

Year at a Glance MS CHOIR 1,2,3



Fall Semester

Spring Semester

1st Grading Period	2nd Grading Period	3rd Grading Period	4th Grading Period
Unit 1 Basic Vocal Production	Unit 5 Performance Practice	Unit 6- Evaluation	Unit 7- Continuity & Reflection
<p>*Students will gain an understanding of basic fundamentals.</p> <p>*Students should recognize the value of the arts on their whole person.</p> <p>** Continues throughout the year.</p> <p>TEKS: 1, 1E, 4, 6.1A, 6.2A</p>	<p>*Students will learn proper procedures for classroom and concert settings.</p> <p>TEKS: 4, 4C, D, 5, 6.1 B , C, 6.2A, 6.2C, 6.3A,B, C</p>	<p>*Students will learn (review) the proper role of performance for (self-) evaluation.</p> <p>TEKS: 4, 4C, D, 5, 5A, B, C, D, E, 6.6A, B, C</p>	<p>*Students should recognize the value of the training and the positive effects of the arts on their whole person.</p> <p>TEKS: 4, 4C, D, 5</p>
Unit 2 Music Mapping			
<p>*Students will gain an understanding of basic theory fundamentals.</p> <p>**Continues throughout the year.</p> <p>TEKS: 2A,B, 6.1 B, C, 6.2A, 6.3A, B, C, 6.4</p>			

Unit 3 Sight Singing			
<p>*Students will understand the basics of sight singing.</p> <p>**Continues throughout the year.</p> <p>TEKS: 2E, 6.2C, 6.3A,B, C</p>			
Unit 4 Expression			For Further Reading
<p>*Students should understand the use of dynamic and expressive markings for musical performance.</p> <p>TEKS: 6.1 B, C, 6.2A, 6.2C, 6.3A,B, C</p>			<p>Middle School Curriculum Building Blocks</p> <p>Working Your Choir Without Ruining Your Own Voice</p> <p>Working with changing voices (middle school voices)</p> <p>For archived articles on vocal health and Articles - Chorus America</p>

FLEX-Performance
<p>* Perform expressively a varied repertoire of music.</p> <p>TEKS: 3, 3A, B,, C, 4, 4A, B, C, 5, 5A, B, C, D,, E, 6.2B, C, 6.5A, C</p>