

Moon Area School District Curriculum Map

Course: Music 3

Grade Level: 3

Content Area: Arts and Humanities

Frequency: Full-Year Course, Class held once per 5-day cycle

Big Ideas

1. Introduce macrobeat and microbeat.
2. Prepare, present, practice, and improvise hand signs and pitches in the pentatonic scale.
3. Prepare, present, practice, and improvise rhythms, including du, du-de, quarter rest, half note, half rest, whole note, whole rest, dotted half note, and sixteenth notes.
4. Identify and define symbols found in written music to prepare form, instruments, etc.
5. Establish breath, embouchure, finger placement, and music-reading techniques through recorder.

Essential Questions

6. How can we kinesthetically demonstrate macrobeat vs. microbeat for the purpose of subdivision in tempo?
7. What are different ways to explore and improvise tuneful singing, both in unison and in harmony?
8. How can we visually demonstrate and notate rhythmic and melodic concepts?
9. How can we develop music literacy skills?
10. How can we use music literacy skills to improve vocal and instrumental performances?

Primary Resource(s) & Technology:

1-2-3 Echo Me Loretta Mitchell, McGraw Hill *Spotlight on Music, As American as Apple Pie* Jeff Kriske and Randy DeLelles, *Get America Singing Again* Hal Leonard, *Kodaly in the Classroom* Linda Rann, *An American Methodology* Ann Eisen and Lamar Robinson, *The Orff Source* Denise Gagne, *Dalcroze Eurhythmics in Today's Music Classroom* Virginia Mead, "Teachers Pay Teachers," *150 American Folk Songs to Sing, Read and Play* Peter Erdei, *The Song Writing Kit (Lower Elementary Edition)* Cheryl Lavender, *Pentatonic Partners* Cristi Cary Miller, *Conversational Solfege Materials* and *First Steps in Music* John Feierabend, *The Rhythm Reader Level I and II* Audrey Snyder
Microsoft Teams, Promethean Boards, Student iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org

www.nafme.org

****New** concepts for each 9-week period are highlighted in **blue**.**

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1-4, 6-10	State: 9.1.3.A, 9.1.3.C, 9.1.3.D, 9.1.3.F, 9.1.3.H, 9.2.3.A, 9.2.3.D, 9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr2.1.3a, MU:Pr4.2.3a, MU:Pr4.2.3b, MU:Re7.1.3a, MU:Re9.1.3a, MU:Cn11.0.3a	<ul style="list-style-type: none"> • Review previous rhythms and their notation • Introduce sixteenth notes • Practice hand signs and pitch patterns from the pentatonic scale. • Review simple, broken, and crossover bordun on Orff instruments • Introduce improvisational concepts with Orff instruments • Review musical symbols on the staff (barline, double barline, repeat sign, measure, time signature) • Introduce line and space note names on the music staff 	Weeks 1-9
1-4, 6-10	State: 9.1.3.A, 9.1.3.C, 9.1.3.D, 9.1.3.F, 9.1.3.H, 9.2.3.A, 9.2.3.D, 9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr2.1.3a, MU:Pr4.2.3a, MU:Pr4.2.3b, MU:Pr6.1.3a, MU:Re7.1.3a, MU:Re9.1.3a, MU:Cn11.0.3a	<ul style="list-style-type: none"> • Continue to practice previous rhythms and their notation • Practice sixteenth notes in songs, rhythms, chants, etc. • Practice hand signs and pitch patterns from the pentatonic scale • Prepare reading music with Orff instruments, boomwhackers, etc. • Review musical symbols on the staff • Introduce basics of hand/finger placement, breath, and embouchure for recorder • Prepare performance etiquette for in-school performances 	Weeks 10-18
1-10	State: 9.1.3.A, 9.1.3.C, 9.1.3.D, 9.1.3.F, 9.1.3.H, 9.2.3.A, 9.2.3.D, 9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr1.1.3b, MU:Cr2.1.3a, MU:Pr4.2.3a, MU:Pr4.2.3b, MU:Pr6.1.3a, MU:Re7.1.3a,	<ul style="list-style-type: none"> • Practice basics of hand/finger placement, breath, and embouchure for recorder • Practice reading melodic notation on the music staff • Review music literacy concepts • Listen critically to personal and classmate performances on recorder • Continue to implement pitches of the pentatonic scale through songs, hand signs, etc. • Introduce B, A, G, E, and D on recorder 	Weeks 19-27

	MU:Re9.1.3a, MU:Cn11.0.3a		
1-10	State: 9.1.3.A, 9.1.3.C, 9.1.3.D, 9.1.3.F, 9.1.3.H, 9.2.3.A, 9.2.3.D, 9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr1.1.3b, MU:Cr2.1.3a, MU:Pr4.2.3a, MU:Pr4.2.3b, MU:Pr6.1.3a, MU:Re7.1.3a, MU:Re9.1.3a, MU:Cn10.0.3a, MU:Cn11.0.3a	<ul style="list-style-type: none"> • Practice basics of hand/finger placement, breath, and embouchure for recorder • Continue to read melodic notation on the music staff with recorder and otherwise • Practice music literacy concepts • Listen critically to personal and classmate performances on recorder • Continue to implement pitches of the pentatonic scale through songs, hand signs, etc. • Review B, A, G, E, and D on recorder • Introduce high C, high D, F#, F, B flat, and low C • Prepare for concert performances 	Weeks 28-36