## Beaumont Independent School District

## Production 1-4 Year-At-A-Glance

Production I	Production II	Production III	Production IV	
	First Nine Weeks			
Unit 1- Theatre Etiquette/Ensemble Building/Actor's Tools The student will be able to review Theatre Etiquette, Ensemble Building, and Acting Tools	Unit 1-Theatre Etiquette/Ensemble Building/Actor's Tools  The student will be able to demonstrate Theatre Etiquette, Ensemble Building and Acting Tools	Unit 1-Theatre Etiquette/Ensemble Building/Actor's Tools  The student will participate in Ensemble Building and Acting Tools	Unit 1- Theatre Etiquette/Ensemble Building/Actor's Tools  The student will demonstrate Ensemble Building and Acting Tools	
TEKS 117. 315 1(A) 1(K) 5(b))	TEKS 117. 316 1(a) 2(a) 2(b)	TEK117. 317 1(a)(b)(c 5(a))	TEKS 117. 318 1(A)(B) 2 (A)(B)	
Unit 2- Genre The student will understand the types of style and genre of selections in a production	Unit 2- Genre The student will recognize the various styles and genres of selection in a production	Unit 2- Genre The student will appreciate the types of styles of genres in a production selection	Unit 2- Genre  The student will demonstrate the types of styles of genres in a production	
TEKS 117. 315 4((E)	TEKS 117.316 2(d)4(a)	TEKS 117. 317 1(D)2(c) 4(d)	TEKS 117. 318 2(c) 4(a)	
Unit 3-Oral Interpretation The student will be able to understand and analyze a selection interpretation	Unit 3 - Oral Interpretation The student will be able to develop skills and analyze material for interpretation	Unit 3 - Oral Interpretation The student will be able to present and analyze oral interpretation selections	Unit 3 - Oral Interpretation The student will be able to demonstrate and analyze oral interpretation selections	

TEKS. 117.315 1(b)1(d) 2(a)2(F)	TEKS 117. 316 1(c) 2(A)2(f)	TEKS. 117. 317 1(A)1(G 2(D))	TEKS 117. 318 1(c) 2(d)2(E)
	Second N	ine Weeks	
Unit 4 - Script Analysis The students will be able to learn how to analyze a script	UNIT 4- Script Analysis The student will be able to demonstrate how to analyze a script	Unit 4- Script Analysis The student will be able to present a script using the elements of script analysis	Unit 4 - Script Analysis The student will be able to demonstrate a script using the elements of script analysis
TEKS. 117.315 1(e)2(B)	TEKS.117.316 2(b)2(C).	TEKS 117. 317 3(D)2(B)	TEKS 117. 31 2(c)2(d)2(e)
Unit 5- Characterization The student will be able to understand a character in a play	Unit 5- Characterization The student will be able to recognize a character in a play	Unit 5-Characterization The student will be able to develop skill in portraying of characters in a play	Unit 5- Characterization The student will be able to present a character in a play
TEKS 117.318 1(B), 1(E), 1(I), 1(K) 2(A), 2(C), 2(D), 2(E)	TEKS: 117.316 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2 (a), 2(B), 2(C), 2(D), 2(E), 2(F)	TEKS: 117.317 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(F)	TEKS 117.318 1(A), 1(B), 1(C), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(E
Third Nine Weeks			
Unit 6: Evaluation The students will be able to effectively evaluate, analyze, and critique theatre performances.	Unit 6: Evaluation The students will be able to effectively evaluate, analyze, and critique theatre performances.	Unit 6: Evaluation The students will be able to present an evaluation, analysis, and critique of theatre performances.	Unit 6: Evaluation The students will be able to present an evaluation, analysis, and critique of theatre performances.
TEKS: 117.315 5(A), 5(B), 5(C), 5(D), 5(E), 5(F),	TEKS: 117.316 5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G)	TEKS: 117.317 5(A), 5(B), 5(C), 5(D), 5(E), 5(F),	TEKS: 117.318 5(A), 5(B), 5(C), 5(D), 5(E), 5(F),

5(G), 5(H)		5(G), 5(H)	5(G), 5(H)
Unit 7: Technical Theatre The students will be able to understand the various aspects of technical theatre.	Unit 7: Technical Theatre The students will be able to explain the various aspects of technical theatre.	Unit 7: Technical Theatre The students will be able to critique the various aspects of technical theatre.	Unit 7: Technical Theatre The students will be able to create the various aspects of technical theatre.
TEKS 117.315 3(A), 3(B), 3(C), 3(D)	TEKS 117.315 3(A), 3(B), 3(C), 3(D), 3(E)	TEKS 117.315 3(A), 3(B), 3(C), 3(D), 3(E)	TEKS 117.315 3(A), 3(B), 3(C), 3(D), 3(E), 3(F)
4th Nine Weeks			
Unit 8 - <b>Theatre Careers</b> The student will be able to identify a wide range of careers in theatre	Unit 8- Theatre Careers The student will become familiar with the qualifications of a wide range of careers in theatre	Unit 8- Theatre Careers The student will be able to recognize a wide range of careers in theatre	Unit 8 - Theatre Careers THe student will be able to recognize a wide range of careers in theatre
TEKS 117.315. 5(f) 5(H))	TEKS 117. 316 5(E) 5(F)	TEKS. 117. 317 5(e) 5(F) 5(G)	TEKS. 117.318 5(e)

## **FLEX UNIT**

Performance The students will review etiquette for performing and observing theatre, and will evaluate or create a performance.	Performance The students will review etiquette for performing and observing theatre and will evaluate or create a performance.	Performance The students will review etiquette for performing and observing theatre and will evaluate or create a performance.	Performance The students will review etiquette for performing and observing theatre and will evaluate or create a performance.
TEKS:	TEKS:	TEKS:	TEKS:
117.315	117.316	117.317	117.318
1(A), 1(B), 1(C), 1(D), 1(E), 1(F),	1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G)	1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G)	1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G)
1(G), 1(H), 1(I), 1(J), 1(K)	2 (a), 2(B), 2(C), 2(D), 2(E), 2(F)	2(A), 2(B), 2(C), 2(D), 2(E), 2(F)	2(A), 2(B), 2(C), 2(D), 2(E)
2(A), 2(B), 2(C), 2(D), 2(E), 2(F)	3(A), 3(B), 3(C), 3(D), 3(E)	3(A), 3(B), 3(C), 3(D), 3(E)	3(A), 3(B), 3(C), 3(D), 3(E), 3(F)

3(A), 3(B), 3(C), 3(D) 5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G), 5(H)	5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G)	5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G), 5(H)	5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G), 5(H