

Moon Area School District Curriculum Map

Course: Music 4

Grade Level: 4

Content Area: Arts and Humanities

Frequency: Full-Year Course, Class held once per 5-day cycle

Big Ideas

1. Prepare, present, practice, and improvise hand signs and pitches in the major scale, introducing fa and ti pitches.
2. Prepare, present, practice, and improvise rhythms, including du, du-de, quarter rest, half note, half rest, whole note, whole rest, dotted half note, sixteenth notes, and syn co pa.
3. Identify and define symbols found in written music to prepare form, instruments, etc.
4. Establish breath, posture, tone, expression, and music-reading techniques through choral repertoire and performance.

Essential Questions

5. What are different ways to explore and improvise tuneful singing, both in unison and in part singing?
6. How can we visually demonstrate and notate rhythmic and melodic concepts?
7. How can we implement music literacy skills to improve vocal performances?
8. How can we begin the dialogue of analyzing, describing, and evaluating music?

Primary Resource(s) & Technology:

1-2-3 Echo Me Loretta Mitchell, McGraw Hill *Spotlight on Music, As American as Apple Pie* Jeff Kriske and Randy DeLelles, *Get America Singing Again* Hal Leonard, *Kodaly in the Classroom* Linda Rann, *An American Methodology* Ann Eisen and Lamar Robinson, *The Orff Source* Denise Gagne, *Dalcroze Eurhythmics in Today's Music Classroom* Virginia Mead, "Teachers Pay Teachers," *150 American Folk Songs to Sing, Read and Play* Peter Erdei, *The Song Writing Kit (Lower Elementary Edition)* Cheryl Lavender, *Pentatonic Partners* Cristi Cary Miller, *Conversational Solfege Materials* and *First Steps in Music* John Feierabend, *The Rhythm Reader Level I and II* Audrey Snyder
Microsoft Teams, Promethean Boards, Student iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org

www.nafme.org

****New concepts for each 9-week period are highlighted in blue.****

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1-8	State: 9.1.3.A, 9.1.3.C. 9.1.3.D, 9.1.3.F, 9.1.3.H, 9.2.3.A, 9.2.3.D, 9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr1.1.4b, MU:Cr2.1.4a, MU:Pr4.2.4a, MU:Pr4.2.4b, MU:Re7.1.4a, MU:Cn11.0.4a	<ul style="list-style-type: none"> • Introduce reading rhythms along to macro- and microbeat • Practice all known rhythms through songs, chants, games, etc. • Review sixteenth notes • Practice all pitches in the pentatonic scale through songs, individual singing, etc. • Introduce fa and ti to complete the major scale • Practice simple, broken, and cross over bordun on Orff instruments • Incorporate improvisation and orffestration with instruments • Prepare proper vocabulary with specific pitched and nonpitched Orff instruments • Review all known music literacy concepts 	Weeks 1-9
1-8	State: 9.1.3.A, 9.1.3.C. 9.1.3.D, 9.1.3.F, 9.1.3.H, 9.2.3.A, 9.2.3.D, 9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr1.1.4b, MU:Cr2.1.4a, MU:Pr4.2.4a, MU:Pr4.2.4b, MU:Pr6.1.4a, MU:Re7.1.4a, MU:Cn11.0.4a	<ul style="list-style-type: none"> • Practice reading rhythms along to macro- and microbeat • Practice all known rhythms through songs, chants, games, etc. • Practice all pitches in the pentatonic and major scale through songs, individual singing, etc. • Prepare singing in multiple parts with rounds • Practice simple, broken, and cross over bordun on Orff instruments • Incorporate improvisation and orffestration with instruments • Prepare proper vocabulary with specific pitched and nonpitched Orff instruments • Review all known music literacy concepts • Prepare performance etiquette and repertoire for winter performances 	Weeks 10-18
1-8	State: 9.1.3.A, 9.1.3.C. 9.1.3.D, 9.1.3.F, 9.1.3.H, 9.2.3.A, 9.2.3.D, 9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr1.1.4b,	<ul style="list-style-type: none"> • Practice reading rhythms along to macro- and microbeat • Practice all known rhythms • Introduce syn co pa (rhythm written as eighth note, quarter note, eighth note) • Present improvisation with voices and instruments 	Weeks 19-27

	MU:Cr2.1.4a, MU:Pr4.2.4a, MU:Pr4.2.4b, MU:Pr6.1.4a, MU:Re7.1.4a, MU:Re9.1.4a, MU:Cn11.0.4a	<ul style="list-style-type: none"> • Practice all pitches in the pentatonic and major scale through songs, individual singing, etc. • Introduce minor scale (la-based minor) • Prepare singing in rounds, partner songs, layers, games, etc. • Practice simple, broken, and cross over bordun on Orff instruments • Incorporate improvisation and orffestration with instruments • Present proper vocabulary with specific pitched and nonpitched Orff instruments • Review all known music literacy concepts • Prepare reading an octavo • Prepare performance etiquette and repertoire for spring performances 	
1-8	State: 9.1.3.A, 9.1.3.C, 9.1.3.D, 9.1.3.F, 9.1.3.H, 9.2.3.A, 9.2.3.D, 9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr1.1.4b, MU:Cr2.1.4a, MU:Pr4.2.4a, MU:Pr4.2.4b, MU:Pr6.1.4a, MU:Re7.1.4a, MU:Re9.1.4a, MU:Cn10.0.4a, MU:Cn11.0.4a	<ul style="list-style-type: none"> • Practice, review, and refine all music literacy, melodic, scalar, rhythmic, beatful, tuneful, and artful skills • Continue improvisation with voices and instruments • Refine choral and Orff skills in preparation for concert performances • Practice singing in rounds, layers, partner songs, games, etc. • Practice simple, broken, and cross over bordun on Orff instruments 	Weeks 28-36