

## YEAR AT A GLANCE: Kindergarten General Music (updated Dec 2022)

Each music class will experience music that practices the following foundational musical concepts: tuneful singing, moving expressively, keeping a steady beat. Students will be studying the following:

### KINDERGARTEN OBJECTIVES:

BEAT AND RHYTHM	PITCH & MELODY
<p>I can...</p> <ul style="list-style-type: none"> <li>- demonstrate: pulse, long/short</li> <li>- experience: fast/slow, meter (2/4, 4/4, 6/8), short rhythm patterns through speech, body percussion, and unpitched instruments</li> <li>- differentiate: sound/silence</li> </ul>	<p>I can...</p> <ul style="list-style-type: none"> <li>- demonstrate: up/down</li> <li>- establish: proper vocal tone production</li> <li>- experience: sol-mi melodies</li> <li>- differentiate: high/low</li> <li>- develop: a repertoire of songs (folk/seasonal/multicultural/patriotic)</li> </ul>
HARMONY	FORM
<p>I can...</p> <ul style="list-style-type: none"> <li>- experience: pulse against rhythm</li> <li>- demonstrate: proper mallet technique</li> </ul>	<p>I can...</p> <ul style="list-style-type: none"> <li>- experience: same/different</li> <li>- establish: phrase</li> <li>- explore: time/space/shape/force in movement</li> </ul>
TIMBRE	
<p>I can...</p> <ul style="list-style-type: none"> <li>- identify: unpitched percussion</li> <li>- explore: dramatic play</li> <li>- develop: body awareness</li> <li>- differentiate: between vocal qualities (speak/sing/whisper/shout)</li> <li>- demonstrate: loud/quiet</li> </ul>	

Enduring Understanding	Essential Questions
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## KINDERGARTEN \*POSSIBLE\* YEAR-AT-A-GLANCE:

*\*This yearly plan shows approximately when each objective is identified. Usually, the objectives are experienced first through imitation, exploration, and improvisation before they are visualized or labeled. Once identified, objectives are reinforced throughout the remainder of the year.*

	September	October	November	December	January	February	March	April	May
<b>BEAT &amp; RHYTHM</b>	- pulse - fast/slow - long/short - short rhythm patterns	- 2/4, 4/4, 6/8		- longer rhythm patterns				- sound/silence	
<b>PITCH &amp; MELODY</b>	- repertoire - tone production - high/low - prepare SM	- up/down							
<b>HARMONY</b>	- pulse against rhythm				- mallet technique				
<b>FORM</b>	- same/different	- phrase - time/space/shape/ force							
<b>TIMBRE</b>	- unpitched percussion	- dramatic play - body awareness			- vocal qualities - loud/quiet				