

Moon Area School District Curriculum Map

Course: Music 2

Grade Level: 2

Content Area: Arts and Humanities

Frequency: Full-Year Course, Class held once per 5-day cycle

Big Ideas

1. Practice steady beat and rhythm through singing songs, chants, games, movement, etc.
2. Prepare, present, and practice hand signs and pitches in the pentatonic scale.
3. Prepare, present, and practice rhythms, including du, du-de, quarter rest, half note, and whole note.
4. Identify and define symbols found in written music to prepare form, instruments, etc.

Essential Questions

5. How can we identify, explore, and demonstrate differences between beat and rhythm?
6. What are different ways to explore tuneful singing?
7. How can we visually demonstrate and notate rhythmic and melodic concepts?
8. How can we develop music literacy skills?

Primary Resource(s) & Technology:

1-2-3 Echo Me Loretta Mitchell, McGraw Hill *Spotlight on Music, As American as Apple Pie* Jeff Kriske and Randy DeLelles, *Get America Singing Again* Hal Leonard, *Kodaly in the Classroom* Linda Rann, *An American Methodology* Ann Eisen and Lamar Robinson, *The Orff Source* Denise Gagne, *Dalcroze Eurhythmics in Today's Music Classroom* Virginia Mead, "Teachers Pay Teachers," *150 American Folk Songs to Sing, Read and Play* Peter Erdei, *The Song Writing Kit (Lower Elementary Edition)* Cheryl Lavender, *Pentatonic Partners* Cristi Cary Miller, *Conversational Solfege Materials* and *First Steps in Music* John Feierabend, *The Rhythm Reader Level I and II* Audrey Snyder
Microsoft Teams, Promethean Boards, Student iPads

Pennsylvania and/or focus standards referenced at:

www.pdesas.org

www.nafme.org

New concepts for each 9-week period are highlighted in blue.

Big Ideas/ EQs	Focus Standard(s)	Assessed Competencies (Key content and skills)	Timeline
1-3, 4-6	State: 9.1.3.A, 9.1.3.C. 9.1.3.D, 9.1.3.F, 9.1.3.H,	<ul style="list-style-type: none"> • Practice steady beat and rhythm reading • Introduce half note and half rest 	Weeks 1-9

	9.2.3.A, 9.2.3.D, 9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr1.1.2a, MU:Pr4.2.2a, MU:Pr4.2.2b, MU:Re7.2.2a, MU:Cn10.0.2a	<ul style="list-style-type: none"> • Practice pitch patterns using sol, la, and mi through singing, reading, and playing instruments • Review simple bordun, broken bordun, and mallet technique for Orff instruments 	
1-3, 4-6	State: 9.1.3.A, 9.1.3.C, 9.1.3.D, 9.1.3.F, 9.1.3.H, 9.2.3.A, 9.2.3.D, 9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr1.1.2a, MU:Pr4.2.2a, MU:Pr4.2.2b, MU:Re7.2.2a, MU:Re9.1.2a, MU:Cn10.0.2a	<ul style="list-style-type: none"> • Continue steady beat and rhythm reading • Practice half note and half rest • Introduce whole note and whole rest • Practice pitch patterns using sol, la, and mi through singing, reading, and playing instruments • Introduce do and re pitches and hand signs • Review simple bordun, broken bordun, and mallet technique for Orff instruments • Prepare performance etiquette for in-school performances • Introduce musical symbols and their meanings in written music (barline, double barline, measure, repeat sign, time signature) 	Weeks 10-18
1-3, 4-6	State: 9.1.3.A, 9.1.3.C, 9.1.3.D, 9.1.3.F, 9.1.3.H, 9.2.3.A, 9.2.3.D, 9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr1.1.2a, MU:Cr2.1.2b, MU:Pr4.2.2a, MU:Pr4.2.2b, MU:Re7.2.2a, MU:Re9.1.2a, MU:Cn10.0.2a	<ul style="list-style-type: none"> • Continue rhythm reading, including half note, half rest, whole note, and whole rest • Practice do, re, mi, sol, and la pitches through singing, reading, and playing instruments • Introduce pitch patterns using high do • Practice simple bordun, broken bordun, and mallet technique for Orff instruments • Introduce cross over bordun pattern with Orff instruments • Introduce instrument names and vocabulary of strings, brass, woodwind, and percussion families 	Weeks 19-27
1-8	State: 9.1.3.A, 9.1.3.C, 9.1.3.D, 9.1.3.F, 9.1.3.H, 9.2.3.A, 9.2.3.D,	<ul style="list-style-type: none"> • Continue rhythm reading, including half note, half rest, whole note, and whole rest • Practice rhythm knowledge through dictation and composition 	Weeks 28-36

	<p>9.2.3.F, 9.2.3.G, 9.4.3.B, 9.4.3.D, National: MU:Cr1.1.2a, MU:Cr2.1.2b, MU:Pr4.2.2a, MU:Pr4.2.2b, MU:Re7.2.2a, MU:Re9.1.2a, MU:Cn10.0.2a, MU:Cn11.0.2a</p>	<ul style="list-style-type: none"> • Introduce dotted half note • Practice pitches of the pentatonic scale (including high do) through singing, reading, and playing instruments • Practice simple bordun, broken bordun, cross over, and mallet technique for Orff instruments • Compose and write original patterns with rhythms and solfa pitches combined on the five-line staff 	
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