CLARENCE CENTRAL SCHOOL DISTRICT

MUSIC DEPARTMENT

2024-2025

CONCERT PROGRAM

CLARENCE CENTRAL SCHOOLS

Why Music?

Music is a Science

It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical

It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language

Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History

Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

Music is Physical Education

It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is ART

It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why we teach music!

Not because we expect you to major in music;
not because we expect you to play or sing all your life.
But so you will be human,
so you will recognize beauty,
so you will have something to cling to,
so you will have more love, more compassion, more gentleness,
more good – in short, more life.

~ Stephen Melillo

CLARENCE MIDDLE SCHOOL

Music Department Presents



ORCHESTRA 7/8 CONCERT

NOVEMBER 19, 2024

CMS AUDITORIUM | 7:00 PM

CONCERT ETIQUETTE

Please follow these guidelines for appropriate concert behavior:

1. Arrive on time.
If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.
Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.
Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.
Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.
If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.



PROGRAM

CONCERT ORCHESTRA

DANIEL POLINO, CONDUCTOR

Thom Sharp — *Kitchen Poltergeist: A Rondo for Orchestra and Kitchen Utensils*

Featuring Alex McGowan, Areet Thind, and
Austin Breitwieser: kitchen utensils

Susan Day — *March of the Czar*

John Playford
arr. Andrew Dabczynski — *The Dancing Master*

Featuring Calista Viljoen & Sophia Cleary: percussion

SYMPHONIC ORCHESTRA

DANIEL POLINO, CONDUCTOR

Richard Meyer — *Remote Control*

Kirt Mosier — *The Dance of Iscariot*

Alan Lee Silva — *The Code*

CONCERT ORCHESTRA

Violin 1	Violin 2	Viola	Cello	Bass
Adelaide Schimenti	Madeleine White	Elliana Olexenko	Calliana Przybylski	Emma Sivic
Alaina Beck	Ellery Jackson	Rose Reed	Una Mijanovic	Anna Brancato
Adeline Beyer	Victoria Jiang	Henry Nelson	Preston Truong	William Truong
Zachary Priset	Elle Savage	Aubrey Rice	Michael Hooker	Ryan Ippolito
Liana Rambarran	Hannah Whalen		Archie Winters	
Jeremy Garlapo	Rebekah Herman		Safaa Chowdry	
Christian Koenig	Reese Vanzile		Charles Nagel	
Adriana Seracina	Jocelynn Dai			
Johanna Naab	Sophia Merritt			
Hayley DeMarco	Hanna Whalen			
Ella Terhaar	Erik Yatchuk			
Austin Arroyo	Anna Hughes			
	Julia Pachka			

SYMPHONIC ORCHESTRA

Violin 1	Violin 2	Viola	Cello	Bass
Gavin Gawron*	Lily Abdelwahab	Ellie Fortunato*	Regina Moon*	Hunter Denison
Kara Bullard*	Jackson Payne*	Benjamin Annunziato*	Calista Viljoen	Adam Bunk
Kayla Matuszak	Aden Majewski	Adaline Simmons*	Thomas Selig*	Ed Pearce
Emily Au*	Arianna Hartman	Aiden Fermo	Read Showalter*	Saifan Faizan
Sophia Cleary	Simone Groff	Braiden Calarco	Lukas Chirayath	
Jaxon Betts*	Lilly Panchal		Moses Williams	
Sophia Guida*	Muhammad Ahmad		Robyn Scherer	
Molly Frank	Laurel Arlington			
Brinley Stevens	Addison Long			
Arunas Selvadurai	Ava Belz			
Victoria Kiener	Aarav Ramachandran			
Ella Stanley	Gabriella Crocker			
	Aubrey McGrath			
	Alexandria Dietz			

*** = NYSSMA AREA ALL-STATE ORCHESTRA HONOREES**

At each bell:	
Title	**Composer**
Eine Kleine Nachtmusik	W.A. Mozart
Symphony No. 7	L. Beethoven
Stars and Stripes Forever	J.P. Sousa
Pizzicato	L. Delibes
Eine Kleine Nachtmusik	W.A. Mozart
Stars and Stripes Forever	J.P. Sousa
Pizzicato	L. Delibes
Bohemian Rhapsody (in opera style)	Queen
Eine Kleine Nachtmusik	W.A. Mozart
Bohemian Rhapsody (in opera style)	Queen
Stars and Stripes Forever	J.P. Sousa
Eine Kleine Nachtmusik	W.A. Mozart
Bohemian Rhapsody (in opera style)	Queen
Toreador Song	G. Bizet
the next few bells are the “Mute” button	
Orpheus in the Underworld (a.k.a “Can-Can”)	J. Offenbach
• the next few bells are the “Pause” button	
• There will be a “Fast Forward” after the pauses	
Hallelujah Chorus	G.F. Handel
Eine Kleine Nachtmusik	W.A. Mozart
Hungarian Dance no. 5	J. Brahms
• (An unspecified horror movie with screams)	N/A
Bohemian Rhapsody (in opera style)	Queen
Stars and Stripes Forever	J.P. Sousa
Hallelujah Chorus	G.F. Handel
Hungarian Dance no. 5	J. Brahms
• (An unspecified horror movie with screams)	N/A
MASHUP: Eine Kleine Nachtmusik, Stars and Stripes Forever, Orpheus in the Underworld, Hallelujah Chorus	Various
Finale	Various

ACKNOWLEDGEMENTS

Board of Education

Dr. Matthew Frahm ..... Superintendent of Schools

Mrs. Ashley Dreibelbis ..... Middle School / Grade 8 House Principal

Mr. Matt Lauer ..... Middle School Assistant Principal

Ms. Elizabeth Chelus ..... Middle School Assistant Principal

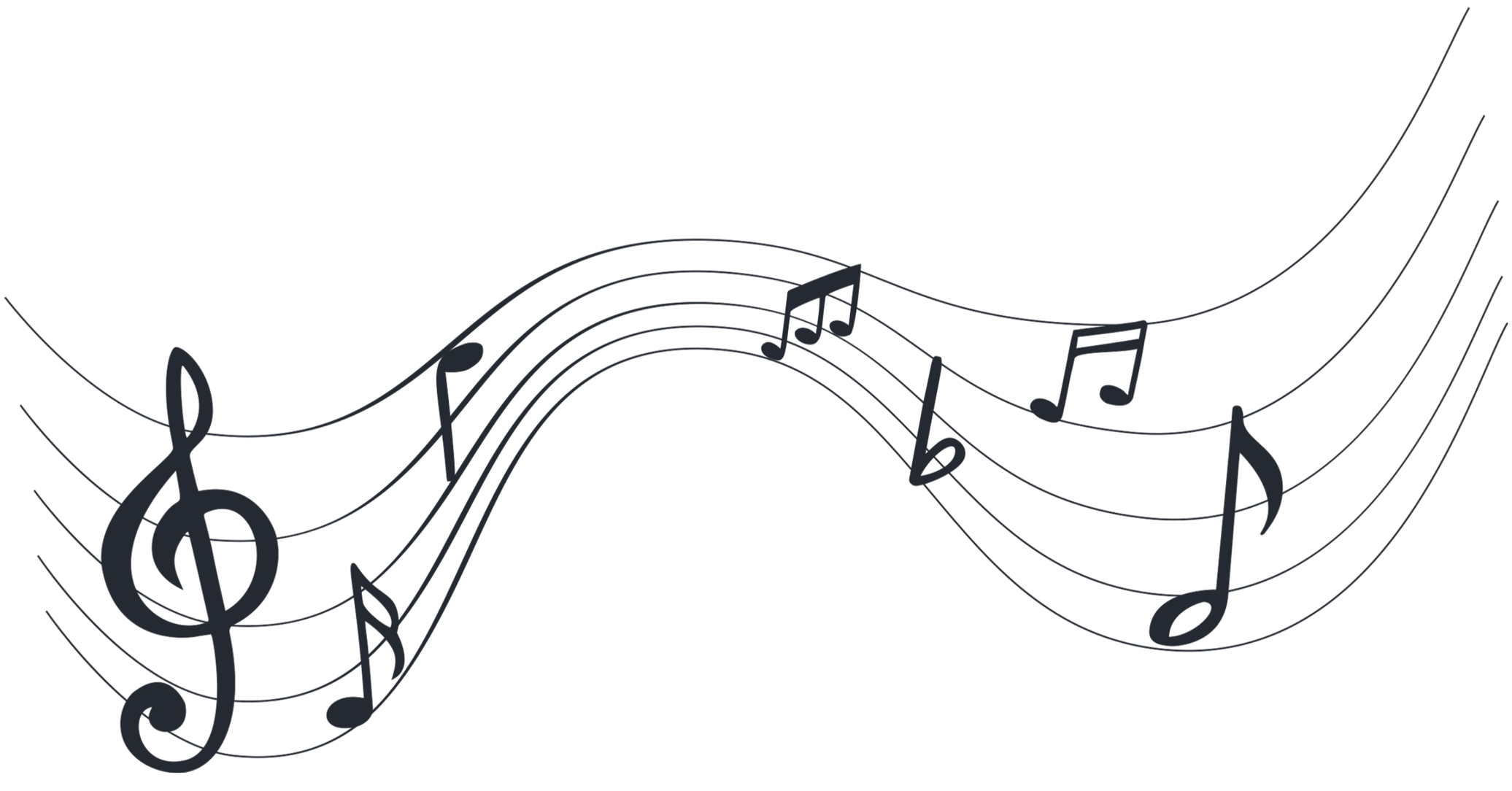
Mr. Louis Vitello ..... Music Department Chairman

Mrs. Cassandra Fish ..... Program Design

Mrs. Alicia Braaten ..... Program Copies

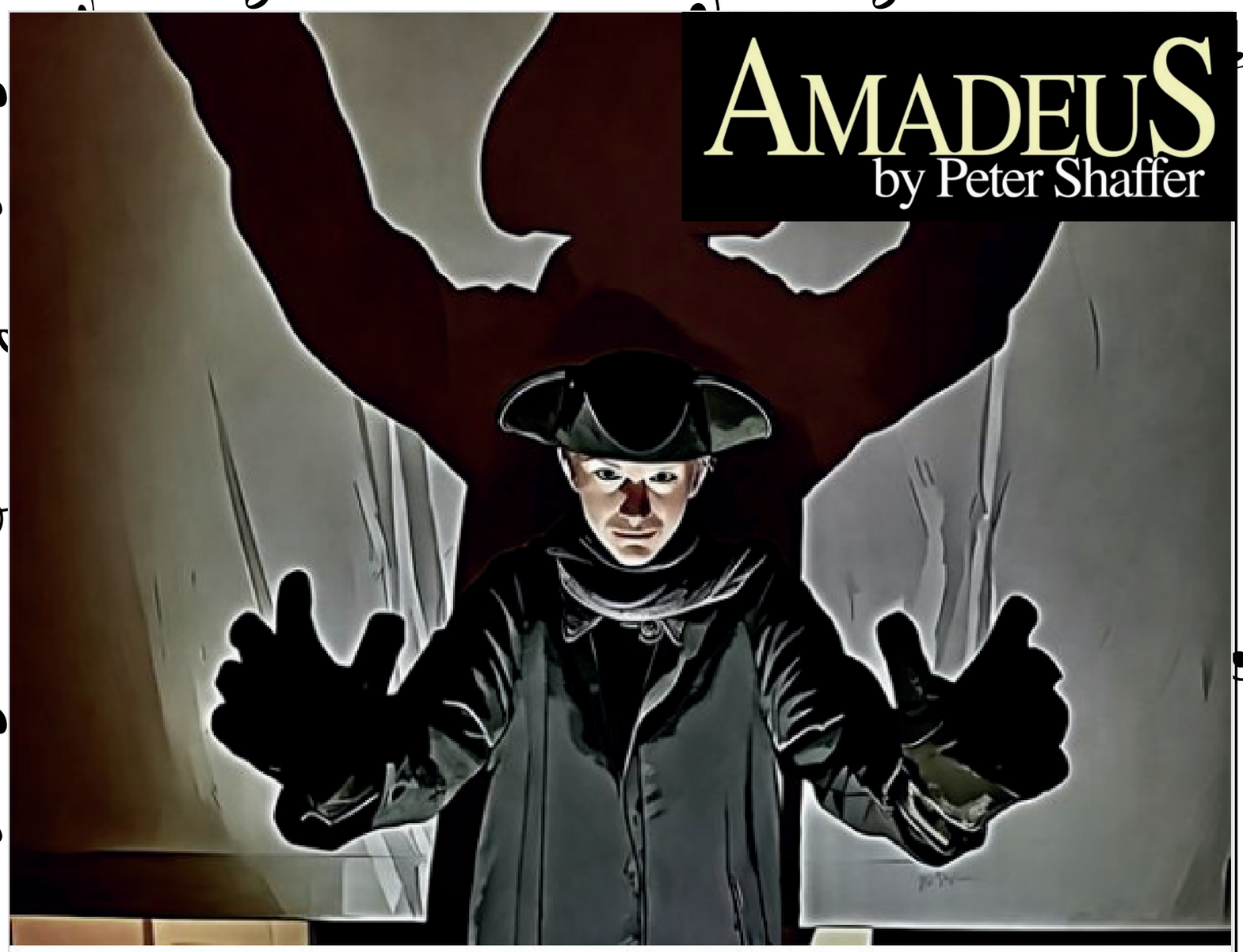
Thank You

Thank you all for sharing our music with us this evening.
We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance.
We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.



November 21-23, 2024

CHS Drama Club Presents



Ticketing information

Scan the QR code below to order tickets starting October 14, 2024

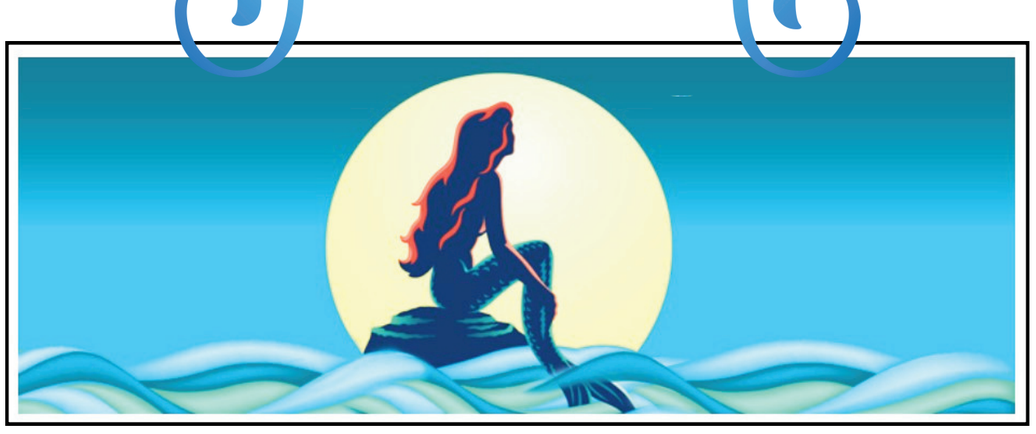
www.vancoevents.com/us/CRNN

COMING SOON

February 6-8, 2025

Clarence Middle School
Presents

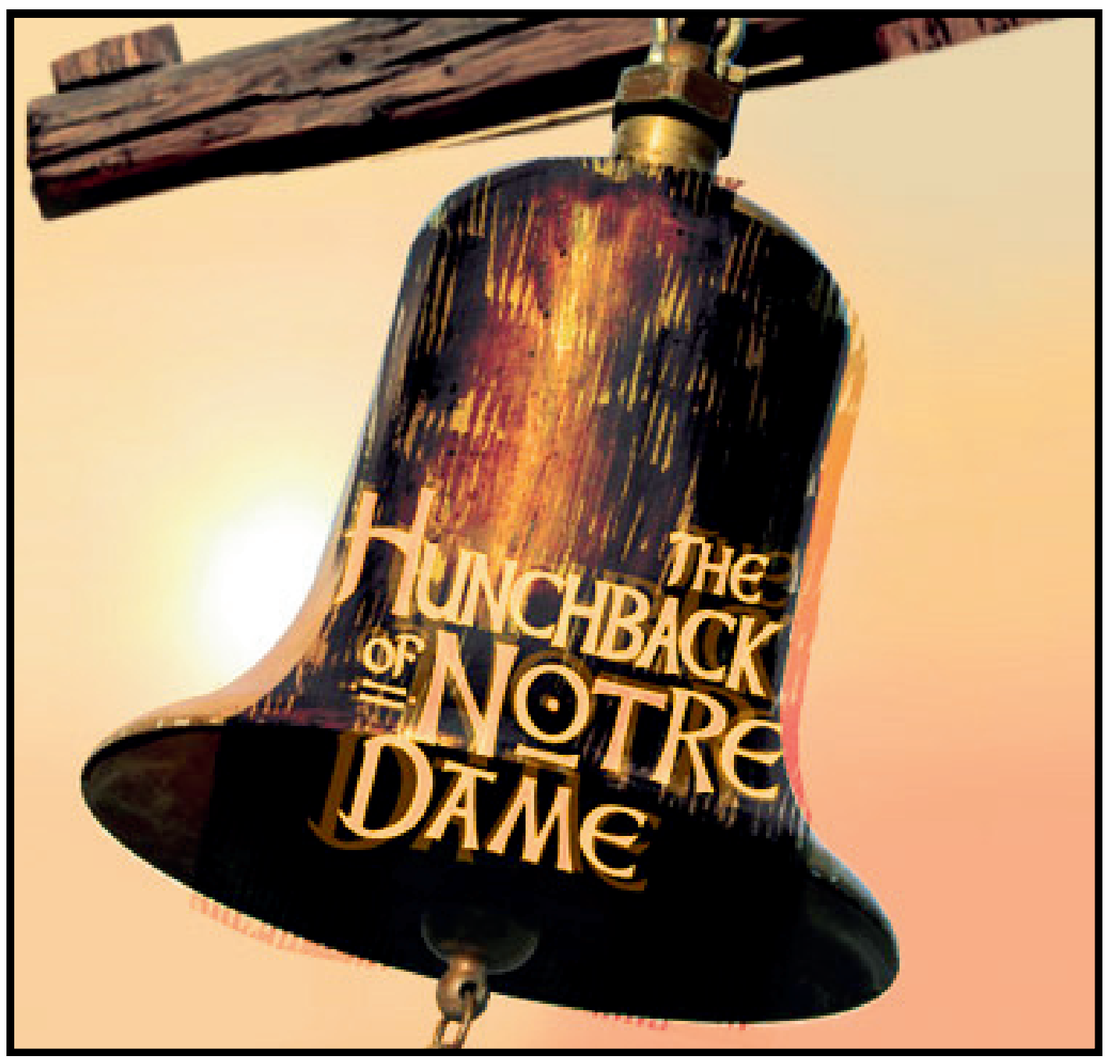
-the-
LITTLE Mermaid

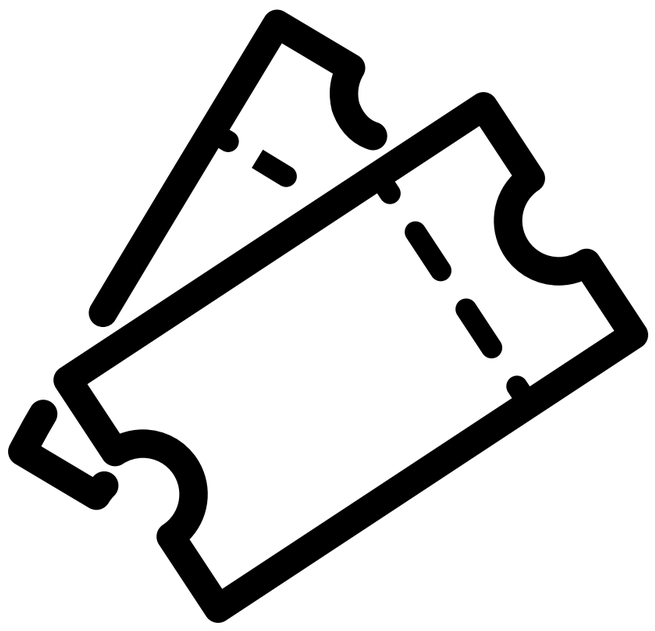




March 13-15, 2025

CHS Drama Club
Presents





Ticketing information

will be available on the Music News page 2-weeks prior:

https://www.clarenceschools.org/music/music-news

Clarence Music

FACULTY & STAFF

Winds and Percussion

Dana Bennett
Andrew Bodemer
Thomas Furminger
Chryste Mallory
Andrea Runfola
Thomas Stroth
Louis Vitello - Department Chairman

Strings

James Ieda
Daniel Polino
Douglas Shaw
Amanda Witherell

Vocal / General Music

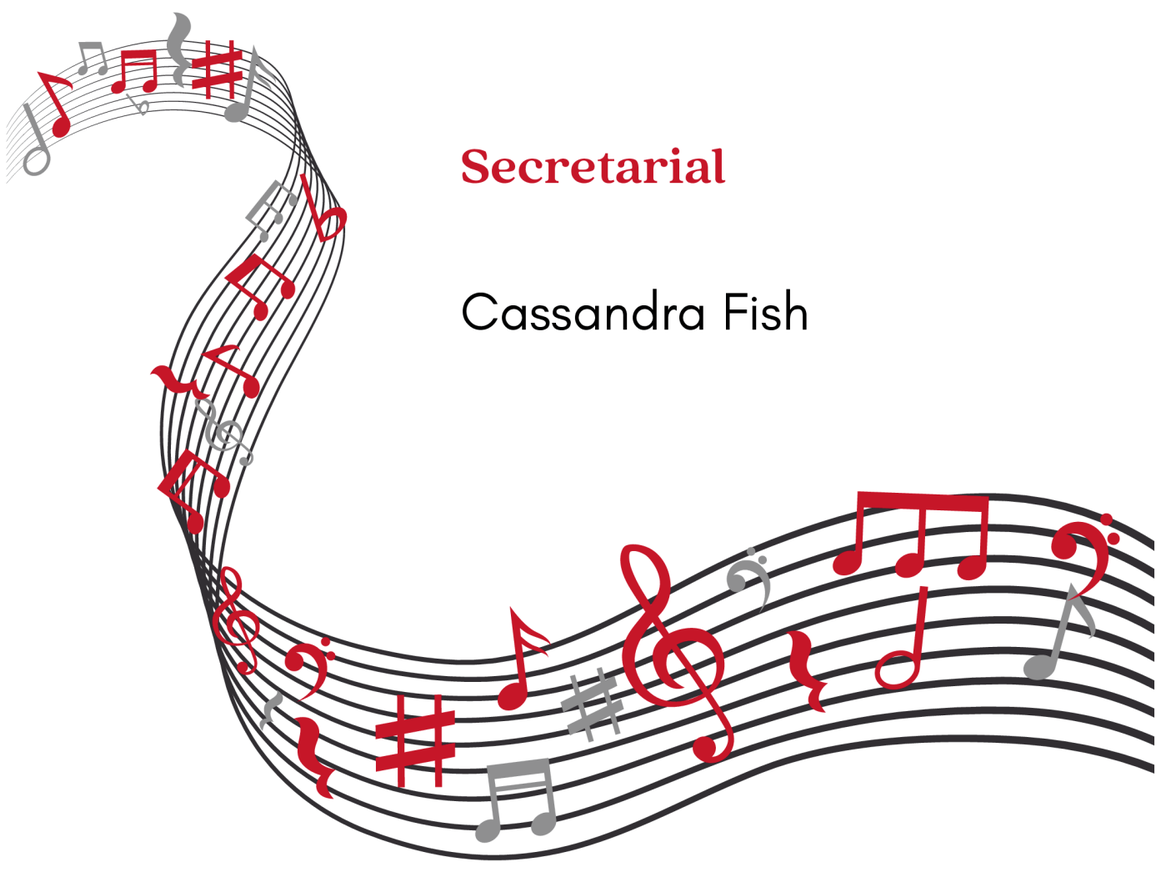
Valerie Acee
Erin Alexander
Daniel Denecke
Marissa DeVoe
Amy Fetterly
Kristen Grajek
Heidi Kohler

Emeritus Faculty

Nancy Benz
Jeanne Boyar
Ronald Case (1941-2024)
Betty Lou Cranston
William Eicher
Jill Fitzgerald
Christopher Gawlak
Beverly Hurst (1939-2022)
William Lambert
Robert Lehner
William Rich
Michael Reid
Ronald Sutherland
Robert Vehar (1936-2012)
George Whittier

Secretarial

Cassandra Fish



CLARENCE
MUSIC
DEPARTMENT

Please tag the best photos after each concert or event with #ClarenceMusicD1, and and use the QR code to follow us on Social Media: