

**Department of Curriculum and Instruction**  
2023 - 2024 English IV–Year at a Glance/Unit Overviews

<b>English IV, Unit 1</b> <b>Origin of a Nation: The Anglo-Saxon and Medieval Periods</b> <b>August 9-September 26, 2023 (34 Days)</b>					
Unit Texts and Reteach Texts/Lessons	Reading Skills	Writing, Research, Speaking, and Listening Skills	ELPS	Vocabulary/ Language/ Grammar Skills	District Assessment & Reteach Information
<p><a href="#">All Unit 1 Texts and Resources</a></p> <p><a href="#">Unit 1 Introduction</a></p> <p>➤ <i>from Beowulf: Grendel, Beowulf, The Battle With Grendel</i> (Epic Poem) <a href="#">Beowulf Text &amp; Resources</a></p> <p>➤ <i>from The Canterbury Tales: The Wife of Bath's Tale</i> (Narrative Poem) <a href="#">Cant. Tales- Text &amp; Resources</a></p> <p>➤ <i>Le Morte d'Arthur</i> (Romance); 1130 Lexile <a href="#">Le Morte - Text &amp; Resources</a></p> <p>➤ <i>Chivalry**</i> (Short Story)/<a href="#">Mentor Text</a> 810 Lexile <a href="#">Chivalry - Text &amp; Resources</a></p> <p><b>Reteach Texts/ HMH Level Up Interactive Tutorials Available Online:</b></p> <p>➤ Plot: Sequence of Events</p> <p>➤ Tone</p> <p>➤ Characterization</p> <p>➤ Character Traits</p> <p>➤ Character Motivation</p> <p>➤ Imagery</p> <p>➤ Author's Purpose</p> <p>➤ Historical and Cultural Context</p> <p>➤ Making Inferences</p> <p>➤ Summarizing</p> <p>➤ Main Idea &amp; Supporting Details</p> <p>➤ Using Context Clues</p>	<p>➤ <b>4C</b> Make predictions</p> <p>➤ <b>3A</b> Independent reading</p> <p>➤ <b>4F, 5G</b> Make inferences; monitor comprehension</p> <p>➤ <b>6A</b> Analyze characterization and fantasy</p> <p>➤ <b>6B</b> Analyze conflict</p> <p>➤ <b>7A, 7B</b> Read and analyze British literature; analyze characteristics of an epic poem, narrators, Old English poetry, and tone</p> <p>➤ <b>4F, 7DII, 8A, 8B, 8D</b></p> <p><b>4F, 7A, 7B</b> Compare themes across genres</p> <p>➤ <b>4F, 7DII, 8A, 8B, 8D</b></p> <p>Evaluate author's purpose</p>	<p>➤ <b>1A</b> Engage in meaningful discourse</p> <p>➤ <b>1C</b> Present an Epic Poem</p> <p>➤ <b>1D</b> Dramatize a fantasy scene; enact a dramatic scene; share and discuss connections</p> <p>➤ <b>1D, 4H, 5B</b> Collaborate and present</p> <p>➤ <b>4D</b> Create an imagery board</p> <p>➤ <b>4E, 11A, 11E</b> Research epic poems of various cultures</p> <p>➤ <b>5C</b> Discuss poems in small groups</p> <p>➤ <b>6B, 7A, 10A</b> Write a fantasy scene and a short dramatic scene</p> <p>➤ <b>Unit 1 Culminating Writing Task - 9A–E, 10A, 11I: Write and present a short story</b></p> <p><b>HMH Interactive Writing Lessons Available Online:</b></p> <p>➤ Writing Informative Texts Overview</p> <p>➤ Writing Narratives Overview</p> <p>➤ Writing as a Process Overview</p> <p><b>HMH Interactive Speaking and Listening Lessons Available Online:</b></p> <p>➤ Collaborative Discussions Overview</p> <p>➤ Giving a Presentation Overview</p> <p>➤ Delivering a Presentation</p> <p>➤ Using Media in a Presentation</p>	<p>➤ <b>1B</b> Monitor oral language production</p> <p>➤ <b>1C</b> Use techniques to acquire vocabulary</p> <p>➤ <b>1E</b> Internalize new language</p> <p>➤ <b>1F</b> Use accessible language</p> <p>➤ <b>2C</b> Learn new language structures, expressions, and vocabulary</p> <p>➤ <b>2E</b> Use visual, contextual, and linguistic support</p> <p>➤ <b>2I</b> Demonstrate listening comprehension</p> <p>➤ <b>3C</b> Speak using a variety of grammatical structures</p> <p>➤ <b>3D</b> Speak using grade-level vocabulary</p> <p>➤ <b>3F</b> Ask and give information using high-frequency vocabulary</p> <p>➤ <b>3G</b> Express opinions</p> <p>➤ <b>4A</b> Learn relationships between sounds and letters in English</p> <p>➤ <b>4F</b> Use visual and contextual support to read</p> <p>➤ <b>5B</b> Write using new and grade-level vocabulary</p> <p>➤ <b>5C</b> Spell English words</p> <p>➤ <b>5G</b> Narrate, describe, and explain in writing</p>	<p>➤ <b>2, 5F</b> Academic Vocabulary</p> <p>➤ <b>2A</b> Usage; Multiple-Meaning Words; Consult a Dictionary</p> <p>➤ <b>2B</b> Homophones; Context Clues; Latin Roots</p> <p>➤ <b>8D, 8F, 10A</b> Mood; Tone</p> <p>➤ <b>9C</b> Appositives and Appositive Phrases; Inverted Sentences</p> <p>➤ <b>9D</b> Subject-Verb Agreement; formal and informal language; use active and passive voice appropriately</p> <p><b>HMH Interactive Vocabulary Lessons Available Online:</b></p> <p>➤ Using Context Clues</p> <p>➤ Common Roots, Prefixes, &amp; Suffixes</p> <p>➤ Homonyms, Homographs, &amp; Homophones</p> <p>➤ Words With Multiple Meanings</p> <p>➤ Using Reference Sources</p> <p><b>HMH Interactive Grammar Lessons Available Online:</b></p> <p>➤ Subject-Verb Agreement</p> <p>➤ Active and Passive Voice</p> <p>➤ Punctuation 1: Opener</p> <p>➤ Fragments &amp; Run-ons</p> <p>➤ Finding the Subject of a Sentence</p> <p>➤ Appositives &amp; App. Phrases</p>	<p><b>Unit 1 District RLA Assessment Window in Eduphoria for Students:</b></p> <p>➤ <b>September 15, 18-20</b></p> <p>➤ Assessment will be opened in Eduphoria for teachers on 9/11/23 for teachers to ensure required student supports have been added.</p> <p><b>Reteach Days for Unit 1 (based on campus/teacher data):</b></p> <p>➤ <b>September 25-26</b></p> <p>➤ Reteach day resources should be campus/teacher created during DDI (data) PLC meeting(s) to address specific under-performing standards from Unit 1.</p> <p><b>Scheduled Days for English College Bridge Assignments:</b></p> <p>➤ <b>8/24, 8/31, 9/7, 9/14, 9/21, &amp; 9/22</b></p>

**Department of Curriculum and Instruction**  
 2023 - 2024 English IV–Year at a Glance/Unit Overviews

<b>English IV, Unit 2</b> <b>A Celebration of Human Achievement: The English Renaissance</b> <b>September 27–November 10 – (25 Days)</b> <b>Indicates Newly Introduced Skill/Standard/Genre</b>					
Unit Texts and Reteach Texts/Lessons	Reading Skills	Writing, Research, Speaking, and Listening Skills	ELPS	Vocabulary/ Language / Grammar Skills	District Assessment & Reteach Information
<a href="#">ALL Unit 2 Texts &amp; Resources</a>  <a href="#">Unit 1 Introduction</a>  > <b>The Tragedy of Hamlet</b> (Drama) <a href="#">Hamlet - Text &amp; Resources</a>  > <b>from Hamlet</b> (film clip) <a href="#">Hamlet Film- Text &amp; Resources</a>  > <b>Hamlet's Dull Revenge</b> (Literary Criticism); <b>MENTOR TEXT</b> ; 1260 Lexile <a href="#">Hamlet Revenge - Text &amp; Resources</a>  <b>Reteach Texts/ HMH Level Up Interactive Tutorials Available Online:</b> > Types of Drama > Plot: Sequence of Events > Tone > Character Traits > Characters and Conflict > Making Inferences About Characters > Figurative Language > Elements of Drama > Analyzing Arguments > Evidence > Persuasive Techniques > Paraphrasing > Summarizing > Multiple-Meaning Words > Main Idea & Supporting Details > Taking Notes and Outlining > Synthesizing Information	> <b>4C, 8C</b> Analyze text features > <b>4I</b> Connect to history > <b>4F, 4G</b> Analyze key ideas > <b>5D</b> Summarize and paraphrase texts including poetry and drama > <b>5I</b> Analyze soliloquies > <b>7A, 7B</b> Read and analyze sonnets; interpret figurative language analyze speaker > <b>6A, 6C, 7C</b> Analyze dramatic plot and interpretations of drama > <b>7Ei</b> Analyze arguments > <b>8G</b> Analyze rhetorical devices  <b>Spiraled Skills:</b> > <b>4F, 7DII, 8A, 8B, 8D</b> <b>4F, 7A, 7B</b> Compare themes across genres > <b>4C</b> Make predictions > <b>3A</b> Independent reading > <b>6B</b> Analyze conflict > <b>7A</b> Read and analyze British literature	> <b>1C</b> Present a Speech > <b>1D</b> Discuss a script, interpretation, and correspondence; present a sonnet; debate > <b>Unit 2 Culminating Writing Task: 4E, 5B, 10B Write a literary analysis essay.</b> > <b>9A-E, 10A</b> Write a narrative > <b>10C</b> Write an argument > <b>11A</b> Present an essay > <b>11C, 11I</b> Research and share > <b>11E, 11F, 11G, 11I</b> Research theories of Rene Girard; research stereotypes about women; research mental illness in the Renaissance; research famous female military leaders; research a film adaptation of Hamlet  <b>Spiraled Skills</b> > <b>1A</b> Engage in meaningful discourse > <b>4H, 5B</b> Collaborate and present individually and in small groups > <b>5C</b> Discuss literary works in small groups  <b>HMH Interactive Writing Lessons Available Online:</b> > Writing Arguments Overview > Using Text Evidence Overview > Writing as a Process Overview  <b>HMH Interactive Speaking and Listening Lessons Available Online:</b> > Collaborative Discussions Overview > Giving a Presentation Overview > Analyzing and Evaluating Presentations	> <b>1D</b> Speak using learning strategies > <b>2D</b> Monitor understanding of spoken language > <b>3E</b> Share during collaborative learning > <b>3H</b> Narrate and explain > <b>4D</b> Use prereading supports > <b>4G</b> Participate in shared reading  <b>Spiraled Skills</b> > <b>1E</b> Internalize new language > <b>1F</b> Use accessible language > <b>2C</b> Learn new language structures, expressions, and vocabulary > <b>2E</b> Use visual, contextual, and linguistic support > <b>2I</b> Demonstrate listening comprehension > <b>3F</b> Ask and give information using high-frequency vocabulary > <b>3G</b> Express opinions > <b>4A</b> Learn relationships between sounds and letters in English > <b>4F</b> Use visual and contextual support to read	> <b>2</b> Classical allusion > <b>2A, 9D</b> Formal language > <b>2C</b> Foreign words and phrases > <b>8E</b> Paradox > <b>9C</b> Combining sentences > <b>9D</b> Dashes and hyphenation  <b>Spiraled Skills</b> > <b>2, 5F</b> Academic Vocabulary > <b>2A</b> Usage; Multiple-Meaning Words; Consult a Dictionary > <b>2B</b> Homophones; Context Clues; Latin Roots  <b>HMH Interactive Vocabulary Lessons Available Online:</b> > Understanding Word Origins > Specialized Vocabulary  <b>HMH Interactive Grammar Lessons Available Online:</b> > Conjunctions & Interjections > Other Punctuation Marks > Quotation Marks	<b>Unit 2 District RLA Assessment Window in Eduphoria for Students:</b> > <b>Oct. 30–Nov. 2</b>  > Assessment will be opened in Eduphoria for teachers on 10/26/23 for teachers to ensure required student supports have been added.  <b>Reteach Days for Unit 2 based on campus data:</b> > <b>Nov. 7–8 &amp; 10</b>  > Reteach day resources should be campus/teacher created during DDI (data) PLC meeting(s) to address specific under-performing standards from Unit 2.  <b>Scheduled Days for English College Bridge Assignments:</b> > <b>9/28, 10/5, 10/12, 10/19, 10/26, 11/2, &amp; 11/9</b>

**Department of Curriculum and Instruction**  
2023 - 2024 English IV–Year at a Glance/Unit Overviews

<p align="center"><b>English IV, Unit 3</b>  <b>Tradition and Reason: The Restoration and 18th Century</b>  <b>Nov. 13-Dec. 20 &amp; Jan. 9-12 (Reteach Only) (27 Days)</b>  <b>Indicates Newly Introduced Skill/Standard/Genre</b></p>					
Unit Texts and Reteach Texts/Lessons	Reading Skills	Writing, Research, Speaking, and Listening Skills	ELPS	Vocabulary/Language Skills	District Assessment & Reteach Information
<p><a href="#">ALL Unit 3 Texts &amp; Resources</a></p> <p><a href="#">Unit 3 Introduction</a></p> <p>➤ <i>from “The Rape of the Lock”</i> (Poem) <a href="#">Rape of Lock Text &amp; Resources</a></p> <p>➤ <i>A Modest Proposal</i> (Satire) <a href="#">Modest Prop. Text &amp; Resources</a></p> <p>➤ <i>Satire Is Dying Because the Internet is Killing It</i> (Editorial) <a href="#">Satire Dying Text &amp; Resources</a></p> <p>➤ <i>from Inferno: A Doctor’s Ebola Story</i> (Memoir); <b>MENTOR TEXT</b>; 1150 Lexile <a href="#">Inferno Text and Resources</a></p> <p><b>Reteach Texts/ HMH Level Up Interactive Tutorials Available Online:</b></p> <ul style="list-style-type: none"> <li>➤ Tone</li> <li>➤ First-Person Point of View</li> <li>➤ Irony</li> <li>➤ Author’s Purpose</li> <li>➤ Historical and Cultural Context</li> <li>➤ Reading Graphic Aids</li> <li>➤ Navigating and Evaluating Web Sites</li> <li>➤ Elements of an Argument</li> <li>➤ Paraphrasing</li> <li>➤ Reading for Details</li> <li>➤ Taking Notes and Outlining</li> </ul>	<p>➤ <b>4B</b> Analyze author’s perspective</p> <p>➤ <b>4E, 5A</b> Connect to memoirs</p> <p>➤ <b>4F, 5G</b> Make inferences</p> <p>➤ <b>4G, 7Di</b> Analyze development of ideas</p> <p>➤ <b>7B</b> Analyze heroic couplets and tone</p> <p>➤ <b>7B, 8D, 8E, 8F</b> Analyze mock epic</p> <p>➤ <b>8A, 8B</b> Understand author’s purpose</p> <p>➤ <b>8E, 8G</b> Analyze satire and satirical devices</p> <p><b>Spiraled Skills:</b></p> <p>➤ <b>4F, 7DII, 8A, 8B, 8D 4F, 7A, 7B</b> Compare themes across genres</p> <p>➤ <b>4C</b> Make predictions</p> <p>➤ <b>4C, 8C</b> Analyze text features</p> <p>➤ <b>3A</b> Independent reading</p> <p>➤ <b>4E, 4I</b> Connect to history</p> <p>➤ <b>5D</b> Summarize and paraphrase texts</p> <p>➤ <b>6B</b> Analyze conflict</p> <p>➤ <b>7A</b> Read and analyze British literature</p>	<p>➤ <b>1A</b> Discuss a poem, satirical essay, editorial, and memoir</p> <p>➤ <b>1D, 10B</b> Take informal notes</p> <p>➤ <b>1A, 2B, 4G, 11E, 11F</b> Research 18th-century Ireland, 18th-century Aristocratic culture, and the brain</p> <p>➤ <b>11A-G</b> Research satires</p> <p>➤ <b>4E, 9A, 9Bii, 10A</b> Write a satirical essay</p> <p>➤ <b>9A, 10A</b> Write a rhymed satirical poem</p> <p>➤ <b>Unit 3 Writing Focus:</b> <b>9A-E, 10B, 11I</b> Write a personal narrative</p> <p>➤ <b>1A, 1C-D, 5H</b> Present a narrative</p> <p><b>Spiraled Skills</b></p> <p>➤ <b>1A</b> Engage in meaningful discourse</p> <p>➤ <b>4H, 5B</b> Collaborate and present individually and in small groups</p> <p>➤ <b>5C</b> Discuss literary works in small groups</p> <p><b>HMH Interactive Writing Lessons Available Online:</b></p> <ul style="list-style-type: none"> <li>➤ Writing Narratives Overview</li> <li>➤ Narrative Techniques</li> <li>➤ Writing as a Process</li> <li>➤ Conducting Research</li> </ul> <p><b>HMH Interactive Speaking and Listening Lessons Available Online:</b></p> <ul style="list-style-type: none"> <li>➤ Collaborative Discussions</li> <li>➤ Giving a Presentation</li> </ul>	<p>➤ <b>1A</b> Use prior knowledge</p> <p>➤ <b>1C</b> Use strategic learning techniques</p> <p>➤ <b>2A</b> Distinguish intonation patterns</p> <p>➤ <b>2B</b> Recognize elements of English sound system in new vocabulary</p> <p>➤ <b>3A</b> Practice producing sounds of new vocabulary</p> <p>➤ <b>3C</b> Speak using a variety of sentence structures</p> <p>➤ <b>3J</b> Respond orally to information</p> <p>➤ <b>5A</b> Learn relationships between sounds and letters</p> <p>➤ <b>5B</b> Write using content-based vocabulary</p> <p>➤ <b>5G</b> Narrate with increasing specificity and detail</p> <p><b>Spiraled Skills</b></p> <p>➤ <b>1E</b> Internalize new language</p> <p>➤ <b>2I</b> Demonstrate listening comprehension</p> <p>➤ <b>3E</b> Share during collaborative learning</p> <p>➤ <b>3G</b> Express opinions</p> <p>➤ <b>4A</b> Identify cognates</p> <p>➤ <b>4F</b> Use visual and contextual support to read</p> <p>➤ <b>4G</b> Participate in shared reading</p>	<p>➤ <b>2A</b> Literary allusions</p> <p>➤ <b>2B</b> Antonyms</p> <p>➤ <b>5H, 9C</b> Active and passive voice</p> <p>➤ <b>8D</b> Effective words</p> <p>➤ <b>9C</b> Participles and participial phrases</p> <p>➤ <b>9C</b> Subordinate clauses</p> <p><b>Spiraled Skills</b></p> <p>➤ <b>2, 5F</b> Academic vocabulary</p> <p>➤ <b>2A</b> Usage; Multiple-meaning words; consult a dictionary</p> <p>➤ <b>2B</b> Homophones; context clues; Latin roots</p> <p>➤ <b>2C</b> Classical allusions; foreign words and phrases</p> <p>➤ <b>9C</b> Combining sentences; conjunctions; interjections; appositives; fragments and run-ons;</p> <p>➤ <b>9D</b> Subject-verb agreement; formal and informal language; use active and passive voice appropriately; dashes and hyphens; quotation marks; semicolons; colons</p> <p><b>HMH Interactive Vocabulary Lessons Available Online:</b></p> <ul style="list-style-type: none"> <li>➤ Using Context Clues</li> <li>➤ Analyzing Word Structure</li> <li>➤ Denotation and Connotation</li> <li>➤ Synonyms and Antonyms</li> </ul> <p><b>HMH Interactive Grammar Lessons Available Online:</b></p> <ul style="list-style-type: none"> <li>➤ Active and Passive Voice</li> <li>➤ Adjectives</li> <li>➤ Conjunctions and Interjections</li> <li>➤ Quotation Marks</li> <li>➤ Clauses</li> <li>➤ Participles and Participial Phrases</li> </ul>	<p><b>Unit 3 District RLA Assessment Window in Eduphoria for Students:</b></p> <p>➤ <b>Dec. 12 - 14</b></p> <p>➤ Assessment will be opened in Eduphoria for teachers on 12/7/23 for teachers to ensure required student supports have been added.</p> <p><b>Semester 1 District RLA Assessment Window in Eduphoria for Students:</b></p> <p>➤ <b>Dec. 15 - 20</b></p> <p>➤ Assessment will be opened in Eduphoria for teachers on 12/13/23 for teachers to ensure required student supports have been added.</p> <p><b>Reteach Days for Unit 3 based on campus data:</b></p> <p>➤ <b>Jan. 9-10 &amp; 12</b></p> <p>➤ Reteach day resources should be campus/teacher created during DDI (data) PLC meeting(s) to address specific under-performing standards from Unit 3.</p> <p><b>Scheduled Days for English College Bridge Assignments:</b></p> <p>➤ <b>11/16, 11/30, 12/13, 12/14, &amp; 1/11</b></p>

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2023 - 2024 English IV–Year at a Glance/Unit Overviews

<p align="center"><b>English IV, Unit 4</b> <b>Emotion and Experimentation: The Flowering of Romanticism</b> <b>Jan. 16 -Feb. 26 (28 Days)</b> <b>Indicates Newly Introduced Skill/Standard/Genre</b></p>					
Unit Texts and Reteach Texts/Lessons	Reading Skills	Writing, Research, Speaking, and Listening Skills	ELPS	Vocabulary/Language Skills	District Assessment & Reteach Information
<p><a href="#">ALL Unit 4 Texts &amp; Resources</a></p> <p><a href="#">Unit 4 Introduction</a></p> <ul style="list-style-type: none"> <li>Poems by William Wordsworth: <ul style="list-style-type: none"> <li><i>Lines Composed A Few Miles</i></li> <li><i>Above Tintern Abbey</i></li> <li><i>Composed upon Westminster Bridge, September 3, 1802</i></li> <li><i>Wandered Lonely as a Cloud</i></li> </ul> </li> </ul> <p><a href="#">Wordsworth Texts &amp; Resources</a></p> <ul style="list-style-type: none"> <li><i>Ode on a Grecian Urn</i>“(Poem)</li> </ul> <p><a href="#">Ode to Urn Text &amp; Resources</a></p> <p><b>&gt;Comparing Lyric Poems:</b></p> <ul style="list-style-type: none"> <li><i>Ode to the West Wind</i></li> <li><i>Song of a Thatched Hut</i></li> <li><i>Damaged in Autumn Wind</i></li> </ul> <p><a href="#">Poetry Texts &amp; Resources</a></p> <ul style="list-style-type: none"> <li><i>from Frankenstein</i> -Novel; 890 Lexile;</li> </ul> <p><a href="#">Frankenstein Text &amp; Resources</a></p> <ul style="list-style-type: none"> <li><i>Frankenstein: Giving Voice to the Monster</i> (Essay) <b>MENTOR TEXT</b> 1350 Lexile</li> </ul> <p><a href="#">Mentor Text &amp; Resources</a></p> <p><b>Reteach/ HMH Level Up Interactive Lessons Available:</b></p> <ul style="list-style-type: none"> <li>Classifying Sentences by Structure</li> <li>Theme</li> <li>Imagery</li> <li>Figurative Language</li> <li>Elements of Poetry</li> <li>Making Inferences</li> <li>Summarizing</li> <li>Taking Notes and Outlining</li> <li>Context Clues</li> </ul>	<p><b>&gt;7A</b> Analyze romantic poetry</p> <p><b>&gt;4D</b> Analyze imagery</p> <p><b>&gt;7B</b> Analyze stanza structure, rhyme scheme, Apostrophe, and form</p> <p><b>&gt;7A, 7C</b> Analyze science fiction</p> <p><b>&gt;4F, 6A, 6B, 7C</b> Analyze motivation</p> <p><b>&gt;8D, 8F</b> Analyze diction</p> <p><b>&gt;5B</b> Compare poems</p> <p><b>Spiraled Skills:</b></p> <p><b>&gt;4F, 7Dii, 8A, 8B, 8D 4F, 7A, 7B</b> Compare themes across genres</p> <p><b>&gt;4B</b> Analyze author’s perspective</p> <p><b>&gt;4B, 4I, 5E</b> Monitor comprehension</p> <p><b>&gt;4C</b> Make predictions</p> <p><b>&gt;4C, 8C</b> Analyze text features</p> <p><b>&gt;3A</b> Independent reading</p> <p><b>&gt;4E, 4I</b> Connect to history</p> <p><b>&gt;4F, 5G</b> Make inferences</p> <p><b>&gt;5D</b> Summarize and paraphrase texts</p> <p><b>&gt;6B</b> Analyze conflict</p> <p><b>&gt;7A</b> Read and analyze British literature</p> <p><b>&gt;7Di, 7Dii</b> Evaluate an Essay</p> <p><b>&gt;8A, 8B</b> Understand author’s purpose</p>	<p><b>&gt; 2B, 4E, 5D, 6A, 8E</b> Write a summary</p> <p><b>&gt; 11E, 11F, 11I</b> Research settings for Wordsworth’s poems; research Keats’ connection to Ancient Greece; research 19th-century scientific and medical knowledge; research Automation</p> <p><b>&gt; 5H, 10A</b> Write a poem using Apostrophe</p> <p><b>&gt; 4E, 10A</b> Write a science fiction story</p> <p><b>&gt; 5A-J, 10B</b> Write a reflective essay</p> <p><b>&gt; 4H</b> Create a visual representation</p> <p><b>&gt; 4E, 4F, 5A, 5D, 11Gi</b> Research Percy Shelley and write an essay</p> <p><b>&gt; 9A-E, 10B, 11I</b> Write an explanatory essay (Unit 4 Writing Task)</p> <p><b>Spiraled Skills</b></p> <p><b>&gt; 1A</b> Engage in meaningful discourse</p> <p><b>&gt; 1D, 10B</b> Take informal notes</p> <p><b>&gt; 4H, 5B</b> Collaborate and present individually and in small groups</p> <p><b>&gt; 5C</b> Discuss literary works in small groups</p> <p><b>HMH Interactive Writing Lessons Available Online:</b></p> <p><b>&gt; Writing as a Process</b></p>	<p><b>&gt; 1F</b> Use accessible language</p> <p><b>&gt; 2C</b> Learn new basic vocabulary</p> <p><b>&gt; 2D</b> Monitor understanding of spoken language</p> <p><b>&gt; 3F</b> Ask and give information</p> <p><b>&gt; 3I</b> Adapt language for informal purposes</p> <p><b>Spiraled Skills</b></p> <p><b>&gt; 1A</b> Use prior knowledge</p> <p><b>&gt; 1C</b> Use strategic learning techniques</p> <p><b>&gt; 1E</b> Internalize new language</p> <p><b>&gt; 2I</b> Demonstrate listening comprehension</p> <p><b>&gt; 3C</b> Speak using a variety of sentence structures</p> <p><b>&gt; 3E</b> Share during collaborative learning</p> <p><b>&gt; 3G</b> Express opinions</p> <p><b>&gt; 3J</b> Respond orally to information</p> <p><b>&gt; 4A</b> Identify cognates</p> <p><b>&gt; 4D</b> Use prereading supports</p> <p><b>&gt; 4F</b> Use visual and contextual support to read</p> <p><b>&gt; 4G</b> Participate in shared reading</p> <p><b>&gt; 5B</b> Write using content-based vocabulary</p> <p><b>&gt; 5G</b> Narrate with increasing specificity and detail</p>	<p><b>&gt; 4D, 8E, 8F</b> Sensory Language</p> <p><b>&gt; 9C, 9D</b> Parallel Structure</p> <p><b>Spiraled Skills</b></p> <p><b>&gt; 2, 5F</b> Academic vocabulary</p> <p><b>&gt; 2A</b> Usage; Multiple-meaning words; consult a dictionary; literary allusions</p> <p><b>&gt; 2B</b> Homophones; context clues; Latin roots; synonyms and antonyms</p> <p><b>&gt; 2C</b> Classical allusions; foreign words and phrases</p> <p><b>&gt; 9C</b> Combining sentences; conjunctions; interjections; appositives; fragments and run-ons; participles and participial phrases; subordinate clauses</p> <p><b>&gt; 9D</b> Subject-verb agreement; formal and informal language; use active and passive voice appropriately; dashes and hyphens; quotation marks; semicolons; colons</p> <p><b>HMH Interactive Vocabulary Lessons Available Online:</b></p> <p><b>&gt; Synonyms and Antonyms</b></p> <p><b>&gt; Analyzing Word Structure</b></p>	<p><b>Unit 4 District RLA Assessment Window in Eduphoria for Students:</b></p> <p><b>&gt; Feb. 13 - 16</b></p> <p><b>&gt; Assessment will be opened in Eduphoria for teachers on 2/8/24 for teachers to ensure required student supports have been added.</b></p> <p><b>Reteach Days for Unit 4 based on campus data:</b></p> <p><b>&gt; Feb. 23 &amp; 26</b></p> <p><b>&gt; Reteach day resources should be campus/teacher created during DDI (data) PLC meeting(s) to address specific under-performing standards from Unit 4.</b></p> <p><b>Scheduled Days for English College Bridge Assignments:</b></p> <p><b>&gt; 1/18, 1/25, 2/1, 2/13, 2/14, &amp; 2/15</b></p>



**Department of Curriculum and Instruction**  
2023 - 2024 English IV–Year at a Glance/Unit Overviews

<p align="center"><b>English IV, Unit 5</b> <b>An Era of Rapid Change: The Victorians</b> <b>Feb. 27-April 12 (26 Days)</b> <b>Indicates Newly Introduced Skill/Standard/Genre</b></p>					
Unit Texts and Reteach Texts/Lessons	Reading Skills	Writing, Research, Speaking, and Listening Skills	ELPS	Vocabulary/Language Skills	District Assessment & Reteach Information
<p><a href="#">ALL Unit 5 Texts &amp; Resources</a></p> <p><a href="#">Unit 5 Introduction</a></p> <p>➤ <i>from Jane Eyre</i> (Novel) 890 Lexile <a href="#">Jane Eyre Text &amp; Resources</a></p> <p>➤ <b>Factory Reform</b> (Documentary) <a href="#">Reform Text &amp; Resources</a></p> <p>➤ <i>from Great Expectations</i> (Novel) 880 Lexile <a href="#">G.E. Text &amp; Resources</a></p> <p><b>**MENTOR TEXT**</b></p> <p>➤ <b>“The Victorians Had the Same Concerns About Technology as We Do”</b> (Essay) 1240 Lexile <a href="#">Mentor Text &amp; Resources</a></p> <p><b>Reteach Texts/ HMH Level Up Interactive Tutorials Available Online:</b></p> <ul style="list-style-type: none"> <li>➤ Setting</li> <li>➤ Setting and Mood</li> <li>➤ Character Traits</li> <li>➤ Imagery</li> <li>➤ Figurative Language</li> <li>➤ Author’s Purpose</li> <li>➤ Primary &amp; Secondary Sources</li> <li>➤ Reading Graphic Aids</li> <li>➤ Summarizing</li> </ul>	<p>➤ <b>6A</b> Analyze first-person point of view</p> <p>➤ <b>6D</b> Analyze setting</p> <p>➤ <b>7F</b> Evaluate documentaries</p> <p>➤ <b>6C, 6D</b> Analyze plot</p> <p>➤ <b>6A, 6D</b> Analyze characterization</p> <p>➤ <b>7Di</b> Analyze compare and contrast essay</p> <p>➤ <b>7C, 8C</b> Evaluate multimodal texts</p> <p><b>Spiraled Skills:</b></p> <p>➤ <b>4F, 7DII, 8A, 8B, 8D 4F, 7A, 7B</b> Compare themes across genres</p> <p>➤ <b>4B</b> Analyze author’s perspective</p> <p>➤ <b>4B, 4I, 5E</b> Monitor comprehension</p> <p>➤ <b>4C</b> Make predictions</p> <p>➤ <b>4C, 8C</b> Analyze text features</p> <p>➤ <b>3A</b> Independent reading</p> <p>➤ <b>4E, 4I</b> Connect to history</p> <p>➤ <b>4F, 5G</b> Make inferences</p> <p>➤ <b>5D</b> Summarize and paraphrase texts</p> <p>➤ <b>6B</b> Analyze conflict</p> <p>➤ <b>7A</b> Read and analyze British literature</p> <p>➤ <b>7Di, 7Dii</b> Evaluate an essay</p> <p>➤ <b>8A, 8B</b> Understand author’s purpose</p>	<p>➤ <b>1D, 7F, 10F</b> Write and present a comparison</p> <p>➤ <b>4E, 5E, 6A, 7A, 11E-F, 11I</b> Research “Ragged Schools”; research American factories; research smartphones and social media; research various types of media; research the Victorian Era</p> <p>➤ <b>1D, 4D, 5E</b> Illustrate a narrative poem</p> <p>➤ <b>5A-C, 10C</b> Write and and present an Op-Ed</p> <p>➤ <b>5H, 11I</b> Create and present a multimodal presentation</p> <p>➤ <b>9A-E, 10B, 11A-I Write a research report (Unit 5 Major Writing Task)</b></p> <p><b>Spiraled Skills</b></p> <p>➤ <b>1A</b> Engage in meaningful discourse</p> <p>➤ <b>1D, 10B</b> Take informal notes</p> <p>➤ <b>4H, 5B</b> Collaborate and present individually and in small groups</p> <p>➤ <b>5C</b> Discuss literary works in small groups</p> <p><b>HMH Interactive Writing/Research/ Speaking &amp; Listening Lessons Available Online:</b></p> <ul style="list-style-type: none"> <li>➤ Writing as a Process</li> <li>➤ Using Media in a Presentation</li> </ul>	<p>➤ <b>1B</b> Monitor oral and written language production</p> <p>➤ <b>1H</b> Language patterns</p> <p>➤ <b>2A</b> Distinguish English sounds</p> <p>➤ <b>2E</b> Use linguistic support</p> <p>➤ <b>3H</b> Describe with increasing specificity</p> <p>➤ <b>4J</b> Make connections between ideas</p> <p>➤ <b>5D</b> Edit writing</p> <p><b>Spiraled Skills</b></p> <p>➤ <b>1A</b> Use prior knowledge</p> <p>➤ <b>1C</b> Use strategic learning</p> <p>➤ <b>1E</b> Internalize new language</p> <p>➤ <b>1F</b> Use accessible language</p> <p>➤ <b>2C</b> Learn new vocabulary</p> <p>➤ <b>2D</b> Monitor understanding of spoken language</p> <p>➤ <b>2I</b> Demonstrate listening comprehension</p> <p>➤ <b>3C</b> Speak using a variety of sentence structures</p> <p>➤ <b>3E</b> Share during collaborative learning</p> <p>➤ <b>3F</b> Ask and give information</p> <p>➤ <b>3G</b> Express opinions</p> <p>➤ <b>3I</b> Adapt language for informal purposes</p> <p>➤ <b>3J</b> Respond orally to information</p> <p>➤ <b>4A</b> Identify cognates</p> <p>➤ <b>4D</b> Use prereading supports</p> <p>➤ <b>4F</b> Use visual and contextual support to read</p> <p>➤ <b>4G</b> Participate in shared reading</p> <p>➤ <b>5B</b> Write using content-based vocabulary</p>	<p>➤ <b>9C, 9D</b> Gerunds and gerund phrases</p> <p>➤ <b>2A, 2B</b> Idioms</p> <p>➤ <b>4D, 8E, 8F</b> Imagery</p> <p><b>Spiraled Skills</b></p> <p>➤ <b>2, 5F</b> Academic vocabulary</p> <p>➤ <b>2A</b> Usage; Multiple-meaning words; consult a dictionary; literary allusions</p> <p>➤ <b>2B</b> Homophones; context clues; Latin roots; synonyms and antonyms</p> <p>➤ <b>2C</b> Classical allusions; foreign words and phrases</p> <p>➤ <b>4D, 8E, 8F</b> Sensory language</p> <p>➤ <b>9C</b> Combining sentences; conjunctions; interjections; appositives; fragments and run-ons; participles and participial phrases; subordinate clauses; parallel structure</p> <p>➤ <b>9D</b> Subject-verb agreement; formal and informal language; use active and passive voice appropriately; dashes and hyphens; quotation marks; semicolons; colons; parallel structure</p> <p><b>HMH Interactive Vocabulary/Grammar Lessons Available Online:</b></p> <ul style="list-style-type: none"> <li>➤ Gerund/Gerund Phrases</li> <li>➤ Word Origins</li> </ul>	<p><b>Unit 5 District RLA Assessment Window in Eduphoria for Students:</b></p> <p>➤ April 2-5</p> <p>➤ Assessment will be opened in Eduphoria for teachers on 3/27/24 for teachers to ensure required student supports have been added.</p> <p><b>Reteach Days for Unit 5 based on campus data:</b></p> <p>➤ April 10 &amp; 12</p> <p>➤ Reteach day resources should be campus/teacher created during DDI (data) PLC meeting(s) to address specific under-performing standards from Unit 5.</p> <p><b>Scheduled Days for English College Bridge Assignments:</b></p> <p>➤ 2/29, 3/7, 3/21, 4/3, 4/4, 4/11</p>

**Department of Curriculum and Instruction**  
2023 - 2024 English IV–Year at a Glance/Unit Overviews

<p align="center"><b>English IV, Unit 6</b>  <b><i>New Ideas, New Voices: Modern and Contemporary Literature</i></b>  <b>April 15 - May 17 (25 Days)</b>  <b>Indicates Newly Introduced Skill/Standard/Genre</b></p>					
Unit Texts and Reteach Texts/Lessons	Reading Skills	Writing, Research, Speaking, and Listening Skills	ELPS	Vocabulary/Language Skills	District Assessment & Reteach Information
<p><a href="#">ALL Unit 6 Texts &amp; Resources</a></p> <p><a href="#">Unit 6 Introduction</a></p> <p><b>COMPARE AND CONTRAST</b></p> <p>➤ <b>"Budget 2016: George Osbourne's Speech"</b> (Speech) - <b>MENTOR TEXT</b></p> <p>880 Lexile</p> <p>➤ <b>"Will the Sugar Tax Stop Childhood Obesity?"</b> - Editorial; 1260 Lexile</p> <p><a href="#">C &amp; C Texts &amp; Resources</a></p> <p><b>Reteach Texts/ HMH Level Up Interactive Tutorials Available Online:</b></p> <p>➤ Setting : Effect on Plot</p> <p>➤ Character Motivation</p> <p>➤ Making Inferences About Characters</p> <p>➤ Point of View</p> <p>➤ Irony</p> <p>➤ Analyzing Arguments</p> <p>➤ Persuasive Techniques</p> <p>➤ Making Inferences</p> <p>➤ Making Predictions</p>	<p>➤ <b>7Ei, 7Eii, 8G</b> Evaluate persuasive techniques, arguments, &amp; counterarguments</p> <p>➤ <b>7Ei, 7Eii, 8G</b> Analyze inductive reasoning</p> <p>➤ <b>4H, 5B</b> Compare arguments</p> <p><b>Spiraled Skills:</b></p> <p>➤ <b>4F, 7DII, 8A, 8B, 8D, 4F, 7A, 7B</b> Compare themes across genres</p> <p>➤ <b>4B</b> Analyze author's perspective</p> <p>➤ <b>4B, 4I, 5E</b> Monitor comprehension</p> <p>➤ <b>4C</b> Make predictions</p> <p>➤ <b>4C, 8C</b> Analyze text features</p> <p>➤ <b>3A</b> Independent reading</p> <p>➤ <b>4E, 4I</b> Connect to history</p> <p>➤ <b>4F, 5G</b> Make inferences</p> <p>➤ <b>5D</b> Summarize and paraphrase texts</p> <p>➤ <b>7A</b> Read and analyze British literature</p> <p>➤ <b>8A, 8B</b> Understand author's purpose</p>	<p>➤ <b>1A, 1C, 1D</b> Debate an issue</p> <p>➤ <b>1A, 1D, 11A, 11E, 11F, 11Gi, 11I</b> Research symbols; research the purpose of taxes; research and discuss taxes in the United Kingdom; research questions related to reducing obesity</p> <p>➤ <b>10C</b> Develop a persuasive argument; write an argument; <b>Unit 6 Major Writing Task</b></p> <p>➤ <b>5C, 7Ei, 7Eii, 8G, 10F</b> Evaluate an argument</p> <p><b>Spiraled Skills</b></p> <p>➤ <b>1A</b> Engage in meaningful discourse</p> <p>➤ <b>1D, 10B</b> Take informal notes</p> <p>➤ <b>4H, 5B</b> Collaborate and present individually and in small groups</p> <p>➤ <b>5C</b> Discuss literary works in small groups</p> <p><b>HMH Interactive Writing/Research/ Speaking &amp; Listening Lessons Available Online:</b></p> <p>➤ Writing as a Process</p> <p>➤ Writing Arguments</p>	<p>➤ <b>1H</b> Develop and expand learning strategies</p> <p>➤ <b>4K</b> Show comprehension through analytical skills</p> <p><b>Spiraled Skills</b></p> <p>➤ <b>1A</b> Use prior knowledge</p> <p>➤ <b>1C</b> Use strategic learning</p> <p>➤ <b>1E</b> Internalize new language</p> <p>➤ <b>1F</b> Use accessible language</p> <p>➤ <b>2C</b> Learn new vocabulary</p> <p>➤ <b>2D</b> Monitor understanding of spoken language</p> <p>➤ <b>2I</b> Demonstrate listening comprehension</p> <p>➤ <b>3C</b> Speak using a variety of sentence structures</p> <p>➤ <b>3E</b> Share during collaborative learning</p> <p>➤ <b>3F</b> Ask and give information</p> <p>➤ <b>3G</b> Express opinions</p> <p>➤ <b>3I</b> Adapt language for informal purposes</p> <p>➤ <b>3J</b> Respond orally to information</p> <p>➤ <b>4A</b> Identify cognates</p> <p>➤ <b>4D</b> Use prereading supports</p> <p>➤ <b>4F</b> Use visual and contextual support to read</p> <p>➤ <b>4G</b> Participate in shared reading</p> <p>➤ <b>5B</b> Write using content-based vocabulary</p> <p>➤ <b>5D</b> Edit writing</p>	<p>➤ <b>2A</b> The Greek suffix -ize</p> <p>➤ <b>9D</b> Relative Pronouns and Relative Clauses</p> <p>➤ <b>8G, 9C</b> Rhetorical questions</p> <p>➤ <b>8F</b> Vary syntax for effect</p> <p><b>Spiraled Skills</b></p> <p>➤ <b>2, 5F</b> Academic vocabulary</p> <p>➤ <b>2A</b> Usage; Multiple-meaning words; consult a dictionary; literary allusions; idioms</p> <p>➤ <b>2B</b> Homophones; context clues; Latin roots; synonyms and antonyms</p> <p>➤ <b>2C</b> Classical allusions; foreign words and phrases</p> <p>➤ <b>4D, 8E, 8F</b> Sensory language, imagery</p> <p>➤ <b>9C</b> Combining sentences; conjunctions; interjections; appositives; fragments and run-ons; participles and participial phrases; subordinate clauses; parallel structure; gerunds</p> <p>➤ <b>9D</b> Subject-verb agreement; formal and informal language; use active and passive voice appropriately; dashes and hyphens; quotation marks; semicolons; colons; parallel structure, gerunds</p> <p><b>HMH Interactive Vocabulary/Grammar Lessons Available Online:</b></p> <p>➤ Adjective Clause</p> <p>➤ Sentence Structure</p> <p>➤ Denotation and Connotation</p>	<p><b>Unit 6 District RLA Assessment Window in Eduphoria for Students:</b></p> <p>➤ <b>May 1-3</b></p> <p>➤ Assessment will be opened in Eduphoria for teachers on 4/25/24 for teachers to ensure required student supports have been added.</p> <p><b>District Final Exam Window in Eduphoria for Students:</b></p> <p>➤ <b>May 6-9</b></p> <p>➤ Assessment will be opened in Eduphoria for teachers on 5/2/24 for teachers to ensure required student supports have been added.</p> <p><b>Scheduled Days for English College Bridge Assignments:</b></p> <p>➤ <b>4/18, 4/25, 4/26, 5/2, &amp; 5/3</b></p>