



Fairfield Ludlowe High School - Fairfield Warde High School

Movie Production

Insert Teacher Name

Insert Room Number

Insert Full
Year/Semester

Insert Period

Insert Email Address

COURSE DESCRIPTION

Students will learn about visual storytelling by analyzing and discussing techniques used in contemporary films. They will use what they learn to produce several short films over the semester. Video composition, storyboarding, scriptwriting, and editing skills will be developed throughout the course. Students will follow the phases of production: pre-production (planning), production (filming), and post-production (editing) stages to develop their ideas and work in groups to produce their films. Experience in video production is helpful but optional.

COURSE OBJECTIVES

Students will:

- deconstruct film excerpts for production techniques and subtextual meaning, story, structure, and style conventions.
- develop and produce film projects that demonstrate understanding of three-act story structure and appropriate use of composition and production techniques.
- collaboratively brainstorm story ideas and effectively communicate with peers to pitch ideas for feedback.
- develop detailed storyboards or shot lists which effectively communicate a cohesive visual story using proper film terminology.
- utilize editing software to develop cohesive visual stories which incorporate video, titles, transitions, sound effects and film scores.
- apply understanding of story structure, production and editing techniques and genre conventions to the production of a final independent film.
- collaborate as part of a film production team to follow the stages of production and develop story ideas into film shorts.

UNITS OF STUDY

Unit 1: Film as Story: Analyzing Film for Technique and Structure

Unit 2: Developing Sequences

Unit 3: Creating Short Genre Films

Unit 4: Creating Short Genre Films

COURSE POLICIES AND REQUIREMENTS

GRADING

Cumulative/ In- Progress Grading

10% of the grade will be based on formative assessments, homework completion, or behavior

(See FPS BOE [Policy 6154.1AR.](#))

90% will be based on assessments

End of Course Grade

80% of the overall course grade will reflect the student's mastery of course content and skills during the school year through the Cumulative/In-Progress Grade.

10% of the end-of-the-Year course grade will be based on the Mid-Year Assessment

10% of the end-of-the-Year course grade will be based on the Final Assessment.

In addition, please see [Policy 6146.1AR](#) for additional information on grade reporting and late work.

REASSESSMENT GUIDELINES

Eligibility of assessments	Students will decide which assessments they will revisit. Only summative assessments are eligible.
Process	Students will speak to or email their teacher (no form required) within 2 class periods after receiving feedback on the original assessment. Students have one week to revise their work after requesting a reassessment.
Frequency	Students will have the opportunity to reassess on two summatives per year but not more than one per term (quarter).

Assessment Format	Students may make revisions to their project timelines and resubmit a new version of their project based on teacher / student feedback.
Gradebook impact:	Original and reassessment scores will be averaged in the gradebook.

MATERIALS

Prosumer quality video cameras, tripods, lighting kits, audio equipment, professional editing software, access to a subscription based streaming film database and a royalty free sound effects and music library, textbook *Bare Bones Camera Course for Film and Video*.

EXPECTATIONS OF STUDENTS

Creating and Constructing: The student transforms existing ideas and knowledge into original ideas, products and processes.

Collaborating Strategically: The student takes into account prior knowledge, beliefs and experiences of self and others; roles and relationships within the group; and the group's purpose, roles and norms.

EXTRA HELP

Students should seek out extra help as needed. Teachers will be available upon request.