

Year at a Glance: Middle School 2/3



Fall Semester

Spring Semester

1st Grading Period	2nd Grading Period	3rd Grading Period	4th Grading Period
Studio Etiquette & Elements of Art	Art's Influence	Emotions in Art	Artist Impact
<ul style="list-style-type: none"> Art room expectations are set and procedures are demonstrated. Elements of art vocabulary and examples are reviewed, analyzed, and identified in artworks. Comprehension and visual literacy are applied through creating artwork utilizing the Elements of Art. <p>TEKS: MS2</p> <ul style="list-style-type: none"> 117.203 (1A)(1B)(1C)(1D) 117.203 (2A)(2B)(2C) 117.203 (4A)(4B)(4D)(4E) <p>MS3</p> <ul style="list-style-type: none"> 117.204 (1A)(1B)(1C)(1D) 117.204 (2A)(2B)(2C) 117.204 (4A)(4B)(4D)(4E) 	<ul style="list-style-type: none"> Observation and comprehension skills are used to examine and understand various art styles. An understanding of cultural analysis in addition to elements and principles has been demonstrated. Visual comprehension is developed through evaluating works of art and applied in creating artwork utilizing visual media. <p>TEKS: MS2</p> <ul style="list-style-type: none"> 117.203 (1A)(1B)(1C)(1D) 117.203 (2A)(2B)(2C) 117.203 (3A)(3B)(3C)(3D) 117.203 (4A)(4B)(4D) <p>MS3</p> <ul style="list-style-type: none"> 117.204 (1A)(1B)(1C)(1D) 117.204 (2A)(2B)(2C) 117.204 (3A)(3B)(3C)(3D) 117.204 (4A)(4B)(4D) 	<ul style="list-style-type: none"> Visual literacy and color theory skills are revisited and applied to analyze artwork. Creativity is used to challenge imagination, think reflectively, and develop disciplined efforts. <p>TEKS: MS2</p> <ul style="list-style-type: none"> 117.203 (1A)(1B)(1C)(1D) 117.203 (2A)(2C) 117.203 (3A)(3B)(3C)(3D) 117.203 (4A)(4B)(4D) <p>MS3</p> <ul style="list-style-type: none"> 117.204 (1A)(1B)(1C)(1D) 117.204 (2A)(2C) 117.204 (3A)(3B)(3C)(3D) 117.204 (4A)(4B)(4D) 	<ul style="list-style-type: none"> Creativity is used to challenge imagination, think reflectively, develop disciplined effort, and progressive problem-solving skills. Conflict resolution, informed decisions, and respect for others is emphasized to create a culturally relevant piece. <p>TEKS: MS2</p> <ul style="list-style-type: none"> 117.203 (1A)(1B)(1C)(1D) 117.203 (2A)(2B)(2C) 117.203 (3A)(3B)(3C)(3D) 117.203 (4A)(4B)(4D) <p>MS3</p> <ul style="list-style-type: none"> 117.204 (1A)(1B)(1C)(1D) 117.204 (2A)(2B)(2C) 117.204 (3A)(3B)(3C)(3D) 117.204 (4A)(4B)(4D)

The Principles of Design	Interacting and Collaborating in Art	Self-Expression Through Creation	Careers in Art
<ul style="list-style-type: none"> Visual literacy skills are used to identify and apply principles of design within artworks. Comprehension and visual literacy are applied through creating artwork utilizing the Principles of Design. <p>TEKS: MS2</p> <ul style="list-style-type: none"> 117.203 (1A)(1B)(1C)(1D) 117.203 (2A)(2B)(2C) 117.203 (4A)(4B)(4D) <p>MS3</p> <ul style="list-style-type: none"> 117.204 (1A)(1B)(1C)(1D) 117.204 (2A)(2B)(2C) 117.204 (4A)(4B)(4D) 	<ul style="list-style-type: none"> Observation and comprehension skills are used to examine and understand art that is created through collaborative efforts involving teacher and student input. Further analysis of self and others has developed in a way that encourages informed decisions and respect. <p>TEKS: MS2</p> <ul style="list-style-type: none"> 117.203 (1A)(1B)(1C)(1D) 117.203 (2A)(2B)(2C) 117.203 (3A)(3B)(3C)(3D) 117.203 (4A)(4B)(4D) <p>MS3</p> <ul style="list-style-type: none"> 117.204 (1A)(1B)(1C)(1D) 117.204 (2A)(2B)(2C) 117.204 (3A)(3B)(3C)(3D) 117.204 (4A)(4B)(4D) 	<ul style="list-style-type: none"> Critical thinking, imagination, and the senses are used to observe and explore worlds of art. Visual comprehension is developed through analyzing works of art and applied in creating artwork utilizing self-expression. <p>TEKS: MS2</p> <ul style="list-style-type: none"> 117.203 (1A)(1B)(1C)(1D) 117.203 (2A)(2C) 117.203 (3A)(3B)(3C)(3D) 117.203 (4A)(4B)(4D) <p>MS3</p> <ul style="list-style-type: none"> 117.204 (1A)(1B)(1C)(1D) 117.204 (2A)(2C) 117.204 (3A)(3B)(3C)(3D) 117.204 (4A)(4B)(4D) 	<ul style="list-style-type: none"> Creativity is used to challenge imagination, think reflectively, develop disciplined effort, and progressive problem-solving skills. Conflict resolution, informed decisions, and respect for others is emphasized to create a culturally relevant piece. <p>TEKS: MS2</p> <ul style="list-style-type: none"> 117.203 (1A)(1B)(1C)(1D) 117.203 (2A)(2B)(2C) 117.203 (3A)(3B)(3C)(3D) 117.203 (4B)(4C) <p>MS3</p> <ul style="list-style-type: none"> 117.204 (1A)(1B)(1C)(1D) 117.204 (2A)(2B)(2C) 117.204 (3A)(3B)(3C)(3D) 117.204 (4B)(4C)
Color Theory	Society's Influence in Art	Stories Told By Artists	Personal Exhibition
<ul style="list-style-type: none"> Color theory is taught to understand primary and secondary colors. Visual comprehension is applied through creating artwork utilizing the color wheel and the theory of color. <p>TEKS: MS2</p> <ul style="list-style-type: none"> 117.203 (1A)(1B)(1C)(1D) 117.203(2A)(2C) <p>MS3</p>	<ul style="list-style-type: none"> Comprehension deepens by developing global awareness and respect for traditions and contributions to a diversity of cultures. Applies deeper understanding and reflection by analyzing historical periods and a variety of cultures. 	<ul style="list-style-type: none"> Expands on observation skills and deepens understanding by analyzing artistic styles from a variety of historical periods and cultures. Global awareness and respect for traditions is encouraged. <p>TEKS: MS2</p> <ul style="list-style-type: none"> 117.203 (1A)(1B)(1C)(1D) 	<ul style="list-style-type: none"> Creativity is used to challenge imagination, think reflectively, develop disciplined effort, and progressive problem-solving skills. Conflict resolution, informed decisions, and respect for others is emphasized to create a culturally relevant piece.

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				Capstone/FLEX Project
				<p><i>At the teacher's discretion, students will create a portfolio that showcases student growth. Ideas include but are not limited to: a daily sketchbook journal, a community project, a digital portfolio, a standard paper portfolio, or a schoolwide art show.</i></p> <p>TEKS:</p> <p>MS2</p> <ul style="list-style-type: none"> • 117.203 (1A)(1B)(1C)(1D) • 117.203 (2A)(2B)(2C) • 117.203 (3A)(3B)(3C)(3D) • 117.203 (4C)(4D) <p>MS3</p> <ul style="list-style-type: none"> • 117.204 (1A)(1B)(1C)(1D) • 117.204 (2A)(2B)(2C) • 117.204 (3A)(3B)(3C)(3D) • 117.204 (4C)(4D)