

Digital Photography II

Welcome to the Mr. Wood's syllabus for Digital Photography II. Please take time to read through each page. Each student is given a signature page for themselves and at least one parent/guardian to sign (agree.) If you choose not to agree, please email me to discuss other options. Please be aware that the students will not be able to use any of the cameras or equipment until both the student and a parent "agree" by signing the signature page (separate paper).

Instructor: Mr. Wood

Class Locations: 335 - Classroom/Lab
 338 - Studio

Periods: 3rd

Contact Info & Web Resources

You can contact me through email or Synergy (which emails me.) If you need to speak with me you can call and leave a message, as the phone will not forward calls during school hours. I will return your call or email as soon as possible.

Email - kwood@jocombs.org

Phone - (480) 882-3540 ext. 7335

Grades - https://az-joc.edupoint.com/PXP2_Login.aspx

Combs High School - <http://www.combscoyotes.org/>

Instagram - Combs.jpeg and Combs.raw

Course Description

To build an understanding of advanced photography concepts. This includes lighting with in a studio setting with strobes and speed lights as well as natural light. Portrait photography is the main focus but still life, product, action and macro photography concepts will be covered.

Advanced functions of DSLRs such as metering, triggers, hot shoes, and use of different lenses will also be covered. Students will begin a portfolio, a website, and a blog that will continue into year three.

The student will continue instruction in Adobe Lightroom and Photoshop. Students will also be introduced to Adobe Bridge.

Students will be required to shoot at least one assignment per quarter outside of school, take the Digital Photography state test (TSA) and test for Photoshop Associate certification.

This course is part of a career and technical education coherent sequence approved by the Arizona Department of Education and the East Valley Institute of Technology. Students will spend no less than 51% of class time engaged in hand-on learning.

Camera Usage

The Career and Technical Education Department (CTE) does provide digital cameras. In Digital Photography II, the ratio of students to camera is about 3 to 1. Please be aware that students are liable for any damages done to cameras or equipment, intentional or not. This applies to during school or after school. IF YOU BREAK IT, YOU BOUGHT IT. *There will be a signature page that will distributed when we return to school.

Students that have their own digital cameras are welcome to bring them to use. This does become more difficult in Digital Photo II because we use Canon cameras, and our accessories are Canon specific. Also, we use specific lenses for particular types or genres of photography. These are Canon specific as well. Please check with Mr. Wood before bringing in your camera.

There is a separate storage area for personal cameras. Combs High School and its employees do not assume any responsibility of any damage to, or theft of, personal cameras.

Students can take their personal cameras home (obviously), but it is suggested that they only take them home when needed. Many times students forget to bring them back and school camera ratios are calculated based upon the personal cameras being at school.

* Students may be required to use school equipment during certain assignments because accessories (transmitters and receivers) are Canon specific equipment.

Materials

Although most work is done digitally, students are expected to have pencils or pen - except for red. No assignment done in red will be accepted.

Earbuds or headphones. We use videos for instruction and these are useful. We do have a few for those who forget theirs. If a students is unable to get their own earbud, please talk to Mr. Wood to make arrangements.

Imagination and vision - bring it, develop it, and share it.

Optional Materials:

SDHC or SDXC memory card

Class 10 (16GB, 32GB, or 64GB)

UHS-I are the fastest

USB Drive - At least 16GB if not 32GB or bigger

*Tissues and hand sanitizer are ALWAYS welcome for donation but never required.

Card info (Optional)



Grades

Grades will be determined using a the following weighted points system;

Tests / Projects - 70%

- This includes all major tests and most every shooting assignment

Quizzes/ participation - 30%

- This included all quizzes, bell work, as well as group and class participation.

Make up work - The student has most of the quarter to do make-up work. The cut-off date would be about a week before the end of the quarter. Exact cut dates will be communicated two weeks before the cut-off day. Any assignment assigned in the last two weeks will be accepted until the last day of the quarter.

The 1st semester final is compromised of two major projects (70%) and a school written test (30%). It is worth 20% of the semester grade.

The 2nd semester grade will also is compromised of a major project (70%) and a school written test (30%). It is worth 20% of the semester grade.

Student may substitute the state photography test (taken in late April) for their final.

*In the event that the state testing is canceled, we would revert back to first semester format.

The semester projects will be two shoots that the student is required to do outside of school, one per quarter. One of these shoots must be a school event. They can choose which projects to do, but they must be approved by Mr. Wood first. These projects must be done individually, but groups are encouraged for help. Students may not do the same project at the same location at the same time. An exception to this is shooting the same game school event at the same time.

Attendance & Tardies

If you are not in class, you are missing valuable minutes of instruction. Some absences may be unavoidable (illness, family emergency, doctor's appointment, etc.) In the case of an absence, it is the student's responsibility to collect and complete missed work. I will be available to help clarify assignments, but will not chase down students to do make up work.

It is difficult for students to make up "shooting" assignments in digital photography. Cameras cannot be checked out, thus make-up work is difficult to do after school. There will be limited times for students to make up work after school. These assignments can be made up are on days when we are shooting other assignments. The student will have to shoot what is assigned that day and then their make-up work. Because students often share cameras, this can be very difficult. BE HERE!

Computers

Digital photography requires a considerable amount of time on Macintosh computers. For students to be able to use the computers, they must sign the district electronic agreement. If the electronic agreement is broken, and the student's rights are suspended, any work that is not turned as a result, will receive a zero and time will not be extended. Students need to be aware that unethical electronic practices have a large impact.

Electronic Devices

Electronics must be kept out of sight during class. During inside & outside activities, the device may be used to listen to music. Movie/shows/games are not acceptable during class time. Headphones or earbuds must be out of ear until individual work begins. The first time the device is used as a distraction, it will be given back at the end of the day. Any other offenses will result in the device being given to an administrator and may constitute a referral.

*Emergencies should be dealt with through the office as per school policy. Students may also use the school phone if they need too.

Restroom

A student must have a pass to use the restroom when in class, as per school policy. If they do not have a pass, they may not leave to use the restroom. Please use the passing period between classes to use the restroom, the water fountain, and take care of other personal needs.

When the class leaves the classroom to take pictures, the student must inform the teacher to use the bathroom. They must never take any camera (even their own) into the bathroom at any time. Anyone that does so will receive an immediate referral. No exceptions.

CTE Cords

If a student completes Photography 1 and Photography 2, thus completing the photography program, they have an opportunity to earn a Career Technical Education honor cord.

The requirements are as follows:

1. Achieve passing score on the ADE-CTE state assessment.
2. Pass all CTE program required courses with a cumulative CTE program GPA of 3.25 or better.
3. Earn a cumulative overall GPA (weighted or unweighted) of 3.0 or better, including CTE and non-CTE classes, for Junior and Senior years through fall semester of senior year.
4. No D or F on semester grades in any class (including non-CTE classes) during junior and senior year.
5. Meet a minimum of two approved program specific criteria as set forth by program teacher.
6. No serious discipline or attendance issues.
7. Active member of photography CTSO (Future Business Leaders of America)

Need Help?

If you require additional assistance, make sure to speak to Mr. Wood about any needs or concerns you may have or feel free to e-mail. Mr. Wood will be in tutoring after school on Tuesdays until 3:30, if requested. If you need extra help or time, please speak with Mr. Wood to schedule an after school session. If you have other questions, email Mr. Wood or go to tutoring for any help or clarification on any assignments, projects, etc.

This content is neither created nor endorsed by Google.

Google Forms

