

EAST ISLIP SCHOOL DISTRICT
MUSIC DEPARTMENT'S SECONDARY CURRICULUM CONSENSUS MAP
Grades 6-8

Grade	6 th	7 th	8 th
Elements of Music:			
Listening	Students are exposed to a wide variety of different musical genres such as orchestral/instrumental, musical theatre, ballet, opera, program music, and music relating to current events.	Students are exposed to a wide variety of different musical genres strictly pertaining to American music such as blues, folk, rock and roll, spirituals, gospel and orchestral music.	Students are exposed to a wide variety of different musical genres from the following historical eras: Middle Ages, Renaissance, Baroque, Classical, Romantic, Modern and Rock and Roll.
Musical Literacy	To enhance their listening experience, students are exposed to the musical elements such as terminology, instrument families, tempo, and dynamics.	To enhance their listening experience, students are exposed to musical vocabulary and form specific to jazz, folk, blues, spirituals, and orchestral music such as Delta Blues, Chicago Blues, folk instrumentation, call and response.	To enhance their listening experience, students are exposed to musical vocabulary, instrumentation and form such as sonata, concerto, symphony, mass, motet, chorales and opera.
Interdisciplinary Integration	To enhance their musical experience, students are exposed to the numerous links between music and history, literature, geography and current events.	To enhance their musical experience, students are exposed to the numerous links between music and American history, literature, geography and current events.	To enhance their musical experience, students are exposed to the numerous links between music and European history, literature, geography and current events.



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Common Core Learning Standards Integrated/6-8 Music

Sixth Grade		
Seventh Grade		
Eighth Grade		

