PLAYBILL

CLARENCE HIGH SCHOOL

DRAMA CLUB PRESENTS

AMADEUS

By Peter Shaffer

NOVEMBER 21-23 2024

CHS AUDITORIUM

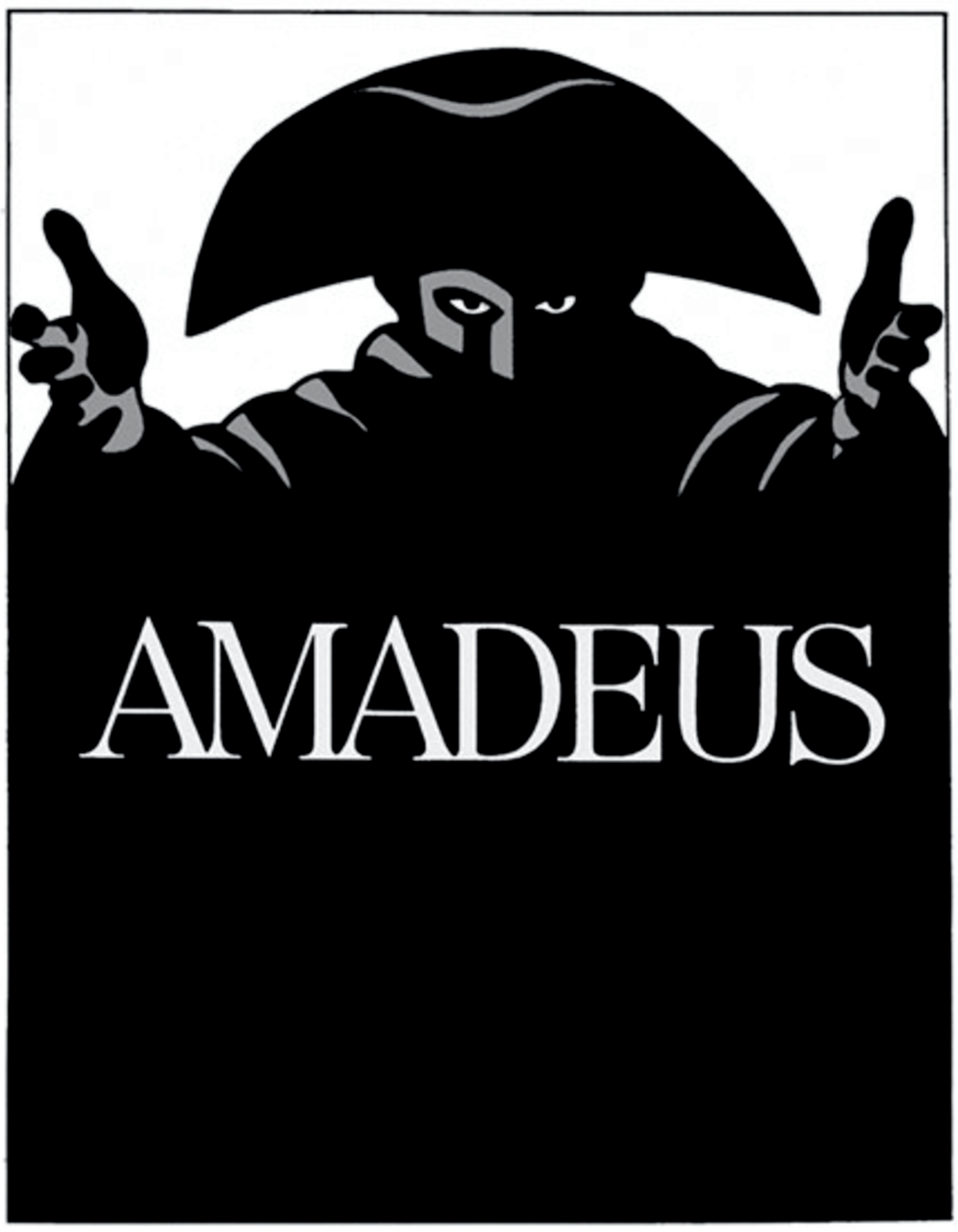
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ORTHODONTICS

Darren J. Forcier, DDS

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Congratulations to the Cast and Crew of



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DIRECTOR'S NOTE

Good evening, and welcome to the 2024 CHS Fall Play!

As a theatre department, it is always our goal to present pieces that challenge both our actors and audience. There is no question that Amadeus sets a high bar for our cast. I saw *Amadeus* on Broadway the year after it won five Tony awards. In 1984, a film adaptation directed by Milós Forman won eight Academy Awards and brought *Amadeus* to a wider public. Since then, Peter Shaffer has re-written the play several times. It's important to remember that Shaffer's work is historical fiction. Salieri and Mozart did cross paths in late 1700s Vienna, and their interactions were not always cordial, but there is no evidence that Salieri brought Mozart's life to an early, untimely end.

For our actors, the script is challenging in a number of ways. Like *The Curious Incident of the Dog in the Night-time*, *Amadeus* is a long script. And like last year's show, one character is on stage for virtually the entire performance. That's a huge challenge for any actor. Not to mention, we've had to master French and Italian along the way. The timeframe is also different for our students. We've become experts in opera, the 18th Century Hapsburg Empire, and billiards. The cast has worked tirelessly to surmount these challenges, and the outcome speaks for itself. It leaves me speechless each time I watch them work.

I also want to take a quick moment to address some of the language in *Amadeus*. When I saw it last spring in Cleveland, Outcalt Theatre had a sign advising, "mild profanity and innuendo." We've cut some language, but we've chosen to retain some as well. It's integral to the plot. Salieri has to be appalled by Mozart's language and behavior. Mozart's first language was German, and Peter Shaffer uses the Anglicization of traditional German "expressions." These "mild profanities" are not included in this evening's performance with any intention to offend but rather to provide crucial plot points throughout this evening's performance.

To the cast…thank you for your hard work, time, and dedication. I have had the opportunity to work with some of you previously and others are newcomers to our stage. Your time and effort has created a truly memorable theatrical moment, and I thank you for allowing me to share this journey with you!

Enjoy the show!
Douglas Kohler

SYNOPSIS

Peter Shaffer's ***Amadeus*** is a work of historical fiction. The play's inspiration is derived from several actual encounters between two composers, Antonio Salieri and Wolfgang Mozart, in the 1780s. It's a tale of music, malice and madness.

Amadeus opens in the dark streets of Vienna, Austria in 1823. Rumors are rampant that Antonio Salieri, former court composer to Emperor Joseph II, has confessed to murdering his once-rival, Wolfgang Amadeus Mozart. In a break with theatrical convention, Salieri summons the audience to his Vienna apartment to confess his monstrous crime-the destruction of his famed rival, Mozart.

Salieri transports the audience back in time to 1781, right before he and Mozart meet. Young Salieri is a devout Catholic who has vowed to dedicate his life to composing music in the name of God. He is a favorite of the Royal Court and feels comfortable in his job and reputation until he hears that Mozart has arrived in Vienna. Mozart's name is on everyone's lips, and Salieri becomes anxious to greet the young composer who has been a musical prodigy since childhood.

Salieri finally meets Mozart and, to his horror, Mozart turns out to be an infantine, immature, and vulgar young man. His music, though, is transcendent… its genius pierces the soul of Salieri who can't understand how this petulant young man received the musical gift that he has been working towards his whole life. As he reels from the beauty of Mozart's music, Salieri repudiates his deal with God and dedicates himself, instead, to ruining Mozart's career.

As Salieri's battle with God intensifies, he decides that he must destroy Mozart completely, all while hiding behind a mask of friendliness and concern for the young artist. As Salieri poisons Mozart's reputation at every turn, Mozart becomes increasingly isolated and desperate. But did Salieri actually kill one of the world's greatest composers??? The audience is left to ponder that question when the final curtain falls.



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2024-2025

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STUDENT DIRECTOR BIOS



BAILEE GOLDMAN

Bailee is a senior at CHS and is thrilled to be taking on the responsibility of student directing in Clarence High School's *Amadeus*. At Clarence High School, Bailee has previously student-directed the spring musical, *Aida*, and was a costume crew member in the musicals prior. She also performs in the show choir at The Music Academy of WNY. Bailee would like to congratulate the cast and crew of *Amadeus* as she is always impressed by the amazing work ethic of these students.



GRACE KINNAN

Grace is a junior at Clarence High School, and is very excited to be student directing this year's fall play, *Amadeus*. She has participated in the Pit Orchestra of the musical in past years, and is thrilled to be involved in the drama club in another way. She also takes part in both Chorale and Treble Chorus. Grace would like to congratulate the cast and crew of *Amadeus*, as they have worked so hard, and deserve all the love they receive.

STAGE & TECH CREW

Aiden Beebe
Peter Bergum
John Bishouty
Thomas Bittar
Emma Davignon
Henry Duquette
Andrew Fuchs
Nathan Grek
Jaeden Hartling
Nathan Kleismit
Daniel Klemenz
Callum Lagowski
Abigail Morelli
Brooke Null
Lydia Ploughman
Jaedyn Priset
Rayanna Rogers
Clarke Sauls
Moon Schwartz
Tatum Showalter
Mannat Thind
Nellie Weir
Rowan Wilkins

Alumini:
Maeve Hogan

STAGE CREW SENIOR BIO



ANDREW FUCHS

Andrew started stage crew in the fall of 2023 during his Junior year. He was originally only going to help build 1 or 2 things, however as he got further involved with stage crew he grew to love showing up to the builds and enjoyed helping out.

Andrew's first play was *The Curious Incident of the Dog in the Night-Time* where he learned how to build sets and work together as a group. In the winter he helped build the set and was backstage during *Aida*, which was one of his favorite shows so far. This year he has continued by working on the set for *Amadeus* and later this year *The Hunchback of Notre Dame*. He's grown to love coming into school early on Saturday mornings for stage crew, something which he previously would have dreaded. Stage Crew has been one of his favorite high school experiences.

COSTUME & MAKEUP CREW

Shapol Amin
Giuliana Bishouty
Morgan Bolis
Ella Buckley
Katelyn Iannuzzi
Madeline Jakson
Olivia Mecca
Aliah Sanchez-Clarke
Naheema Zaman
Amelia Zambito





















CAST OF CHARACTERS

ANTONIO SALIERI ..... **JULIAN WYANT**
Italian composer and musician in the court of the Austrian Emperor Joseph II. He is proud, proper, restrained, ambitious. He has spent his life doing what is expected of him, and he wants the reward of being a magnificent composer, but his talent fails him. He is deeply and corruptly jealous of Mozart.

WOLFGANG AMADEUS MOZART ..... **BRENDAN SWAIN**
Silly, passionate, absurd, and a genius composer, he comes to the court of Joseph II at the age of 25, and his reputation precedes him. His impolitic, frantic, mocking behavior makes enemies of the courtiers around him, and he and his family suffer from poverty and indignity. He is crude and brilliant.

CONSTANZE WEBER ..... **ZOE BURGET**
Trained austrian singer; She is out of her depth at court, but principled and loves Mozart. She can be silly with him, but also admires his talent and is shrewd when she needs to be.

EMPEROR JOSEPH II ..... **DAVID BROPHY**
The Emperor of Austria. His every opinion is supported and magnified by those around him. He is never challenged or questioned, but he is easily manipulated by Salieri.

BARON GOTTFRIED VAN SWIETEN ..... **DALTON HUNT**
Austrian diplomat, librarian, and government official; enthusiastic amateur musician; patron of great composers; salieri's inner circle.

COUNTESS JOHANNA KILLIAN VON STRACK ..... **AISHA GANGA**
A proper and stiff court official who serves as the Chamberlain of the Imperial Chamber; salieri's inner circle.

COUNTESS FRANCESCA ORSINI-ROSENBERG ..... **MIA COLLINS**
Diplomat and politician; salieri's inner circle.

KATHERINA CAVALIERI / VENTICELLO 1 ..... **ANGELINA FETTERLY**
Austrian Soprano; studied voice under Salieri; portrayed as Salieri's love interest; performed for mozart.

TERESA SALIERI / VENTICELLO 1 ..... **AVERY COLLINS**
Salieri's respectable, quiet, polite, calm wife. A solemn woman, she supports her husband but does not understand his music or his ambition.

GIUSEPPE BONO / VENTICELLI ..... **JACOB WYANT**

SALIERI'S COOK / VENTICELLI ..... **BRYNN JALAL**

MAJOR DOMO / VENTICELLI ..... **ALEX MEISTER**

SALIERI'S VALET / VENTICELLI ..... **MOLLY O'BRIEN**

SERVANTS AND CITIZENS OF VIENNA ..... **LAYLA JONAS, ZOE QUINN**

VENTICELLI ARE SALIERI'S SPIES—
THEY ARE EVERYWHERE AND BRING HIM ALL THE NEWS AND GOSSIP.

CAST BIOS



JULIAN WYANT

Julian is very excited to be a part of *Amadeus*. Most recently, he played Zoser in *Aida*. Julian played Christopher in *The Curious Incident of the Dog in the Night-Time*. He was Carmen Ghia in *The Producers* and Perkins in *The Play That Goes Wrong*. Julian is a proud member of Chorale, Vocal Jazz and Guy's Choir. He is co-director of Chamber Choir, Tenor section leader and student director. He also is a member of SADD, Leadership Club and the varsity tennis team. Julian likes to play guitar and piano. Julian would like to thank his parents and grandparents and brothers Jason and Jacob and little sister Gabby for their constant love and support! Julian would like to thank Mr. Kohler and all the directors, cast and crew who worked hard to put on this production!



BRENDAN SWAIN

Brendan (is thrilled to have been given the opportunity to play in *Amadeus* as the character Mozart. He has no doubt that you will enjoy every second of this show just as he has.

Brendan has had a long history of theatre, especially in Clarence High School. Brendan has been in shows in Clarence including: the 2022 Fall play, *The Play That Goes Wrong*; the 2023 musical, *The Producers*; the Fall play 2023, *The Curious Incident of the Dog in the Night-time*; and the 2024 musical, *AIDA*. Brendan would like to thank Mr. Kohler for giving him this opportunity, and the stage and costume crews because without them this show could simply not go on. Please, sit back, relax, and enjoy the show!

CAST BIOS



ZOE BURGET

Zoe (Constanze) is a senior at CHS and is ecstatic to participate in CHS' production of *Amadeus*! Zoe has been in over 30 musical productions at the Academy of Theatre Arts, most notably as Young Nala in the *Lion King*, Andy in *42nd Street*, and Mrs. Dawes in *Mary Poppins*. In CMS' productions, she was in the Ensemble in *Joseph and the Amazing Technicolor Dreamcoat*, Young Nala in the summer workshop of the *Lion King*, Young Elsa in *Frozen*, Maria in *The Sound of Music* and The Evil Queen in the summer workshop *Descendents*. At CHS, she was in the Ensemble in *Something Rotten*, Ensemble in *The Play That Goes Wrong*, Ensemble in *The Producers*, Ensemble in *Aida*, and most recently, Sibohan in *The Curious Incident of the Dog in the Night-time* and Pruvaire in MAWNY's *Les Miserables*. She is a member of the Treble and Chorale Chorus. Zoe has been playing guitar for 8 years and her band, Dark Sarcasm, has played at various functions such as Robby Takac's Music is Art Festival, Elmwood Village Porchfest, and the Taste of Clarence. Zoe has also performed on the stages of Sportsmen's Tavern and Penny Lane Cafe. She would like to thank the directors, cast, and crew for their hard work and dedication, as well as the support of her friends and family.

COULDN'T WE DRESS LIKE THIS EVERY DAY!

CAST BIOS



DAVID BROPHY

David (Emperor Joseph) is a Junior at CHS and is delighted to be cast in his first straight play. No stranger to the stage David has been in eight Clarence musicals. Some of his favorites were Sven in *Frozen Jr* and Aladdin in *Aladdin, Jr* at CMS. In summer musicals at CMS David played Pumba in *Lion King, Jr.*, Ben in *Descendants*, and Jack in *Newsies, Jr.*

He also has enjoyed being a part of the musicals at the Music Academy of Western New York where he performed the roles of Gomez in *The Addams Family* and Dmitri in *Anastasia* and was a soloist for their International winning show choir. Most recently David was seen as Ramades in CHS's musical *Aida*. David is a proud member of every extracurricular music group he can do at CHS. He plays bass trombone in Wind Ensemble and Jazz band, is assistant section leader in Chorale, and sings in Chamber Choir, Guys' Choir, and Vocal Jazz. He is honored to have earned a spot in All-State Honors Chorus in December and to have been invited to sing with the Buffalo Philharmonic Chorus as part of the Aspiring Voices program this Fall. David wants to thank Mr. Kohler and everyone involved in this production for making his first play a great experience!

Congratulations David and the Cast and Crew of Amadeus!

David, we are so proud of you for performing in your first play and all of the other successes you have worked for over the past couple of years. Keep reaching for the stars!

-Love, Dad, Mom, Henry & Adam



CAST BIOS



DALTON HUNT

Dalton (Baron Gottfried van Swieten) is enjoying his first time acting in school or otherwise. He feels it has been a great experience. “Getting to participate in this production and discover a new passion has been awesome, and I want to thank Mr. Kohler for making it all happen. It has also been fun getting to know my fellow cast members better, and I want to thank them for being the great people and actors they are. I also want to thank my parents for supporting me throughout this whole process. It may have taken me until my senior year to audition, but just remember that it's never too late to try new things.”



AISHA GANGA

Aisha (Countess von Strack) is thrilled to be participating in Clarence High School’s production of *Amadeus*. She is a freshman and this is her first production at the high school. Aisha has been in many performances at both Clarence Middle School and the Academy of Theatre Arts, her most recent credits there include; Marcy Park (*Spelling Bee*), Sandy (*Spongebob*), Marianne (*Disaster*!), and Rafiki (*The Lion King*). Aisha would like to thank both her friends and family for always supporting her in whatever she does!

CAST BIOS



MIA COLLINS

Mia (Countess Francesca Orsini-Rosenberg) is a freshmen at Clarence High School. She is so excited to be apart of her first high school production, *Amadeus*. In the past, she was a part of many performances at Clarence Middle School. In her freetime, Mia plays softball, runs and hangs out with her friends. She would like to thank her family and friends for their endless support in her activities. She is ecstatic for you to watch the play!



AVERY COLLINS

Avery (Teresa Salieri/Venticello 1) is thrilled to be apart of this years production of *Amadeus*! She is so happy to be coming back to the CHS stage again! Avery was apart of all of the shows in the Middle School, and her favorite part being Katherine in *Newsies*! Avery took part in *The Producers* (Ensemble), *The Curious Incident of the Dog in the Night-Time* (Voice Six/Mrs. Alexander), and *Aida* (Ensemble) at the CHS Stage!

Avery plays in bassoon in Wind Ensemble, and she sings in CHS' Chorale and Treble. Avery is the section leader of the Soprano 2's in Treble, and she is also the Treble Treasurer. Avery is the co-conductor of Bella Voce, and she also participates in Vocal Jazz. Avery also plays field hockey and softball for school, as well as travel softball out of school. Avery is a member of Student Council and Leadership Club, as well as Engineering Club. Avery is so happy to be doing this show with her little sister, Mia, as it is her first show with Mia since middle school! Avery is so incredibly grateful for this amazing cast and directors, and she is so grateful for this opportunity. Avery would like to thank her friends and family for all their support, and Mr. Kohler for everything he does for this show. She is so excited for this year, and she hopes you enjoy the show!

CAST BIOS



ANGELINA FETTERLY

Angelina (Katherina Cavalieri/Venticello 1) is a Senior at Clarence High School and she has enjoyed being a part of the 2024 CHS production of *Amadeus*. In her past years she has performed in Transit Middle School's *The Music Man Jr.* (ensemble), CMS Musicals *Joseph and the Amazing Technicolor Dreamcoat* (ensemble), Disney's *Frozen Jr.* (Mrs. Wandering Oaken), *The Sound of Music* (Maria), and CHS production of *Something Rotten* (ensemble/Sad Little Egg), *The Producers* (Hold Me- Touch Me), and *Aida* (Aida). Angelina has also been a part of the Music Academy of Western New York's *Legally Blonde* (Ensemble/Judge), *High School Musical Jr.* (Gabriella), and *Les Misérables* (Brujon). Angelina was the vocal assistant for the 2021 CMS summer production of *Descendants*, helped out as stage crew in the summer production of *Newsies Jr*, and was Prop manager/Student Director in CHS fall play *The Curious Incident of the Dog in the Night-time*. She has also recently performed and traveled with the Empire Tour through American Music Abroad, participating in both choir and orchestra. She participates in CHS Chorale, Treble Chorus, Symphonic Orchestra, Vocal Jazz, Bella Voce, the Academy of the Visual and Performing Arts, National Honors Society, Student Council, Leadership Club, Future Teachers of America, and student director for Chamber Chorus. She has also taken years of private violin, piano, and dance, and is a self-taught guitarist. Angelina also takes private voice lessons! She has also recently just got accepted into the BPC while just starting rehearsals for their December Concert!! Angelina would like to thank her family, this extremely talented cast, directors, and crew for all of their continuous love and support. Break a leg everyone!!

CAST BIOS



JACOB WYANT

Jacob (Giuseppe Bono/ Venticelli) is thrilled to be apart of this years production of *Amadeus*. In the past Jacob has been in several shows in the middle school including *The Sound of Music* (Kurt), *Descendants the Musical* (Carlos), *Aladdin* (Genie), *Newsies* (Race), *The Music Man* (Harold Hill) and *Seussical* (Cat in the Hat). He was in last years play of *The Curious Incident of the Dog in the Night-time* (Rev. Peter's/Voice 4) and in last year's musical *Aida* (ensemble). Jacob would like to thank the cast and crew and all the directors for their hard work and dedication! He thanks his family for their continuous support and love. Jacob extends a special thanks to Mr. Kohler for his constant support of this cast.



ALEX MEISTER

Alex (Major Domo/Venticelli) is super excited to be in *Amadeus*! He would like to that Mr. Kohler and all the cast for being so fun! He does MAWNY show choir and has done CMS musicals in the past.

CAST BIOS



BRYNN JALAL

Brynn (Salieri's Cook/Venticelli) is a freshman at CHS. She has performed in many musicals and loves to sing, act, and dance at the Academy of Theatre Arts. Some of her favorite shows have been SpongeBob (SpongeBob), Lion King (Nala), Matilda (Matilda), Seussical (Mayzie), Disaster (Shirley), and most recently Spelling Bee (Olive). She is so excited to be in her first play at the high school and she is thrilled to be in Amadeus with this incredibly talented cast! Brynn wants to thank everyone who made this play possible. "Break a leg everyone"



MOLLY O'BRIEN

Molly (Salieri's valet/Venticelli) is a freshman at Clarence high school and she is thrilled to be apart of *Amadeus*! Her past performances include shows at Clarence Middle School and the Academy of Theatre Arts. Her most recent shows at Clarence were *The Lion King* (Shenzi) and *Spongebob The Musical* (Patrick). In her most recent performance at ATA, Molly played Vice Principal Panch in Spelling Bee. In her spare time she enjoys watching football with her family, hanging out with her friends, and traveling. She would like to thank her family, directors, and friends for supporting her and making this show possible!

CITIZENS OF VIENNA



LAYLA JONAS

Layla is thankful to be in such an amazing production, *Amadeus*. This is her 2nd show at Clarence High School. She made her debut in *The Curious Incident of the Dog in the Night-Time*. As a junior her previous musical experience consists of CMS production of *Aladdin* as well as show choir during her 8th grade year. When Layla is not performing she enjoys babysitting and partaking in clubs such as Future teachers of America and is in the Academy of Visual and Performing Arts. As well as voice lessons. She also would like to say a big thank you to the entire cast and crew that put their dedication into this production.



ZOE QUINN

Amadeus is **Zoe's** first performance in the Clarence high school drama club and they are very happy for this chance to perform with such a lovely cast. They will be playing as one of the servants or a citizen of Vienna in the play. They applaud all over actors, directors, and the stage crew for the hard work done to make this play the best it can be.

ACKNOWLEDGEMENTS

Clarence School's Board of Education

Dr. Matthew Frahm

Mr. Kenneth Smith

Mrs. Julie Mampe

Mr. Robert Coniglio

Mr. Douglas Kohler

Mr. Louis Vitello

Mr. Steve Merlihan

Mrs. Jackie Fleming

CHS Building & Grounds

CHS PTO

CHS IT Department

Christine Brophy



PATRON MESSAGES

Congrats to our Angelina! So grateful to call you family!
Love ❤️, The Wargos

Great job molly!
Love ~ Mom, Dad, and Jack

Zoe: Kudos to "ConstanZOE" and the entire cast, crew and directors!
Love, Mom & Dad

Zoe: Our sunshine - let your star shine!
Love, Nana

Angelina ~ We're so happy you decided to audition for your first play with CHS. It's never too late to follow your dreams. You landed the perfect role of Katerina the opera singer LOL. Congratulations Bean, we love you to the moon & back!
❤️ Mom, Dad & Vinny

Leadership & FTA wish the cast & crew - Break a Leg! 🙂

Dalton, we are so proud of you.
Love ~ Mom and Dad

Keep reaching for the starts, Alex!
Love you! Nani & Papa!

I love you King Julian! - Mert

PATRON MESSAGES

Zoe, Break a leg to the cast and crew!
Love, G and G

Eyes and Smiles, Brynn! We love seeing you on stage!!!
Love ~ Mom, Dad, Arden, and Channer

Break-a-leg Brynn!
Love ~ Nan & Papa

Break a leg, Zoe!
Love ~ Mom & Dad

Dalton - The HopWizard @ Shalooby Loofer says break a leg!

Break a leg Molly!
Love ~ Grampy and the O'Briens

Good Luck Molly!
Love ~ Nonna and The Russo's

So proud of you, Alex!
Love, Ma & Papa!

Congrats to the entire CHS Drama Club - The Meister's

Alex, way to go, buddy!
Mom, Dad & Evie

PATRON ADS

We are so proud of you Brendan!!

Love, Papa & Baga

Congratulations to Aisha and your fellow cast members on a great show!

Love, Mom

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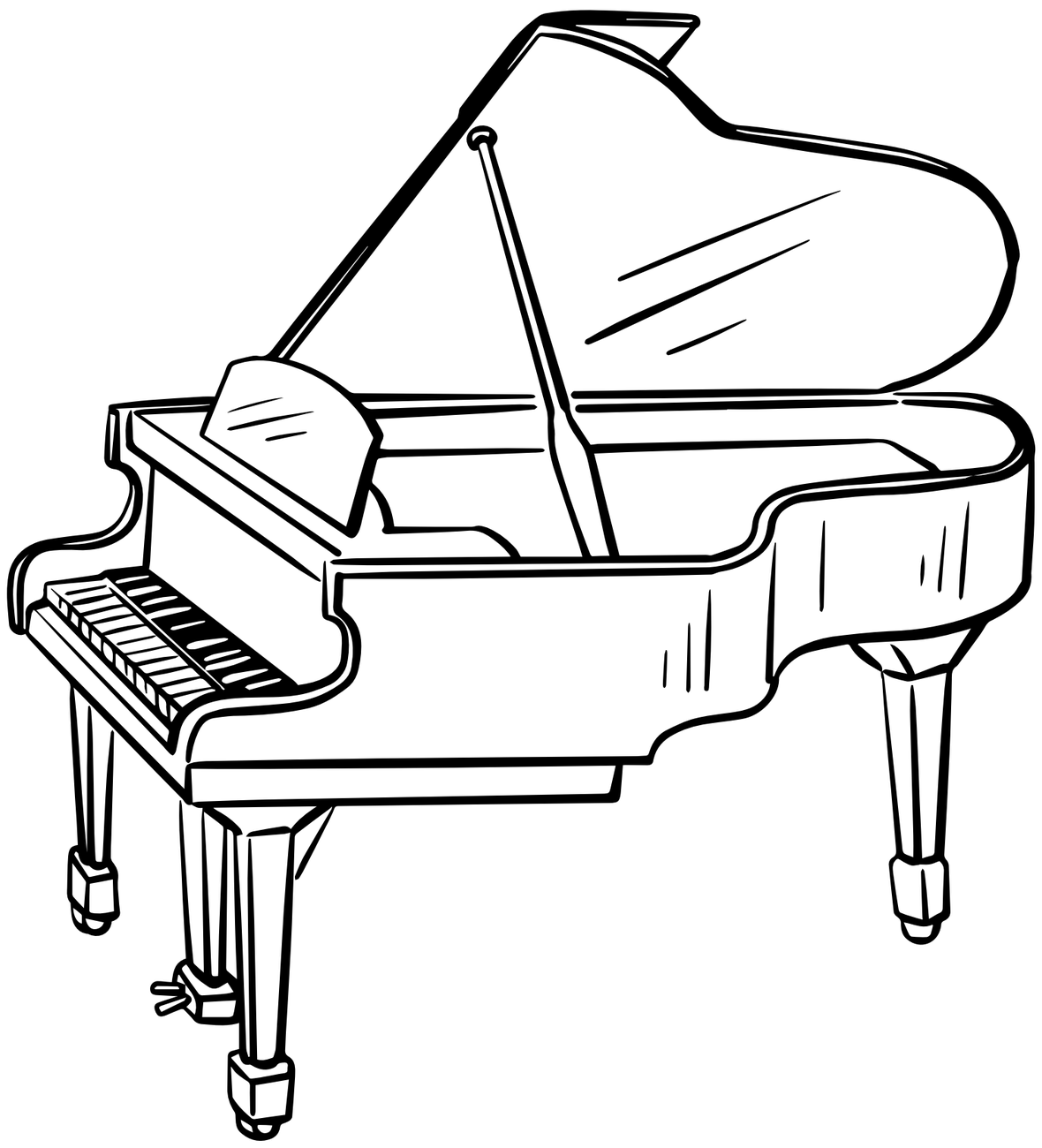
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Michaela.wilber.lmhc@gmail.com

"IF ONLY THE WHOLE WORLD COULD FEEL

THE POWER OF HARMONY."

~ WOLFGANG AMADEUS MOZART



Good Luck Cast & Crew

THE WYANT FAMILY

PATRON ADS

JULIAN,

ANTONIO SALIERI

was a man of hard work and passion.

Your portrayal of Salieri exemplifies these qualities.

WITH LOVE & PRIDE,

MOM & DAD

JASON, JACOB & GABBY

GRAMMY & GRAMPS

GRANDMA W.



PATRON ADS

JACOB,

GUISEPPE BONNO

composed many operas, so we are singing your praises in this play!

WITH PRIDE & MUCH LOVE,

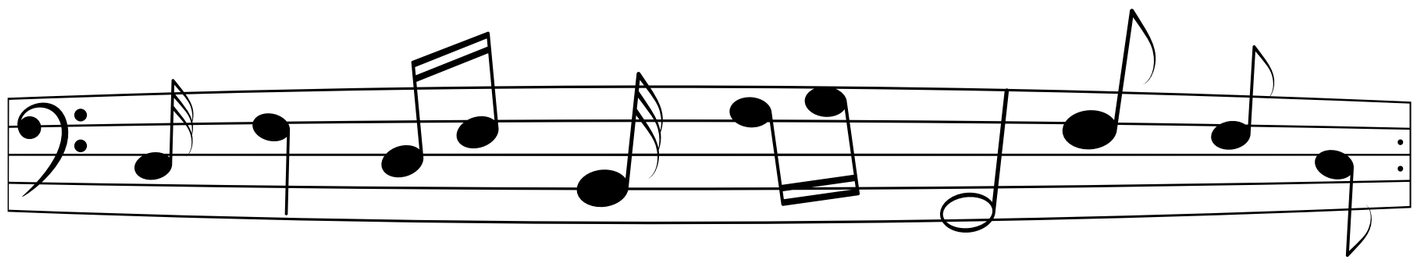
MOM & DAD

JASON, JULIAN & GABBY

GRAMMY & GRAMPS

GRANDMA W.



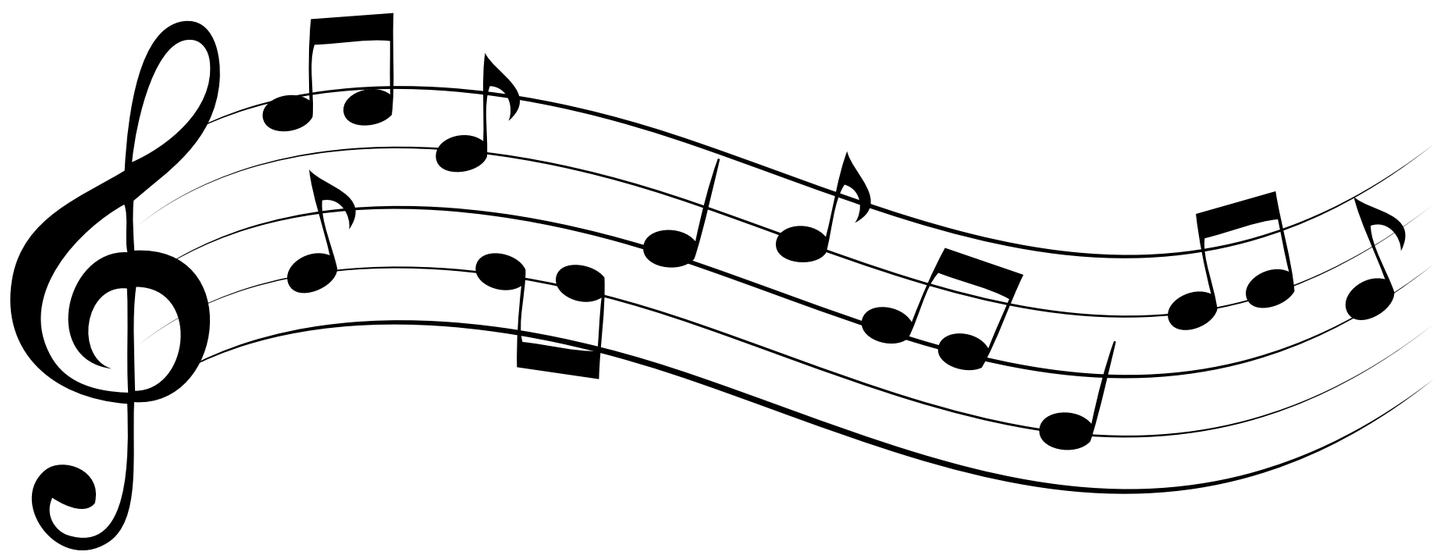


Amadeus Amadeus OhOhOh Amadeus

You Rock Amadeus!

CONGRATULATIONS TO THE HARD WORKING CAST, CREW, AND DIRECTORS!

~ FROM THE SWAIN FAMILY



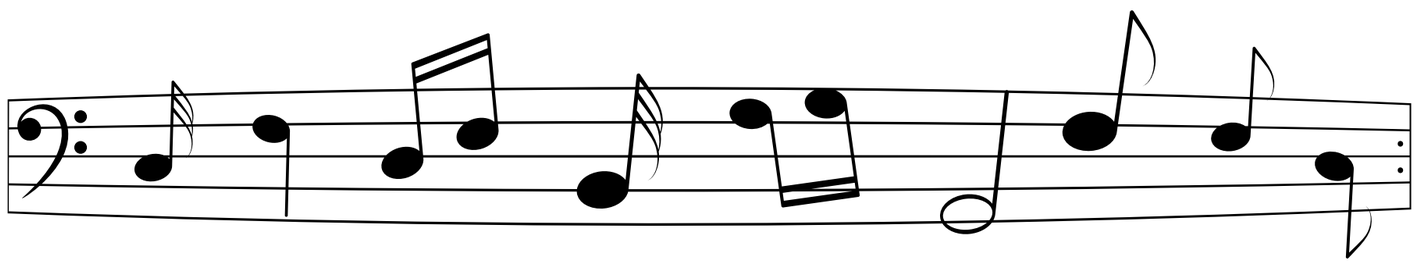
Our little Mozart!

We can t wait for you to entertain us yet again!

LOVE ~

MOM, DAD, BRODY, BRIANNA,

DAISY & OPAL



BB
buffalo beauty
BY MEG

MEG COLLINS

LICENSED ESTHETICIAN

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Congratulations Collins sisters Avery '26 & Mia '28 on another amazing performance together!

Love,
Mom & Dad

Congratulations to the cast & crew of

AMADEUS

on a job well done!

MILHERST

CONSTRUCTION

10025 County Road-Clarence Center, NY 14032-phone: 716-688-9098



Good Luck to the Cast & Crew!

Macy's Place Pizzeria

BREAK A LEG!





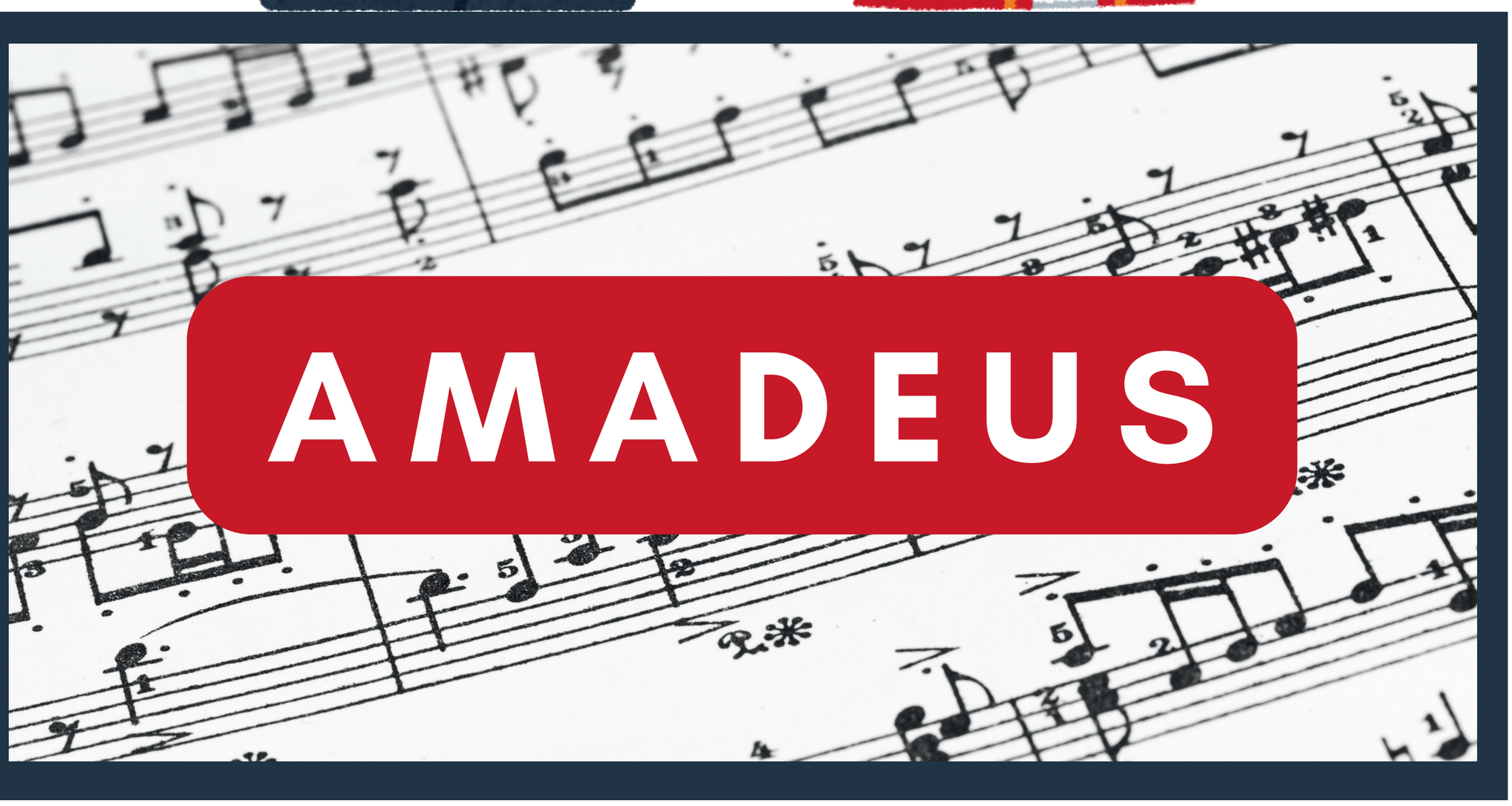
CHS NHS

2024

CONGRATULATIONS

to the Cast and Crew of

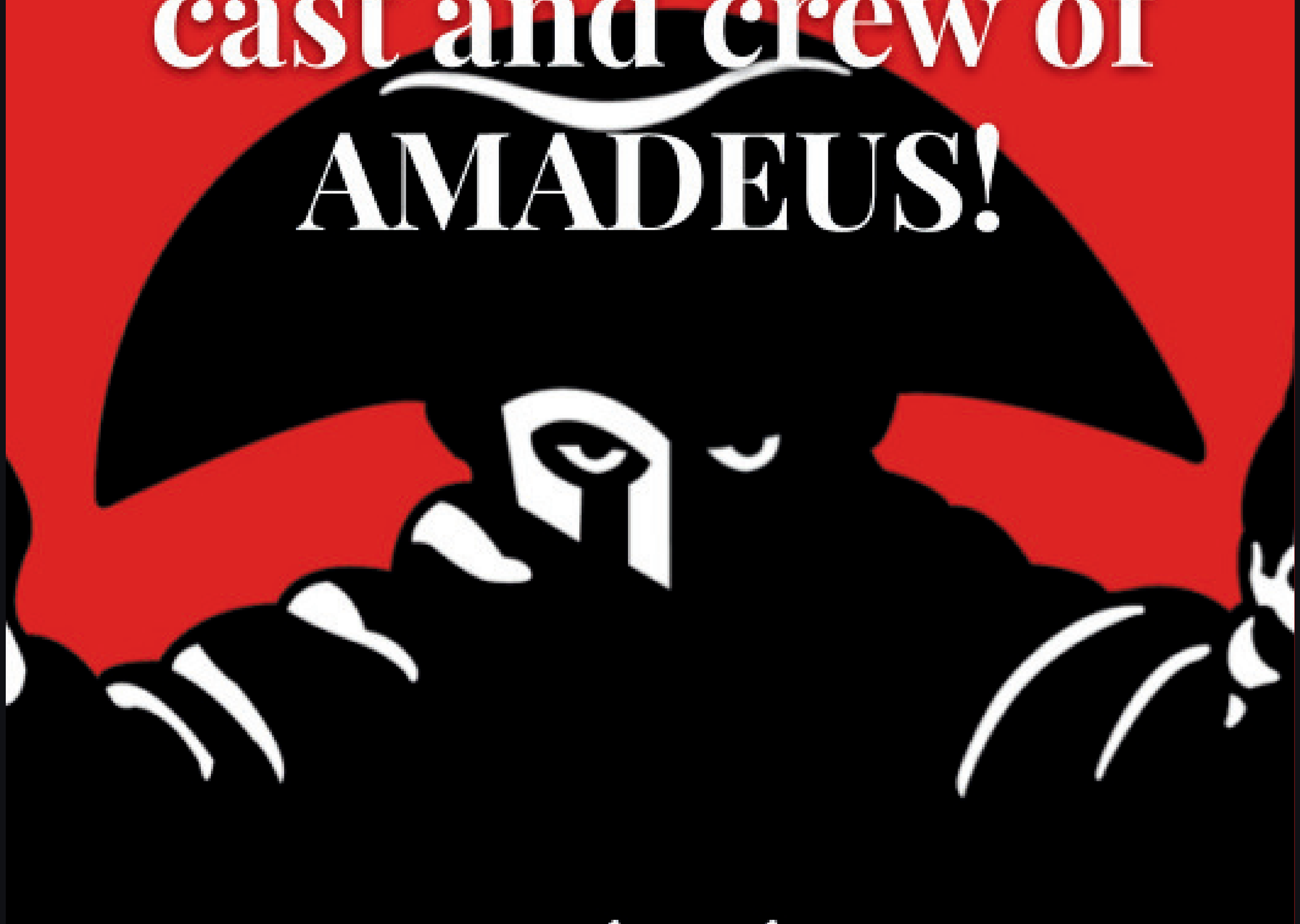




CLARENCE HIGH SCHOOL

Student Council

The Clarence Band Boosters send our love to the genius cast and crew of AMADEUS!



"Love, love, love,
that is the soul of genius."
– Mozart

CONGRATULATIONS
TO THE CAST AND
CREW OF

Amadeus

FROM THE CLARENCE
CHORUS BOOSTERS!

PROUD SUPPORTERS OF
OUR CHORUS STUDENTS AND
THE CLARENCE DRAMA CLUB

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Holiday Shopping Event

AT ITS BEST

Thursday, December 5th



THE BUFFALO CLUB

388 Delaware Avenue | 5PM - 8 PM

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For individual tickets and sponsorship opportunities, please scan to register or visit: **BestSelfWNY.org/shopping-event**

Please email: jrueda@bestselfwny.org with any questions.

Proceeds to benefit the BestSelf Behavioral Health Foundation

Congratulations to

Molly O'Brien

and the entire cast and crew of

Amadeus!

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Congratulations to the Cast & Crew of the
Clarence High School Drama Club
2024 Production
of

AMADEUS



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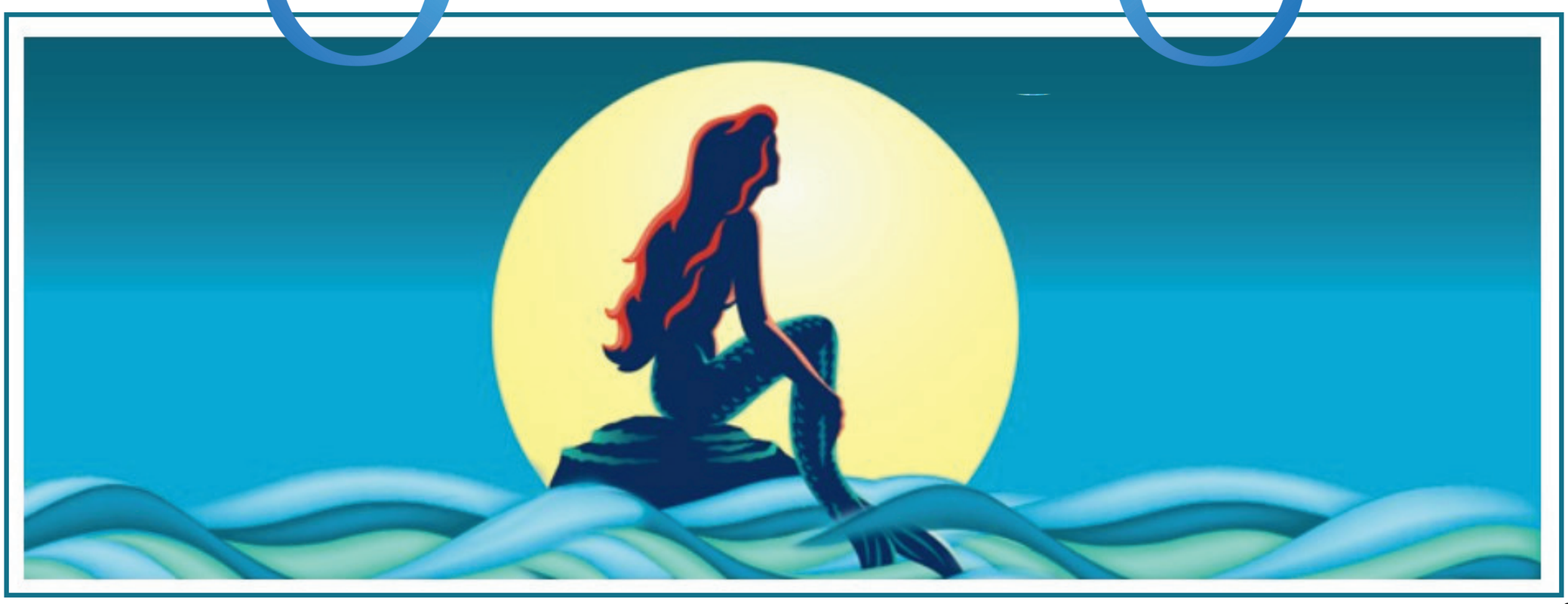
Congratulations to the Cast and Crew of *Amadeus*!
Clarence Middle School Musical Boosters

February 6-8, 2025

Clarence Middle School Presents

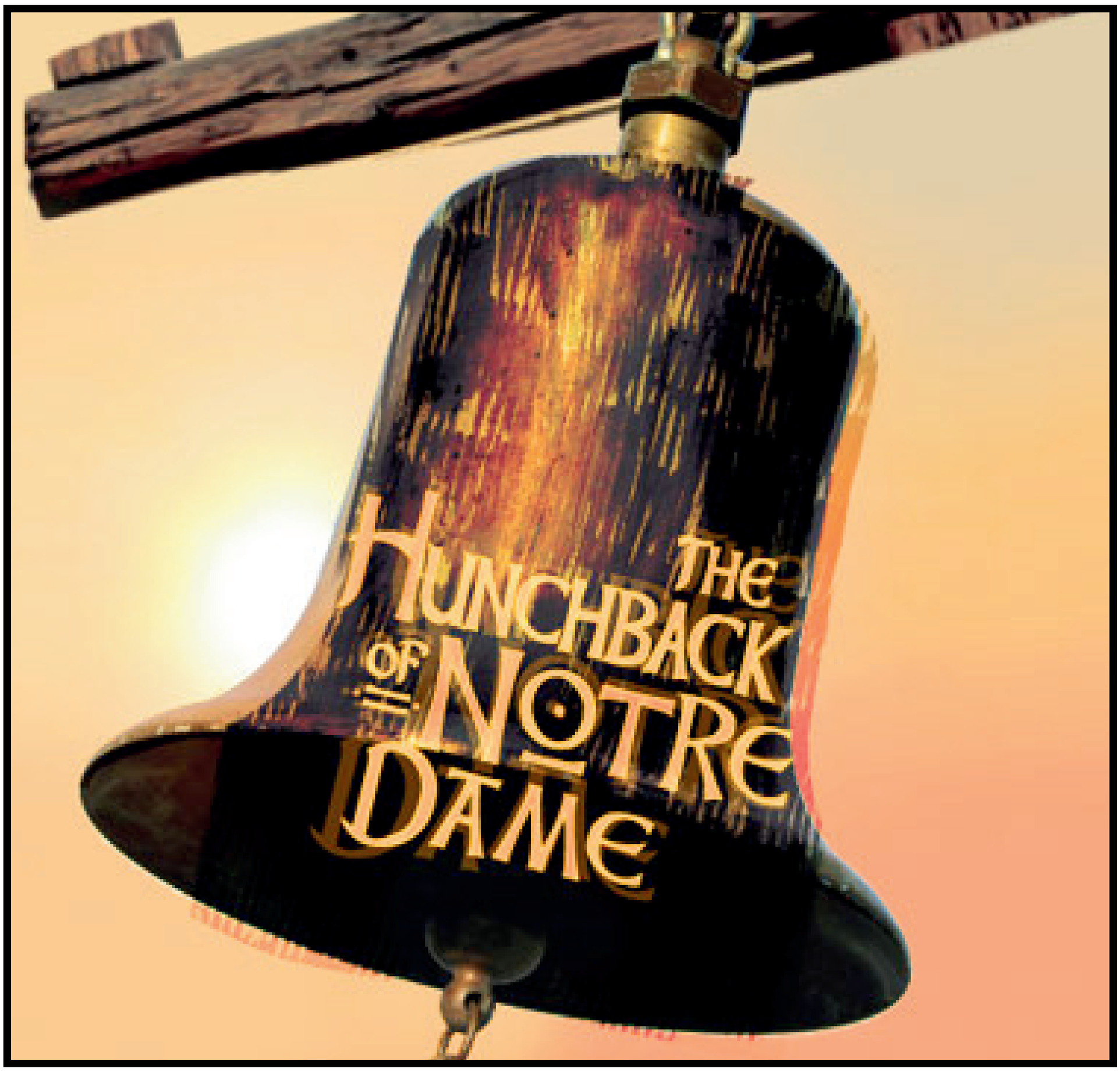
-the-

LITTLE Mermaid



March 13-15, 2025

CHS Drama Club
Presents



Ticketing information

will be available on the Music News page 2-weeks prior:
https://www.clarenceschools.org/music/music-news

PAST PRODUCTIONS

1971	Inherit the Wind
1972	Majority of One
1973	David and Lisa
1974	Our Town
1975	One-Act Plays
1976	Diary of Anne Frank
1977	Comedy Tonight
1978	The Crucible
1979	The Miracle Worker
1980	12 Angry Jurors
1981	You Can’t Take It With You
1982	I Never Saw Another Butterfly
1983	A Midsummer Night’s Dream
1984	David and Lisa
1985	Murder Takes the Veil
1986	The Skin of Our Teeth
1987	Flowers for Algernon
1988	The Crucible
1989	The Miss Firecracker Contest
1990	12 Angry Jurors
1991	The Mouse that Roared
1992	Picnic at Hanging Rock
1893	Welcome to the Monkey House
1994	The Birds
1998	Is There a Comic in the House?
1999	You Can’t Take It With You
2000	Blood Wedding
2001	The Many Loves of Dobie Gillis
2002	Little Women
2003	12 Angry Jurors
2004	A Midsummer Night’s Dream
2005	I Never Saw Another Butterfly
2006	The Legend of Sleepy Hollow
2007	The Monologue Project
2008	Shakespeare Unearthed
2009	The Crucible
2010	The Miracle Worker
2011	12 Angry Jurors
2012	A Midsummer Night’s Dream
2013	Arsenic and Old Lace
2014	And Then There Were None
2015	The Foreigner
2016	The Odd Couple
2017	Death of A Salesman
2018	The Mouse Trap
2019	Moon Over Buffalo
2020	A Christmas Story
2021	The Complete Works of William Shakespeare
2022	The Play That Goes Wrong
2023	The Curious Incident of the Dog in the Night-Time



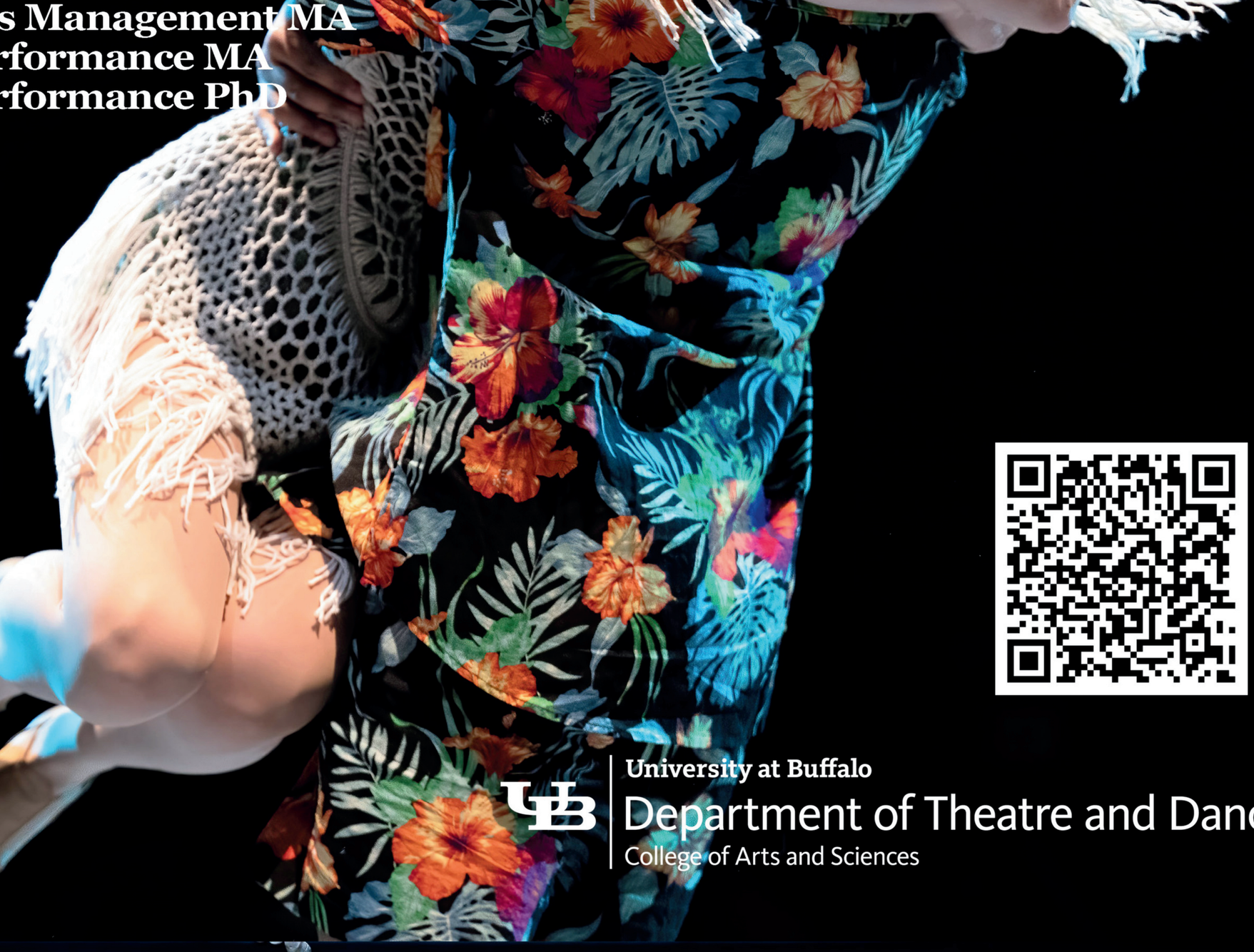
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University at Buffalo
Department of Theatre and Dance
College of Arts and Sciences



Season Highlight:
Zodiaque Dance Company
50th Anniversary Gala
October 26, 2024

ORTHODONTIST

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