Madison Central High School
AP Art & Design - 3D Syllabus
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Course Synopsis: In this college level course, students will develop a creative body of work in 3-D Art & Design both in and outside of class. The student will create an inquiry based portfolio based around a sustained investigation and essential questions they develop. Students will learn how to synthesize materials, processes and ideas in their artwork, as well as document their creative process and exploration. The AP 3D Portfolio includes: Sculpture, Ceramics, Architecture, Fashion, Performance Art, Installation, and Video Art.

AP Art & Design, is a way of thinking. The first 9 weeks will focus around the development of their sustained investigation that they will work on over the course of the year. Students are expected to document their inquiry keeping a sketchbook of their ideas and process throughout the course. Sketchbooks are a portion of their portfolio that they will be submitting in March, and as such they should be very well developed.

It is important to note that this course requires time commitment above and beyond the school day. To be successful on the AP Portfolio it requires time, dedication, and commitment from the student. It also requires resourcefulness and independence. If a student is unable to spend several hours a week outside of class working on projects, this course is not recommended.

Two Parts of the AP Portfolio:

1. **Sustained Investigation 60%**
   Sustained Investigation is composed of 15 images show how inquiry guided students' creative process, and the successful synthesis of materials, ideas, and processes. This could show finished work as well as sculpture details, brainstorming, well developed sketches. There is no minimum or maximum amount of pieces. There is a written component as well, which should explain your portfolio to the reader.

2. **Selected Works 40%**
   Selected Works is the quality section. These can be sculptures that you included in you sustained investigation, but they don't have to be. They can not have been previously submitted to the AP Portfolio. This should also show show synthesis of materials, ideas, and processes. These are your highest quality work and should show expertise in craftsmanship, ideas, and 3d design.
   Learning Objectives:
   - Present a coherent thematic proposal of an intended sustained investigation project which shows inspiration, interests and art historical references. Fifteen thumbnails for potential projects must be presented along with sketchbook pages of inspiration.
   - Execute works that satisfy Sustained Investigation requirements and demonstrate an evolution of an idea, a relationship to each other through a specific theme, progression in visual problem solving.

- Maintain production pace which is in line with critique schedule.
- Revise and rework pieces based on self, peer, and instructor critique.
- Critically solve visual issues through informed decision making.
- Assess personal growth through verbal and written responses.
- Obtain original references with consideration to artistic integrity.
- Be presented with art historical reference pertinent to assignments.
- Become familiar with a range of techniques and mediums.
- Explore visual possibilities of form, shape, line, space, color, value, and texture.
- Critically solve visual problems with regards to composition, space, & 3d design
- Demonstrate an understanding of the construction of the AP 3D portfolio requirements.
- Create a collection of pieces that demonstrate synthesis of materials, processes, and ideas using drawing skills.
- Develop a plan for and execute a series that satisfy the Sustained Investigation

Recommended Books & Magazines: Sculpture Now (world of Art), The Artist's Handbook (any technique you want to know about is in there), Sculpture as Experience, Sculpting in Wire (Basics of Sculpture), Art Forum, Art News, Ceramics Monthly

Storage Spaces: Students will have a cabnet space in the art classroom where they can leave their things in the morning when they get to school. If there should be a time that we are not in school, they will take their sculpture box home and work from home.

Supplies: General Art Supplies will be provided. There is a mandatory supply fee of $90 for the year. Specialty supplies, above and beyond the basics, need to be supplied by the student.

Studio Time At School: At School, headphones are permitted when students are working independently and after instruction. You want to be comfortable when creating. If you have to use the restroom ask, and create an E-Hallpassas. I have to know where you are during a drill or emergency. No food or drink in class, due to health hazards. Talking should be kept to a minimum.

Setting-Up Your Studio Space at Home: At home, you want to set up a studio space for yourself with your materials. You should have access to a sink. Make sure you clean up after yourself each day. If you have a little brother or sister at home, make sure that your materials are kept out of their reach. Parents, please be aware of your child's lesson. Be aware of the materials they are working with.

AT HOME KEY POINTS:

1. You should have a table set-up that you that you can work at.
2. If it is a shared space, secure your materials & Establish a Storage Space for your work
3. It's very important to clean up after yourself and properly store materials.
4. Follow instructions with materials- you may need to use them again.
5. Be careful with working on your device and with your materials act the same time.
6. Avoid food and drink while working

Lesson Format: Login into Canvas each day and click on the Module and lesson for that day. The format of the lesson each day will be the same. There will be:

Objective: What are you going to achieve?
Why? Why you are doing it?
Materials: What materials you will need?
To Do: What will you you do ? (with links and videos)
Turn in: What you turn in that day?

Rules:
-All quiet when speaker has the floor
-Stay seated during class
-Speak respectfully to your neighbor and about your neighbor
-If it's not yours don't touch it
-No Cussing
-Art is a place for ideas. Bring your creativity
-Be professional: Don't post anything you would want an AP or your Parents to see.

**Respect in an art classroom is paramount to people feeling like they can be themselves and show others who they are. When people are themselves, and are not afraid of trying new things - that's when the great art gets made.

Attendance: Due to the amount of work in this course, it is paramount that student keep up with deadlines. They are expected to work in class every day, and optimize their time. Should a student miss a day, they will need to make up the time at home or at office hours. The portfolio takes more than the time allotted in class.

AP Exam & Fees: The Portfolio is due April 30th, and must be submitted before the submission deadline, in May. The fee for the exam is $95.00. Plagiarism: Plagiarism is unacceptable and will result on a zero for the assignment. Final Exam: Students will have a final exam at the end of first semester. Materials covered will be revised a week before the exam. The exams are portfolio and writing based.

Late Work: 10 points a day will be deducted from late work. After the 3rd day, it will be a 70.

Grading:
There will be at least one daily grade a week and 1 test/project grade every 3 weeks. The Daily grade may be a sketchbook entry, mock-up, documentation, or daily work. An artwork must be turned in complete. It will not be re-accepted unless there have been significant changes made to the artwork with documentation.

Student Responsibilities: Follow and know College Board expectations Be prepared every day with artwork in class Takeout/ Put Away/ Clean up efficiently Work the whole class period Work outside of class regularly Meet Deadlines - these are final Follow grading and safety procedures

Be respectful and helpful to peers Critique work honestly, openly, and constructively Photograph and document work Complete sketchbooks and writing assignments

Teacher Responsibilities: Provide assistance and support to students Provide Feedback in a timely manner Provide ordinary budget material Provide and open studio atmosphere Work with students to develop their full potential Provide a safe and organized classroom atmosphere Provide guidance and understanding of the College board procedures Be honest and constructive

2022-2023 AP Art & Design 3D Contract Signatures Page

I have reviewed the AP Studio Art & Design 3D Course Syllabus. I understand that AP-3D is a time commitment, that requires time spent outside of class each week, working on projects. I will use my resourcefulness and independence in this course, and work on projects at home and at school. I understand that there is a fee for the AP Exam, payable though skyward. All of the artwork for my portfolio is due by March 30th and my complete portfolio will be submitted digitally to College Board prior to the May deadline.

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Student's Name Student's Signature Date

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Parent's Name Parent's Signature Date