

High School Theatre 1-4 Year-At-A-Glance

Due to the inherent nature of theatre as a performance art, each unit should be steeped in performance. Whether an evening show for the community or an oral presentation, all units should be performance-based, and better prepare students to function in the world of theatre.

Theatre 1	Theatre 2	Theatre 3	Theatre 4
First 9 Weeks			
1. Self Concept <i>The students will be able to understand concepts of self and theatre in performance. They will develop expectations for class and begin their exploration of the world of theatre.</i> TEKS: 117.315 1, 1 (B), 1(K) 2(A), 2(B)	1. Self Concept <i>The students will be able to examine concepts of self and theatre in performance. They will develop expectations for class and continue their exploration of the world of theatre.</i> TEKS: 117.316 1, 1(A), 1(B), 1(D), 1(E) 2(B)	1. Self Concept <i>The students will be able to experiment with concepts of self and theatre in performance. They will develop expectations for class and further their exploration of the world of theatre.</i> TEKS: 117.317 1, 1(A), 1(D) 2(B)	1. Self Concept <i>The students will be able to create scenes with concepts of self and theatre in performance. They will develop expectations for class and deepen their exploration of the world of theatre.</i> TEKS: 117.318 1, 1(A), 1(F) 2(A), 2(B)
2. Terminology and Personal Resources <i>The students will be able to define correct theatre terminology and personal resources.</i> TEKS: 117.315 1, 1(A), 1(B), 1(F), 1(G)	2. Terminology and Personal Resources <i>The students will be able to act out correct theatre terminology and personal resources.</i> TEKS: 117.316 1, 1(A), 1(F) 3(E)	2. Terminology and Personal Resources <i>The students will be able to organize and illustrate correct theatre terminology and personal resources.</i> TEKS: 117.317 1(A), 1(B), 1(C), 1(E), 1(F)	2. Terminology and Personal Resources <i>The students will be able to create a performance that uses correct theatre terminology and personal resources.</i> TEKS: 117.318 1(A), 1(E), 1(F) 2(A), 3(D)

3. Intro to Design <i>The students will be able to explore various elements of theatrical design.</i> TEKS: 117.315 3(A), 3(B), 3(C), 3(D)	3. Intro to Design <i>The students will be able to execute various elements of theatrical design.</i> TEKS: 117.316 3(A), 3(B), 3(C), 3(D), 3(E)	3. Intro to Design <i>The students will be able to categorize and evaluate various elements of theatrical design.</i> TEKS: 117.317 3(A), 3(B), 3(D), 3(E)	3. Intro to Design <i>The students will be able to create advanced elements of theatrical design.</i> TEKS: 117.318 3(A), 3(B), 3(C), 3(F)
4. Voice and Diction <i>The students will be able to list various elements of vocal production through performance.</i> TEKS: 117.315 1(B), 1(D) 2(A), 2(C)	4. Voice and Diction <i>The students will be able to implement various elements of vocal production through performance.</i> TEKS: 117.316 1(A), 1(C), 1(G) 2(C), 2(D)	4. Voice and Diction <i>The students will be able to organize various elements of vocal production through performance.</i> TEKS: 117.317 1(A), 1(C) 2(A)	4. Voice and Diction <i>The students will be able to construct various elements of vocal production through performance.</i> TEKS: 117.318 1(A), 1(C) 2(A), 2(B)
Second 9 Weeks			
5. Movement <i>The students will be able to recognize theatrical movement through performance.</i> TEKS: 117.315 1(B), 1(C) 2(A), 2(D), 2(E), 2(F)	5. Movement <i>The students will be able to demonstrate theatrical movement through performance.</i> TEKS: 117.316 1(A), 1(B), 1(D) 2(A), 2(D), 2(E)	5. Movement <i>The students will be able to experiment with theatrical movement through performance.</i> TEKS: 117.317 1(A), 1(B) 2(A)	5. Movement <i>The students will be able to perform theatrical movement through performance.</i> TEKS: 117.318 1(A), 1(B), 1(C) 2(A), 2(B)
6. Sound and Lighting Design <i>The students will be able to explain the basic tenets of lighting and sound design.</i> TEKS: 117.315 3(A), 3(B), 3(C), 3(D)	6. Sound and Lighting Design <i>The students will be able to practice tenants of lighting and sound design.</i> TEKS: 117.316 3(A), 3(B), 3(C), 3(D), 3(E)	6. Sound and Lighting Design <i>The students will be able to apply and evaluate tenants of lighting and sound design in the process of production.</i> TEKS: 117.317 3(A), 3(B), 3(D), 3(E)	6. Sound and Lighting Design <i>The students will be able to design and compose moments in a production utilizing the tenants of lighting and sound design.</i> TEKS: 117.318 3(A), 3(B), 3(C), 3(F)
7. Acting (Group Scene) <i>The students will be able to identify the process of character creation through the performance of a group</i>	7. Acting (Group Scene) <i>The students will be able to execute the process of character creation through the performance of a group</i>	7. Acting (Group Scene) <i>The students will be able to devise a performance using the process of character creation through the</i>	7. Acting (Group Scene) <i>The students will be able to devise a performance using their own process for character creation through the</i>

<p>scene.</p> <p>TEKS: 117.315 1(B), 1(E), 1(I), 1(K) 2(A), 2(C), 2(D), 2(E) 3(C), 3(D)</p>	<p>scene..</p> <p>TEKS: 117.316 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2 (a), 2(B), 2(C), 2(D), 2(E), 2(F)</p>	<p>performance of a group scene..</p> <p>TEKS: 117.317 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(F) 3(D), 3(E)</p>	<p>performance of a group scene.</p> <p>TEKS 117.318 1(A), 1(B), 1(C), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(E) 3(B)</p>
<p>8. Costume and Makeup Design <i>The students will be able to explain the basic tenets of costume and makeup design.</i></p> <p>TEKS: 117.315 3(A), 3(B), 3(C), 3(D)</p>	<p>8. Costume and Makeup Design <i>The students will be able to practice the tenants of costume and makeup design.</i></p> <p>TEKS: 117.316 3(A), 3(B), 3(C), 3(D), 3(E)</p>	<p>8. Costume and Makeup Design <i>The students will be able to apply and evaluate tenants of costume and makeup design in the process of production.</i></p> <p>TEKS: 117.317 3(A), 3(B), 3(D), 3(E)</p>	<p>8. Costume and Makeup Design <i>The students will be able to design and compose moments in a production utilizing the tenants of costume and makeup design.</i></p> <p>TEKS 117.318 3(A), 3(B), 3(C), 3(F)</p>
<p>9. Improvisation and Open Scenes <i>The students will be able to define and explain the basic rules of improvisational acting through performance and open scenes.</i></p> <p>TEKS: 117.315 1(B), 1(E), 1(I), 1(J), 1(K) 2(A), 2(C), 2(D), 2(E) 3(C), 3(D)</p>	<p>9. Improvisation and Open Scenes <i>The students will be able to experiment with the basic rules of improvisational acting through performance and open scenes.</i></p> <p>TEKS: 117.316 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2 (a), 2(B), 2(C), 2(D), 2(E), 2(F)</p>	<p>9. Improvisation and Open Scenes <i>The students will be able to organize a performance using the basic rules of improvisational acting through performance and open scenes.</i></p> <p>TEKS: 117.317 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(F) 3(D), 3(E)</p>	<p>9. Improvisation and Open Scenes <i>The students will be able to create and perform improvisational and open scenes.</i></p> <p>TEKS 117.318 1(A), 1(B), 1(C), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(E) 3(B), 3(F)</p>
Third 9 Weeks			
<p>10. Self Concept Performance <i>The students will revisit classroom procedures and concepts of self and theatre, identifying what they have learned through a solo or group performance.</i></p> <p>TEKS: 117.315 1, 1 (B), 1(K), 2(A), 2(B)</p>	<p>10. Self Concept Performance <i>The students will revisit classroom procedures and concepts of self and theatre, summarizing what they have learned through a solo or group performance.</i></p> <p>TEKS: 117.316 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2 (a), 2(B), 2(C), 2(D), 2(E), 2(F)</p>	<p>10. Self Concept Performance <i>The students will revisit classroom procedures and concepts of self and theatre, organizing what they have learned into a solo or group performance.</i></p> <p>TEKS: 117.317 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(F) 3(D), 3(E)</p>	<p>10. Self Concept Performance <i>The students will revisit classroom procedures and concepts of self and theatre, adapting what they have learned into a solo or group performance.</i></p> <p>TEKS 117.318 1(A), 1(B), 1(C), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(E) 3(B), 3(F)</p>
11. Set Design	11. Set Design	11. Set Design	11. Set Design

<p><i>The students will be able to explain the basic tenets of set design.</i></p> <p>TEKS: 117.315 3(A), 3(B), 3(C), 3(D)</p>	<p><i>The students will be able to practice the tenants of set design.</i></p> <p>TEKS: 117.316 3(A), 3(B), 3(C), 3(D), 3(E)</p>	<p><i>The students will be able to apply and evaluate tenants of set design in the process of production.</i></p> <p>TEKS: 117.317 3(A), 3(B), 3(D), 3(E)</p>	<p><i>The students will be able to design and compose moments in a production utilizing the set design.</i></p> <p>TEKS 117.318 3(A), 3(B), 3(C), 3(F)</p>
<p>12. Solo Performance <i>The students will identify the character creation processes through a solo performance (monologue, storytelling, poetry, prose, etc.).</i></p> <p>TEKS: 117.315 1(B), 1(E), 1(I), 1(K) 2(A), 2(C), 2(D), 2(E) 3(C), 3(D)</p>	<p>12. Solo Performance <i>The students will summarize the character creation processes through a solo performance (monologue, storytelling, poetry, prose, etc.).</i></p> <p>TEKS: 117.316 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2 (a), 2(B), 2(C), 2(D), 2(E), 2(F)</p>	<p>12. Solo Performance <i>The students will organize the character creation processes into a solo performance (monologue, storytelling, poetry, prose, etc.).</i></p> <p>TEKS: 117.317 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(F) 3(D), 3(E)</p>	<p>12. Solo Performance <i>The students will adapt a personal character creation process through a solo performance (monologue, storytelling, poetry, prose, etc.).</i></p> <p>TEKS 117.318 1(A), 1(B), 1(C), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(E) 3(B), 3(F)</p>
<p>13. Theatre History <i>The students will be able to explain one era of theatre history and how it relates to performances.</i></p> <p>TEKS: 117.315 4(A), 4(B), 4(C), 4(D), 4(E), 4(F)</p>	<p>13. Theatre History <i>The students will be able to re-enact one era of theatre history and how it relates to performances.</i></p> <p>TEKS: 117.316 4(A), 4(B), 4(C), 4(D), 4(E), 4(F)</p>	<p>13. Theatre History <i>The students will be able to analyze one era of theatre history and how it relates to performances.</i></p> <p>TEKS: 117.317 4(A), 4(B), 4(C), 4(D), 4(E), 4(F)</p>	<p>13. Theatre History <i>The students will be able to create a performance reflecting one era of theatre history.</i></p> <p>TEKS 117.318 4(A), 4(B), 4(C), 4(D), 4(E), 4(F), 4(G)</p>
Fourth 9 Weeks			
<p>14. Careers <i>The students will be able to list various career opportunities in theatre.</i></p> <p>TEKS: 117.315 3(A), 3(B), 3(C), 3(D)</p>	<p>14. Careers <i>The students will be able to compare various career opportunities in theatre.</i></p> <p>TEKS: 117.316 3(A), 3(B), 3(C), 3(D), 3(E)</p>	<p>14. Careers <i>The students will be able to appraise various career opportunities in theatre.</i></p> <p>TEKS: 117.317 3(A), 3(B), 3(D), 3(E)</p>	<p>14. Careers <i>The students will be able to create a performance regarding the various career opportunities in theatre.</i></p> <p>TEKS 117.318 3(A), 3(B), 3(C), 3(F)</p>
<p>15. Directing <i>The students will be able to explain the job of the director.</i></p> <p>TEKS: 117.315 3(A), 3(B), 3(C), 3(D)</p>	<p>15. Directing <i>The students will be able to practice the job of the director.</i></p> <p>TEKS: 117.316 3(A), 3(B), 3(C), 3(D), 3(E)</p>	<p>15. Directing <i>The students will be able to assess the job of the director.</i></p> <p>TEKS: 117.317 3(A), 3(B), 3(D), 3(E)</p>	<p>15. Directing <i>The students will be able to devise and create a performance as the director.</i></p> <p>TEKS 117.318 3(A), 3(B), 3(C), 3(D), 3(E), 3(F)</p>

16. Playwriting <i>The students will be able to explain the job of the playwright.</i> TEKS: 117.315 3(A), 3(B), 3(C), 3(D)	16. Playwriting <i>The students will be able to practice the job of the playwright.</i> TEKS: 117.316 3(A), 3(B), 3(C), 3(D), 3(E)	16. Playwriting <i>The students will be able to assess the job of the playwright.</i> TEKS: 117.317 3(A), 3(B), 3(D), 3(E)	16. Playwriting <i>The students will be able to devise and create a performance as the playwright.</i> TEKS: 117.318 3(A), 3(B), 3(C), 3(F)
17. Skills Review <i>The students will be able to explain theatrical elements they learned throughout the year.</i> TEKS: 117.315 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G), 1(H), 1(I), 1(J), 1(K) 2(A), 2(B), 2(C), 2(D), 2(E), 2(F) 3(A), 3(B), 3(C), 3(D) 4(A), 4(B), 4(C), 4(D), 4(E), 4(F) 5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G), 5(H)	17. Skills Review <i>The students will be able to act out theatrical elements they learned throughout the year.</i> TEKS: 117.316 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2 (a), 2(B), 2(C), 2(D), 2(E), 2(F) 3(A), 3(B), 3(C), 3(D), 3(E) 4(A), 4(B), 4(C), 4(D), 4(E), 4(F) 5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G)	17. Skills Review <i>The students will be able to evaluate theatrical elements they learned throughout the year.</i> TEKS: 117.317 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(E), 2(F) 3(A), 3(B), 3(C), 3(D), 3(E) 4(A), 4(B), 4(C), 4(D), 4(E), 4(F) 5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G), 5(H)	17. Skills Review <i>The students will be able to reproduce theatrical elements they learned throughout the year.</i> TEKS: 117.318 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(E) 3(A), 3(B), 3(C), 3(D), 3(E), 3(F) 4(A), 4(B), 4(C), 4(D), 4(E), 4(F), 4(G) 5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G), 5(H)

FLEX UNIT

Performance and Evaluation <i>The students will be able to list etiquette for performing and observing theatre, and will evaluate or create a performance.</i> TEKS: 117.315 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G), 1(H), 1(I), 1(J), 1(K) 2(A), 2(B), 2(C), 2(D), 2(E), 2(F) 3(A), 3(B), 3(C), 3(D) 5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G), 5(H)	Performance and Evaluation <i>The students will be able to teach etiquette for performing and theatre, and will evaluate or create a performance.</i> TEKS: 117.316 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2 (a), 2(B), 2(C), 2(D), 2(E), 2(F) 3(A), 3(B), 3(C), 3(D), 3(E) 5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G)	Performance and Evaluation <i>The students will evaluate etiquette for performing and observing theatre, and will evaluate or create a performance.</i> TEKS: 117.317 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(E), 2(F) 3(A), 3(B), 3(C), 3(D), 3(E) 5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G), 5(H)	Performance and Evaluation <i>The students will create a performance regarding etiquette for performing and observing theatre, and will evaluate or create a performance.</i> TEKS: 117.318 1(A), 1(B), 1(C), 1(D), 1(E), 1(F), 1(G) 2(A), 2(B), 2(C), 2(D), 2(E) 3(A), 3(B), 3(C), 3(D), 3(E), 3(F) 5(A), 5(B), 5(C), 5(D), 5(E), 5(F), 5(G), 5(H)
--	--	---	---