

Year at a Glance: Middle School 1



Fall Semester

Spring Semester

1st Grading Period	2nd Grading Period	3rd Grading Period	4th Grading Period
Studio Etiquette & Elements of Art	Art's Influence	Emotions in Art	Artist Impact
<input type="checkbox"/> <i>Art room expectations are set and procedures are demonstrated.</i> <input type="checkbox"/> <i>Elements of art vocabulary and examples are introduced, and identified in artworks.</i> <input type="checkbox"/> <i>Visual literacy is applied through creating artwork utilizing the Elements of Art.</i> TEKS: <ul style="list-style-type: none"> • 117.202(1A)(1B)(1C)(1D) • 117.202(2A)(2B)(2C) • 117.202(4A)(4B)(4D)(4E) 	<input type="checkbox"/> <i>Observation and comprehension skills are used to examine and understand various art styles.</i> <input type="checkbox"/> <i>An understanding of cultural analysis in addition to elements and principles has been demonstrated.</i> <input type="checkbox"/> <i>Visual comprehension is applied through creating artwork utilizing visual media.</i> TEKS: <ul style="list-style-type: none"> • 117.202(1A)(1B)(1C)(1D) • 117.202(2A)(2B)(2C) • 117.202 (3A)(3B)(3C)(3D) • 117.202(4A)(4B)(4D) 	<input type="checkbox"/> <i>Visual literacy and color theory skills are revisited and applied to analyze artwork.</i> <input type="checkbox"/> <i>Creativity is used to challenge imagination, think reflectively, and develop disciplined efforts.</i> TEKS: <ul style="list-style-type: none"> • 117.202(1A)(1B)(1C)(1D) • 117.202(2A)(2C) • 117.202(3A)(3B)(3C)(3D) • 117.202(4A)(4B)(4D) 	<input type="checkbox"/> <i>Creativity is used to challenge imagination, think reflectively, develop disciplined effort, and progressive problem-solving skills.</i> <input type="checkbox"/> <i>Informed decisions and respect for others is emphasized to create a culturally relevant piece.</i> TEKS: <ul style="list-style-type: none"> • 117.202(1A)(1B)(1C)(1D) • 117.202(2A)(2B)(2C) • 117.202 (3A)(3B)(3C)(3D) • 117.202(4A)(4B)(4D)

The Principles of Design	Interacting and Collaborating in Art	Self-Expression Through Creation	Personal Exhibition
<input type="checkbox"/> <i>Visual literacy skills are used to identify and apply principles of design within artworks.</i> <input type="checkbox"/> <i>Visual literacy is applied through creating artwork utilizing the Principles of Design.</i> TEKS: <ul style="list-style-type: none"> • 117.202 (1A)(1B)(1C)(1D) • 117.202 (2A)(2B)(2C) • 117.202 (4A)(4B)(4D) 	<input type="checkbox"/> <i>Observation and comprehension skills are used to examine and understand art that is created through collaborative efforts involving teacher and student input.</i> <input type="checkbox"/> <i>Analysis of self and others has developed in a way that encourages informed decisions and respect.</i> TEKS: <ul style="list-style-type: none"> • 117.202 (1A)(1B)(1C)(1D) • 117.202 (2A)(2B)(2C) • 117.202 (3A)(3B)(3C)(3D) • 117.202 (4A)(4B)(4D) 	<input type="checkbox"/> <i>Critical thinking, imagination, and the senses are used to observe and explore worlds of art.</i> <input type="checkbox"/> <i>Visual comprehension is applied through creating artwork utilizing self-expression.</i> TEKS: <ul style="list-style-type: none"> • 117.202 (1A)(1B)(1C)(1D) • 117.202(2A)(2C) • 117.202 (3A)(3B)(3C)(3D) • 117.202 (4A)(4B)(4D) 	<input type="checkbox"/> <i>Creativity is used to challenge imagination, think reflectively, develop disciplined effort, and progressive problem-solving skills.</i> <input type="checkbox"/> <i>Informed decisions and respect for others is emphasized to create a culturally relevant piece.</i> TEKS: <ul style="list-style-type: none"> • 117.202(1A)(1B)(1C)(1D) • 117.202(2A)(2B)(2C) • 117.202(4B)(4C)
Color Theory	Society in Art	Stories Told By Artists	Capstone/FLEX Project
<input type="checkbox"/> <i>Color theory is taught to understand primary and secondary colors.</i> <input type="checkbox"/> <i>Visual comprehension is applied through creating artwork utilizing the color wheel.</i> TEKS: <ul style="list-style-type: none"> • 117.202 (1A)(1B)(1C)(1D) • 117.202 (2A)(2C) 	<input type="checkbox"/> <i>Comprehension deepens by developing global awareness and respect for traditions and contributions to a diversity of cultures.</i> <input type="checkbox"/> <i>Applies deeper understanding and reflection by analyzing historical periods and a variety of cultures.</i> TEKS: <ul style="list-style-type: none"> • 117.202(1A)(1B)(1C)(1D) • 117.202(2A)(2B)(2C) • 117.202 (3A)(3B)(3C)(3D) • 117.202 (4A)(4B)(4D) 	<input type="checkbox"/> <i>Expands on observation skills and deepens understanding by analyzing artistic styles from a variety of historical periods and cultures.</i> <input type="checkbox"/> <i>Global awareness and respect for traditions is encouraged.</i> TEKS: <ul style="list-style-type: none"> • 117.202 (1A)(1B)(1C)(1D) • 117.202(2A)(2C) • 117.202 (3A)(3B)(3C)(3D) • 117.202 (4A)(4B)(4D) 	<i>At the teacher's discretion, students will create a portfolio that showcases student growth. Ideas include but are not limited to: a daily sketchbook journal, a community project, a digital portfolio, a standard paper portfolio, or a schoolwide art show.</i> TEKS: <ul style="list-style-type: none"> • 117.202(1A)(1B)(1C)(1D) • 117.202 (2A)(2B)(2C) • 117.202 (3A)(3B)(3C)(3D) • 117.202 (4C)(4D)