

**EAST ISLIP SCHOOL DISTRICT**  
**ART DEPARTMENT'S SECONDARY CURRICULUM CONSENSUS MAP**  
**High School: Studio in Fashion Design I**

**Studio in Fashion Design I: Quarter 1**

Concept	Essential Questions	Skills, Strategies, Behaviors	National Core Art Standards	Assessments (Formative and Summative)	Project Recommendations & Resources
<p><b>Introduction to Fashion Illustration</b></p> <p><b>History of Western Fashion</b></p> <p><b>How to use a croqui (fashion figure)</b></p> <p><b>How to shade a figure using illustration techniques and mediums</b></p>	<ul style="list-style-type: none"> <li>• What is Fashion illustration?</li> <li>• What is the intention of creating a fashion illustration?</li> <li>• How can you use fashion illustration to pursue a career in fashion?</li> <li>• How have events throughout the past two centuries affected fashion functionality?</li> <li>• How do different mediums create different effects in fashion illustration?</li> <li>• What is a Fashion Croqui and how can we use them as tools in fashion illustration?</li> </ul>	<ul style="list-style-type: none"> <li>• Identify diverse styles of fashion and analyze how they are informed by historical context.</li> <li>• Investigate and refine use of various mediums to achieve different illustrative effects               <ul style="list-style-type: none"> <li>○ Alcohol markers</li> <li>○ Fine line markers</li> <li>○ Colored Pencils</li> <li>○ Micron pens</li> <li>○ Gel Pens</li> </ul> </li> <li>• Extend skills acquired to create a professional display board               <ul style="list-style-type: none"> <li>○ Create a color palette</li> <li>○ Use and X-acto knife correctly</li> <li>○ Use appropriate adhesives</li> <li>○ Create clean lines</li> <li>○ Mount fashion figures</li> <li>○ Create professional labels for your work</li> <li>○ Give attention to craft</li> </ul> </li> <li>• Refine shading techniques with croqui to incorporate two skin tones which illustrate form.</li> </ul>	<p>VA:Cr1.1.HSI.a            VA:Cr2.1.HSII.a            VA:Pr4.1.HSI.a            VA:Pr5.1.HSII.a</p> <p><a href="#">New York State Learning Standards for the Arts</a></p> <p><a href="https://www.nationalartsstandards.org/">https://www.nationalartsstandards.org/</a></p>	<p>Pair/Share Rubrics            Self-Assessment            Portfolio Presentation            Critiques</p>	<p>Intro to Fashion Illustration and using croquis</p> <p><a href="#">9 Heads Notebook by Nancy Riegelman (textbook)</a></p> <p>Shading Techniques and material practice worksheets</p> <p>History of Western Fashion – create illustration based on decade</p> <p><a href="#">MET Fashion</a></p>



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**Studio in Fashion Design I: Quarter 2**

Concept	Essential Questions	Skills, Strategies, Behaviors	National Core Art Standards	Assessments (Formative and Summative)	Project Recommendations & Resources
<p><b>How to illustrate the illusion of fabric on a three-dimensional form.</b></p> <p><b>Introduction to Textile design as a career path within the Fashion Industry.</b></p> <p><b>Create your own repetitive pattern textile.</b></p> <p><b>Designing clothes for a market sector.</b></p>	<ul style="list-style-type: none"> <li>• How does fabric behave when draped over a human form?</li> <li>• How can you give the illusion of points of tension in fabric illustration?</li> <li>• How does illustrating pattern on a fabric swatch differ from illustrating pattern on clothing?</li> <li>• What techniques are used in textile design to create repetitive patterns?</li> <li>• How does a market sector affect the types and style of fabrics a fashion designer will choose?</li> </ul>	<ul style="list-style-type: none"> <li>• Analyze, investigate and illustrate with drawing techniques fabric on form               <ul style="list-style-type: none"> <li>○ Points of tension                   <ul style="list-style-type: none"> <li>▪ Compressed</li> <li>▪ Stretched</li> </ul> </li> <li>○ Tucks</li> <li>○ Gathers</li> <li>○ Pleats</li> <li>○ Drapes</li> </ul> </li> <li>• Refine drawing techniques to draw several types and styles of clothing accurately on a form               <ul style="list-style-type: none"> <li>○ Skirts</li> <li>○ Tops</li> <li>○ Pants</li> <li>○ Outerwear</li> </ul> </li> <li>• Design and create a hand printed repetitive-patterned textile               <ul style="list-style-type: none"> <li>○ Create a stamp using                   <ul style="list-style-type: none"> <li>▪ Lino-printing</li> <li>▪ Cardboard</li> </ul> </li> <li>○ Dye a piece of unbleached muslin</li> </ul> </li> <li>• Using croquis, accurately illustrate your patterned fabric to create looks for a specific market sector</li> <li>• Illustrate pattern on form and consider how it is distorted to accommodate points of tension</li> </ul>	<p>VA:Cn10.1.HSII.a            a VA:Cr1.2.HSI.a  <a href="#">New York State Learning Standards for the Arts</a>   <a href="https://www.nationalartsstandards.org/">https://www.nationalartsstandards.org/</a></p>	<p>Pair/Share            Rubrics            Self-Assessment            Portfolio            Presentation            Critiques</p>	<p><b>Drawing Techniques &amp; Practice Illustration worksheets and exercises</b></p> <p><b>Illustrating Patterns &amp; Textile Design</b></p> <ul style="list-style-type: none"> <li>• Patterns on fabric</li> <li>• Drawing patterns on fabric</li> </ul> <p><b>Choose a type of fashion design to design for: (<i>Connections to Careers in Fashion Design</i>)</b></p> <ul style="list-style-type: none"> <li>• Haute couture</li> <li>• Sportswear</li> <li>• Children's wear</li> <li>• Bridal Fashion</li> <li>• Streetwear</li> <li>• Ethnic and Cultural Fashion</li> </ul>



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**Studio in Fashion Design I: Quarter 3**

Concept	Essential Questions	Skills, Strategies, Behaviors	National Core Art Standards	Assessments (Formative and Summative)	Project Recommendations & Resources
<p><b>Illustrating texture, it pertains to Fashion Illustration</b></p> <p><b>What is the Met Gala, and how has it influenced the Fashion Industry as well as the average fashion consumer? Use unconventional materials to create texture in fashion illustration with collage technique</b></p> <p><b>Create Avant-guard style fashion looks using fluid watercolor abstract art techniques</b></p>	<ul style="list-style-type: none"> <li>How can we give the illusion of different types of fabrics and materials using illustrative techniques?</li> <li>How has the Met Gala's transformation over time influenced the modern fashion industry?</li> <li>What is Avant-Guard fashion? How does Avant-guard fashion correlate with haute-couture and red-carpet fashion?</li> <li>How can we use unconventional materials and collage techniques to elevate artwork and create the impression of texture in fashion.</li> <li>How can we use an abstract art approach and watercolor to step outside the precise and traditional illustration techniques typically used in fashion illustration?</li> </ul>	<ul style="list-style-type: none"> <li>Explore and illustrate different types of fabrics and textures using a variety of illustration techniques and mediums               <ul style="list-style-type: none"> <li>Denim</li> <li>Lace</li> <li>Leather</li> <li>Sequins</li> <li>Silk</li> <li>Corduroy</li> <li>Knitware</li> </ul> </li> <li>Investigate and refine contemporary collage techniques to create actual texture</li> <li>Create two original red carpet looks that reflect the theme of current years Met Gala</li> <li>Explore and understand the properties of watercolor and fluid ink and how these can be used to create fluid and abstract fashion illustrations</li> <li>Articulate the intentions of your artwork using art appropriate vocabulary</li> </ul>	<p>VA:Cr1.1.HSI II.a            VA:Cr3.1.HSI I.a            VA:Pr4.1.HSI I.a</p> <p><a href="#">New York State Learning Standards for the Arts</a></p> <p><a href="https://www.nationalartsstandards.org/">https://www.nationalartsstandards.org/</a></p>	<p>Pair/Share Rubrics            Self-Assessment Portfolio            Presentation Critiques</p>	<p><b>Illustrating Texture on Fabric</b></p> <ul style="list-style-type: none"> <li><b>Collaging Texture</b></li> </ul> <p><a href="#">MET Gala</a></p> <p><b>Design a dress for Met Gala Illustration and a version with Unconventional Materials</b></p> <p><b>Presentation</b></p>



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**Studio in Fashion Design I: Quarter 4**

Concept	Essential Questions	Skills, Strategies, Behaviors	National Core Art Standards	Assessments (Formative and Summative)	Project Recommendations & Resources
<p><b>Introduction Fashion Marketing</b></p> <ul style="list-style-type: none"> <li>• Target Customer</li> <li>• Socioeconomic s</li> <li>• Geography and Climate</li> <li>• Culture</li> <li>• Season</li> <li>• Personality</li> </ul> <p><b>Create a Target Customer</b></p> <p><b>Mood Board/Color Story</b></p> <p><b>Create a Fashion Line</b></p> <p><b>Accessory Design</b></p>	<ul style="list-style-type: none"> <li>• What is Fashion Marketing?</li> <li>• What career paths/jobs are available within the fashion marketing sector?</li> <li>• How does socioeconomics affect the intention and direction of a fashion designer's work?</li> <li>• What tools can be used, and how can we use them to organize ideas with the intent of creating a cohesive fashion line with multiple looks?</li> <li>• How can we maximize our time to meet important deadlines in the classroom?</li> <li>• How can we use what we have learned about successful presentation boards to create a final product for the school year?</li> </ul>	<ul style="list-style-type: none"> <li>• Investigate and analyze specific qualities of fashion marketing and create a target customer to synthesize a fashion line.</li> <li>• Use collage techniques to create a visual mood board that illustrates color, texture, mood, and target customer personality.</li> <li>• Create a Cohesive fashion line               <ul style="list-style-type: none"> <li>○ Five looks</li> <li>○ Accessory</li> <li>○ Brand Name</li> <li>○ Logo design</li> </ul> </li> <li>• Demonstrate an understanding of illustration techniques learned throughout the year to elevate your work, extending knowledge acquired and apply for your final presentation board</li> </ul>	<p>VA:Re8.1.HS.I.a            VA:Cr2.1.HS.II.a            VA:Cr3.1.HS.II.a            VA:Pr4.1.HS.II.I.a            VA:Pr6.1.HS.II.I.a</p> <p><a href="#">New York State Learning Standards for the Arts</a></p> <p><a href="https://www.nationalartsstandards.org/">https://www.nationalartsstandards.org/</a></p>	<p>Pair/Share Rubrics            Self-Assessment            Portfolio            Presentation            Critiques</p>	<p><b>Fashion Marketing</b></p> <ul style="list-style-type: none"> <li>• Target Customer</li> <li>• Branding</li> <li>• Logo</li> </ul> <p><b>Create Mood Board</b></p> <p><b>Create Fashion Line</b></p> <p><b>Illustrate Accessory for Fashion Line</b></p> <p><b>Fashion Illustration Presentation Boards</b></p>



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**New York State Learning Standards for the Arts & National Art Standards**

<b>Sculpture</b>	<b>Creating</b>	<b>Anchor Standard:</b> 1. Generate and conceptualize artistic ideas and work. <b>Anchor Standard:</b> 2. Organize and develop artistic ideas and work. <b>Anchor Standard:</b> 3. Refine and complete artistic work.
	<b>Presenting</b>	<b>Anchor Standard:</b> 4. Analyze, interpret, and select artistic work for presentation. <b>Anchor Standard:</b> 5. Develop and refine artistic work for presentation. <b>Anchor Standard:</b> 6. Convey meaning through the presentation of artistic work.
	<b>Responding</b>	<b>Anchor Standard:</b> 7. Perceive and analyze artistic work. <b>Anchor Standard:</b> 8. Interpret intent and meaning in artistic work. <b>Anchor Standard:</b> 9. Apply criteria to evaluate artistic work.
	<b>Connecting</b>	<b>Anchor Standard:</b> 10. Synthesize and relate knowledge and personal experiences to make art. <b>Anchor Standard:</b> 11. Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

National Standards can be found at: <https://www.nationalartsstandards.org/>

New York State Art Standards can be found at: [New York State Learning Standards for the Arts](#)

