

10 Gavotte

J. B. Lully

Allegretto

Musical notation for measures 1-4. Includes fingerings (0, 4, 0, 4), a breath mark (V), and the dynamic marking *mf grazioso*.

Musical notation for measures 5-8. Includes fingerings (5, 0, 4) and a dynamic marking *f*.

Musical notation for measures 9-12. Includes fingerings (9, 4, 2, 2, 1), a circled '1', and a dynamic marking *p*.

Musical notation for measures 13-16. Includes fingerings (13, 0, 4) and dynamic markings *mf* and *f*.

Musical notation for measures 17-20. Includes a circled '2', a trill mark (*tr), a breath mark (V), and the instruction *poco rit.*

Musical notation for measures 21-24. Includes the instruction *a tempo ma più agitato*, circled numbers 3 and 4, a bracketed section labeled "3rd position", and a dynamic marking *mf*.

Musical notation for measures 25-28. Includes a circled '5', fingerings (4, 0, 0, 1, 3, 2, 1, 2, 1, 0, 3, 2), and a dynamic marking *p*.

Final musical notation for the piece, including a breath mark (V).

29 *f* 3rd position *rit.*

34 *a tempo* *mf*

39 *f*

43 *p*

47 *mf* *f*

52 *rit.*

11 Minuet in G

L. van Beethoven

Allegretto

p con grazia

mf espress. *f* *p*

p *Fine*

mf più mosso

f *p*

mf *D.C. al Fine*

Humoresque

A. Dvořák

Poco lento e grazioso

p *leggiero* frog

p frog

mf

rit.

p *a tempo*

p *rit. e dim.*

f *a tempo* *f*

29 *f* *f*

33 *f*

37 *f* *largamente* *rit.*

41 *p a tempo*

45 *p* *rit. e dim.* *pp* *frog*

49 *p a tempo* *pp* *meno mosso*

53 *rit. e dim.* *ppp*

Preliminary Practice

Set bow at middle. Use a very short bow stroke. Keep the bow on the string during the rest.

5

Gavotte

Jean Becker

Allegro moderato

The musical score is written for a single bass clef instrument in 3/4 time. It consists of 33 measures, divided into eight systems of four measures each. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro moderato'. The score includes various dynamics: *p* (piano) at measures 1, 17, and 25; *f* (forte) at measures 9, 13, and 33; and *mf* (mezzo-forte) at measures 21 and 25. Fingering is indicated by numbers 0-4 above notes. There are several trills and slurs throughout. A key signature change to two sharps (D major) occurs at measure 25. The piece concludes with a fermata at the end of measure 33.

38 *f*

42 *mf*

46

50 *p*

54

58 *f*

62 *f*

66 *p*

70 *f* *poco rit.*