rotating lessons and practice at home. Students perform at three concerts a year and attend NYSSMA Major Adjudication Festival in the spring.

## CHAMBER ORCHESTRA

#### **One Credit**

The Baldwin High School Chamber Orchestra is an Honors Level course open to high school students in all four grades. Membership is based on Audition. The focus will be on advanced musicianship and technique. Once accepted, players are expected to practice at home daily. It is required to attend NYSSMA as a soloist each year and private home instruction is strongly encouraged. The Chamber Orchestra rehearses every day and performs four concerts during the school year, along with small ensembles at community events. In addition to orchestra rehearsal and performances, students are expected to attend weekly rotating lessons. The Chamber Orchestra studies quality, advanced repertoire, NYSSMA Level V and VI, and attends NYSSMA Major Adjudication Festival each May. Students may audition for the Chamber Orchestra every year and must maintain the standards once accepted.

#### VOCAL MUSIC COURSES:

## **VOCAL HARMONIES**

#### **One Credit**

Vocal Harmonies is an upper voice ensemble for students in grades 9-12. Including daily rehearsals, each student is expected to participate in weekly lessons on a rotating schedule, to attend the Winter Concert, the Choral Festival, and the Spring Concert. Music is selected from standard, quality choral literature for upper vocal registers of all major periods and language backgrounds. The Vocal Harmonies studies and performs NYSSMA Levels III-VI repertoire. Rehearsals focus on the art of singing and the development of vocal techniques.

Auditions for Vocal Harmonies take place every year and students must maintain standards once accepted. Only freshman students with exceptional musical knowledge and vocal technique will be considered for this ensemble.

## CONCERT CHOIR

#### One Credit

The Baldwin High School Concert Choir is an ensemble comprised of males and female students (mixed chorus). It is an honors level course. Music is selected from standard, quality choral literature of all major periods and performs NYSSMA Levels IV-VI. The focus is on musicianship, vocal production, cultural studies, and linguistics. In addition to daily rehearsals, members are expected to participate in weekly lessons and sectionals on a rotating schedule and attend the Honors Concert, the Winter Concert, the MS Recruitment Concert, the Choral Festival, NYSSMA Majors and the Spring Concert. Occasionally there will be additional out of school performances. Auditions for the Concert Choir take place every year, and once accepted students must maintain standards. Only freshman students with exceptional musical knowledge and vocal technique will be considered for this ensemble.

#### One Year

## One Year

## One Year

## MUSIC SPECIALIZATION COURSES: COMPREHENSIVE FOUNDATIONS OF MUSIC 1

#### (MUSIC THEORY) One Credit

**Prerequisite: Entrance exam and must belong to one of Baldwin HS's major performing ensembles.** This course is a comprehensive, project-based study of music fundamentals for the advanced musician. Coursework includes music theory, composition, aural skills, sight-singing, analysis, and ear training skills. Students are expected to share musical examples and perform them during class on a daily basis in class. Students must complete a Composition Project.

#### COMPREHENSIVE FOUNDATIONS OF MUSIC 2\AP MUSIC (AP MUSIC THEORY) One Credit

# Prerequisites: Entrance exam, must belong to one of Baldwin HS's major performing ensembles, Comprehensive Foundations of Music 1 (not required, but suggested)

This course is a comprehensive, project-based study of advanced music fundamentals for the future college music major. Coursework includes music theory, composition, aural skills, sight-singing, analysis, ear training skills, advanced harmony, and composition. Students are expected to share musical examples and perform them in class daily. Students are eligible to take the AP Music Theory examination and must complete a Composition Project.

## PRIVATE MUSIC STUDY

One-half Credit

## Prerequisite: Music Department approval

Students who are interested in private study outside of the school day could be eligible for ½ credit of music (Instrumental and Vocal). The cost of private instruction is the responsibility of the student. Deadline for application is the end of the fourth week of school.

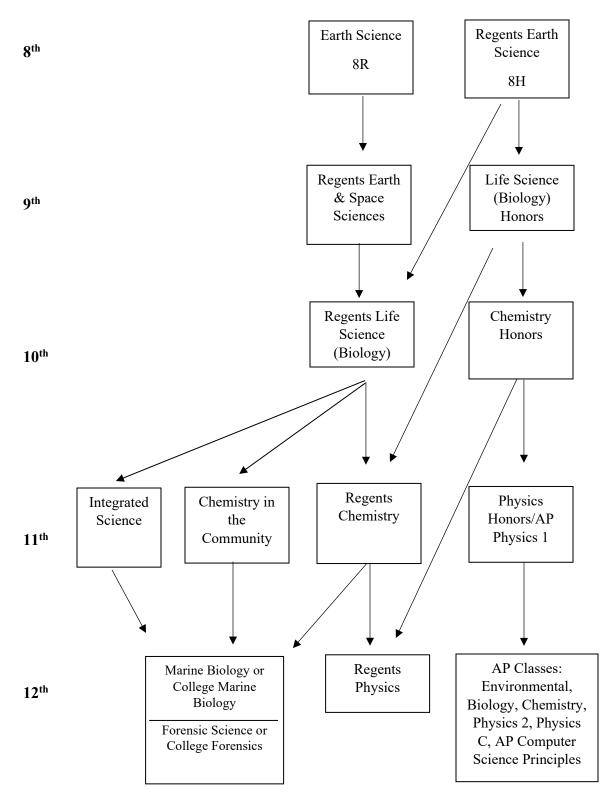
## **Requirements:**

- Instruction from a qualified music teacher (as approved by the Baldwin High School Music Department) outside of the school program.
- Student must belong to one of Baldwin HS's major performing ensembles, *unless* the ensemble does not contain their instrument (i.e., guitar, harp, organ, etc.)
- Content studied should generally follow that outlined in the NYSSMA Manual and the National/State standards for Music Education.
- Students must have a 30-minute period of instruction, and 5 hours of practice each week, for a *minimum* of 36 weeks.
- Private teacher will provide grades with each quarterly report.
- The sponsoring music teacher will periodically meet with the student and submit an evaluation at the conclusion of each marking period.

## One Year

One Year

# **Science Department**





## SCIENCE DEPARTMENT

## Grades 9, 10, 11, 12

## SCIENCE COURSES ENDING IN A REGENTS EXAM

Each of the following courses closely follows the corresponding New York State Science Learning Standards, which is aligned with the New York State Standards. Each course requires a minimum of 1200 minutes of laboratory experience and satisfactory lab reports documenting those activities. Included in the 1200 minutes are required state labs. Students not meeting the 1200 minutes and/or not completing all the state required labs will not be able to take the regents exam and will need to repeat the course. The State Regents exam in each course is administered in June.

## EARTH and SPACE SCIENCES R

#### One Credit

#### (1 period class daily with an additional lab period every other day)

An integrative study of geology, meteorology, and related sciences. As part of the 1200 lab minute requirement, students must also successfully complete the three state mandated labs. **REGENTS EXAMINATION** 

## LIFE SCIENCE (BIOLOGY) H

**One Credit** 

#### (1 period class daily with an additional lab period every other day) Prerequisite: Regents Earth Science 8H or Department Approval

An in-depth study of biological concepts. This course differs significantly from the Regents (R) level course in Biology. The range and depth of topics covered, and the amount of time students are expected to devote to homework and preparation for class and lab are significant. As part of the 1200 lab minute requirement, students must also successfully complete the three state mandated labs. **REGENTS EXAMINATION.** 

## LIFE SCIENCE (BIOLOGY) R

## One Credit

## (1 period class daily with an additional lab period every other day)

A study of biological concepts (ecology, evolution, genetics, etc.) employing a biochemical approach. As part of the 1200 lab minute requirement, students must also successfully complete the three state mandated labs. **REGENTS EXAMINATION.** 

## ELL LIFE SCIENCE (BIOLOGY)

## Two Credits (one non-regents, one regents)

This course is designed to be a two-year Living Environment course for students with limited ability in English.

## COURSE A – First Year

Non-regents credit

## (1 period class daily with an additional lab period every other day)

Students will complete a course of study of biological concepts (ecology, evolution, genetics, etc.) employing an environmental approach. Lab investigations meet State requirements. (600 minutes of laboratory experience and satisfactory lab reports documenting those activities are required) **SCHOOL EXAMINATION**.

## COURSE B – Second Year

## Regents credit

## (1 period class daily with an additional lab period every other day)

Students will complete a course of study of biological concepts (ecology, evolution, genetics, etc.) employing an environmental approach. Lab investigations include State required labs and the 1200-minute

## One Year

**One Year** 

One Year

## Two Years

## One Year

# State lab requirement. As part of the 1200 lab minute requirement, students must also successfully complete the three state mandated labs. **REGENTS EXAMINATION.**

## AE LIFE SCIENCE (BIOLOGY)

#### Two Credits (one non-regents, one regents)

This course is designed to be a two-year Life Science (Biology) course for students with disabilities pending CSE recommendation

## COURSE A – First Year

Non-regents credit (1 period class daily)

Students will complete a course of study of biological concepts (ecology, evolution, genetics, etc.) employing an environmental approach. Lab investigations meet State requirements. (600 minutes of laboratory experience and satisfactory lab reports documenting those activities are required) **SCHOOL EXAMINATION**.

#### COURSE B – Second Year

## Regents credit

## (1 period class daily)

Students will complete a course of study of biological concepts (ecology, evolution, genetics, etc.) employing an environmental approach. Lab investigations include State required labs and the 1200-minute State lab requirement. As part of the 1200 lab minute requirement, students must also successfully complete the three state mandated labs. **REGENTS EXAMINATION** 

#### CHEMISTRY H

#### One Credit

(1 period class daily with an additional lab period every other day) Prerequisites: Biology H or Department Approval and Regents Algebra

An in-depth study of chemical concepts and principles requiring a strong capability in mathematics. **REGENTS EXAMINATION.** 

## CHEMISTRY R

One Credit

(1 period class daily with an additional lab period every other day)

Prerequisites: Regents Earth Science, Regents Biology or Department Approval and Regents Algebra

A study of chemical reactions, principles, and concepts involving considerable mathematical analysis. **REGENTS EXAMINATION.** 

#### PHYSICS R

#### One Credit

(1 period class daily with an additional lab period every other day)

Prerequisites: Regents Earth Science, Regents Biology, Regents Chemistry or Department Approval and Regents Algebra and Geometry (or Co-Req)

This course is an in-depth study of physical principles and concepts. It is concerned with the fundamental structure, properties, and behavior of matter. **REGENTS EXAMINATION.** 

## ADVANCED PLACEMENT PHYSICS 1 AND PHYSICS HONORS COMBINED COURSE

## (Double Period Class Daily)

## Two Credits

# Prerequisites: Regents Earth Science 8H, Biology H, Chemistry H or Department Approval and Regents Algebra and Geometry (or Co-Req)

This intensive course of study combines the physics honors course with the first year AP Physics 1 course. The course is designed to allow capable students with excellent prior performance in math and science to complete both a high school and a college-level physics course in one year. AP Physics 1 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics

Two Years

# One Year

**One Year** 

One Year

**One Year** 

One Year

through inquiry-based investigations as they explore these topics: kinematics; dynamics; circular motion and gravitation; energy; momentum; simple harmonic motion; torque and rotational motion; electric charge and electric force; DC circuits; and mechanical waves and sound. Preparation for class is expected to be at least one hour per night. THE ADVANCED PLACEMENT EXAMINATION (IN MAY) IS REQUIRED. REGENTS EXAMINATION IN JUNE

## A.P. SCIENCE COURSES:

- BIOLOGY (1 period class daily with an additional lab period every other day)
- CHEMISTRY (1 period class daily with an additional lab period every other day)

• ENVIRONMENTAL SCIENCE (1 period class daily with an additional lab period every other day)

• AP PHYSICS 1 (algebra based) (Double Period Daily) (See Description Above)

• APC PHYSICS (calculus based) (1 period class daily with an additional lab period every other day)

• AP PHYSICS 2 (algebra based) (1 period class daily with an additional lab period every other day)

• COMPUTER SCIENCE PRINCIPLES (1 Period Daily)

#### One Credit each

**One Year** 

Prerequisites: Students have taken a first-year course in Biology, Chemistry, and Physics\* with satisfactory performance on those Regents exams

\* For Physics 2 and APC Physics students must have taken AP Physics 1 and AP Physics 1 is 2 credits The Advanced Placement Science courses are designed to be the equivalent of a college introductory course, which is usually taken during the college freshman year. The courses will include those topics regularly covered in a college course. These courses differ significantly from the high school courses in science with respect to the textbook used, the range and depth of topics covered, and the kind of laboratory work done by students. SCHOOL EXAMINATION AND THE ADVANCED PLACEMENT EXAMINATION (in May) ARE REQUIRED. Preparation for class is expected to take at least one hour per night.

#### AP BIOLOGY

#### (1 period class daily with an additional lab period every other day)

## Prerequisites: Regents Earth Science 8H, Biology H, Chemistry H or Department Approval

AP Biology is an introductory college-level biology course. Students cultivate their understanding of biology through inquiry-based investigations as they explore the following topics: evolution, cellular processes — energy and communication, genetics, information transfer, ecology, and interactions.

#### AP CHEMISTRY

## (1 period class daily with an additional lab period every other day)

#### Prerequisites: Regents Earth Science 8H, Biology H, Chemistry H or Department Approval

The AP Chemistry course provides students with a college-level foundation to support future advanced course work in chemistry. Students cultivate their understanding of chemistry through inquiry-based investigations, as they explore topics such as: atomic structure, intermolecular forces and bonding, chemical reactions, kinetics, thermodynamics, and equilibrium.

#### AP ENVIRONMENTAL SCIENCE

#### (1 period class daily with an additional lab period every other day)

#### Prerequisites: Regents Earth Science, Biology R, Chemistry R or Department Approval

AP Environmental Science is an introductory college-level course, through which students understand the relationships of the natural world. S0tudents will identify and analyze natural and human-made environmental problems, evaluate the relative risks associated with these problems, and examine alternative solutions for resolving or preventing them. Environmental Science encompasses topics from geology, biology, environmental studies, environmental science, chemistry, and geography.

#### AP PHYSICS 2: ALGEBRA-BASED

#### (1 period class daily with an additional lab period every other day)

#### Prerequisites: AP Physics 1, Regents Algebra and Geometry

AP Physics 2 is an algebra-based, introductory college-level physics course. Students cultivate their understanding of physics through inquiry-based investigations as they explore these topics: fluids; thermodynamics; electrical force, field, and potential; electric circuits; magnetism and electromagnetic induction; geometric and physical optics; and quantum, atomic, and nuclear physics.

#### AP PHYSICS C: CALCULUS-BASED

#### (1 period class daily with an additional lab period every other day)

#### Prerequisites: AP Physics 1, Regents Algebra and Geometry

AP Physics C is a calculus-based, college-level physics course, especially appropriate for students planning to specialize or major in physical science or engineering. The course explores topics such as electrostatics; conductors, capacitors, and dielectrics; electric circuits; magnetic fields; electromagnetism; kinematics; Newton's laws of motion; work, energy and power; systems of particles and linear momentum; circular motion and rotation; and oscillations and gravitation. Introductory differential and integral calculus are used throughout the course.

#### AP COMPUTER SCIENCE PRINCIPLES Grades 10, 11, 12

#### (1 Period Class Daily)

AP Computer Science Principles is an introductory college-level course. Students will address real-world issues while studying the fundamentals of computing, including problem solving, working with data, understanding the Internet, cybersecurity, and programming.

## NON-REGENTS SCIENCE CLASSES

Each of the following courses is designed for students who may have had some difficulty with previous Science courses. Each is designed as a non-Regents laboratory course. A school final examination is given in June.

#### INTEGRATED SCIENCE (1 Period Class Daily)

#### **One Credit**

#### Prerequisite: Juniors and Seniors.

A science survey course which integrates Earth Science, Chemistry and Physics in real world applications. The course includes laboratory investigations and projects. **SCHOOL EXAMINATION**.

# CHEMISTRY IN THE COMMUNITY (1 period class daily with an additional lab period every other day)

#### **One Credit**

Prerequisite: Juniors and Seniors only. Biology or Department Approval

The basic principles of chemistry are developed with specific attention to their practical applications. The course includes various laboratory investigation. **SCHOOL EXAMINATION.** 

## FORENSIC SCIENCE (1 Period Class Daily)

## One-half Credit

**Prerequisites: Seniors only. Passing one Regents Exam and fulfilled 2 years of science credits** Forensic science deals with the scientific techniques and principles needed to identify or compare physical evidence and how this evidence can be applied to the criminal justice system. Students will participate in lecture and laboratory investigations.

#### MARINE BIOLOGY (1 Period Class Daily) One-half Credit

**Prerequisites: Seniors only. Passing one Regents Exam and fulfilled 2 years of science credits** Marine biology explores the broad diversity of marine organisms and habitats, including an introduction to ocean science, effects of the physical environment on marine organisms, introduction to ocean science,

## One-half Year

One Year

**One Year** 

effects of the physical environment on marine organisms, introduction to the diversity of marine organisms, biodiversity, pollution, fisheries, and habitats. Students will participate in lecture, lab investigations and field experiences. Students are responsible for expenses associated with field experiences.

## DUAL ENROLLMENT COURSES

#### COLLEGE MARINE BIOLOGY (MOLLOY UNIVERSITY) (1 Period Class Daily) One-half Credit

**Prerequisites: Seniors only. Earth Science, Biology and Chemistry (Regents or Honors)** This course, under the aegis of Molloy University, explores the board diversity of marine organisms and habitats. The curriculum includes an introduction to the history of marine science, marine environments, diversity of marine organisms, and marine ecology interdependence in the sea including human impact. Students will participate in lecture, lab investigations and field experiences. Students are responsible for expenses associated with field experiences. **There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 3 college credits for this course.** 

## COLLEGE FORENSICS (MOLLOY UNIVERSITY) (1 Period Class Daily)

## One-half Credit

Prerequisites: Seniors only. Earth Science, Biology and Chemistry (Regents or Honors)

This course, under the aegis of Molloy University, introduces the techniques of scientific criminal investigation and the forensic photographing, collection, processing, and documentation of crime scene data, such as: fingerprints, hair, blood and toxicology, footwear outsole patterns, tire tracks, gunshot residues, and textile fibers. Case illustrations will be drawn from leading criminal cases. Students will participate in lecture, lab, and field experiences. Students will be responsible for expenses associated with field experiences. There is a fee made payable directly to Molloy University. Upon successful completion, students can earn 3 college credits for this course.

## MEDICAL & HEALTH SCIENCE ACADEMY

## ALLIED HEALTH

#### One-half Credit

In this course students will be introduced to a wide variety of health care careers, and the education and skills required for each of those careers. Students will study the history of medicine and the development and structure of health care systems of today. Legal and ethical issues surrounding medical decisions, and the importance of confidentiality between doctor and patient will be examined. An introduction to the language of medicine, or medical terminology will also be covered. Students will be introduced to Medical Records and Health Information Technology. They will look over medical documents to see how the terms are used and appear. They will develop an understanding of how computer codes are used to designate different parts of the body. Interpersonal skills will be honed through various hands-on activities. The use of computer technology in health care will be explored. Students will use computers to input data as well as utilize programs for medical terminology, medical coding and career searches.

## EMERGENCY MEDICINE One-half Credit

#### Prerequisite: Allied Health (or Co-Req)

Students learn the role and function of an emergency medical technician. The skills and techniques of CPR, AED, transport and first aid for patients is provided and students have the opportunities to practice their skills on mannequins and in the Medical Simulation Room. These skills include but are not limited to, opening and maintaining an airway, ventilating patients, administering cardiopulmonary resuscitation, including use of automated external defibrillators, providing pre-hospital emergency medical care of simple and multiple system trauma such as hemorrhage control, treatment of shock, bandaging wounds, and immobilization of painful, swollen, or deformed extremities, neck or spine. Opportunities exist to visit a hospital EMT facility, and an ambulance visits the school to explain the role of the EMT.

#### **One-half Year**

#### **One-half Year**

One-half Year

## **MEDICAL TECHNOLOGY**

**One-half Credit** 

#### Prerequisites: Allied Health and EMT

Careers in medical laboratories and the skills and techniques necessary for these careers are the focus of the course. Students will practice these skills in the Medical Simulation Room on a regular basis. Skills include, but are not limited to, blood analysis, urine analysis, phlebotomy, preparation and analysis of bacterial smears, and basic medical laboratory techniques. Opportunities to conduct laboratory work at the Cold Spring Harbor DNA Lab are available and visits to medical laboratories at local hospitals will be conducted throughout the course.

#### RADIOLOGY

**One-half Credit** 

#### Prerequisites: Allied Health and EMT

Students are provided with an introductory foundation into basic medical physics and the operation of diagnostic and therapeutic procedures involving radiation. Careers in radiology and radiological technology are discussed including diagnostic radiologist, radiation oncologist, radiographer, nuclear medicine technologist, radiation therapist, cardiovascular-interventional technologist, computed tomography technologist, magnetic resonance technologist, mammographer, sonographer, bone density technologist and quality management technologist. Students examine the techniques for performing and evaluating X-rays, CT scans, MRIs, PETT scans, mammograms, sonograms and cardiovascular-intervention therapies. Opportunities are available to visit a hospital radiation oncology facility.

#### COLLEGE ANATOMY AND PHYSIOLOGY WITH LAB (Dual Enrollment) One Credit

#### (1 period class daily with an additional lab period every other day)

#### Prerequisites: Allied Health, EMT, Med Tech, Radiology, Biology R, and Chemistry R

This is a college level, in depth study of human anatomy and physiology. Topics include but are not limited to the organs and functions of the respiratory, cardiovascular, endocrine, skeletal, muscular, nervous, sensory, digestive, urinary, excretory, integumentary, lymphatic, immune and reproductive systems. Lab work is a required part of the course. There is a fee made payable directly to LIU. Upon successful completion, students can earn 8 college credits for this course.

## AP RESEARCH One Credit Grades 11-12

#### Prerequisite: AP Seminar

AP Research is the second required course in the AP Capstone program. Students engage in a yearlong investigation to address a research question. Students explore a topic or question of personal interest and develop a comprehensive argument and solution. AP Research will expand students' knowledge of research methodology as students employ ethical research practices; analyze, synthesize, and evaluate information; and build empathy for their topic of interest by establishing partnerships with experts in the field. The course culminates in an academic paper of 4,000-5,000 words (accompanied by a performance, exhibit or product where applicable) and a presentation with an oral defense. Open to students in grades 11 and 12.

## STEM/ENGINEERING ACADEMY

## **DESIGN & DISCOVERY**

## One-half Credit

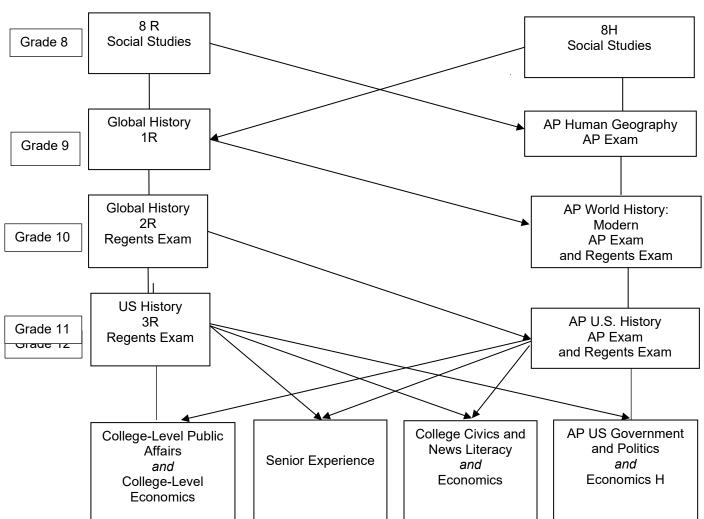
This course is an introduction to engineering and the various types of engineering career paths. There is a focus on the skills and techniques associated with mechanical engineering and the fundamentals of electricity. Students will engage in project work in conjunction with the *Engineering by Design* program.

#### One-half Year

**One-half Year** 

## One Year

One Year



## SOCIAL STUDIES DEPARTMENET

**Electives:** 

- See You in Court
- Justice & the Modern World
- College-Level Law and Crime
- College Public Speaking
- College Critical Issues in Education
- College Civics and News Literacy
- Facing History and Ourselves
- College Psychology
- AP Psychology
- College Sociology
- AP African American Studies
- Regents Review: U.S. History and Government
- Regents Review: Global Studies
- Educational Psychology

## SOCIAL STUDIES DEPARTMENT

## NINTH GRADE COURSES

## GLOBAL HISTORY AND GEOGRAPHY I One Credit

## Prerequisite: Social Studies 8 or 8H

The course will focus on a comprehensive study of the history of the world using a chronological approach from ancient times until about 1750. Students will also be introduced to the methods of social scientists and will use these methods throughout the course. Connections will be made between the great civilizations of Asia, Africa, South America, and Europe. Emphasis will be placed on problem solving, essay writing, research, and geographical skills. Support services will be provided for students in need of extra help. A **SCHOOL EXAMINATION** IS REQUIRED AT THE END OF SOCIAL STUDIES 1R. THE REGENTS EXAMINATION AT THE END OF THE 10<sup>TH</sup> GRADE MUST BE PASSED IN ORDER TO GRADUATE.

## ADVANCED PLACEMENT HUMAN GEOGRAPHY One Credit

## Prerequisite: Social Studies 8 or 8H

This advanced placement course is a core class for 9<sup>th</sup> grade students who have an outstanding record of academic performance and are willing to devote considerable time and effort required to do college-level work while in high school. This is a college level course designed to represent a systematic study of the earth & its inhabitants. The course covers seven different units including such items as: how to think geographically and use maps, population issues, cultural patterns, political organization of space, agricultural and rural land use, industrialization and economic development, and cities and urban land use. This course answers questions like "Why places and things are what they are; what their location means in the past, present, and future, and how their location affects other places?" Ultimately, the course should help you answer questions about how you relate geographically to the places you inhabit, and how you relate to our world of diverse places. *Preparation for this class will require extensive reading and writing*. A **SCHOOL EXAMINATION** IS REQUIRED AND THE ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED.

#### NINTH GRADE LAW ACADEMY ELECTIVE:

## SEE YOU IN COURT

#### One-half Credit One-half Year Prerequisite: Introduction to Law, Justice in the Modern World, and College Law and Crime for Law Academy Students

This course offers students the opportunity to become engaged and work within the realm of the courtroom. Students examine the responsibilities and duties of the Prosecution and Defense Attorneys, where they break down their investigative procedures to develop their case for trial. What students have examined and learned ultimately culminates into a series of Mock Trials, where students take what they have learned and display it in the form of a professionally conducted trial. **SCHOOL EXAMINATION**.

#### SOCIAL STUDIES DEPARTMENT ELECTIVES

The following courses are Social Studies Electives students can take. Some of these electives have prerequisite courses and others can be taken at any point in time.

#### TENTH GRADE COURSES

#### GLOBAL HISTORY AND GEOGRAPHY II One Credit

#### Prerequisite: Global Studies 1R

This course will cover 1750 to the present. Global Studies 2R is a Regents program which is a continuation of the ninth-grade course of study that is taught at a level consistent with students planning to enter college. Writing skills and independent research are stressed to further the academic strengths of these students.

One Year

## One Year

**One Year** 

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A research project is required. REGENTS EXAMINATION IN GLOBAL HISTORY AND GEOGRAPHY IS REQUIRED FOR ALL.

# ADVANCED PLACEMENT WORLD HISTORY: MODERN One Credit

#### Prerequisite: AP Human Geography or Social Studies 1R

This year-long advanced placement history course is intended to provide the student with an understanding of the base upon which the modern world was built. A balanced approach will be taught covering the continents of Europe, Asia, Africa, and the Americas. The time frame of the course will span from 1200 C.E. to the present using the five themes outlined in the AP World History Course Description. Through an exploration of primary and secondary materials, the student will have an opportunity to sense the flavor of an era, to assess the complexity of issues, and to discover how historians reach conclusions about the past. Preparation for this class will require extensive reading and writing. This course will prepare students for the Advanced Placement test that they must take in May. *Students must also pass the Regents examination in Global History and Geography given in June (a requirement for graduation)*. **THE ADVANCED PLACEMENT EXAMINATION AND THE REGENTS EXAMINATION IN GLOBAL HISTORY AND GEOGRAPHY ARE REQUIRED**.

#### **TENTH GRADE LAW ACADEMY ELECTIVE:**

#### JUSTICE & THE MODERN WORLD

#### One-half Credit

#### Prerequisite: Introduction to Law for Law Academy Students

This course will focus on such topics as constitutional law, constitutional rights, international laws, laws of war (World War I, World War II, Cold War, and Post 9/11 World) and examination of Supreme Court cases. Films and community speakers are anticipated. The course will culminate with a Law Academy research project/case study. It is highly recommended that Law Academy students take this course in 10<sup>th</sup> grade. Law Academy students are encouraged to take Justice & the Modern World as their second law academy course. It will be a prerequisite to taking future law academy electives.

#### **ELEVENTH GRADE COURSES:**

Advanced Placement United States History is available for eleventh graders who wish to pursue advanced study and want the opportunity to earn college credit as well as seniors who wish to take it as an elective.

## UNITED STATES HISTORY AND GOVERNMENT

#### One Credit

#### Prerequisite: Social Studies 2R

The course will focus primarily on the history of the United States using a chronological approach beginning with the development of democracy in the colonial period and concluding with our own time. Emphasis will be placed on the period since the Civil War. The course also emphasizes the recognition of the thirteen basic Constitutional issues and the substantive application of Constitutional principles. This is a Regents program that is taught at a level consistent with students planning to enter college. The course is designed to emphasize a mastery of content as well as the development of thinking skills, writing skills, and independent research to further the academic strengths of these students. A research project is required. **THE REGENTS EXAMINATION IN UNITED STATES HISTORY AND GOVERNMENT IS REQUIRED FOR GRADUATION. ALL ENROLLED STUDENTS MUST TAKE REGENTS EXAMINATION**.

#### ADVANCED PLACEMENT UNITED STATES HISTORY One Credit

#### Prerequisite: Social Studies 2R or AP World History II

AP U.S. History is designed to be the equivalent of a two-semester introductory college or university U.S. history course. In AP U.S. History students investigate significant events, individuals, developments, and processes in nine historical periods from approximately 1491 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical comparisons; and utilizing reasoning about contextualization, causation, and continuity and change over time. Although there are no

#### One-half Year

One Year

#### One Year

# formal prerequisites for AP U.S. History, students should be able to read a college-level textbook and write grammatically correct, complete sentences. In addition, prospective students should be aware that there is a lengthy required summer reading assignment, and that the class moves at an accelerated pace to cover the demanding six credit college level curriculum.

#### THE ADVANCED PLACEMENT EXAMINATION IN UNITED STATES HISTORY AND GOVERNMENT AND THE REGENTS EXAMINATION ARE REQUIRED.

#### ELEVENTH GRADE LAW ACADEMY ELECTIVE:

#### COLLEGE LAW AND CRIME (MOLLOY UNIVERSITY) One-half Credit

#### Prerequisites: Justice in the Modern World and College Public Speaking

This course is the equivalent to Molloy University's CRJ 102 Introduction to American Jurisprudence Course. This course will focus on such topics as the meaning and application of law, criminal behavior, the victim, causes and influences of crime, law enforcement, criminology, the administration of justice, and the system of correction. Films, community speakers, mock trials, and visits to the courts are anticipated. **SCHOOL EXAMINATION.** This course allows students to obtain 3 college credits through Molloy University.

#### COLLEGE PUBLIC SPEAKING (SYRACUSE UNIVERSITY)

#### One-half Credit

#### Prerequisite: Justice & the Modern World

This course prepares students for a variety of academic and other situations in which formal presentations are required. This will include perceptions of others, verbal and nonverbal messages, and techniques of oral presentation and persuasion. Students will learn how to research, outline, and deliver short, informal presentations as well as longer speeches. This course will offer the opportunity to develop and strengthen skills in preparing and presenting public oral presentations in a variety of situations in addition to those in critical listening. Theoretical foundations for the will be included. The course aims to provide a basic background in the theories and principles of public speaking, as well as practical experience with the basic types of speeches. This course allows students to obtain 3 college credits through Syracuse University

## ELEVENTH GRADE EDUCATION ACADEMY ELECTIVE:

## CRITICAL ISSUES IN EDUCATION (MOLLOY UNIVERSITY)

#### One Credit Grades 11-12

## Prerequisite: Contemporary Topics in Education

The course is the second in a sequence of courses within the Education Academy. It is designed to provide a framework for critical examination of current issues affecting the modern classroom. Teacher candidates will learn to analyze and evaluate contemporary educational issues and research ideas based upon the knowledge gained in the course. The course provides an overview of education as an evolving system, an area of study and a field for professional growth. This course can be taken for dual enrollment credit through Molloy University.

#### TWELFTH GRADE COURSES:

In the twelfth grade all students will be required to take a one semester course in Government and a one semester course in Economics.

#### TWELFTH GRADE GOVERNMENT COURSE OFFERINGS:

## ADVANCED PLACEMENT UNITED STATES GOVERNMENT AND POLITICS One-half Credit

#### Prerequisite: Advanced Placement U.S. History

This advanced placement course is a replacement for honors Participation in Government and is an equivalent to an introductory college course in U.S. Government and Politics which is one semester in length. Students should have an outstanding record of academic performance and be willing to devote

#### One-half Year

**One-half Year** 

#### **One-half Year**

considerable time and effort required to do college-level work while in high school. Advanced Placement U.S. Government and Politics will give students an analytical perspective on government and politics in the United States. This course includes both the study of general concepts used to interpret U.S. politics and the analysis of specific examples. It also requires familiarity with the various institutions, groups, beliefs, and ideas that constitute U.S. politics. Students will become acquainted with the variety of theoretical perspectives and explanations for various behaviors and outcomes. Topics include: Constitutional Underpinnings of United States Government, Political Beliefs and Behaviors, Political Parties, Interest Groups, Mass Media, Institutions of National Government, Public Policy, and Civil Rights and Civil Liberties. (Must be taken in conjunction with Economics 4H). THE ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED.

#### COLLEGE CIVICS AND NEWS LITERACY (STONY BROOK UNIVERSITY) One-half Credit

#### One-half Year

This course is designed to teach students to exercise their power as citizens by becoming perceptive news consumers and civically engaged. Armed with critical-thinking skills, a firm grasp of relevant history and practical knowledge about civics, public policy, and the news media, Civics and News Literacy students learn how to find the reliable information they need to make informed decisions, take civic action, make judgments, and responsibly share information. At a time when the digital revolution is spawning a flood of information and disinformation each day, this course seeks to help students recognize the differences between facts and rumor, news and promotion, news and opinion, bias and fairness, assertion and verification, and evidence and inference. This course satisfies the Regents' requirement for Participation in Government and allows the students the option of obtaining three college credits through Stony Brook University. Tuition expenses per credit are paid directly to Stony Brook University.

## TWELFTH-GRADE ECONOMICS COURSE OFFERINGS:

#### COLLEGE ECONOMICS (SYRACUSE UNIVERSITY) One-half Credit

This course, offered through Syracuse University, covers essential aspects of consumer personal finance including record keeping, budgeting, banking, saving, borrowing, investing, insurance, taxes, and retirement planning. The goal of this course is to provide students with foundational financial understandings and experiences that will allow them to make more informed personal finance decisions over their lifetimes, as well as to better handle a constantly changing financial world. The course is rigorous but not overly mathematical. *This course satisfies the Regents requirement for Economics and allows students the option of obtaining 3 college credits through Syracuse University. Tuition expenses per credit are paid directly to Syracuse University.* 

## ECONOMICS

One-half Credit

#### Prerequisites: Social Studies 3R

Economics is designed to provide students with economic knowledge and skills to enable them to function in our society. The course will develop an understanding of economic systems, theories and practices, components of the economy such as business, consumers, labor, and government; operational goals which can measure the economy such as employment, income, price stability, growth, and technological change, as well as the increasing role of the United States in a world economy. **SCHOOL EXAMINATION**.

## ECONOMICS HONORS

**One-half Credit** 

## Co-requisites: Advanced Placement U.S. Government and Politics.

This course will probe more deeply into the field of economics. More extensive reading and writing will be required including the completion of a documented research paper. SCHOOL EXAMINATION IS REQUIRED.

#### One-half Year

## One-half Year

#### TWELFTH GRADE LAW ACADEMY ELECTIVE:

#### AP RESEARCH One Credit Grades 11-12 Prerequisite: AP Seminar

AP Research is the second required course in the AP Capstone program. Students engage in a yearlong investigation to address a research question. Students explore a topic or question of personal interest and develop a comprehensive argument and solution. AP Research will expand students' knowledge of research methodology as students employ ethical research practices; analyze, synthesize, and evaluate information; and build empathy for their topic of interest by establishing partnerships with experts in the field. The course culminates in an academic paper of 4,000-5,000 words (accompanied by a performance, exhibit, or product where applicable) and a presentation with an oral defense. Open to students in grades 11 and 12.

#### COLLEGE PSYCHOLOGY (ST. JOHN'S UNIVERSITY) One-half Credit

#### Prerequisites (or co-requisites): Social Studies 3R or AP U.S. History

This course is an introduction into such key areas of behavior as personality development, learning and thinking processes, mental health and disorders, adolescent behavior, and various forms of social behavior. Students will have an opportunity to study some of the famous psychologists and their contributions. *This course allows students to obtain 3 college credits through St. John's University.* 

#### ADVANCED PLACEMENT PSYCHOLOGY

#### **One Credit**

The Advanced Placement course is designed to provide the student with a learning experience equivalent to an introductory college psychology course, usually taken during the freshman year. The course will introduce students to the systematic and scientific study of the behavior and mental processes of human beings and other animals. Students will be exposed to the psychological facts, principles and phenomena associated with each of the major subfields within psychology. The course will also prepare students for the Advanced Placement examination given in May where college credit may be earned.

# ADVANCED PLACEMENT EXAMINATION IN PSYCHOLOGY AND A SCHOOL EXAMINATION ARE REQUIRED.

## COLLEGE SOCIOLOGY (ST. JOHN'S UNIVERSITY)

One-half Credit

This semester course is designed to be the equivalent of a college introductory course in sociology. Topics covered will include socialization, social interaction in everyday life, social class, deviance, families, education, collective behavior, and social movements. Class discussions will focus on case studies, both classic and cutting-edge, and involve students in a collaborative forum for briefing controversial social issues. *This course allows students to obtain 3 college credits through St. John's University.* 

#### COLLEGE PUBLIC AFFAIRS (SYRACUSE UNIVERSITY)

#### One-half Credit

This course is an introduction to the skills needed to analyze the kinds of public policy issues that citizens face in a democracy. Students study societal issues through research and discussion. A community link team approach enables them to work in teams and develop solutions to societal problems. The course includes computer networking with the Syracuse University website. This course will culminate in a Law Academy research project/case study for those seniors who are a part of the Academy. *This course satisfies the Regents' requirement for Participation in Government and allows students the option of obtaining three college credits through Syracuse University. Tuition expenses per credit are paid directly to Syracuse University.* 

## One-half Year

**One Year** 

One Year

## One-half Year

# FACING HISTORY AND OURSELVES: HUMAN MORALITY, 20<sup>TH</sup> CENTURY GENOCIDE AND OUR PERSONAL CHOICES

#### **One-half Credit**

#### One-half Year

This course is an examination of racism, prejudice, and anti-Semitism to promote the development of a more humane and informed citizenry. By studying examples of genocide – especially the Holocaust, students make the essential connection between history and the moral choices they confront in their own lives. The course will be taught using the methods of the humanities – inquiry, analysis, and interpretation – to teach about the human capacity for monumental evil and extraordinary courage.

#### REGENTS REVIEW: U.S. HISTORY AND GOVERNMENT (GRADE 12) Credit: 0

#### Examination: Preparation for retaking the Regents exam

This half-year course is offered to seniors who have not been successful on the United States History Regents Examination. The class will meet every other day providing students with a detailed review in preparation for success on the Regents.

#### **REGENTS REVIEW: GLOBAL STUDIES**

(GRADES 11-12)

#### Credit: 0

#### Examination: Preparation for retaking the Regents exam

This half-year course is offered to juniors and seniors who have not been successful on the Global History and Geography Regents Examination. The class will meet every other day providing students with a detailed review in preparation for success on the Regents.

#### ADVANCED PLACEMENT AFRICAN AMERICAN STUDIES

#### **One Credit**

This advanced placement course is an elective course for students in grades 10-12 who have an outstanding record of academic performance and are willing to devote considerable time and effort required to do college-level work while in high school. Drawing from the expertise and experience of college faculty and teachers across the country, the course is designed to offer high school students an evidence-based introduction to African American studies. The interdisciplinary course reaches into a variety of fields—literature, the arts and humanities, political science, geography, and science—to explore the vital contributions and experiences of African Americans. *Preparation for this class will require extensive reading and writing*. A SCHOOL EXAMINATION IS REQUIRED AND THE ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED

#### SENIOR EXPERIENCE

#### Three Credits (English, Social Studies, and Elective)

Prerequisite: Completion of Senior Experience Application

The Senior Experience course will provide students with out-of-school opportunities to obtain hands-on experience in their field of interest, completing at least 80 hours of internship experience during the school year. Students will gain a unique, inside view of their career interest in combination with their Academic Academy program. This unique three credit course will satisfy the New York State Graduation Requirements for English and social studies, while providing students with real world career experiences through internship experiences in their field of interest. Students will alternate in-person instruction with an internship experience that will take place during the school day, periods 7-9. Students are responsible for keeping a journal of their experiences and a time log of the hours spent with their mentor. Additionally, internship students will participate in the LTI exhibition and complete a capstone project.

#### Educational Psychology One-half Credit

#### **One-half Year**

Covers an overview of the history of early childhood education; theoretical models; different types of early childhood programs; community resources; professional organizations; contemporary trends, and issues facing the early childhood educational field. Students have the opportunity to practice observation skills and explore a variety of tools to record and assess student behavior, teachers, and the environment of young children. Course content is applicable to infant and toddler programs, preschool programs, kindergarten, and primary education.

## SPECIAL EDUCATION

#### INTEGRATED CO-TEACH CLASSES (ICT)

Classes currently offered in Earth Science, Living Environment, Global History and Geography I, Global History and Geography II, United States History and Government, English 1, English 2, English 3, Algebra, Algebra II and Geometry, allow special education students to attend mainstream classes taught by the content area teacher accompanied by a special education teacher. Students are also scheduled for additional support services taught by the content area teacher to optimize success in the least restrictive environment.

#### **RESOURCE ROOM**

Resource Rooms are scheduled for a minimum of one period per day to address the learning needs of special education students in the least restrictive environment. The resource room program is set up to provide:

- Support for mainstream curriculum
- Remedial instruction
- Compensatory strategies to enhance learning
- Study skills strategies

#### SPECIAL CLASS 15:1

This program offers students an academic program paralleling mainstream classes that are adapted to meet individual needs. Classes are taught by several special education teachers. Students prepare for the New York State Regents Examinations. The goal for students in these classes is to pursue and earn a New York State Regents diploma. These classes are only offered for English Language Arts and Math. Upon CSE eligibility and recommendation, the following courses are available 15:1 Biology A, 15:1 Global I and Global II.

#### SPECIAL CLASS 8:1:1

This program offers students a basic core curriculum emphasizing daily living skills. The classes are designed for students with developmental delays. Vocational education may be a component of this program; electives may be taken each year; and Physical Education.

#### SUPPORT SERVICES

- Language/Speech/Hearing (LSH)
- Visually Impaired (VI)
- Educational Counseling (EC)
- Hearing Impaired (HI)
- Occupational Therapy (OT)
- Physical Therapy (PT)
- Adaptive Physical Education (APE)

# TECHNOLOGY DEPARTMENT CAREER PATHS

## **Drafting and Design**

- •College Technical Drawing\*\*
- •College Architecture\*\*
- •College CAD\*\*
- •College Robotics\*\*
- •College Engineering\*\*
- •Video Production
- •Stage Craft

## Construction

- •College Technical Drawing\*\*
- Woodworking
- Advanced Carpentry
- College Architecture\*\*
- •College CAD\*\*
- •Stage Craft

## **Technology Fundamentals**

- •College Technical Drawing\*\*
- Woodworking
- Media Production
- •College Coding \*\*
- Introduction to the World of Drones

## Communications

- •College Technical Drawing\*\*
- •College CAD\*\*
- Media Production
- •Video Production
- •TV Studio
- •College Coding \*\*
- •Introduction to the world of Drones

\*\* Allows students to earn 3 college credits when enrolled in this dual enrollment course.

## TECHNOLOGY DEPARTMENT

The Technology Department offers opportunities for students to explore careers, learn practical skills or master career skills. Students are encouraged to master skills in Construction, Drafting, Engineering, Media & Video Production, or explore the world of technology and learn a variety of life skills. The program and course content are student centered and is designed to develop insights and understandings of the application of technological concepts, processes, and systems. All activities use hands-on experiences to motivate students to make connections between concepts and real-world applications. Students are challenged to use the technology education facility to design, apply materials, machines, instrumentation, processes, and technical concepts in an efficient and safe manner.

## VIDEO PRODUCTION

#### One Credit

This course will familiarize students with the field of filmmaking. Students will produce, direct, edit, and film low budget movies. In the past, students produced movies that ranged from comedy flicks to music videos. Final Cut Pro will be the exclusive video editing software that will be used in this course. Students will learn to perform basic editing functions while familiarizing themselves with the user interface. Topics include basic setup, adjusting and customizing preferences and settings, capturing video and audio, various editing and trimming techniques, ripple, roll, slip and slide tools, audio editing and audio creation, finishing and final output. A portfolio will be developed throughout the course on DVD.

## TELEVISION STUDIO

One Credit

In this course students will be working with the TriCaster 460 which is the next revolution in video production. Students will concentrate on producing live & taped shows that will be aired on Bruin TV, such as the Baldwin Sports Network (BSPN) and the Baldwin News Network (BNN). Some examples of shows are Good Morning Baldwin, The Teacher's Lounge and Inside Sports. This course will introduce students to broadcast performance situations applicable to television, including commercial announcing, news reporting, interviewing and the technical expertise needed to operate a television control room and studio floor. Student's will gain hands-on knowledge and experiences through the use of the TriCaster 460 and its innovative design and concept of a single system to broadcast, project stream, and record simultaneously, recording, encoding, switching, sub mixing, playback, audio mixing, DVE, advanced graphics and titling, animation store, scan conversion, multiple channels of virtual sets, live streaming, camera automation, scopes and monitors, and social media publishing. A digital portfolio will be developed throughout the course.

## COLLEGE ARCHITECTURE (FARMINGDALE STATE COLLEGE)

## One Credit

#### Prerequisite: Technical Drawing

This course is an introductory study of the theory, history, principles, and practice of architecture. Basic principles of architectural analysis, criticism and aesthetic principles will be studied. Including the roles and responsibilities of the design professions, including interior design, landscape architecture, urban planning, and engineering and how they relate to each other. Design concepts analyzed through graphical representation and modeling. Students will design fully functional prototypes and create models of homes and generate construction plans via CAD software. Fundamentals of Computer Aided Drafting (CAD) introduces concepts, techniques, and procedures necessary to facilitate a basic functional understanding of Vectorworks software. A portfolio will be required as a final project.

## COLLEGE CAD (Computer-Aided Design) (FARMINGDALE STATE COLLEGE) One-Half Credit

This course covers the fundamentals of engineering graphics including the drawing of orthographic, isometric, and auxiliary projections related to engineering design. Other topics include scaling, sectioning, dimensioning, and drawing documentation. This course uses the latest release of computer-aided design (CAD) software commonly used in industry to introduce students to CAD interface, structure, and commands. This course will also expose students to the next industrial revolution in personal fabrication.

## One Year

## One Year

One Year

This course will allow students to discover for themselves the potential and limitations of 3D Printing through design, creation, innovation, and fabrication utilizing the latest release of 3D printing software.

\*This course allows students to earn 3 college credits when enrolled in this dual enrollment course. ARC 101 Introduction to Architecture and Construction (SUNY Farmingdale).

## COLLEGE ENGINEERING (FARMINGDALE STATE COLLEGE) One Credit

This course will prepare students for career paths focusing on the ever-expanding field of engineering. Students will be introduced to design principles through an engineering design project approach, which includes teamwork, design process, fabricating and machining techniques, creative and analytical thinking, and professionalism. Projects may vary from robotics design to the mechanical design of trebuchets. Students will focus on traditional and current design theories, fabrication of working prototypes of designs, and calculating mathematical and physical outcomes. Students will be exposed to computer-aided design software as well as 3D printing software throughout the course.

\*This course allows students to earn 3 college credits when enrolled in this dual enrollment course. MET 215 Special Topics in Principles of Engineering (SUNY Farmingdale).

#### COLLEGE ROBOTICS (FARMINGDALE STATE COLLEGE) One-half Credit

**One-half Credit** This course is designed to introduce students to the field of Robotics and stimulate their interests in science and engineering through the participation of the entire engineering design process. This course focuses on the skills and techniques required to fabricate and machine robots from the design phase to the operational phase. Students will utilize robotic drivetrain chassis through the design, fabrication, testing and programming stages of development, in coordination with the tenets of the FIRST Robotics program.

\*Allows students to earn 3 college credits when enrolled in this dual enrollment course. MET 215 Special Topics in Robotics (SUNY Farmingdale)

## MEDIA PRODUCTION

## One-half Credit

This course will introduce students to the field of communication arts. Students will learn advertising and graphic design, photographic manipulation, graphic animation, and video editing techniques via computer software such as Adobe PhotoShop and Adobe After Effects. Students will be familiarized with Garage band software that will allow them to create or arrange musical compositions. Finished compositions can be opened in Apple's iTunes and distributed as MP3 files or burned to create audio CDs. Additionally, forms of communications technology such as radio, television, film, and telecommunications will be explored. Students will create a DVD portfolio.

## TECHNICAL DRAWING

## One-half Credit

This course will cover the fundamentals of basic drafting practices and architectural conventions. Includes use of tools, lettering, dimensioning, drafting techniques, and associated vocabulary and technology. Topics include isometric and oblique drawings, orthographic projections, floor plans and dimensioning practice. Upon completion, students should be able to complete a set of working drawings for a simple structure. Upon completion, students should be able to create and plot basic construction drawings. Throughout this course, students will develop a portfolio of drawings.

#### **One-half Year**

## One Year

## **BASIC WOODWORKING**

#### One-half Credit

#### **Recommended Course: Technical Drawing**

This level one hands-on course introduces the students to the use of hand tools, power tools and stationary woodworking machines to cut, shape and assemble projects constructed from wood. In the basic woodworking class, students will build a project while studying the various methods used by industry to produce goods. Projects may include bookcases, board games, and wooden toys. Upon satisfactorily completing Basic Woodworking, students may take Residential Structures or Advanced Projects in any order. Students will be responsible for purchasing wood for projects (approx. \$30).

#### ADVANCED CARPENTRY

## **One-half Credit**

#### Prerequisite: Basic Woodworking

This course is an in-depth course permitting students an opportunity to master woodworking skills. Students will build projects related to a home - sheds, doghouses and outdoor furniture are projects previously completed by this course. Students will have the opportunity in working on real world projects through an ongoing partnership between the Baldwin School District and the New York State Parks & Recreation Department.

## STAGE CRAFTS AND ENTERTAINMENT TECHNOLOGY

## One Credit

Grades 9 - 12

Motion Picture, Television, Theatre, Theme Park and Cruise Ship industries all need people knowledgeable in the field of Stage Crafts and Entertainment Technology. This class is for students who aspire to work with their hands, have artistic and carpentry talents, like to work with a group, and love the magic of bringing a production to life. The class will design and build scenery, and design and operate lighting for Baldwin High School's three shows - including how to operate computer controlled intelligent lights. Additionally, technology used in television, film and amusement parks will be covered. The class will go on one or more field trips to visit backstage at the Metropolitan Opera House, and/or see behind the scenes of a Broadway show before watching the show. The course may be repeated for credit.

## COLLEGE CODING 1 (FARMINGDALE STATE COLLEGE)

#### One-half Credit

The course will introduce computer science in the context of scientific, engineering, and commercial applications. The course will teach basic programming logic and problem-solving techniques for practical issues and will prepare students to use computers effectively for applications in computer science, engineering, robotics, and other disciplines. Topics include hardware and software systems with an emphasis in basic programming in Java, Visual Basic, C++ and use of Arduino and raspberry pi boards.

#### INTRODUCTION TO THE WORLD OF DRONES **One-half Credits**

Are you interested in learning how to pilot and become certified as an FAA Drone Pilot? This course is designed to provide students with the knowledge and real-world experiences which will allow them to learn basic flight operations, industry applications, and the latest FAA policies for drone aircrafts to prepare them to take the FAA pilot certification exam. Students will be utilizing the Zephyr Flight Simulator as well as logging indoor & outdoor flight time using the DJI Tello and Autel EVO II drones.

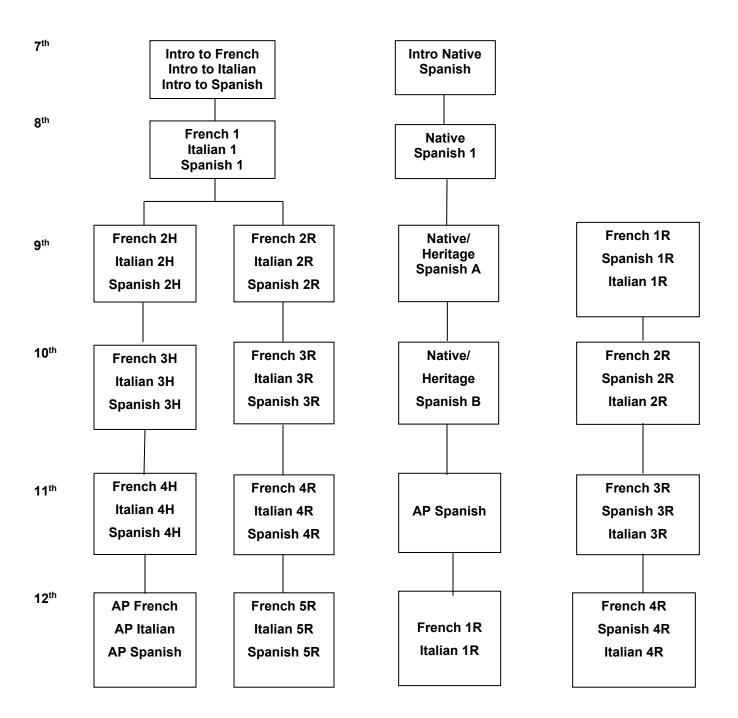
#### **One-half Year**

One-half Year

## One Year

# One-half Year

# WORLD LANGUAGES



## WORLD LANGUAGES DEPARTMENT

## MODERN WORLD LANGUAGE (French, Italian, Spanish) One Credit

There are four courses of study that students may pursue in World Language. Courses labeled "2R" and "2H" are a continuation of the language begun in the 7<sup>th</sup> & 8<sup>th</sup> grade. These courses lead to a Checkpoint B examination at the end of the 10<sup>th</sup> grade. Courses at the Honors level lead to an AP course in the 12<sup>th</sup> grade.

Courses labeled Level "1R" are designed for students that do not have world language credits from middle school and need to complete one credit of World Language. These courses lead to a Checkpoint B examination at the end of 11<sup>th</sup> grade.

## MODERN WORLD LANGUAGE 1R (French, Italian Spanish)

#### One Credit Prerequisite: None

These courses <u>begin</u> the study of world language. Objectives are the development of listening, speaking, reading, and writing skills. Culture is included as it is manifested in the life of the native speakers of the language. **SCHOOL EXAMINATION**. Checkpoint B examination is taken at the end of 3R.

#### MODERN WORLD LANGUAGE 2R (French, Italian, Spanish) One Credit

## Prerequisite: One credit in middle school world language

These courses widen the student's vocabulary and command of structure. Longer sentences and more complicated structures are introduced and reinforced. Dialogues and basic reading selections of one or two pages are used to introduce vocabulary, structures, and way of life. **SCHOOL EXAMINATION.** Checkpoint B examination is taken at the end of 3R.

## MODERN WORLD LANGUAGE 3R (French, Italian, Spanish)

#### One Credit

#### Prerequisite: 2R

These courses further widen the student's command of the world language. Further vocabulary is introduced: finer points of structures are covered. Reading selections are longer and include some articles from magazines and literature. Greater emphasis is placed upon oral communication in the foreign language. Checkpoint B examination is taken at the end of 3R.

## MODERN WORLD LANGUAGE 4R: CONVERSATION (French, Italian, Spanish)

## One Credit

## Prerequisites: 3R or 3H

This course is designed to enhance and expand students' ability in speaking in and comprehending their target language. Vocabulary and grammatical points will be incorporated into the coursework, but the emphasis will be on communication. Role-playing, dialogues, discussions, and texts based on real-world and cultural topics will be used to immerse students in comprehending and speaking in the target language. **SCHOOL EXAMINATION.** 

## MODERN WORLD LANGUAGE 5R: CINEMA, CULTURE AND LANGUAGE (French, Italian, Spanish) One Credit One Year

## Prerequisites: 4R or 4H

This course is designed to extend and apply knowledge acquired in levels 1-4 of the target language to a wide variety of topics. Topics such as cinema, art, history, literature, etc. will be explored to develop a deeper understanding of the culture, way of life, and experiences that make speakers of the target language different from speakers of English. A fully communicative approach will be taken in this course and will include opportunities to practice listening, speaking, reading, and writing in the target language. This course will not prepare students for the AP exam or AP course. SCHOOL EXAMINATION. Students enrolled in French 5R, Italian 5R or Spanish 5R have the opportunity to earn 3 to 6 college credits when they co-enroll with a participating college partner.

**One Year** 

**One Year** 

**One Year** 

## One Year

#### MODERN WORLD LANGUAGE 2 HONORS (French, Italian, Spanish) One Credit

## Prerequisites: One credit in middle school world language and Teacher Recommendation

These honors courses follow the curriculum of 2R and 3R in one year and beyond. The students are expected to function at the "honors" level in the areas of vocabulary, grammar, culture and the four skills of listening, speaking, reading, and writing. Literature will be studied. SCHOOL EXAMINATION. Checkpoint B examination at the end of 3H.

#### MODERN WORLD LANGUAGE 3 HONORS (French, Italian, Spanish) **One Credit**

#### Prerequisite: French 2H, Italian 2H, Spanish 2H and Teacher Recommendation

These honors courses follow a curriculum that is beyond the scope of the 3R course. The students are expected to function at the "honors" level in the areas of vocabulary, grammar, culture and the four skills of listening, speaking, reading, and writing. Literature is studied in every unit. Checkpoint B plus supplement exam.

## MODERN WORLD LANGUAGE 4 HONORS (French, Italian, Spanish)

#### **One Credit**

#### Prerequisite: French 3H, Italian 3H, Spanish 3H and Teacher Recommendation

This course is beyond the scope of the 4R course. It is taught at the second-year college level. Students are expected to function at a pre-AP level in the areas of vocabulary, grammar, written expression, listening, comprehension of native speakers, and advanced reading. One of the goals of this course is to prepare the students for the AP French, Italian and Spanish Courses in the fifth year of the world language. SCHOOL EXAMINATION. Students enrolled in French 4H, Italian 4H or Spanish 4H have the opportunity to earn 3 to 6 college credits when they co-enroll with a participating college partner.

#### ADVANCED PLACEMENT (French, Italian, Spanish)

#### One Credit

Prerequisite: French 4 Honors, Italian 4 Honors, Spanish 4 Honors and Teacher Recommendation This course is the continuation of the 4 Honors course. Heavy concentration on advanced speaking ability, reading, comprehension, written expression, and listening comprehension. In the AP Italian course there is also a strong emphasis on culture. Preparation for the Advanced Placement Examination is stressed. ADVANCED PLACEMENT EXAMINATION AND SCHOOL EXAMINATION REQUIRED.

## SPANISH FOR NATIVE/HERITAGE SPEAKERS/LEVEL A

#### One Credit

The course Spanish for Native/Heritage Speakers Level A provides instruction directed at students' continued development of existing competencies in the Spanish language. The course will offer Spanishspeaking students the opportunity to study Spanish formally in an academic setting in the same way native English-speaking students study English language arts. Students will reactivate the Spanish they have learned previously and develop it further to learn more about their language and cultural heritage. This course is weighted as an honors course due to the advanced pacing and coursework.

## SPANISH FOR NATIVE/HERITAGE SPEAKERS/LEVEL B

#### One Credit

#### Prerequisite: Spanish for Native/Heritage Speakers/Level A

The course Native/Heritage Speakers Level B provides instruction that furthers students' development of the competencies acquired in Level A. Students will develop specialized vocabulary through the study of various disciplines, interpret and analyze different language sources, and discuss their awareness and appreciation of different Hispanic cultures. Students are expected to confidently understand, read, write. and speak Spanish with an increased vocabulary and mastery of grammar. At the end of the course, students will take the Checkpoint B exam. This course is weighted as an honors course due to the advanced pacing and coursework.

**One Year** 

## **One Year**

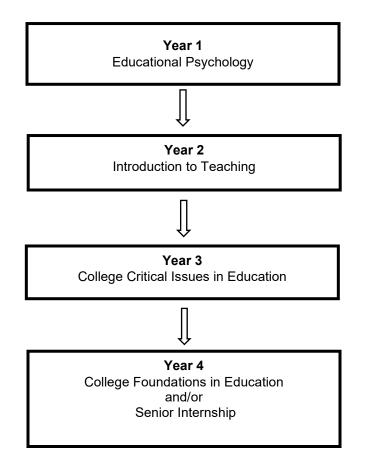
**One Year** 

# **One Year**

#### **One Year**

# **Education Academy Track**

The mission of the Education Academy is to provide students with a program that fosters college and career readiness through rigorous coursework and practical experiences in education. The academy strives to create competent, caring, reflective practitioners, who advocate for children and youth; develop learning environments characterized by trust and genuine concern; initiate and respond creatively to change; value service to others; and teach confidently in a changing world.

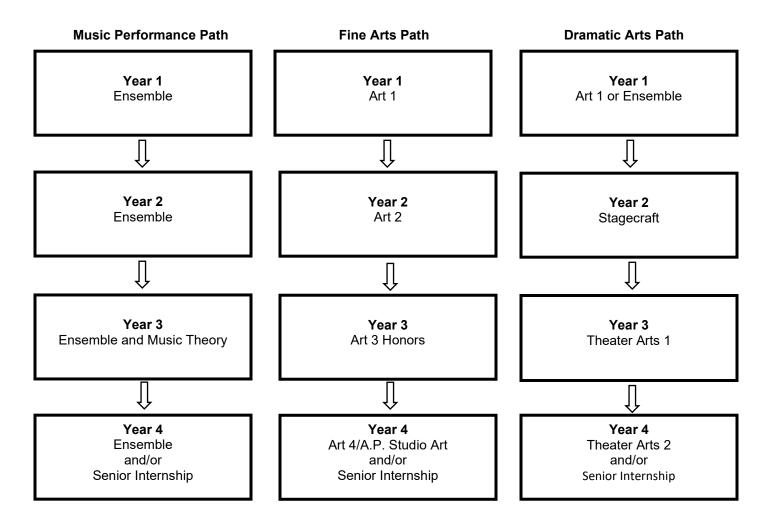


## Suggested Electives:

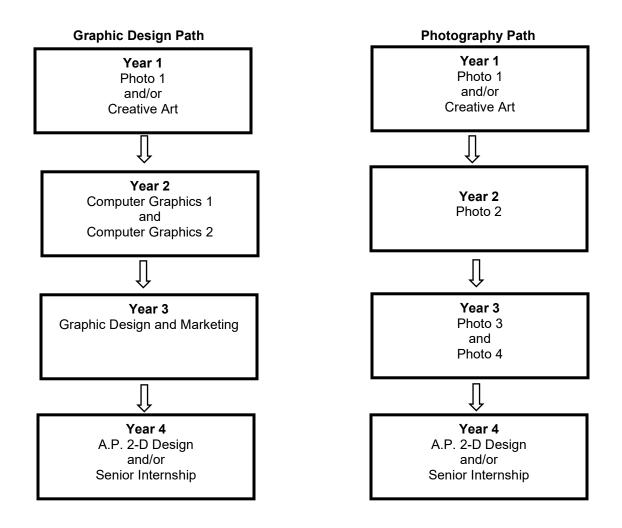
Mindfulness College Sociology College Public Speaking A.P. Psychology A.P. Research

# Fine and Performing Arts Academy Track

The Fine and Performing Arts Academy allows students to explore and refine their specific skills and interests in the arts. Students collaborate with professional musicians and artists (master classes), as well as experience real-world developmental components to the refinement of what students are learning in curricular courses. There are five distinct concentration paths that will allow our students to best prepare for post-secondary readiness in their given artistic career: Music Performance, Fine Arts, Graphic Design, Photography and Dramatic Arts. Students participate in artistic events, such as NYSSMA festivals, art exhibitions, musicals, and drama productions.



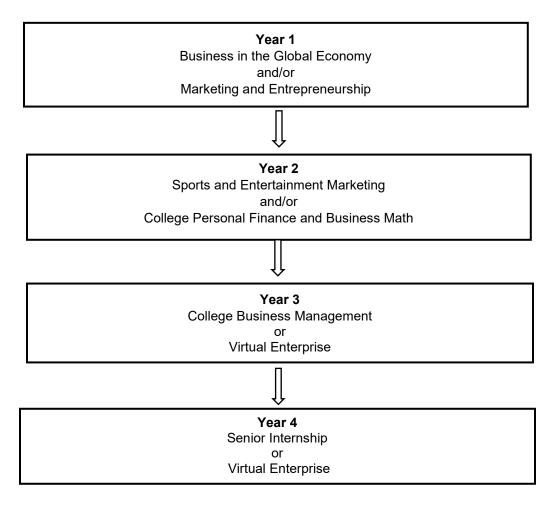
# Fine and Performing Arts Academy Track (Continued)



Suggested Electives: A.P. Music Theory A.P. Art History

# **Global Business and Entrepreneurship Academy Track**

The goal of the Global Business and Entrepreneurship Academy is to prepare its students to manage and/or own business enterprises in a growing global economy. Students will gain an understanding of successful business practices, including finance, investment, growth, sales, and returns of investment, as well as the legal aspects of business management and/or entrepreneurship. Students will also gain transferable skills that can be applied in any career path and personal financial venture.

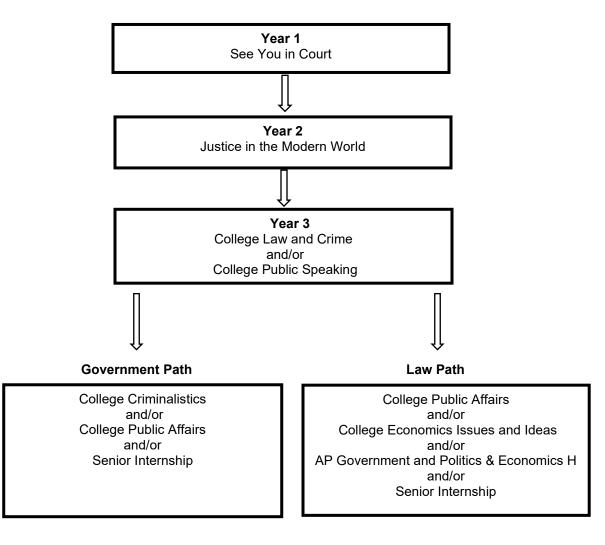


## Suggested Electives:

College and Career Planning College Accounting A.P. Psychology Graphic Design and Marketing College Business Law

# Government and Law Academy Track

The mission of the Government and Law Academy is to provide students with a program that fosters college and career readiness through rigorous coursework and practical experiences in the areas of law and politics. Students will be exposed to career possibilities in the fields of politics, law, law enforcement, and criminal justice through educational and authentic activities. This program will prepare students for the challenges of post-secondary education and develop students to be independent thinkers and leaders, make good public policy decisions, and create a better community.

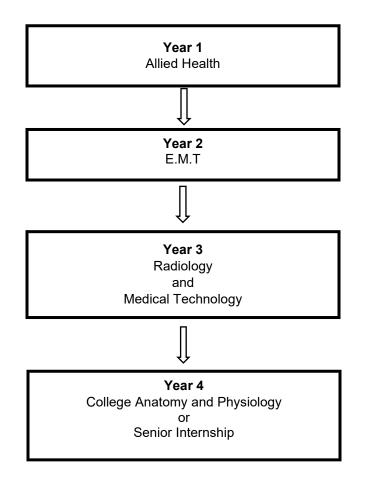


## **Suggested Electives:**

A.P. Psychology A.P. Research College Business Law College Sociology

# Medical and Health Sciences Academy Track

The mission of the Medical and Health Sciences Academy is to provide a program that will serve a diverse student population with the educational and practical experiences that motivate, educate, and prepare students for higher education in the field of medicine. Students will be introduced to the many different areas of the healthcare field and give them an opportunity to develop the skills and knowledge necessary to succeed in a chosen area of health care, including allied health, EMT, radiology, phlebotomy, medical technician, nursing, physician assistant, pharmacy, and doctor.

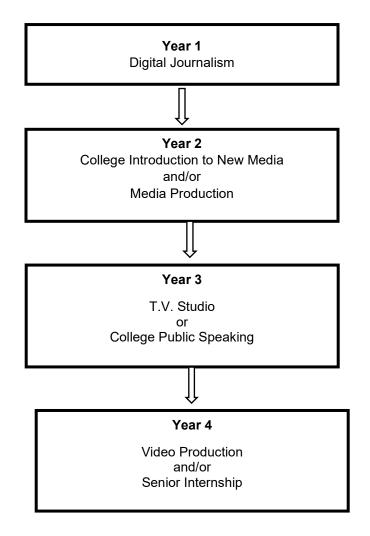


#### Suggested Electives:

Mindfulness A.P. Chemistry A.P. Biology A.P. Research A.P. Seminar A.P. Psychology

# New Media Academy Track

The mission of Baldwin's New Media Academy is to provide students with opportunities to foster college and career readiness through rigorous coursework and practical experiences in new media. New media exposes students to the design of digital based content; media that supports advocacy and advance social justice; the possibilities and potential of social media; and applications of new media in both traditional and non-traditional careers. Students will be prepared for the job market as leaders in this rapidly evolving field.

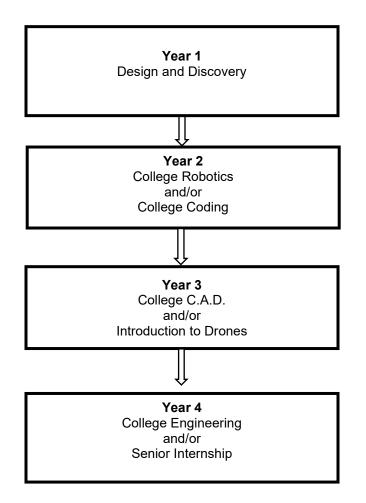


## **Suggested Electives**

Theater Arts 1 Theater Arts 2 Photo 1 Photo 2 Graphic Design and Marketing Cartooning Introduction to the World of Drones

# STEM/Engineering Academy Track

The mission of the STEM/Engineering Academy is to educate a cross-section of students with a variety of interests and strengths to infuse traditional school curricula with real world problem solving, collaboration and inquiry-based learning. This academy prepares the engineers, researchers, inventors, and entrepreneurs of tomorrow through a dynamic, technology based, and college preparatory, small school environment. Students in this academy will participate in a multitude of learning experiences to gain the skills and knowledge necessary to succeed in the challenges of the emerging global community through a dynamic, technology based, and college preparatory, small school environment.



## Suggested Electives:

A.P. Computer Science Applications A.P. Computer Science Principles A.P. Calculus A.P. Physics 1 A.P. Physics C College Architecture Applied Coding and Computer Science Principles

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#### **BOOKLET STAFF**

This booklet was compiled and organized by Ms. Pamela Higgins, Assistant Principal, with the extensive assistance of Department Directors, Supervisors, and Consultants and after consultation with the Principal, Dr. Neil Testa and Assistant Principal, Ms. Jessica Rivera. This booklet was prepared using Microsoft Word software by Ms. Kristina Lepkowski.

#### **NON-DISCRIMINATION NOTIFICATION**

In accordance with the provisions of Title IX of the Educational Amendments of 1972 and Section 504 of the Rehabilitation Act of 1973, the Baldwin Union Free School District hereby advises students, parents, employees, and the general public that it offers employment and educational opportunities, including vocational opportunities, without regard to sex, age, race, color, national origin or disability.

For procedures regarding grievances under Title IX, contact the Title IX compliance officer at 516-434-6030. For procedures regarding grievances under Section 504, contact the Director of Pupil Services at 516-434-6050.

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