

November Art Department Showcase

Many students are
thankful for Art



6th Grade Art Landscape Drawing!

This month, sixth graders were challenged with drawing landscapes. We took a walk outside our beautiful campus and took inspiration from what we saw. Looking at inventive landscape art of Paul Cézanne, Vincent van Gogh, and Georgia O'Keeffe. Students took advantage of our outside classroom spaces to immerse themselves in our environment.









Nathan Frey



Jackson Meyer



Cameron Kirchner



Brayden Kerper



Kinsley Fisher



Brayden Grady

Fritz Elementary Art

Fritz art students used their creativity to make sketchbooks that will be used throughout the year. Students learned about the famous artist Leonardo Da Vinci who used sketchbooks as a tool to foster his ideas and inventions. As innovative problem solvers students learned how to make accordion sketchbooks observing, identifying, and describing problems to be solved with curiosity and inquiry. With a growth mindset they chose items from “Sketchbook Town” to either draw from observation, instruction, or use their imagination and then draw in their sketchbooks. “Sketchbook Town” is an designated area in the art room where students can go and choose items to set up as a still life and draw, build or sculpt, and then draw their creations in their sketchbooks. Students were having a lot of fun expressing their art creativity!



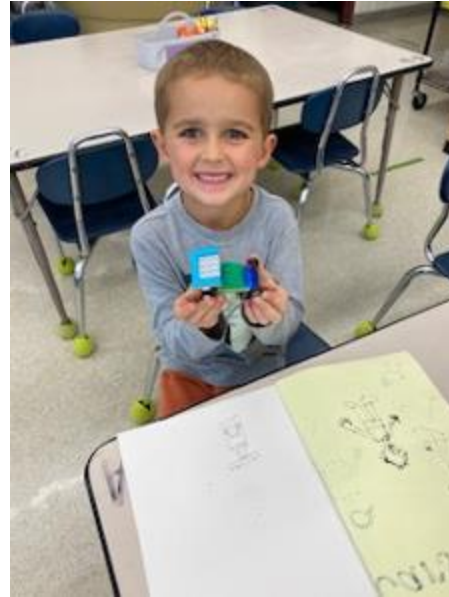
Fritz Elementary Art



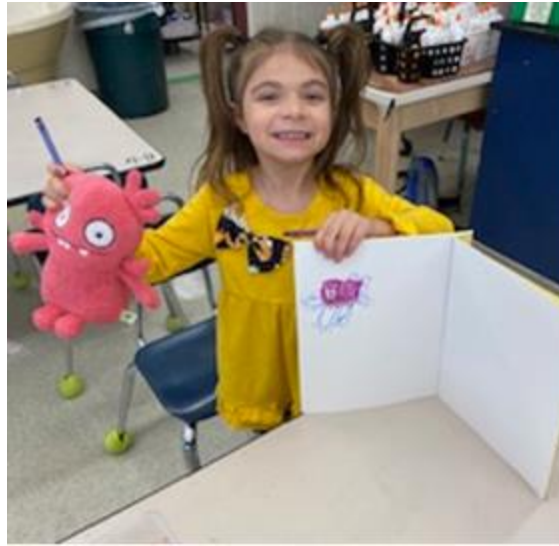
Fritz Elementary Art



Fritz Elementary Art



Fritz Elementary Art



Leola Elementary

Second grade Students demonstrated collaboration by creating a mural inspired by Phetus who creates large size murals of various monsters.

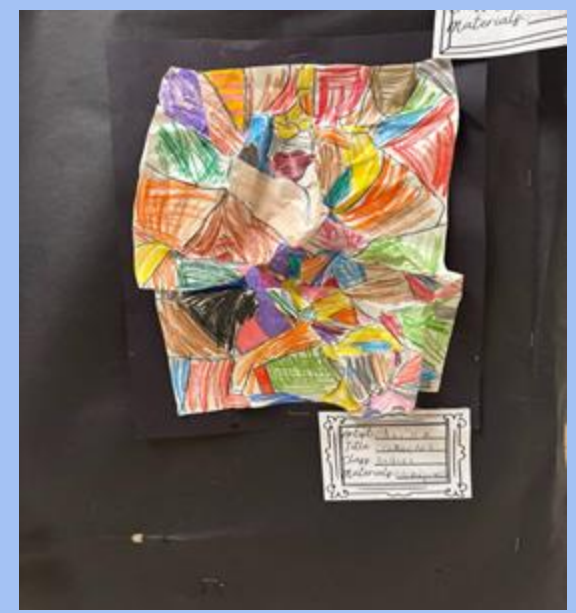
- I engage in meaningful contribution and focused effort to foster teamwork.
- I share leadership and decision making responsibilities with others.



Leola Elementary

Second Grade student demonstrated innovative problem solving by creating an artwork using lines, shape, color and texture. Each students was to create a line drawing based off music they listened to, then color in the shapes they created and crumpled up the paper to create a textured artwork!....

- I observe, identify and describe problems to be solved with curiosity and inquiry.
- I apply my knowledge and skills through creative, adaptable, and original problem solving methods in real world situations.



Leola Elementary

Kindergarten & first Grade were challenged in experimenting with watercolor and oil pastels. Each students then cut up their artwork in squares and worked together to create another piece of artwork by collaborating with their classmates and putting their artworks together.

- I engage in meaningful contribution and focused effort to foster teamwork.
- I share leadership and decision making responsibilities with others.



Leola Elementary

First Grade art created “alphabet soup” to practice their letters and handwriting in their general education classroom. Each student was challenged and was to problem solve to see how they can fit all the letters together.

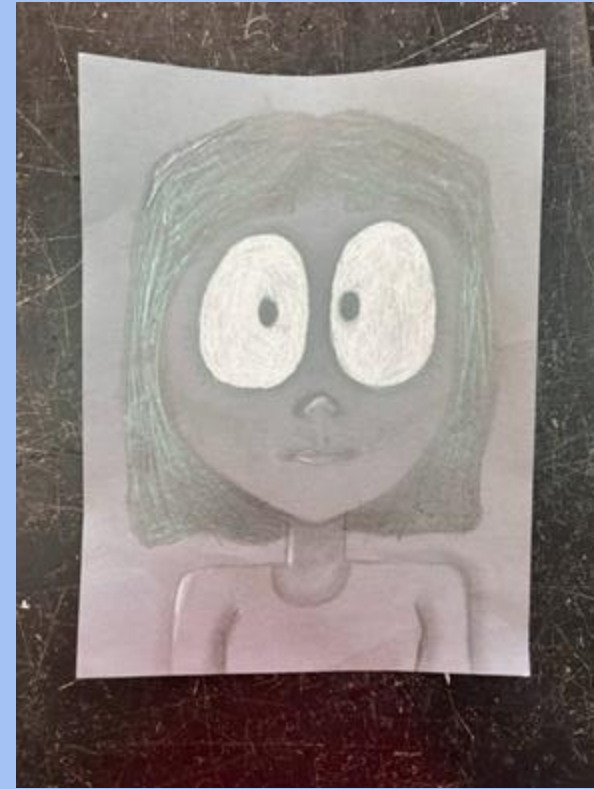
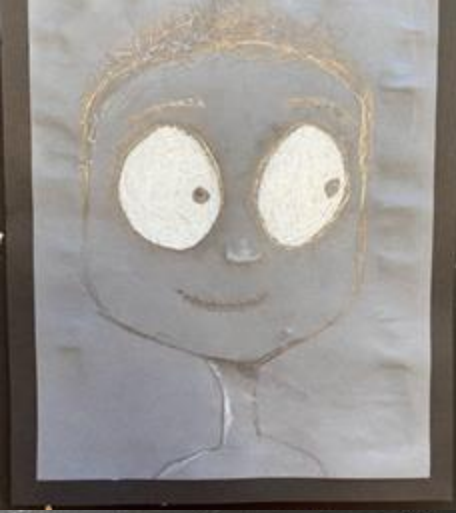
They then experimented with markers and water to create a watercolor effect.

- I observe, identify and describe problems to be solved with curiosity and inquiry.
- I apply my knowledge and skills through creative, adaptable, and original problem solving methods in real world situations.



Leola Elementary

Students were inspired by Tim Burton Style Art and created self portrait while practicing shading as well. They were problem solvers when trying to figure out what a light source can do to a portrait and the contrast between white and black to create a great piece of art!



High School

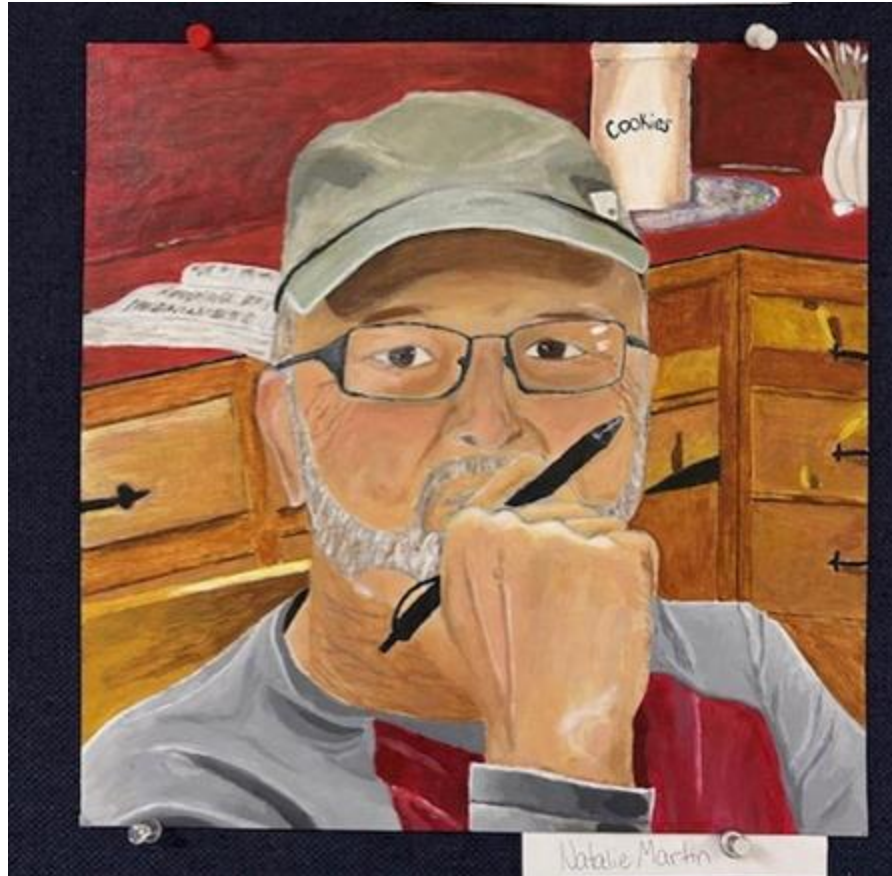
In Painting 2 class, students chose to create a portrait of a pet or person. Using acrylic paint, students innovated several ways to depict human hair and fur on their pets. Students communicated with each other, suggesting ideas to strengthen their paintings. In addition, they enjoyed hearing funny stories and antics of their beloved pets. Students created portraits of love and significance in their lives.



Holly Nasados, painted a favorite pet



Natalie Martin painted her Grandfather



Childhood Portrait by Rachael Lash



Elozie Bamungwa painted her cute dog



Lillian Newman's cat loves her purple cushion



7th Grade

“The Struggle is Real”- Picasso Style

Students created a Picasso style painting with symbols and images. Students chose a topic that middle school students struggle with throughout their time at GHMS. The paintings were created in a monochromatic color scheme with a choice of one image in a highlighted color.

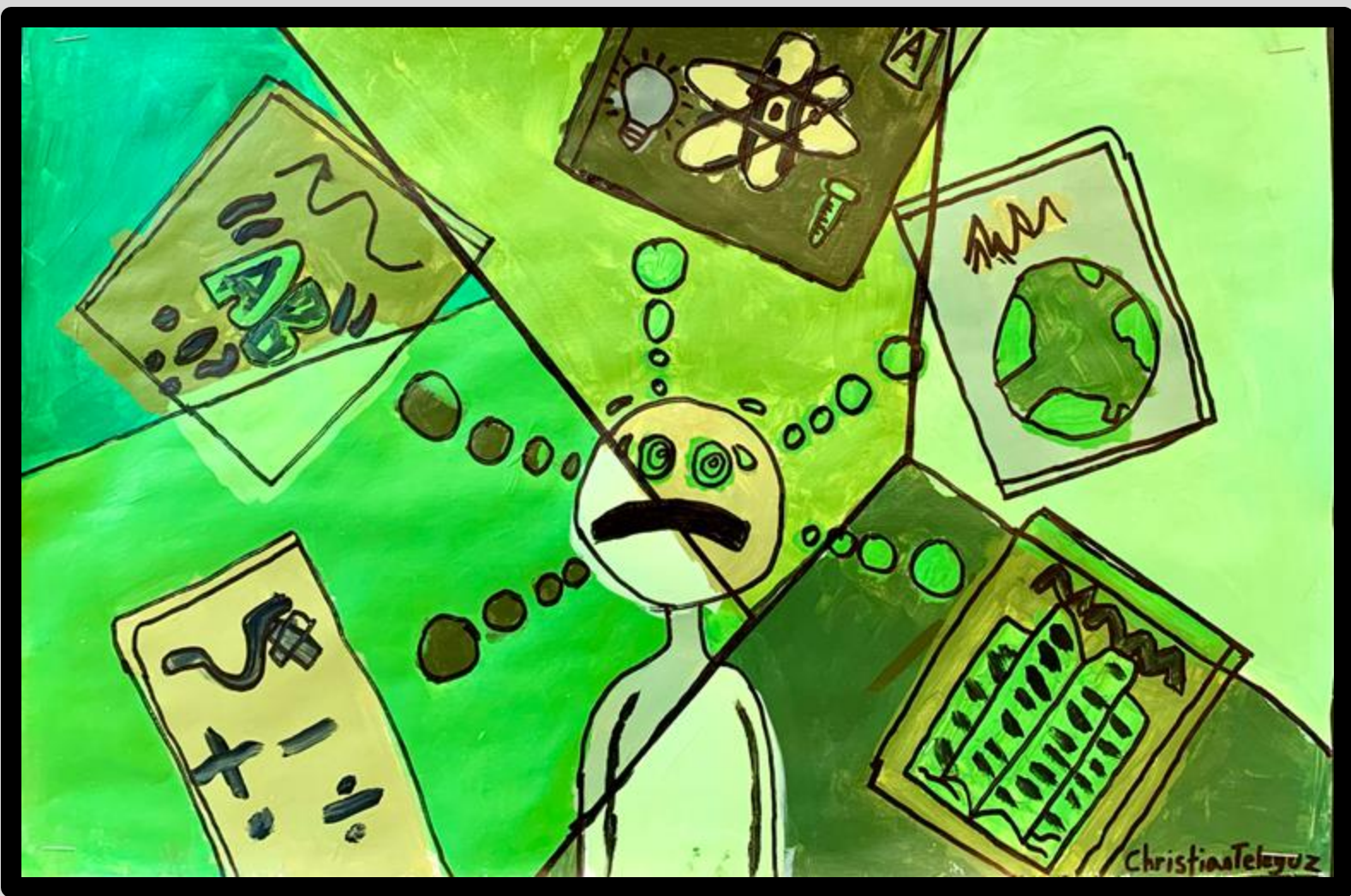
The image to right expresses the stress of getting good grades and feeling like there is always a struggle to keep your head above water.

Sofia
Kyler

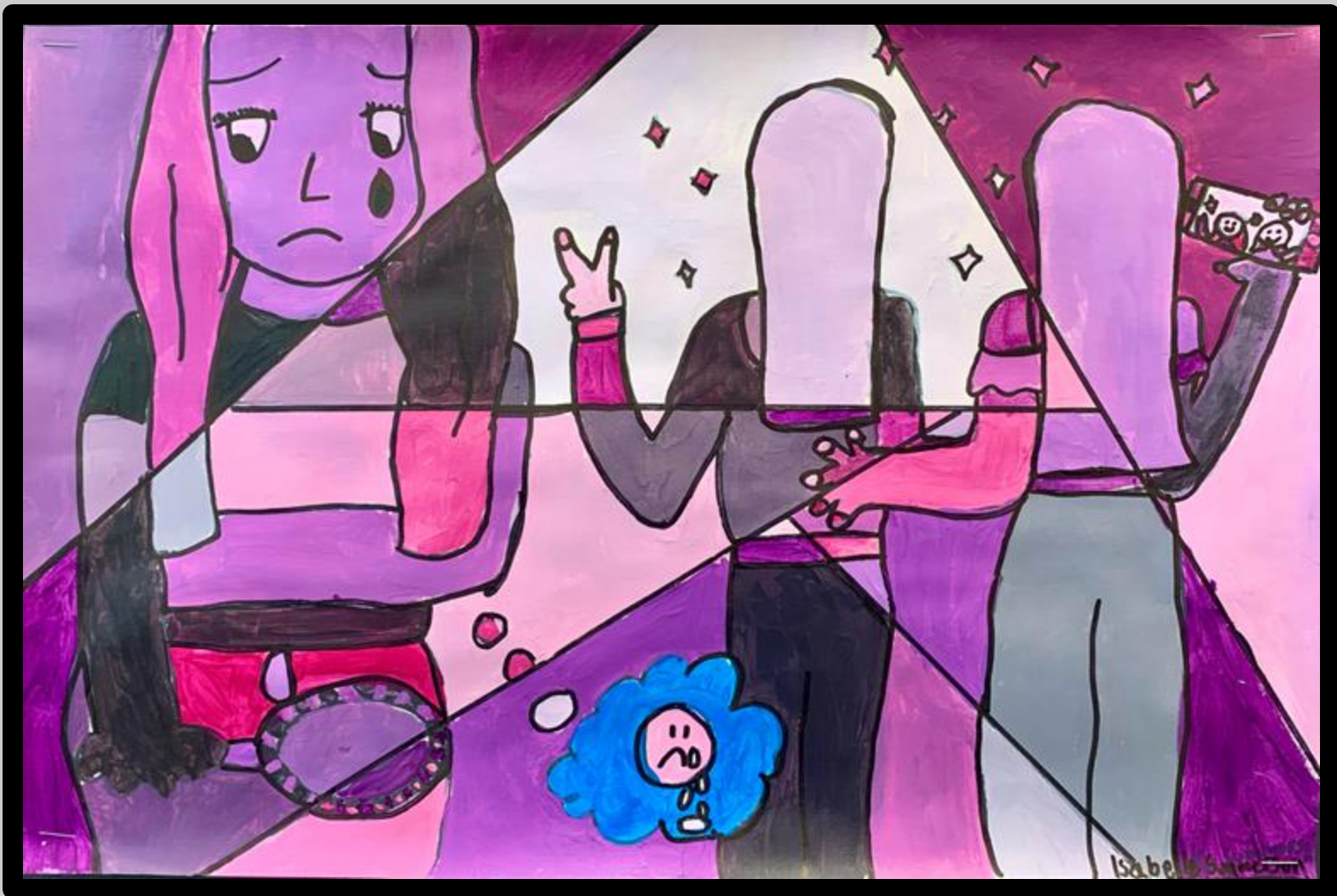


ELIANA
VASQUEZ

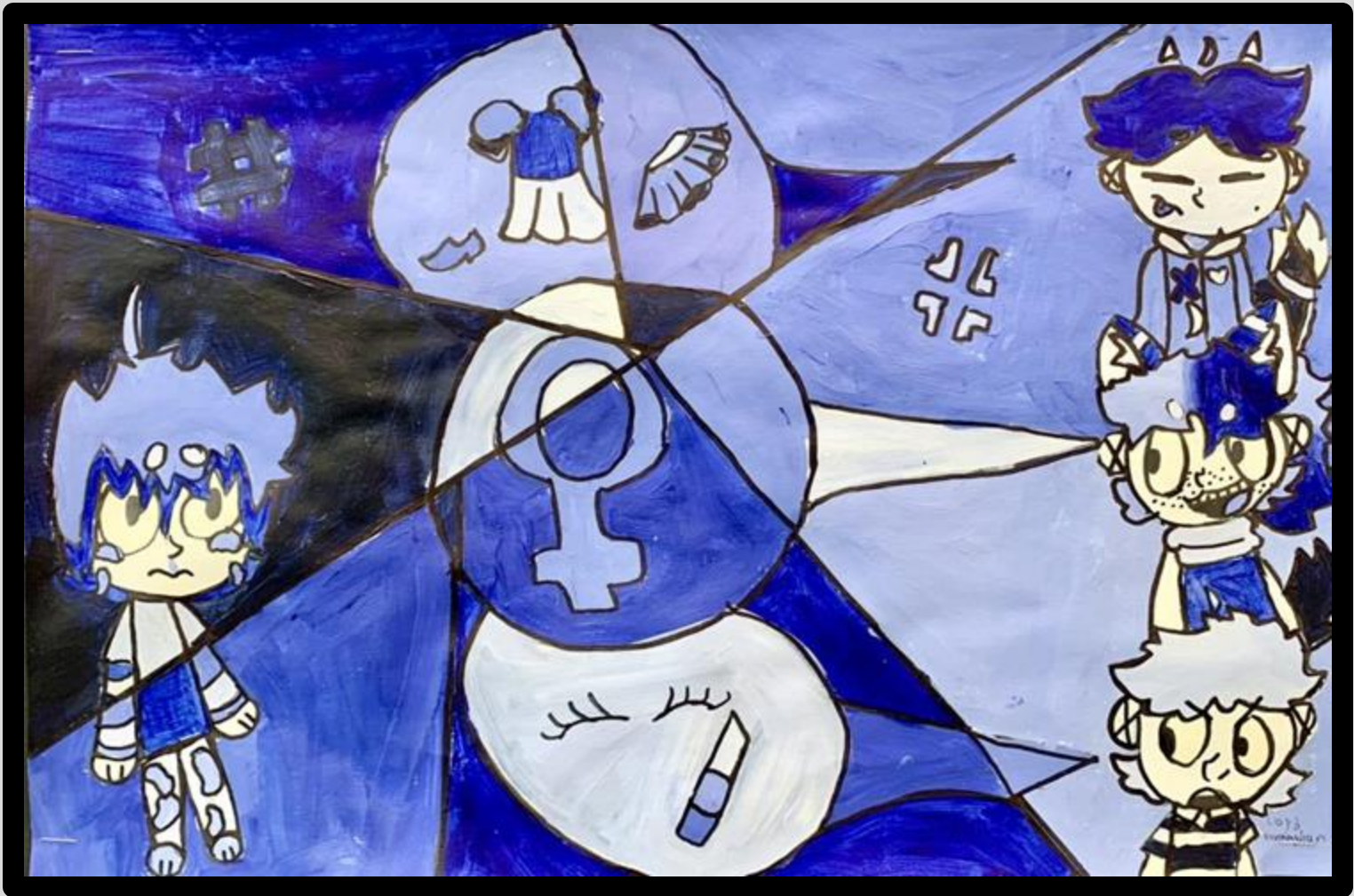




Christian
Teleguz



Isabelle
Summerson

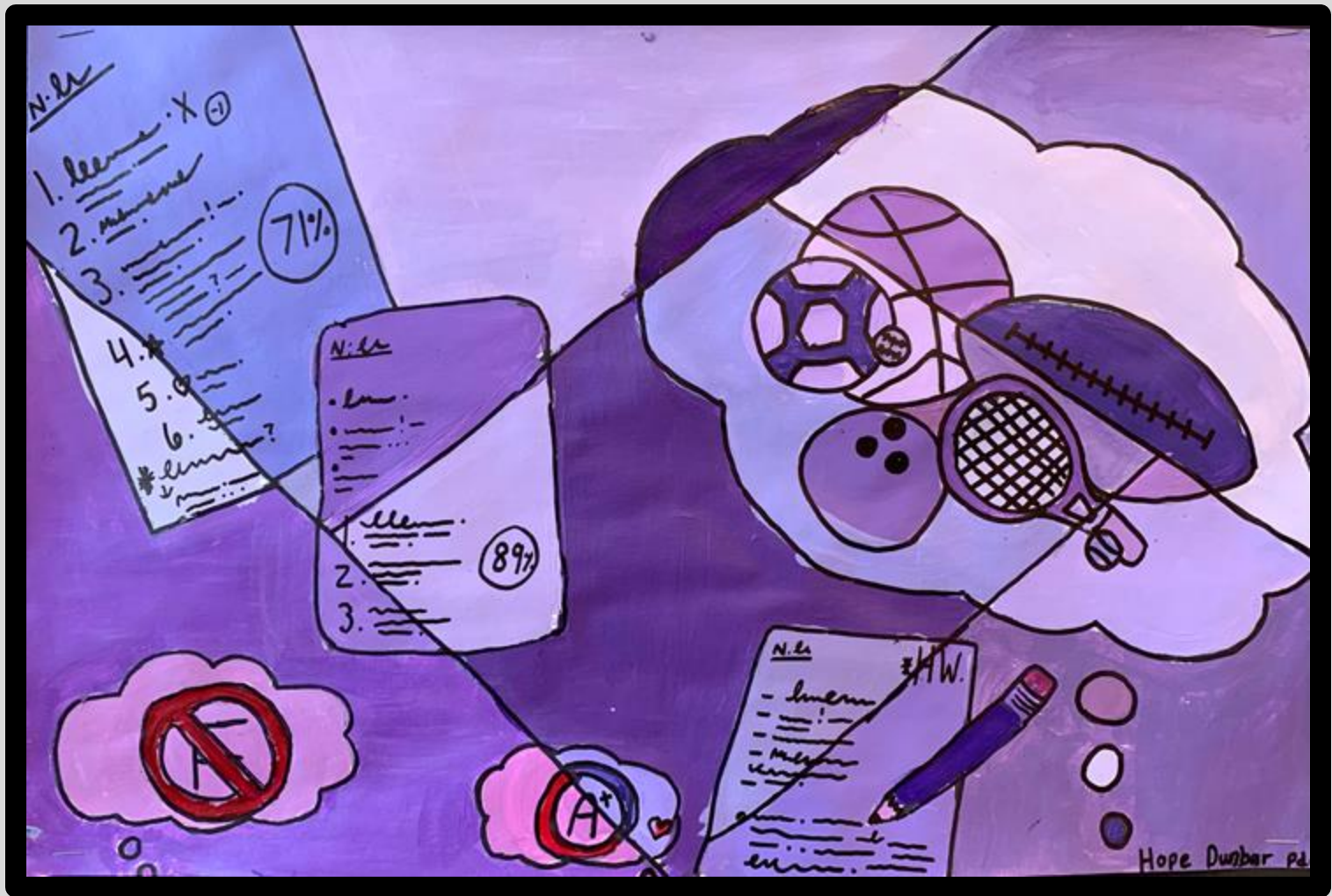


Lloyd
Cunningham

Tyler
Burns



Hope
Dunbar



Hope Dunbar pd

Smoketown Elementary

Miss Raezer



Ethan

Kindergarten students spent a day learning about Jeff Koons and his famous art series called Balloon Dog. Students sculpted small animals/creatures out of model magic that were then spray painted to resemble the metallic color of Jeff Koons' sculptures. Students learned how to problem solve by figuring out how to make their figures stand without falling over.

Landon



Adrias



Avalyn



Saphira



Gray

First graders learned a little about symmetry and balance.

They created symmetrical bugs by folding a piece of paper and only drawing and cutting half of it. Students then designed their backgrounds for their bugs.

Students used tempera paints, crayons, and paint sticks! They had to problem solve and demonstrate patience if they did not properly cut out their bug on the first try. Some students talked about where their bug would live if they were real!

Dakota



Zinnia



Lemuel

Students in fifth grade created watercolor paintings. Each table was given flowers to sketch out and paint. Students learned about what it means to create art from observation and learned more of what a still life is. Some students experimented with white oil pastels and watercolor crayons too. Students were challenged to mix more realistic colors rather than just colors straight from the palette.



Holly



Bao



Cyniah

Will Frick, a local textile designer, visited Conestoga Valley High School to share his story. He brought examples of presentation boards used to pitch his designs to clients. He also shared examples of inspiration boards that communicate the design ideas the client wants. Students also got to see and touch some finished textiles designs that were used in various industries. Will has worked with many well known names in design. The students heard about his education, how got into textile design, as well as his current clients and his own clothing business. After his presentation, he took the time to give students feedback on their artwork.



High school

Drawing 2

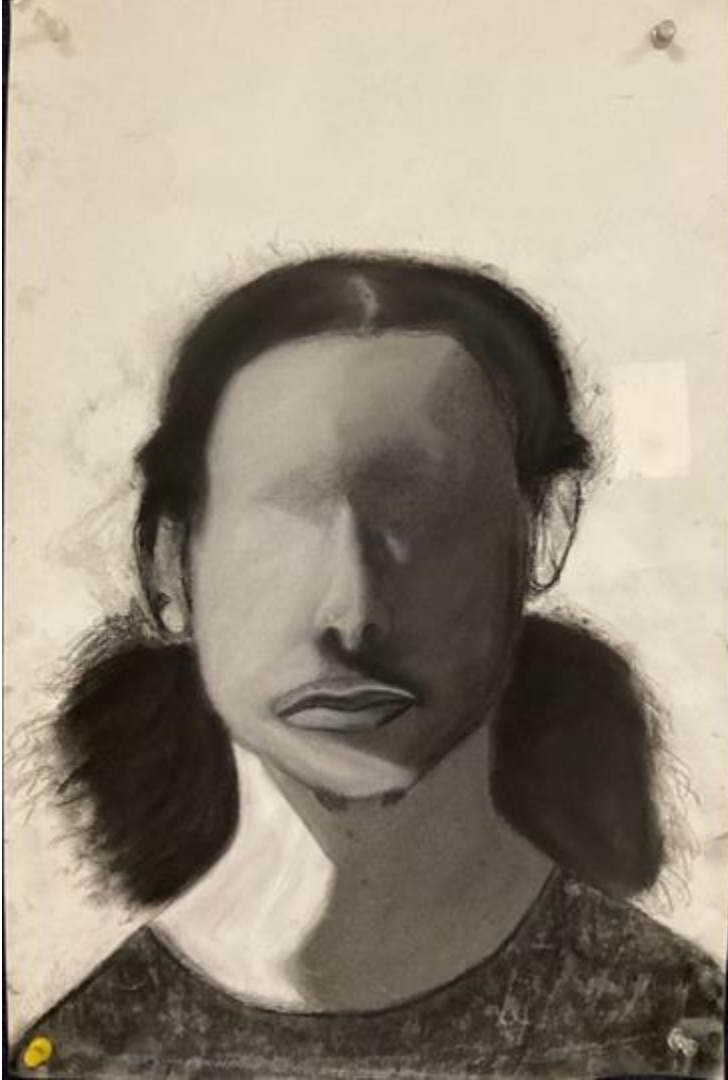




Students learn about working from general to specific drawing from large shapes and value relationships to finer detail. General to specific is an academic approach to drawing.

These portraits from life challenge the students to translate the complex three-dimensional world onto a flat surface.





Student voice is encouraged in Conestoga Valley Art classes. Every work of Art is an exercise in problem solving. Each portrait answers the question: How do I draw a self portrait?

High School:

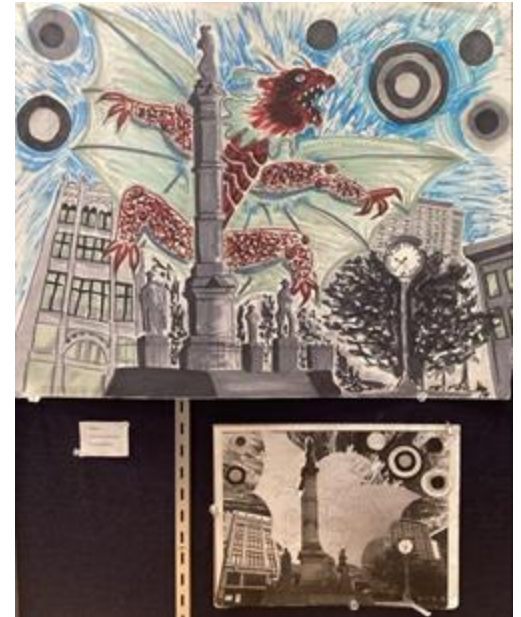
Students read about the concept of the Grid and research artists that use the grid in their process. Students create an original design by recycling images from their own artwork. If you look closely, you can see the influence of the grid on the design. Artists and designers across time, cultures and locations work on a square format. The grid is implied by the horizontal of the top and bottom of the page and vertical of the sides. Grids are present on the screens we use and pixels that fill them. Being aware of the concept of the grid will improve the students visual communications.



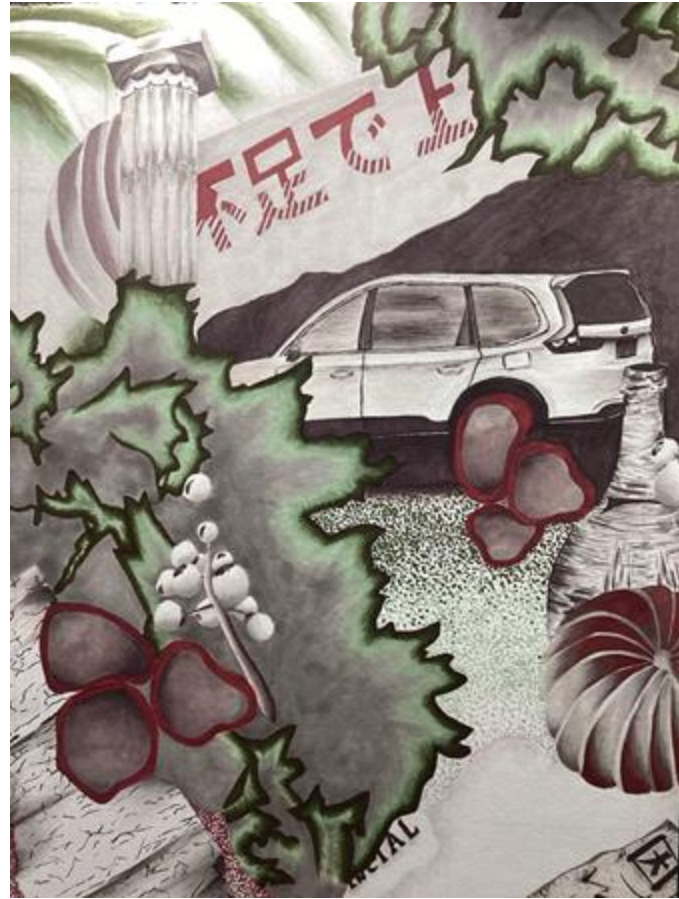
Ari



Lily



Emma



Lilyx



Lizzy



Ari

Face Pots

Ceramics 1

Students learned about Face Jugs, a slave folk art tradition that originated in the American South in the mid 1800s. Face pots are an important contribution to art made in America. Students designed and hand built pots using the coil method. The final touch was the addition of the face. This assignment embraced the functional and sculptural approaches of working with clay.









Brownstown Elementary

Third grade students are exploring how artists use movement in works of art. Students used innovative problem solving skills to express different kinds of actions through lines and color. Students began their work by painting lines that were doing things like “falling”, “swimming”, “dancing” and “climbing.” We then learned about color mixing and completed our work with secondary and intermediate colors.



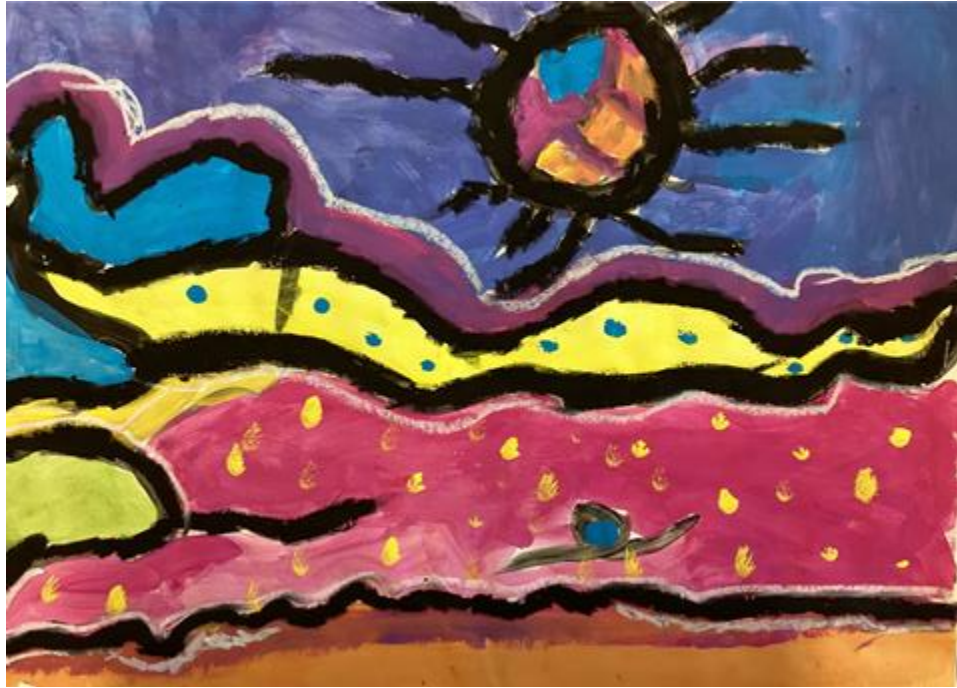
Kyler



Daniel



Brynlee



Kaylynn

Zachery





Gideon



Beau