

Student Survey Committee Responses

Share Out

- What is working? (student)
 - Group Work +
 - Warm Ups
 - Honoring their ability to make choices and be creative
 - Materials that are: “interesting, romance, graphic novels, horror, poems, self,
 - Students like their class libraries and rubrics +
 - Writing yourself +
 - Collections
 - Social assignment with friends +
 - Creative assignments, not narrative
 - Reading silently +++ +
 - Choice ++++++
 - Classroom Libraries +
 - Conferring +
 - Relevant topics
 - Narratives
 - Creativity + +
 - Support
 - Collaboration +
 - One-pagers +++r
 - Projects
 - Fantasy, graphics
 - Pick own groups
 - Peer review +
 - Students choosing their own books to read
 - Likable teachers
 - Book clubs
 - Rubrics
 - Learning Targets
 - Mentor texts
 - Lots of ideas of what to write. A desire to write. Curiosity
 - Teachers check-ins
 - Real world connections
- What is not working? (student)
 - Students need more variety in types of writing (ex: too much traditional personal narrative)
 - Want more direct grammar ++
 - Lack of choice in reading and writing
 - Want more opportunity for creative writing
 - Teach language skills
 - Not enough diversity texts - seeing themselves on the page ++
 - Want more variety in genres
 - Writing essays, narrative essays +

- Too short of time to finish projects
- Unclear expectations for what is graded and why
- Not enough personal writing time
- Essays boring
- Public speaking
- Reading
- Students want to read stories that they see themselves in (culture)
- Students want to choose what they read
- More creative writing ++
- Representation in mentor texts +
- Lack of choice +
- Lack of consistency re: rubrics
- More social / collaboration
- Too many traditional personal narratives +
- Not enough choice books ++
- Lack of consistency regarding rubrics
- Texts outdated +
- Poor student/teacher relationships +
- Short timing
- Too fast to do tasks
- Connecting to texts or assignments +
- Not understanding or liking reading, presentations and essays
- Desire for more creative writing and to express themselves
- Students do like writing about themselves and don't like writing. What's up with that?
- How does this inform our thinking and our work? (student)
 - Need for modern, representative, diverse, genre choice texts
 - Real world connection/relevancy +
 - Grammar
 - Need to listen to what students are engaged in and how it connects to their worlds
 - More social, student talk
 - Journaling or writing notebook
 - Make it fun, make it relevant, choice is important
 - Next steps: engage students - choice, topics, mentor texts that are mirrors
 - More real world connections and social talk
 - Flexible textbook materials
 - More real world applications and more cultural variance
 - Needing choices
 - Video assignments are time consuming and challenging
 - Fast paced
 - Materials need to meet student abilities and interests and there needs to be opportunities for teachers and students to confer & connect
 - Systemic English instruction
 - Eliminate "uninteresting" whole class novels
 - Need to have a plan for grammar for HS. MS is using Lexia

- Update materials - need culturally inclusive materials
- Student teacher confer time - more collaborating is IMPORTANT
- Listen to students
- More choice
- More movement
- Key components: diverse texts and flexible pacing
- Modern/current topics
- Build real skills
- Helps us see what kinds of materials students like
- Shows what things will engage students who are interested
- Student voices being heard engages students
- Students enjoy choosing what to read and having fun while doing assignments
- Need some grammar component
- Diverse materials
- Make more real world connections
- Variety of speaking opportunities