

La Salle Theater | One Act Festival Director Application 2024

STUDENT DIRECTOR APPLICATION

NOTE: *For the annual Winter One-Act Festival in the La Salle theater season, there is an opportunity for students to serve as directors. These student directors are instrumental to the success of the show. The purpose of this application is for students interested in directing a One-Act to demonstrate their ability to organize, manage and develop a story from “page to stage”. There is an application AND an interview that goes with each interested student director. During the interview process student directors will be asked about their ideas on directing and be posed several different hypothetical scenarios they will be asked to create solutions for. All applicants who are selected to be directors will be informed within 2 - 3 days of their interview.*

Job responsibilities/expectations:

- Directors are expected to organize pre-production meetings, manage their individual project and prepare all materials for Auditions.
- Directors are responsible for attending all scheduled rehearsals. Rehearsals can be held daily from **3:30 - 5:30pm**.
- Directors are responsible for working with the other student directors to create a production calendar of rehearsals and other events between auditions and the run of the show.
- Directors are expected to maintain contact information for the cast and communicate schedules and all last minute changes.
- Directors are expected to maintain a rehearsal script, recording all blocking and cues.
- Directors are expected to communicate with student leaders on the stage crew in regards to props, lights, costumes, etc.

Please complete the second page of this application and submit it to Mr. Shelton no later than **Friday, November 8, 2024**.

SUBMIT THIS PAGE TO MR. SHELTON

FULL NAME: _____

PHONE #: _____ GRADE | YEAR: _____

EMAIL ADDRESS: _____

PARENT CONTACT #: _____

PARENT/GUARDIAN NAME: _____

PARENT/GUARDIAN EMAIL: _____

1. Why do you think you're uniquely suited to work as a director? What is special about you and your contribution to the process? (Please don't say everything.)

2. Is there a particular show you'd like to work on? Is there a reason why any particular show appeals to you?

As PART of the WINTER ONE-ACT FESTIVAL 2024 there will be some shows which have already been produced and NEW ORIGINAL shows based on a La Salle student playwriting competition. *Being a director does NOT preclude you from being an actor in another script or on writing and submitting a script for the scriptwriting contest.*

The following scripts have already been pre-selected for the One-Act Festival. As part of your application you can select one of these scripts to direct, propose your OWN script to direct or wait to see which scripts are submitted through the scriptwriting contest.

1. THE SECRET ORIGIN OF MOJO MAN - by Walter Wykes

Synopsis: *A young boys wakes up to discover he has a superpower. He and his best friends set out to discover the limits and learn the origin of the power. Comedy.*

2. THE CURIOUS SESSION OF EUGENE PENNYWINKLE by Henry Pitzer

Synopsis: *A gothic, Victorian Thriller. A reimagining of the Dr. Jekyll and Mr. Hyde story as told through the eyes of psychotherapist Eugene Pennywinkle. Drama.*

3. ROSES by Annie Hoang

Synopsis: *A young woman at the end of her rope, wandering into a 24 hour convenience store. Little does she or the woman behind the counter know that both their lives are about to change. Drama.*