

[ALL Unit 1 Texts and Resources on Shared Drive](#)

English I, Unit 1 Overview - Finding Common Ground - 33 Days August 9-September 25 Essential Question: How can we come together despite our differences? Indicates Newly Introduced Skill/Standard *Tested Standard on 2.0 RLA Assessment					
Unit Texts	Reading TEKS	Writing TEKS	English Language Proficiency Standards (ELPS)	Vocabulary/Language TEKS	District Assessment/ Reteach Information
<p>➤ <i>A Quilt of a Country</i> (Argument) 1070L</p> <p>➤ <i>Once Upon a Time</i> (Short Story) 1070L</p> <p>➤ <i>The Vietnam Wall</i> (Poem)</p> <p>➤ <i>The Gettysburg Address</i> (Speech) 1170L</p> <p>➤ from <i>Saving Lincoln</i> (Film Clip)</p> <p>➤ *Mentor Text <i>Unusual Normality</i> (Personal Essay) 820L</p> <p>➤ Novel Study Options:</p> <ul style="list-style-type: none"> • Freak the Mighty 930L • I Know Why the Caged Bird Sings 1010L • The Joy Luck Club 930L <p>(Teachers are limited to <u>one</u> novel study per semester.)</p>	<p>➤ E1.4H - synthesize information from two texts*</p> <p>➤ E1.5B - write responses that demonstrate understanding of texts*</p> <p>➤ E1.5C - Use text evidence and original commentary to support a response*</p> <p>➤ E1.5J - Defend or challenge claims using relevant text evidence</p> <p>➤ E1.6C - Analyze plot: subplots*</p> <p>➤ E1.6D - Analyze setting and theme*</p> <p>➤ E1.7B - Analyze graphic elements in poems*</p> <p>➤ E1.7Ei - Analyze arguable claim, appeals, and conclusion*</p> <p>➤ E1.7Eii - Analyze evidence and counterarguments*</p> <p>➤ E1.7Eiii - Analyze identifiable audience or reader*</p> <p>➤ E1.7F - analyze characteristics of digital texts</p> <p>➤ E1.8A - Analyze author's purpose*</p> <p>➤ E1.8C - Evaluate the use of print and graphic features in poems*</p> <p>➤ E1.8D - analyze figurative language to achieve specific purposes*</p> <p>➤ E1.8F - Analyze how diction and syntax contribute to the tone*</p> <p>➤ E1.8G - Analyze rhetorical devices*</p>	<p>➤ E1.5A - Personal Response</p> <p>➤ E1.5C - Text Dependent Responses*</p> <p>➤ E1.5F - Short Constructed Response</p> <p>➤ E1.9A, E1.9Bii - Developing Ideas*</p> <p>➤ E1.9Bi - Organizing Literary Analysis Writing*</p> <p>➤ E1.9Bi - Introductions and Conclusions*</p> <p>➤ E1.9Bi - Cohesion*</p> <p>➤ E1.9Bii - Supporting Details*</p> <p>➤ E1.10B - Thesis Statement*</p> <p>Literary Analysis Process (Response to Personal Essay):</p> <p>➤ E1.9A-E, E1.10B</p> <p>HMH Interactive Writing Studio Lessons</p> <p>➤ Writing Informative Texts: OV</p> <p>➤ Writing Narratives: OV</p> <p>➤ Writing as a Process - OV</p> <p>HMH Interactive Speaking & Listening Studio Lessons Available Online:</p> <p>➤ Analyzing and Evaluating Presentations: Rhetoric & Delivery</p> <p>➤ Giving a Presentation Overview</p> <p>➤ Participating in Collaborative Discussions</p>	<p>➤ 1C - Acquiring vocabulary</p> <p>➤ 1D - Speak using learning strategies</p> <p>➤ 1E - Internalize academic language</p> <p>➤ 1F - Learn new language</p> <p>➤ 2A - Distinguish sounds and intonation patterns</p> <p>➤ 2B - Recognize elements of English sound system</p> <p>➤ 2C - Learn new expressions</p> <p>➤ 2D - Monitor understanding and seek clarification</p> <p>➤ 2F - Derive meaning</p> <p>➤ 2I - Listening comprehension</p> <p>➤ 3A - Practice producing sounds</p> <p>➤ 3C - Speak with varied sentence lengths/types</p> <p>➤ 3D - Speak using classroom vocabulary</p> <p>➤ 3G - Express opinions, ideas, and feelings</p> <p>➤ 4A - Decode words</p> <p>➤ 4C - Comprehend English language structures</p> <p>➤ 4E - Read accommodated content area material</p> <p>➤ 4F - Use visual and contextual support</p> <p>➤ 4G - Show comprehension of English texts</p> <p>➤ 4I - Expand reading skills</p> <p>➤ 5C - Employ English spelling patterns and rules</p> <p>➤ 5D - Revise/Edit writing</p> <p>➤ 5E - Employ complex grammatical structures</p> <p>➤ 5F - Write with varied sentence lengths/types</p>	<p>➤ E1.2 - Use newly acquired vocabulary expressively</p> <p>➤ E1.2B - analyze context for denotative and connotative meanings*</p> <p>➤ E1.5F - respond using acquired content and academic vocabulary as appropriate</p> <p>➤ E1.8D - apply use of language to achieve specific purposes*</p> <p>➤ E1.8G - apply use of rhetorical devices to achieve specific purposes*</p> <p>➤ E1.9C - revise drafts to improve use of parallel constructions*</p> <p>➤ E1.9C - revise drafts to improve use of noun clauses*</p> <p>➤ E1.9C - revise drafts to improve use of prepositional phrases*</p> <p>➤ E1.9Dii - edit drafts for appropriate use of active and passive voice*</p> <p>➤ E1.9Dv - edit drafts to set off phrases as appropriate*</p> <p>HMH Interactive Vocabulary Studio Lessons</p> <p>➤ Understanding Word Origins</p> <p>➤ Denotation & Connotation</p> <p>➤ Words with Multiple Meanings</p> <p>HMH Interactive Grammar Studio Lessons</p> <p>➤ Prepositional Phrases</p> <p>➤ The Noun Clause</p> <p>➤ Active & Passive Voice</p>	<p>Unit 1 District RLA Assessment Window in Eduphoria for Students:</p> <p>➤ September 18-21</p> <p>➤ Assessment will be opened in Eduphoria for teachers on Wednesday, September 13, 2023, for teachers to ensure required student supports have been added.</p> <p>➤ Reteach Days for Unit 1 based on campus data:</p> <p>➤ September 26-29</p> <p>➤ Unit 1 Reteach Text Options:</p> <ul style="list-style-type: none"> • Oklahoma Bombing Memorial Address (Speech) 1030L • Night Calls (Short Story) 1070L <p>➤ Reteach day resources should be campus/teacher created during DDI (data) PLC meeting(s) to address specific under-performing standards from Unit 1.</p> <p>HMH Interactive Level Up/Reteach Tutorials</p> <p>➤ Setting: Effect on Plot</p> <p>➤ Figurative Language</p> <p>➤ Author's Style</p> <p>➤ Author's Purpose</p> <p>➤ Elements of an Argument</p> <p>➤ Analyzing Arguments</p>

[ALL Unit 2 Texts and Resources on Shared Drive](#)

English I, Unit 2 Overview - The Struggle for Freedom - 23.5 Days October 2 November 7 Essential Question: How can we come together despite our differences? *Indicates Newly Introduced Skill/Standard *Tested Standard on 22-23 STAAR 2.0 RLA Assessment					
Unit Texts	Reading TEKS	Writing and Research TEKS	English Language Proficiency Standards (ELPS)	Vocabulary/Language TEKS	District Assessment/ Reteach Information
<p>➤ <i>I Have a Dream</i> (speech) 1070L</p> <p>➤ <i>Booker T. and W.E.B.</i> (poem)</p> <p>➤ <i>The Censors</i> (short story) 1160L</p> <p>➤ <i>*Mentor Text from Hidden Figures</i> (History Writing) 1140L</p> <p>➤ Novel Study Options:</p> <ul style="list-style-type: none"> • Goodbye, Vietnam 810L • Long Walk to Freedom 1120L • Narrative of the Life of Frederick Douglass 1040L <p>(Teachers are limited to <u>one</u> novel study per semester.)</p>	<p>➤ E1.4C - Make and confirm predictions using text features, characteristics, and structures*</p> <p>➤ E1.4E - Make connections to personal experiences, ideas in other texts, and society*</p> <p>➤ E1.6D - Analyze setting and theme*</p> <p>➤ E1.7B - Analyze graphic elements in poems*</p> <p>➤ E1.7Dii - Analyze multiple organizational patterns to develop the thesis*</p> <p>➤ E1.7Ei - Analyze arguable claim, appeals, and conclusion*</p> <p>➤ E1.7Eiii - Analyze identifiable audience or reader*</p> <p>➤ E1.8A - Analyze author's purpose*</p> <p>➤ E1.8B - Analyze use of text structure to achieve the author's purpose*</p> <p>➤ E1.8D - Analyze figurative language to achieve specific purposes*</p> <p>➤ E1.8E - Analyze the use of literary devices such as irony and oxymoron to achieve specific purposes*</p> <p>➤ E1.8F - Analyze how diction and syntax contribute to the tone*</p> <p>➤ E1.8G - Analyze rhetorical devices*</p>	<p>➤ E1.5B - Write responses that demonstrate understanding of texts*</p> <p>➤ E1.5C - Text Dependent Responses*</p> <p>➤ E1.5D - Paraphrase and summarize texts*</p> <p>➤ E1.5E - Interact with sources in meaningful ways</p> <p>➤ E1.11A - Use research skills to develop questions for inquiry</p> <p>➤ E1.11E - Use research skills to locate sources</p> <p>➤ E1.11F - Use research skills to synthesize information</p> <p>➤ E1.11H - Use research skills to use citations to avoid plagiarism</p> <p>Literary Analysis Process (Response to Historical Writing):</p> <p>➤ E1.9A-E, E1.10B</p> <p>HMH Interactive Writing Studio Lessons</p> <p>➤ Writing Arguments: OV</p> <p>➤ Writing Informative Texts: OV</p> <p>➤ Writing as a Process - OV</p> <p>HMH Interactive Speaking & Listening Studio Lessons Available Online:</p> <p>➤ Using Media in a Presentation</p> <p>➤ Giving a Presentation Overview</p> <p>➤ Participating in Collaborative Discussions</p>	<p>➤ 1A - Use prior knowledge and experiences</p> <p>➤ 1B - Monitor oral and written language</p> <p>➤ 1C - Acquiring vocabulary</p> <p>➤ 1E - Internalize academic language</p> <p>➤ 1F - Learn new language</p> <p>➤ 2A - Distinguish sounds and intonation patterns</p> <p>➤ 2C - Learn new expressions</p> <p>➤ 2D - Monitor understanding and seek clarification</p> <p>➤ 2E - Use visual support to enhance understanding</p> <p>➤ 2I - Listening comprehension</p> <p>➤ 3A - Practice producing sounds</p> <p>➤ 3B - Expand English vocabulary</p> <p>➤ 3C - Speak with varied sentence lengths/types</p> <p>➤ 3E - Read linguistically accommodated material</p> <p>➤ 3G - Express opinions, ideas, and feelings</p> <p>➤ 3J - Respond orally to information</p> <p>➤ 4A - Decode words</p> <p>➤ 4C - Comprehend English language structures</p> <p>➤ 4D - Use prereading supports</p> <p>➤ 4F - Use visual and contextual support</p> <p>➤ 4I - Expand reading skills</p> <p>➤ 4J - Employ inferential skills.</p> <p>➤ 5B - Write using newly acquired basic vocabulary</p> <p>➤ 5C - Employ English spelling patterns and rules</p> <p>➤ 5F - Write with varied sentence lengths/types</p> <p>➤ 5G - Explain with increasing specificity</p>	<p>➤ E1.2 - Use newly acquired vocabulary expressively</p> <p>➤ E1.2A - Use print resources to clarify understanding of the precise and appropriate meaning of technical or discipline-based vocabulary*</p> <p>➤ E1.2B - Analyze context for denotative and connotative meanings*</p> <p>➤ E1.5F - Respond using acquired content and academic vocabulary as appropriate</p> <p>➤ E1.8G - Apply use of rhetorical devices to achieve specific purposes*</p> <p>➤ E1.9C - Revise drafts to improve use of parallel constructions*</p> <p>➤ E1.9Diii - Edit drafts for appropriate use of pronoun-antecedent agreement*</p> <p>➤ E1.9Dv - Edit drafts to use colons and semicolons*</p> <p>HMH Interactive Vocabulary Studio Lessons</p> <p>➤ Common Roots, Prefixes, & Suffixes</p> <p>➤ Synonyms & Antonyms</p> <p>➤ Denotation & Connotation</p> <p>HMH Interactive Grammar Studio Lessons</p> <p>➤ Pronoun-Antecedent Agreement</p> <p>➤ Verb Tense</p> <p>➤ Semicolons</p>	<p>Unit 2 District RLA Assessment Window in Eduphoria for Students:</p> <p>➤ October 30-November 2</p> <p>➤ Assessment will be opened in Eduphoria for teachers on Wednesday, October 25, 2023, for teachers to ensure required student supports have been added.</p> <p>➤ Reteach Days for Unit 2 based on campus data:</p> <p>➤ November 3-7, 2023</p> <p>➤ Unit 2 Reteach Text Options:</p> <ul style="list-style-type: none"> • America's Women: Reforming the World (History Writing) 1150L • The Prisoner Who Wore Glasses (Short Story) 910L <p>➤ Reteach day resources should be campus/teacher created during DDI (data) PLC meeting(s) to address specific under-performing standards from Unit 2.</p> <p>HMH Interactive Level Up/Reteach Tutorials</p> <p>➤ Cause & Effect Organization</p> <p>➤ Figurative Language</p> <p>➤ Paraphrasing</p> <p>➤ Reading for Details</p> <p>➤ Summarizing</p> <p>➤ Analyzing Visuals</p>

[ALL Unit 3 Texts and Resources on Shared Drive](#)

English I, Unit 3 Overview - <i>The Bonds Between Us</i> - 25.5 Days November 8-December 20 (25.5 Days from 2nd Nine Weeks) Essential Question: <i>How do we form and maintain our connections with others?</i> *Indicates Newly Introduced Skill/Standard *Tested Standard on 22-23 STAAR 2.0 RLA Assessment					
Unit Texts	Reading TEKS	Writing TEKS	English Language Proficiency Standards (ELPS)	Vocabulary/Language TEKS	District Assessment/Reteach Information
<p>➤ <i>The Grasshopper and the Bell Cricket</i> (Short Story) 970L</p> <p>➤ <i>Monkey See, Monkey Do, Monkey Connect</i> (Science Writing) 1120L</p> <p>➤ <i>AmeriCorps NCCC: Be the Greater Good</i> (Public Service Announcement)</p> <p>➤ <u>*Mentor Text <i>Loser</i> (Short Story) 900L</u></p> <p>➤ Novel Study Options:</p> <ul style="list-style-type: none"> • The Kite Runner 840L • The Miracle Worker • To Kill a Mockingbird 870L (Teachers are limited to <u>one</u> novel study per semester.) 	<p>➤ E1.4B - Generate questions about text before, during, and after reading to deepen understanding</p> <p>➤ E1.4F - Make inferences and use evidence to support understanding*</p> <p>➤ E1.4I - Monitor comprehension and make adjustments when understanding breaks down</p> <p>➤ E1.5J - Defend or challenge claims using relevant text evidence</p> <p>➤ E1.6A - Analyze how themes are developed through characterization and plot in a variety of literary texts*</p> <p>➤ E1.6B - Analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices</p> <p>➤ E1.6C - Analyze plot: subplots*</p> <p>➤ E1.6D - Analyze setting and theme*</p> <p>➤ E1.7Ei - Analyze arguable claim, appeals, and conclusion*</p> <p>➤ E1.7Eii - Analyze evidence and counterarguments*</p> <p>➤ E1.7F - analyze characteristics of digital texts</p>	<p>➤ E1.5A - Personal Response</p> <p>➤ E1.5B - Write responses that demonstrate understanding of texts*</p> <p>➤ E1.5C - Text Dependent Responses*</p> <p>➤ E1.5F - Short Constructed Response</p> <p>➤ E1.5G - Discuss and write about the explicit or implicit meanings of text*</p> <p>➤ E1.5I - Reflect on and adjust responses when valid evidence warrants</p> <p>➤ E1.5J - Defend or challenge the authors' claims using relevant text evidence</p> <p>➤ E1.11E - Use research skills to locate sources</p> <p>➤ E1.11F - Use research skills to synthesize information</p> <p>➤ E1.11Gi - Examine sources for credibility and bias, including omission</p> <p>Literary Analysis Process (Response to Short Story):</p> <p>➤ E1.9A-E, E1.10B</p> <p>HMH Interactive Writing Studio Lessons</p> <p>➤ Writing Arguments: Building Effective Support</p> <p>➤ Writing Narratives</p> <p>➤ Writing as a Process - Planning & Drafting</p> <p>➤ Producing & Publishing with Technology</p> <p>HMH Interactive Speaking & Listening Studio Lessons Available Online:</p> <p>➤ Using Media in a Presentation</p> <p>➤ Giving a Presentation Overview</p> <p>➤ Participating in Collaborative Discussions</p>	<p>➤ 1A - Use prior knowledge and experiences</p> <p>➤ 1B - Monitor oral and written language</p> <p>➤ 2C - Learn new expressions</p> <p>➤ 2E - Use visual support to enhance understanding</p> <p>➤ 2I - Listening comprehension</p> <p>➤ 3A - Practice producing sounds</p> <p>➤ 3B - Expand English vocabulary</p> <p>➤ 3E - Read linguistically accommodated material</p> <p>➤ 3G - Express opinions, ideas, and feelings</p> <p>➤ 3J - Respond orally to information</p> <p>➤ 4A - Decode words</p> <p>➤ 4B - Recognize directionality</p> <p>➤ 4C - Comprehend English language structures</p> <p>➤ 4F - Use visual and contextual support</p> <p>➤ 4G - Show comprehension of English texts</p> <p>➤ 5B - Write using newly acquired basic vocabulary</p> <p>➤ 5E - Employ complex grammatical structures</p> <p>➤ 5F - Write with varied sentence lengths/types</p>	<p>➤ E1.2 - Use newly acquired vocabulary expressively</p> <p>➤ E1.2B - Analyze context for denotative and connotative meanings*</p> <p>➤ E1.9C - revise drafts to improve use of verb phrases*</p> <p>➤ E1.9Dv - Edit drafts to use colons and semicolons*</p> <p>➤ E1.9Dii - edit drafts for appropriate use of active and passive voice*</p> <p>HMH Interactive Vocabulary Studio Lessons</p> <p>➤ Using Context Clues</p> <p>➤ Understanding Word Origins</p> <p>➤ Using Reference Sources</p> <p>➤ Spelling Rules</p> <p>HMH Interactive Grammar Studio Lessons</p> <p>➤ Verb Phrases</p> <p>➤ Adjective Phrases & Adverb Phrases</p> <p>➤ Active & Passive Voice</p> <p>➤ Colons</p>	<p>Unit 3 District RLA Assessment Window in Eduphoria for Students:</p> <p>➤ December 11-14, 2023</p> <p>➤ Assessment will be opened in Eduphoria for teachers on Wednesday, December 6, 2023, for teachers to ensure required student supports have been added.</p> <p>English I District Midterm Assessment Window in Eduphoria for Students:</p> <p>➤ December 15-19, 2023</p> <p>➤ Reteach Days for Unit 3 based on campus data:</p> <p>➤ January 9-12, 2024</p> <p>➤ Unit 3 Reteach Text Options:</p> <ul style="list-style-type: none"> • A Worn Path (Short Story) 660L • from War (Informational Text) 1150L <p>➤ Reteach day resources should be campus/teacher created during DDI (data) PLC meeting(s) to address specific under-performing standards from Unit 3.</p> <p>HMH Interactive Level Up/Reteach Tutorials</p> <p>➤ Plot: Sequence of Events</p> <p>➤ Setting and Mood</p> <p>➤ Comparison-Contrast Organization</p> <p>➤ Analyze Arguments</p> <p>➤ Evidence</p> <p>➤ Making Inferences</p> <p>➤ Analyzing Visuals</p>

[ALL Unit 4 Texts and Resources on Shared Drive](#)

English I, Unit 4 Overview - Sweet Sorrow - 26.5 Days January 1-February 23 (26.5 Days from 3rd Nine Weeks) Essential Question: <i>How can love bring both joy and pain?</i>					
*Indicates Newly Introduced Skill/Standard			*Tested Standard on 22-23 STAAR 2.0 RLA Assessment		
Unit Texts	Reading TEKS	Writing TEKS	English Language Proficiency Standards (ELPS)	Vocabulary/Language TEKS	District Assessment/Reteach Information
<p>➤ The Price of Freedom (Personal Essay) 760L</p> <p>➤ *Mentor Text Love's Vocabulary (Essay) 1000L</p> <p>➤ The Tragedy of Romeo of Romeo and Juliet (Drama)</p>	<p>➤ E1.4B - Generate questions about text before, during, and after reading to deepen understanding</p> <p>➤ E1.4D - Create mental images to deepen understanding</p> <p>➤ E1.4F - Make inferences and use evidence to support understanding*</p> <p>➤ E1.5G - Discuss the explicit or implicit meanings of text</p> <p>➤ E1.6B - Analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices*</p> <p>➤ E1.6C - Analyze plot: subplots*</p> <p>➤ E1.7C - Analyze the function of dramatic conventions such as asides, soliloquies, dramatic irony, and satire*</p> <p>➤ E1.7D - Analyze characteristics and structural elements of informational texts</p> <p>➤ E1.8E - Analyze the use of literary devices such as irony and oxymoron to achieve specific purposes*</p> <p>➤ E1.8F - Analyze how diction and syntax contribute to the tone*</p>	<p>➤ E1.5A - Personal Response</p> <p>➤ E1.5B - Write responses that demonstrate understanding of texts*</p> <p>➤ E1.5C - Text Dependent Responses*</p> <p>➤ E1.5D - Paraphrase and summarize texts*</p> <p>➤ E1.10C - Argumentative claim*</p> <p>➤ E1.11E - Use research skills to locate sources</p> <p>➤ E1.11F - Use research skills to synthesize information</p> <p>➤ E1.11Gi - Examine sources for credibility and bias, including omission</p> <p>Literary Analysis Process (Response to Essay):</p> <p>➤ E1.9A-E, E1.10C</p> <p>HMH Interactive Writing Studio Lessons</p> <p>➤ Writing Arguments: Formal Style</p> <p>➤ Writing as a Process</p> <p>HMH Interactive Speaking & Listening Studio Lessons Available Online:</p> <p>➤ Giving a Presentation Overview</p> <p>➤ Participating in Collaborative Discussions: Preparing for Discussion</p>	<p>➤ 1A - Use prior knowledge and experiences</p> <p>➤ 1E - Internalize academic language</p> <p>➤ 2B - Recognize elements of English sound system</p> <p>➤ 2C - Learn new expressions</p> <p>➤ 2E - Use visual support to enhance understanding</p> <p>➤ 3B - Expand English vocabulary</p> <p>➤ 3C - Speak with varied sentence lengths/types</p> <p>➤ 4A - Decode words</p> <p>➤ 4C - Comprehend English language structures</p> <p>➤ 4D - Use prereading supports</p> <p>➤ 4F - Use visual and contextual support</p> <p>➤ 5B - Write using newly acquired basic vocabulary</p> <p>➤ 5E - Employ complex grammatical structures</p> <p>➤ 5F - Write with varied sentence lengths/types</p>	<p>➤ E1.2 - Use newly acquired vocabulary expressively</p> <p>➤ E1.2A - Use print resources to clarify understanding of the precise and appropriate meaning of technical or discipline-based vocabulary*</p> <p>➤ E1.2B - Analyze context for denotative and connotative meanings*</p> <p>➤ E1.2C - Determine the meaning of foreign words or phrases used frequently in English*</p> <p>➤ E1.9C - revise drafts to improve use of participial phrases*</p> <p>➤ E1.9Di - Edit drafts for appropriate use of complete, controlled sentences and avoidance of unintentional splices, run-ons, and fragments*</p> <p>HMH Interactive Vocabulary Studio Lessons</p> <p>➤ Synonyms & Antonyms</p> <p>➤ Understanding Word Origins</p> <p>HMH Interactive Grammar Studio Lessons</p> <p>➤ Classifying Sentence by Purpose</p> <p>➤ Participial Phrases</p> <p>➤ Capital Letters: Opener</p>	<p>Unit 4 District RLA Assessment Window in Eduphoria for Students:</p> <p>➤ February 12-15, 2024</p> <p>➤ Assessment will be opened in Eduphoria for teachers on Wednesday, February 7, 2024, for teachers to ensure required student supports have been added.</p> <p>➤ Reteach Days for Unit 4 based on campus data:</p> <p>➤ February 16, 21-23, 2024</p> <p>➤ Unit 4 Reteach Text Options:</p> <ul style="list-style-type: none"> ➤ Pyramus and Thisbe from Metamorphoses (Myth) ➤ Why Love Literally Hurts (Science Writing) 1260L <p>➤ Reteach day resources should be campus/teacher created during DDI (data) PLC meeting(s) to address specific under-performing standards from Unit 4.</p> <p>HMH Interactive Level Up/Reteach Tutorials</p> <p>➤ Author' Purpose</p> <p>➤ Plot Stages</p> <p>➤ Suspense & Foreshadowing</p> <p>➤ Character Traits</p> <p>➤ Character Motivation</p> <p>➤ Characters & Conflict</p> <p>➤ Making Inferences About Characters</p> <p>➤ Theme</p> <p>➤ Figurative Language</p> <p>➤ Irony</p> <p>➤ Elements of Drama</p>

[ALL Unit 5 Texts and Resources on Shared Drive](#)

English I, Unit 5 Overview - A Matter of Life or Death February 26 - March 22 days from 3rd Nine Weeks) Essential Question: <i>What does it take to survive in a crisis?</i> *Indicates Newly Introduced Skill/Standard *Tested Standard on 22-23 STAAR 2.0 RLA Assessment					
Unit Texts	Reading TEKS	Writing and Research TEKS	English Language Proficiency Standards (ELPS)	Vocabulary/Language TEKS	District Assessment/Reteach Information
<p>➤ *Mentor Text Is Survival Selfish? (Argument) 1090L</p>	<p>➤ E1.4E - Make connections to personal experiences, ideas in other texts, and society*</p> <p>➤ E1.7Ei - Analyze arguable claim, appeals, and conclusion*</p> <p>➤ E1.7Eii - Analyze evidence and counterarguments*</p>	<p>➤ E1.5A - Personal Response</p> <p>➤ E1.5B - Write responses that demonstrate understanding of texts*</p> <p>➤ E1.5C - Text Dependent Responses*</p> <p>➤ E1.5D - Paraphrase and summarize texts*</p> <p>➤ E1.11E - Use research skills to locate sources</p> <p>Literary Analysis Process (Response to Argument):</p> <p>➤ E1.9A-E, E1.10C</p> <p>HMH Interactive Writing Studio Lessons</p> <p>➤ Writing Informative Texts</p> <p>➤ Writing Arguments</p> <p>HMH Interactive Speaking & Listening Studio Lessons Available Online:</p> <p>➤ Giving a Presentation Overview</p> <p>➤ Participating in Collaborative Discussions</p>	<p>➤ 1A - Use prior knowledge and experiences</p> <p>➤ 1B - Monitor oral and written language</p> <p>➤ 1C - Acquiring vocabulary</p> <p>➤ 2E - Use visual support to enhance understanding</p> <p>➤ 2I - Listening comprehension</p> <p>➤ 3G - Express opinions, ideas, and feelings</p> <p>➤ 3J - Respond orally to information</p> <p>➤ 4A - Decode words</p> <p>➤ 4C - Comprehend English language structures</p> <p>➤ 4F - Use visual and contextual support</p> <p>➤ 5B - Write using newly acquired basic vocabulary</p> <p>➤ 5E - Employ complex grammatical structures</p>	<p>➤ E1.1A - Engage in meaningful and respectful discourse by listening actively, responding appropriately, and adjusting communication to audiences and purposes</p> <p>➤ E1.1D - Participate collaboratively, building on the ideas of others, contributing relevant information, developing a plan for consensus building, and setting ground rules for decision making</p> <p>➤ E1.2 - Use newly acquired vocabulary expressively</p> <p>➤ E1.9C - revise drafts to improve use of relative clauses*</p> <p>HMH Interactive Vocabulary Studio Lessons</p> <p>➤ Common Roots, Prefixes, and Suffixes</p> <p>➤ Words with Multiple Meanings</p> <p>HMH Interactive Grammar Studio Lessons</p> <p>➤ Conjunctions and Interjections</p> <p>➤ Kinds of Clauses</p> <p>➤ Commas with Sentence Interrupters</p>	<p>Unit 5 District RLA Assessment Window in Eduphoria for Students:</p> <p>➤ March 19-22, 2024</p> <p>➤ Assessment will be opened in Eduphoria for teachers on Wednesday, March 6, 2024, for teachers to ensure required student supports have been added.</p> <p>➤ Reteach Days for Unit 5 based on campus data:</p> <p>➤ April 18-19, 2024</p> <p>➤ Unit 5 Reteach Text Options:</p> <ul style="list-style-type: none"> • <i>Adventurers Change, Danger Does Not</i> (Article) 1160L • <i>Who Understands Me But Me</i> (Poem) <p>➤ Reteach day resources should be campus/teacher created during DDI (data) PLC meeting(s) to address specific under-performing standards from Unit 5.</p> <p>HMH Interactive Level Up/Reteach Tutorials</p> <p>➤ Tone</p> <p>➤ Plot: Sequence of Events</p> <p>➤ Analyze Arguments</p> <p>➤ Reading for Details</p> <p>➤ Analyze Visuals</p>

[ALL Unit 6 Texts and Resources on Shared Drive](#)

English I, Unit 6 Overview - Heroes and Quests April 22 -May 15 Essential Question: What drives us to take on a challenge? *Indicates Newly Introduced Skill/Standard *Tested Standard on Prior STAAR 2.0 RLA Assessment					
Unit Texts	Reading TEKS	Writing TEKS	English Language Proficiency Standards (ELPS)	Vocabulary/Language TEKS	District Assessment/ Reteach Information
<p>➤ <i>from The Odyssey</i> (Epic Poem)</p> <p>➤ *Mentor Text Archaeology's Tech Revolution Since Indiana Jones (Informational Text) 1330L</p> <p>➤ Novel Study Options:</p> <ul style="list-style-type: none"> • <i>The Autobiography of Miss Jane Pittman</i> 710L • <i>The Red Badge of Courage</i> 900L • <i>The Thief</i> 920L <p>(Teachers are limited to <u>one</u> novel study during the spring semester.)</p>	<p>➤ E1.4C - Make and confirm predictions using text features, characteristics, and structures*</p> <p>➤ E1.6B - Analyze how authors develop complex yet believable characters in works of fiction through a range of literary devices*</p> <p>➤ E1.7B - Analyze graphic elements in poems*</p> <p>➤ E1.7Di - Analyze clear thesis, relevant supporting evidence, pertinent examples, and conclusion*</p> <p>➤ E1.7Dii - Analyze multiple organizational patterns to develop the thesis*</p>	<p>➤ E1.5A - Personal Response</p> <p>➤ E1.5B - Write responses that demonstrate understanding of texts*</p> <p>➤ E1.5C - Text Dependent Responses*</p> <p>➤ E1.5D - Paraphrase and summarize texts*</p> <p>➤ E1.5E - Interact with sources in meaningful ways</p> <p>➤ E1.11E - Use research skills to locate sources</p> <p>Research Writing Process: ➤ * E1.9A-E, E1.10B, E1.11i</p> <p>HMH Interactive Writing Studio Lessons ➤ Writing as a Process: Task, Purpose, & Audience ➤ Using Text Evidence</p> <p>HMH Interactive Speaking & Listening Studio Lessons Available Online: ➤ Use Media in a Presentation ➤ Participating in Collaborative Discussions: Listening & Responding</p>	<p>➤ 1A - Use prior knowledge and experiences</p> <p>➤ 1E - Internalize academic language</p> <p>➤ 2D - Monitor understanding and seek clarification</p> <p>➤ 2E - Use visual support to enhance understanding</p> <p>➤ 2I - Listening comprehension</p> <p>➤ 3A - Practice producing sounds</p> <p>➤ 3D - Speak using classroom vocabulary</p> <p>➤ 4A - Decode words</p> <p>➤ 4C - Comprehend English language structures</p> <p>➤ 4G - Show comprehension of English texts</p> <p>➤ 5F - Write with varied sentence lengths/types</p> <p>➤ 5G - Explain with increasing specificity</p>	<p>➤ E1.2 - Use newly acquired vocabulary expressively</p> <p>➤ E1.2A - Use print resources to clarify understanding of the precise and appropriate meaning of technical or discipline-based vocabulary*</p> <p>➤ E1.5F - Respond using acquired content and academic vocabulary as appropriate</p> <p>➤ E1.9C - revise drafts to improve use of absolute phrases*</p> <p>➤ E1.9C - revise drafts to improve use of appositives*</p> <p>HMH Interactive Vocabulary Studio Lessons ➤ Using Reference Sources</p> <p>HMH Interactive Grammar Studio Lessons ➤ Participial Phrases ➤ Appositives and Appositive Phrases ➤ Commonly Misspelled Words</p>	<p>Unit 6 District RLA Assessment Window in Eduphoria for Students: ➤ May 9-14, 2024 ➤ Assessment will be opened in Eduphoria for teachers on Tuesday, May 7, 2024, for teachers to ensure required student supports have been added.</p> <p>Eng. I District Final Exam Window in Eduphoria for Students: ➤ May 15-17, 2024</p> <p>➤ Reteach Days for Unit 6 based on campus data: ➤ May 22-23, 2024 ➤ Unit 6 Reteach Text Options:</p> <ul style="list-style-type: none"> • <i>The Real Reason We Explore Space</i> (Argument) 1140L • <i>Ilse, Who Saw Clearly</i> (Short Story) 830L <p>➤ Reteach day resources should be campus/teacher created during DDI (data) PLC meeting(s) to address specific under-performing standards from Unit 6.</p> <p>HMH Interactive Level Up/Reteach Tutorials ➤ Figurative Language ➤ Drawing Conclusions ➤ Reading for Details ➤ Main Idea and Supporting Details</p>