

Resilience

- Children taught to embrace 'mistakes'
- Planning of open-ended projects not pre-defined outcomes
- Experimentation encouraged

Perseverance

- Ambitious and high expectations
- Sequence of lessons build confidence and skill
- Evaluation and self-assessment to identify areas to improve
- Growth mindset promoted to encourage effort

Independence

- Progression of skill allows children to build confidence
- Spiral curriculum design ensures children revisit the 'golden threads' to build on prior learning.
- Self-assessment encourages children to be analytical of own work and make changes
- Activities enable children to develop their own opinions through appraising musical pieces.

Stretch and Challenge

- Enrichment opportunities
- Workshops exploring new techniques / materials
- Opportunities to hear and appraise a wide range of music across many genres
- Planning for progression that develops high level of knowledge and vocabulary

Confident

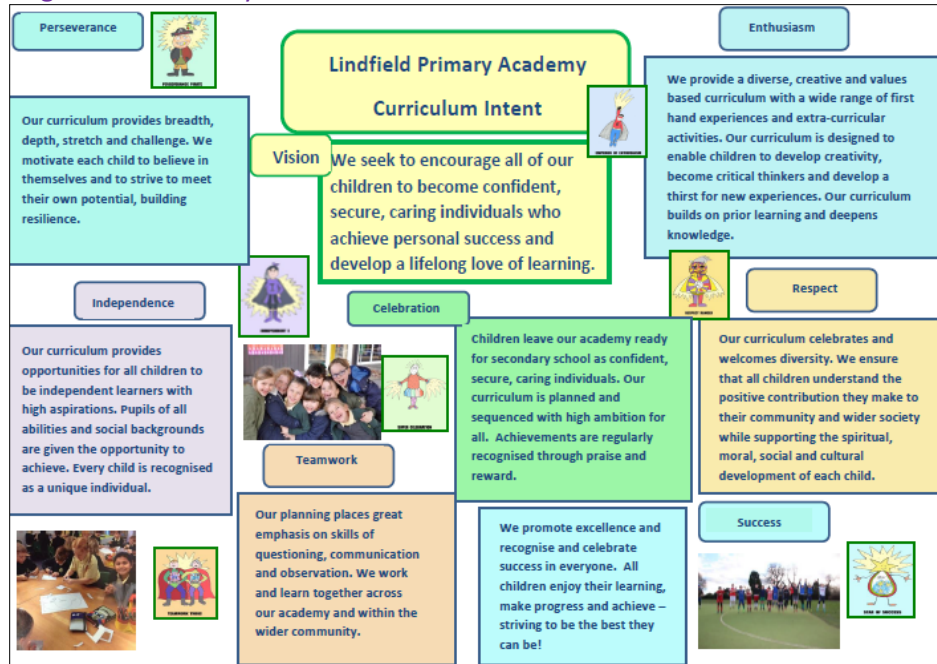
- High profile of music in the Academy
- Music is celebrated through performance
- Opportunities for enrichment- choirs, community events and performances, in school performance

Diversity

- Exposed to range of cultures and identities through musical genres
- Creativity as a vehicle for self-expression
- Personal responses that encourage self-reflection
- Strong community links

First Hand Experiences

- Authentic experiences that inspire and motivate children to learn
- Exciting stimulus and interesting starting points engage children
- Creative practice opportunities across the whole curriculum



Endpoint

- Inclusive approach to teaching allows success for all
- Music celebrated and shared in academy and within the community
- Process valued not just the end result
- Confident with range of techniques and skills
- Able to self-express and share thoughts/ideas in range of ways

Team work

- Opportunities to work on group and class composing projects
- Peer-assessment included in feedback and marking
- Support from peers in lessons

Prior Learning

- Whole school use the Charanga scheme and sequence of learning which allows children to build on prior learning.
- Key skills introduced in Early Years and developed through the school
- Golden threads of 'composing, listening and appreciating, singing and performing' are revisited each year and within each unit at a deeper level

Community and Wider Society

- Secondary links
- Musical workshops
- Care home visits
- Choir performances
- Year 6 production
- Ks1 nativities
- Ks2 church choir performance

Music