

# CHS THEATRE DEPARTMENT

## STAGECRAFT 1 COURSE SYLLABUS

### TEACHER:

Nicholas Smith

Email: nsmith@jocombs.org

Phone: 480-882-3540, and x 7741

Office Hours: 2:15-3p M T Th F, or by appointment

### COURSE DESCRIPTION:

This course is an introductory course to all areas of technical theatre. It will cover terminology, theory, and practical skills that are necessary to begin a career in the entertainment industry. Students will learn through a combination of in-class and lab activities that encourage students to get hands-on experience. This class will also prepare students to take Stagecraft II where they will be able to complete their CTE course training and take the state CTE Assessment. Passing both levels of the class and the CTE Assessment will give the student certification that will show future employers and colleges that this student received all training required to work safely and effectively in a professional-style scene or costume shop.

### DEPARTMENT MISSION

Combs Curtain Call serves as a welcoming place for all students to explore their limits, find creative outlets, and produce high quality art in a respectful, caring, and hard-working environment. We seek to be an award winning department that focuses on providing opportunities for personal and theatrical growth through training, service opportunities, and fostering relationships within our community.

### TEXTBOOK AND MATERIALS:

- Textbooks and Course Readings to be provided by teacher
- School-Issued Computer with access to Google Classroom
- Work Clothes (certain days will be shop days, and students should have clothes that they may get paint, sawdust, etc. on)

### GRADING

1. Students are graded according to the following scale:
  - a. 90-100% A
  - b. 80-89% B
  - c. 70-79% C
  - d. 60-69% D
  - e. Below 60% F
2. Late work is exactly that: late. Late work will be accepted for up to one week after the due date with no penalty. After that, all late work will be marked down 50% of the grade earned.
3. Classwork will be graded according to the following scale:
  - a. Exceeds Expectations: 100%
  - b. Meets Expectations: 90%
  - c. Approaches Expectations: 70%
  - d. Fails to Meet Expectations: 50%
  - e. Missing/Late Work: 0%
4. Class Grading Weights
  - a. Projects/Performances/Tests 50%
  - b. Rehearsal Skills 30%
  - c. Written Assignments 20%

### CLASSROOM RULES

1. Students are expected to participate in all class activities. Failure to do so will result in loss of points.
2. Cell phones will not be allowed during class. Cell phones may be confiscated, per school policy.

3. Food and drink are not allowed in the classroom. Water will always be allowed in the classroom.
4. If it's not yours, don't touch it.
5. Be a decent human being.
6. Any student arriving to class without a pass after attendance is taken will be sent to SWEEP.

### **STANDARD OPERATING PROCEDURES**

- Safety is your number one priority, at all times. Choose the safest option every time.
- Cleanup is an essential part of stagecraft. All students are responsible for cleaning the shop at the end of the period. Our cleanup song is "Crazy Train" and our clean up order is:
  - Secure all projects (safe storage place, clearly labeled projects)
  - Put all tools away properly
  - Clean all table/counter surfaces
  - Clean all floors
- Communicate to your teacher if there are reasons you will not be able to fully participate in production processes.
- Your cell phone and laptop are only to be used to assist in the learning process. Any other reason should be communicated to your teacher.
- Bathrooms are free to use, just ask before going. Same goes for water.
- Arrive every day in appropriate shop attire, with bottled water.
- Personal Protective Equipment (eyes and ears) is required in the shop at all times.

### **CONSEQUENCES**

1. Verbal Warning
2. Hallway Conference
3. Email Home
4. Parent/Student Conference
5. Administrative Referral (Depending on the severity of the behavior, this may be step 1)

### **REQUIRED ACTIVITIES**

1. Students in this class are required to take the OSHA-6 safety course.
2. Students are **STRONGLY** encouraged to join a theatre crew on campus. We offer crew training and positions for our rental company (run by facility manager Cori Lee, [cleec@jocombs.org](mailto:cleec@jocombs.org)) or through our drama club, Combs Curtain Call Theatre Company.

### **CURRICULUM:**

1. Stagecraft Fundamentals
2. Safety in the Theatre
3. Scenery, Paint, Props, Rigging, Lighting, Sound, and Costumes/Makeup

### **RESPECT AND DIVERSITY**

All individuals have a right to an educational environment free from bias, prejudice, and bigotry. As members of the Combs High School educational community, students are expected to refrain from participating in acts of harassment that are designed to demean another student's race, gender, ethnicity, religious preference, disability or sexual orientation. Students at Combs High School will respect each other.

### **Parent/Student Agreement**

I have received a copy of the syllabus and have read it with my student.

I understand that the following requirements are graded assignments for the class. If a student is not able to complete these requirements, the parent must provide a written excuse for the student.

- Students in this class are required to take the OSHA-5 safety course.

I understand that the following grading scale is applied to ALL classes:

- The semester grade is comprised of:
  - 40% Quarter 1
  - 40% Quarter 2
  - 20% Semester Final

I understand that plays and play viewings may be a part of this class. Any video shown for the class will carry a MPAA rating of PG-13 or under. No rated R movies will be shown at any time.

I agree to all the above guidelines, rules, and expectations.

\_\_\_\_\_

Student Name (printed)

\_\_\_\_\_

Student Signature

\_\_\_\_\_

Date

\_\_\_\_\_

Parent/Guardian Signature

\_\_\_\_\_

Date