

Academy of the Sacred Heart &  
University of Detroit Jesuit present

ROALD DAHL'S  
**Matilda**  
THE MUSICAL

Book by  
Dennis Kelly

Music and Lyrics by  
Tim Minchin

Friday, March 7 and Saturday, March 8  
7:00 pm



## **Auditions**

**Tuesday, November 19th (6-8pm)**

**Thursday, November 21st (6-8pm)**

**Callbacks - Friday, November 22nd (4-6pm)**

- Open to ALL UDJ and ASH students in MSG, KH, & US
- Only required to attend one audition date
- No cuts! If you audition, you will be involved in some way in our show!

**Join our Google Classroom  
for materials and important updates**

**Code: [d6plqkk](#)**

# Matilda the Musical Audition Packet

## Where and when are auditions?

- ASH auditorium
- **Tuesday, November 19 and Thursday, November 21 (6-8pm)**
- **Callbacks** (for students we would like to see more from) **Friday (4-6pm)**
  - Callbacks are simply a way for us to get a better understanding of your abilities.
  - If you are asked to return for callbacks, they are MANDATORY
  - Not everyone will receive a callback and just because you have a callback does not automatically ensure you have a lead role

## What should I prepare for my audition?

1. A short **song** of your choice to be sung acapella or with a Youtube track
2. Be ready to read some **scenes** in groups together for different characters
3. Complete the attached **AUDITION FORM (below)** ahead of time
4. Dress in clothes you are comfortable in and can move easily in. Wear something that makes you feel confident!
5. Sign up for our **Google Classroom (code: d6plqkk)** to receive updates about auditions and rehearsals

## Important Dates:

- There is a **MANDATORY READ THROUGH** of the show on **Monday, November 25 (6-8pm)**
- There will be a **PARENT MEETING** on **Tuesday, November 26 @ 6pm.**
- We are working on a detailed rehearsal calendar, but know that **rehearsals will be every Tuesday, Wednesday, and Thursday from 6-8pm and every Friday from 4-6pm**
  - **Not everyone** will be asked to be at every rehearsal, however it will be important that you come to the rehearsals you are called for
  - Be sure to share your rehearsal calendar with your parents, coaches, and tutors to avoid any potential conflicts.
- **ALL of tech week and the shows (3/1 - 3/9)** are **MANDATORY.**
  - Crunch time (2/24-2/28) is also really important!
- **ALL KNOWN CONFLICTS MUST BE LISTED ON THE CONFLICT SHEET!**
  - This is a BIG COMMITMENT, so we would like to work around as many conflicts as possible
  - If there is a family emergency or any other situation that occurs, we will of course help you to navigate that, but \*we need extremely good communication.

## If I have questions, who should I contact?

- UDJ - Mr. Patrick Prouty (Patrick.Prouty@uofdjesuit.org)
- ASH - Mrs. Emily Castine (ecastine@ashmi.org)

**Matilda the Musical**

**Audition Form**

Name: \_\_\_\_\_

Grade: \_\_\_\_\_

Cell phone: \_\_\_\_\_

Email: \_\_\_\_\_

**Emergency info for parents/guardians:**

Name: \_\_\_\_\_

Name: \_\_\_\_\_

Phone: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Email: \_\_\_\_\_

**T-shirt size** (XS, S, M, L, XL, etc): \_\_\_\_\_

**Role Preferences:**

1. I would like to be considered for the following roles (circle all that apply)

**LEAD**

**SUPPORTING**

**ENSEMBLE**

2. I am specifically interested in the following roles:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. I am willing to accept other roles      **Yes**    **No**

4. I am willing to accept a chorus roles      **Yes**    **No**

5. I am also interested in working on the show in another capacity    **Yes**                      **No**

6. Have you been in a production at ASH or UDJ before?    **Yes**    **No**

If yes, list show(s):

\_\_\_\_\_

7. Have you been in a show outside of ASH or UDJ?      **Yes**    **No**

8. If yes, list your performing experience, starting with the most recent. Explain the type of show if it's not clear, where you performed, and the role you played:

\_\_\_\_\_  
\_\_\_\_\_

9. Do you have any dance, martial arts, acrobats, etc. training? **Yes No**

If yes, please explain:

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10. Do you have any other special skills? (*musical instrument, accents, juggling, singing, etc*) **Yes No**

If yes, please explain:

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11. Did you have an overall grade of D or F in any classes this fall semester 2024? **Yes No**

12. Do you agree to maintain a positive attitude toward the cast, crew, and director during the rehearsal and show process? **Yes No**

*The ASH and UDJ Theatre Departments reserve the right to double cast or understudy any roles as it sees fit. We also reserve the right to remove any student from a production for academic concerns, misconduct or other behavior that is disrespectful or dishonest to fellow students and crew.*

Sign below to acknowledge that everything stated above is true and that you understand the disclaimer:

**Name** \_\_\_\_\_ **Date:** \_\_\_\_\_

**CONFLICT SHEET:**

**Please consult with your family** about planned trips/events **before** submitting this form.

Please write in detail:

1. Any regular weekly commitments (sports practice, sectionals, etc.)
2. Any one-time conflicts (Dr. appt or family vacation)

Date	Time (if known)	Type of Conflict