

**3rd Grade eLearning**

# English Language Arts



Activities may or may not require internet access. Each activity is labeled with the following.

**Requires internet access!**



**Does not require internet access.**



ELA

Grade 3

# Day One

## *I Can...*

- **I can** infer character's traits as revealed through their actions.
- **I can** determine the theme and key details of a text.

## *Standard(s)*

**3.RL.6.1** Determine the theme by recalling key details that support the theme.

**3.RL.8.1** Use text evidence to:

a. describe characters' traits, motivations, and feelings and explain how their actions contribute to the development of the plot;

## *Essential Question:*

How does the author's choice of words emphasize aspects of a character and develop the theme?

## *Materials and Resources:*

1. Laptop
2. eLearning Day One PowerPoint

## *Activities:*

1. Interactive Read Along: The Paperboy
2. Independent Reading
3. Independent Reading Response





*Today we are going to read a story and examine how the author's choice of words emphasize aspects of a character and develop the theme.*

**Let's review...** Explain the terms below to your parent, grandparent, brother, sister, or friend.

➤ **Character Traits**

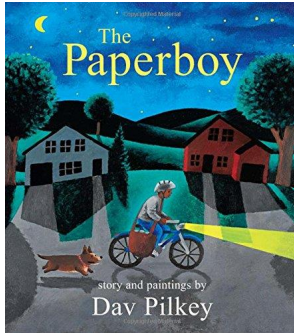
➤ **Theme**



# ELA



# ACTIVITIES



Click [here](#) to listen to the book online. Then, answer the question [here](#).



OR

Click the [here](#) to read The Paperboy. As you read, answer the questions throughout the story.

Choose One:



Read a story on EPIC, BookFlix, or Raz-Kids. Click [here](#) to type your teacher a message below about what you read.



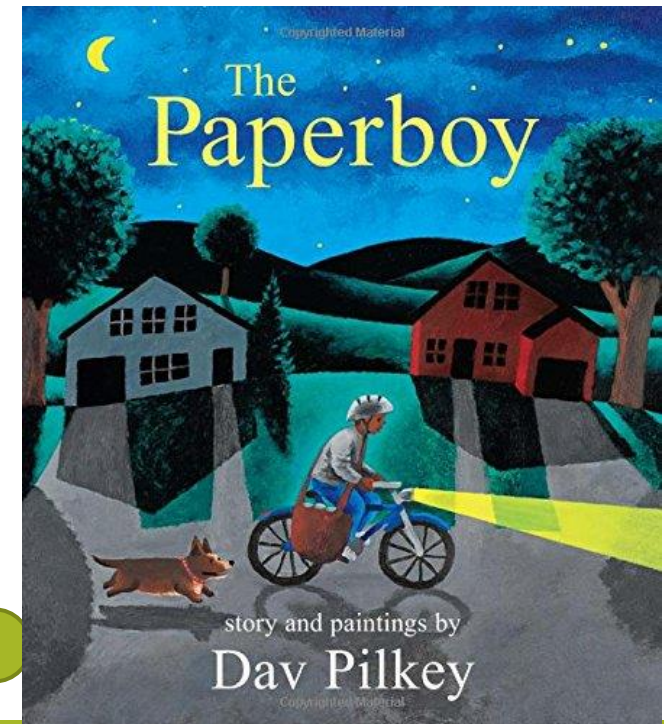
OR



Read a book with your parent, grandparent, brother, sister, or friend. Click [here](#) to type your teacher a message below about what you read.

## What does a paperboy do?

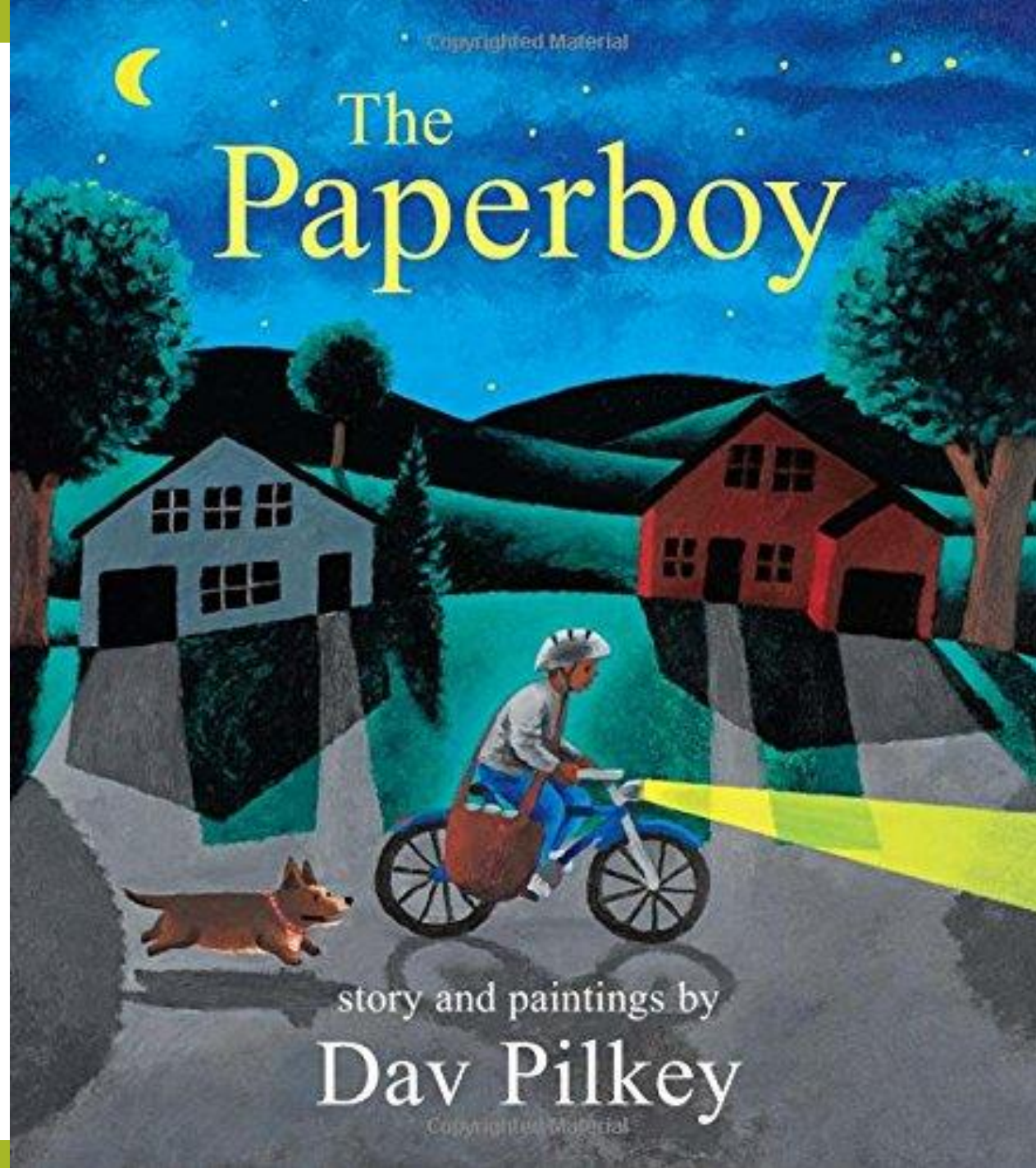
A paperboy delivers newspapers to people's houses. Today this job is often done by adults who toss newspapers from a car, but it used to be done by older children or teenagers on bikes. In fact, Dav Pilkey, the author of this book, was a paperboy when he was young. In this book, he tells a story about a boy who works as a paperboy.





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# The Paperboy



story and paintings by  
**Dav Pilkey**

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# The Paperboy

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**Dav Pilkey**

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This book is a work of fiction. Names, characters, places, and incidents are either the product of the author's imagination or are used fictitiously, and any resemblance to actual persons, living or dead, business establishments, events, or locales is entirely coincidental.

Library of Congress Cataloging-in-Publication Data

Pilkey, Dav, 1966-. The paperboy / story and paintings by Dav Pilkey. p. cm "A Richard Jackson book" — Half t.p.

Summary: A paperboy and his dog enjoy the quiet of the early morning as they go about their rounds. ISBN 978-0-545-87186-0

[1. Newspaper carriers — Fiction. 2. Morning — Fiction.] I. Title. PZ7.P63123Pap 1996 95-30641

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The text of this book is set in 24 point Times New Roman.

The illustrations are acrylics and India ink reproduced in full color.

*With thanks to Kinney Whitmore*









The mornings of the paperboy  
are still dark  
and they are always cold  
even in the summer.

And on these cold mornings  
the paperboy's bed is still warm  
and it is always hard to get out—  
even for his dog . . .

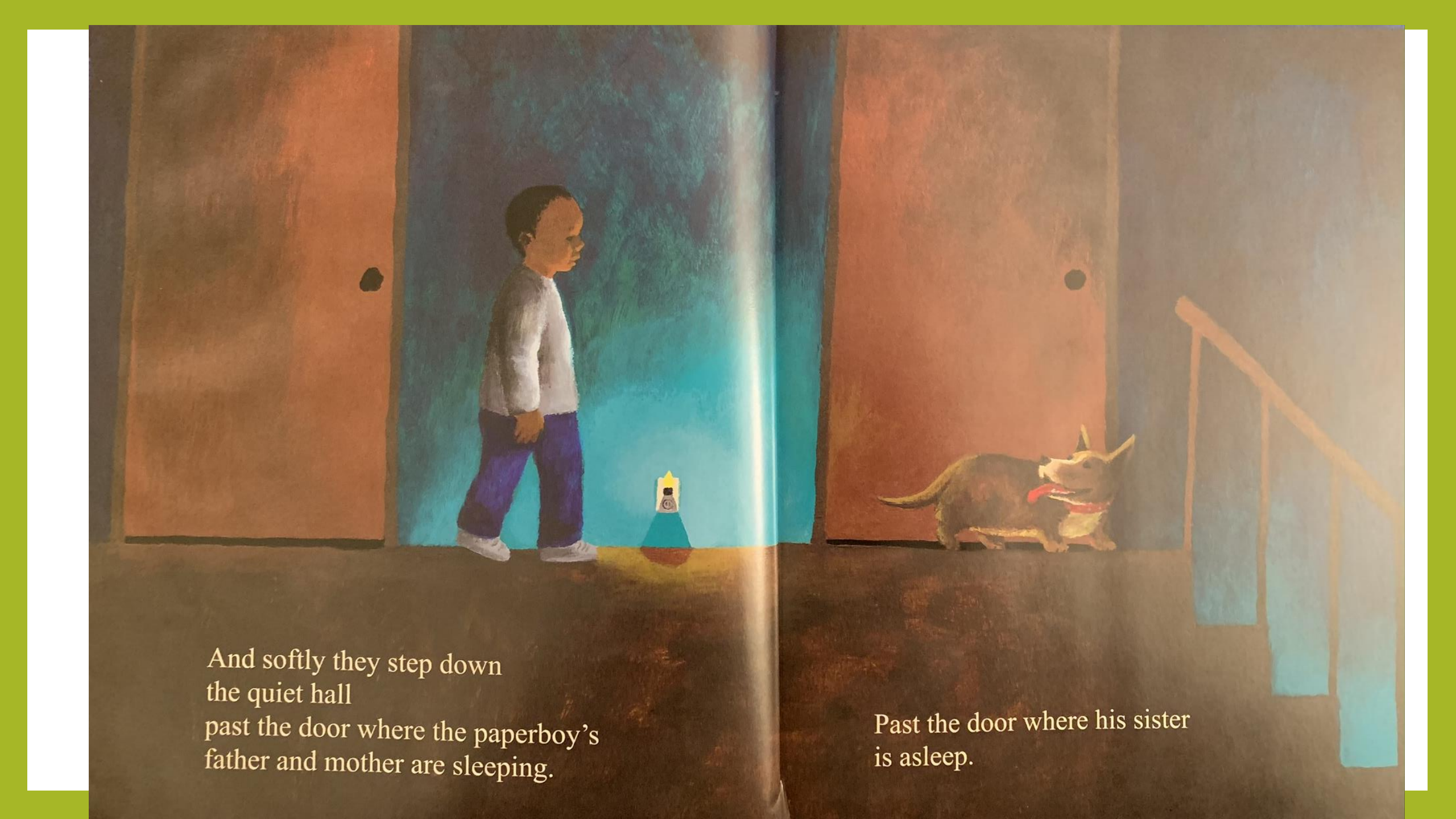




... but they do.





A full-page illustration of a young child with dark skin, wearing a white long-sleeved shirt and purple pants, walking from left to right in a hallway. The hallway has large wooden doors on either side. A small paperboy figure is on the floor in the center, and a dog is on the right. The scene is dimly lit, with a blue light source in the background.

And softly they step down  
the quiet hall  
past the door where the paperboy's  
father and mother are sleeping.


Past the door where his sister  
is asleep.





And down to the kitchen  
where they eat from their bowls.



A two-page spread illustration of a child in a garage. On the left page, a wooden table holds a large stack of newspapers, a small box of green rubber bands, and a few scattered papers. A red rocking chair is in the background. On the right page, the child is kneeling on the floor, placing a bundle of newspapers into a large red bag. A dog is sitting next to the bag. The background shows a pegboard with various tools like a hammer, saw, and scissors.

And out to the garage  
where they quickly fold their papers,  
snapping on green rubber bands  
and placing them in a large red bag.

This boy is very independent. What has he done so far?



Type your response here.





It's hard to ride a bike  
when you are loaded down with newspapers.  
But the paperboy has learned how to do this,  
and he is good at it.





The paperboy knows his route by heart,  
so he doesn't ever think about  
which house to pedal to.

Instead, he is thinking about other things.  
Big Things.  
And small things.  
And sometimes he is thinking about  
nothing at all.






His dog, too, knows this route by heart.  
He knows which trees are for sniffing.  
He knows which birdbaths are for drinking,  
which squirrels are for chasing, and  
which cats are for growling at.

Based on what we've read, how do you think the paperboy feels about his route? Why?



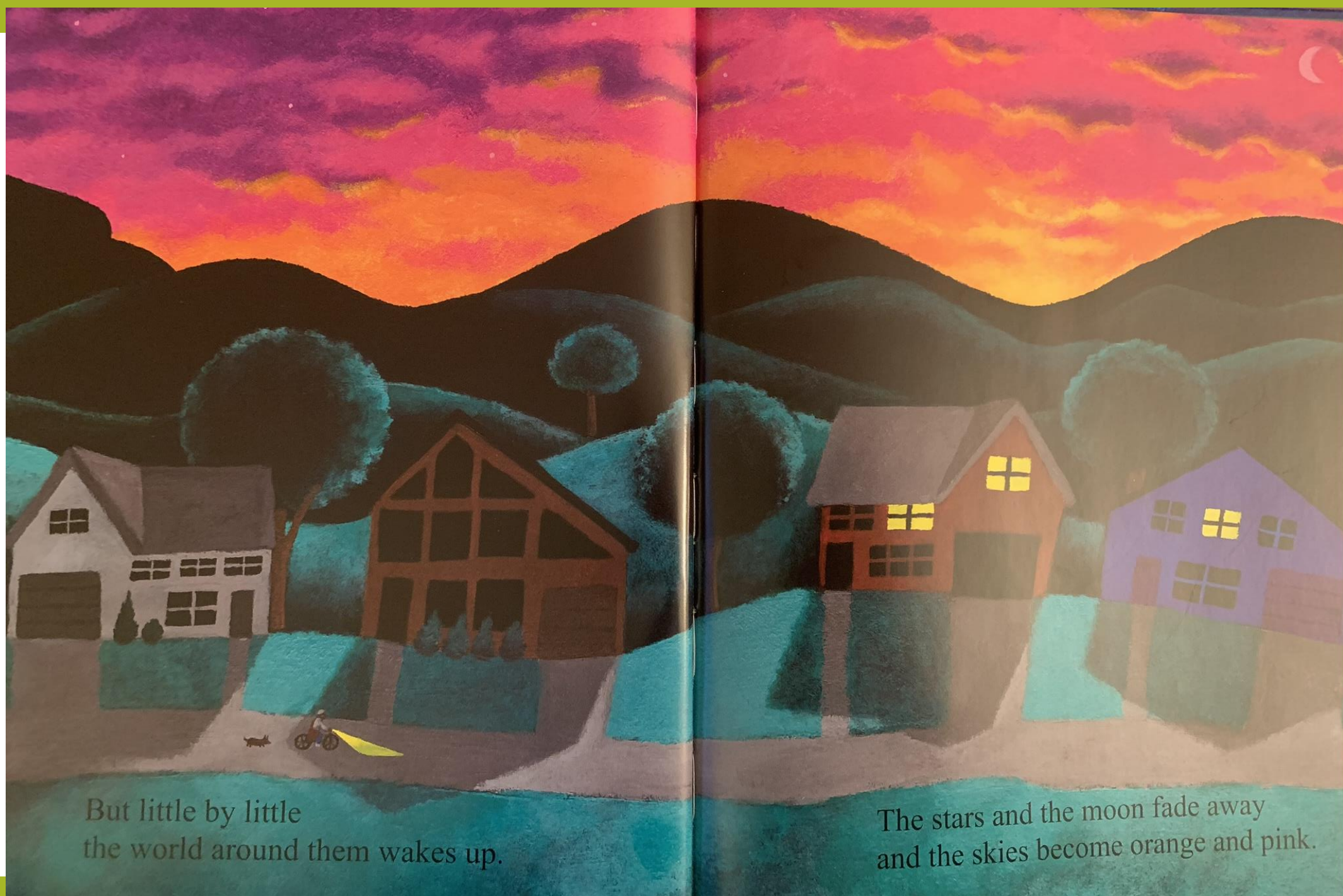
Type your response here.





All the world is asleep  
except for the paperboy  
and his dog.  
And this is the time  
when they are the happiest.





But little by little  
the world around them wakes up.

The stars and the moon fade away  
and the skies become orange and pink.

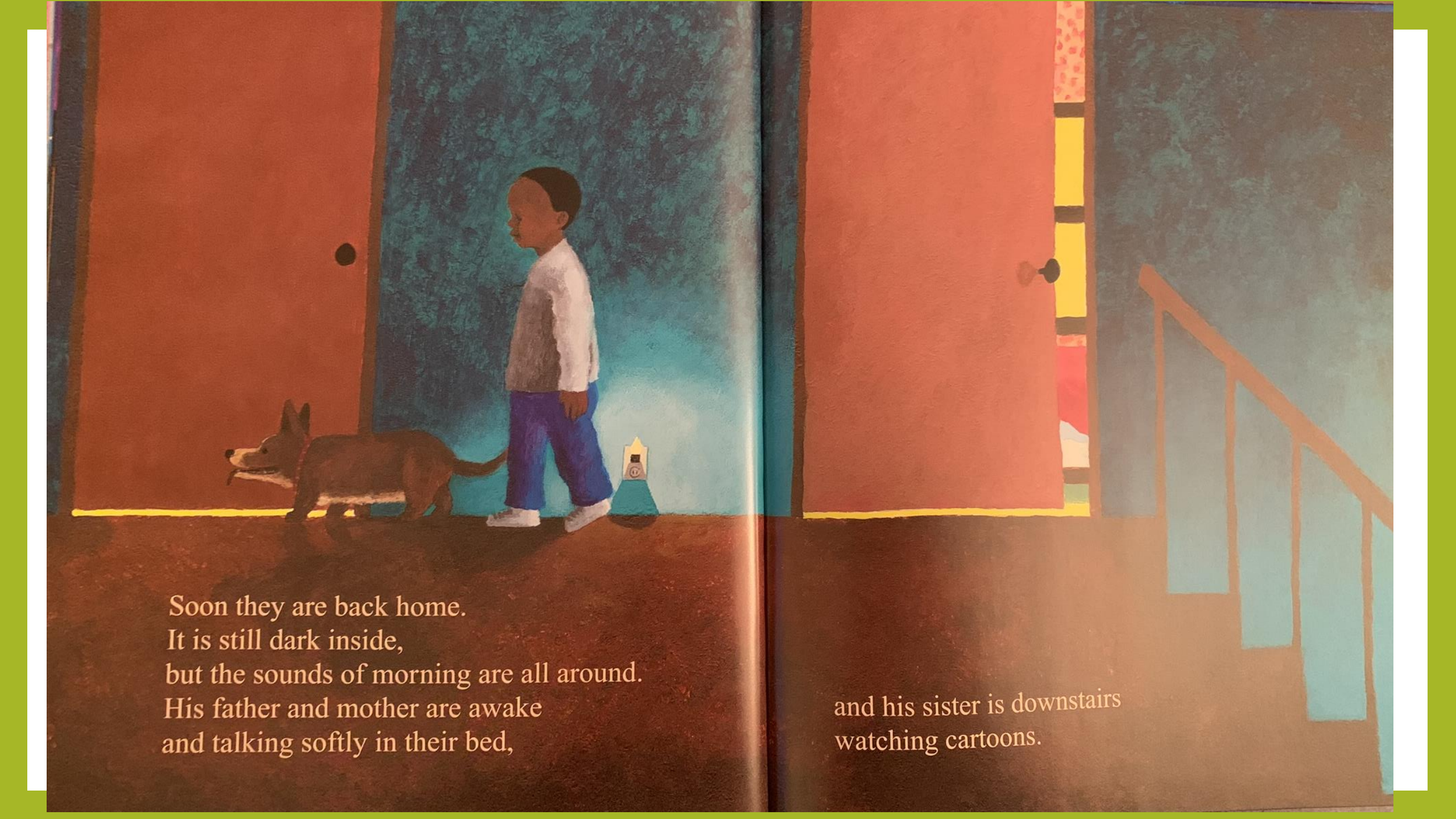




And when the paperboy has delivered  
his last newspaper,  
he and his dog race home.

And his empty red bag flaps behind him  
in the cold morning air.



A full-page illustration of a young child and a dog walking through a hallway. The child, wearing a white shirt and blue pants, is walking towards the right. A brown dog is walking alongside them. The hallway has a dark brown floor and a blue wall. A red door is visible on the left, and a staircase with a wooden railing is on the right. A small yellow light fixture is on the wall near the dog.

Soon they are back home.  
It is still dark inside,  
but the sounds of morning are all around.  
His father and mother are awake  
and talking softly in their bed,

and his sister is downstairs  
watching cartoons.



And back inside his own room  
the paperboy pulls down his shade  
and crawls back into his bed,  
which is still warm.

And while all of the world is waking up,  
the paperboy is going back to sleep  
and his dog is sleeping, too.  
Their work is done . . .

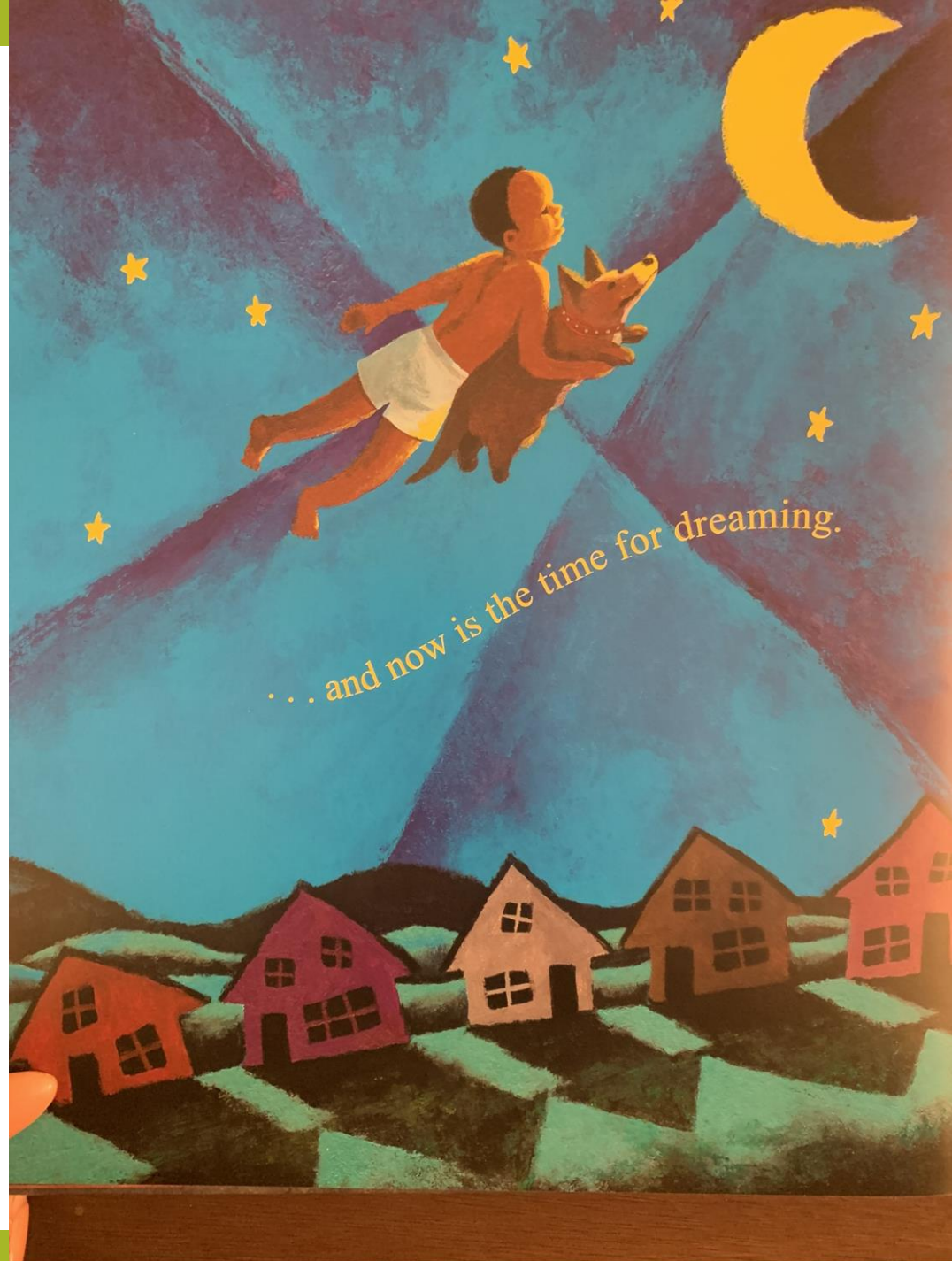


Look at the illustrations on the previous slide.  
What do these two pictures tell you about the  
paperboy and his dog?



Type your response here.





... and now is the time for dreaming.



What message or theme do you think the author, Dav Pilkey, wants readers to take from this story?

Double click here to type your response to your teacher below.

ELA



**Double click here to type your teacher a message below about what you read.**

