Year at a Glance HIGH SCHOOL Year 1,2,3,4



Fall Semester			Spring Semester		
1st Grading Period	2nd Grading Period		3rd Grading Period	4th Grading Period	
Unit 1 Basic Vocal Production *Students will gain an understanding of basic fundamentals. *Students should recognize the value of the arts on their whole person. ** Continues throughout the year. TEKS: 1, 1E, 4, 9.1A, 9.2A	*Students will learn (review) proper procedures for classroom and concert settings. **Continues throughout the year. TEKS: 4, 4C & D, 5, 9.1 B & C, 9.2A, 6.2C, 6.3A,B & C		Unit 6 Performance Evaluation *Students will focus on the proper role of performance for (self-) evaluation. TEKS: 4, 4C & D, 5, 5A, B, C, D,& E, 9.6A, B & C	Unit 7 Continuity & Reflection *Students should recognize the value of the training and the positive effects of the arts on their whole person. TEKS: 4, 4C & D, 5	
Unit 2 Music Mapping *Students will gain an understanding of basic theory fundamentals. **Continues throughout the year. TEKS: 2A &B, 9.1 B & C, 9.2A, 9.3A, B & C, 6.4A					

Unit 3 Sight Singing		
*Students will understand the basics of		
sight singing.		
**Continues throughout the year.		
TEKS: 2E, 9.2C, 9.3A,B & C		
Unit 4 Expression		For Further Reading
*Students should understand dynamic		Middle School Curriculum Building
and expressive markings.		Blocks
**Continues throughout the year.		High School Curriculum Building Blocks
TEKS: 9.1 B & C, 9.2A, 9.2C, 9.3A, B & C		Working Your Choir Without Ruining
		Your Own Voice
		Working with changing voices (middle
		school voices)
		For archived articles on vocal health and
		<u>Articles - Chorus America</u>

FLEX-Performance

TEKS: 3, 3A, B, & C, 4, 4A, B & C, 5, 5A, B, C, D, & E, 9.2B & C, 9.5A, C

^{*} Perform expressively a varied repertoire of music.